

UWT Grotesk SS

A TYPEFACE DESIGNED BY ALFREDO MARCO PRADIL

FOUNDRY
Unwritten Type Foundry

DESIGNER
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ISSUED
2026

WEIGHTS CATALOGUED
18

N° HDC-20260824-UWTGROTESKSSRI-1.003

00	Family Overview	005	05.3	UWT Grotesk SS Light — OpenType Features	044
01.1	UWT Grotesk SS Thin — Style Sheet	006	05.4	UWT Grotesk SS Light — Text Setting	045
01.2	UWT Grotesk SS Thin — Specification Sheet	007	05.5	UWT Grotesk SS Light — International Word List	046
01.3	UWT Grotesk SS Thin — OpenType Features	008	05.6	UWT Grotesk SS Light — Character Set (Sheet 1/4)	047
01.4	UWT Grotesk SS Thin — Text Setting	009	05.7	UWT Grotesk SS Light — Character Set (Sheet 2/4)	048
01.5	UWT Grotesk SS Thin — International Word List	010	05.8	UWT Grotesk SS Light — Character Set (Sheet 3/4)	049
01.6	UWT Grotesk SS Thin — Character Set (Sheet 1/4)	011	05.9	UWT Grotesk SS Light — Character Set (Sheet 4/4)	050
01.7	UWT Grotesk SS Thin — Character Set (Sheet 2/4)	012	06.1	UWT Grotesk SS Light Italic — Style Sheet	051
01.8	UWT Grotesk SS Thin — Character Set (Sheet 3/4)	013	06.2	UWT Grotesk SS Light Italic — Specification Sheet	052
01.9	UWT Grotesk SS Thin — Character Set (Sheet 4/4)	014	06.3	UWT Grotesk SS Light Italic — OpenType Features	053
02.1	UWT Grotesk SS Thin Italic — Style Sheet	015	06.4	UWT Grotesk SS Light Italic — Text Setting	054
02.2	UWT Grotesk SS Thin Italic — Specification Sheet	016	06.5	UWT Grotesk SS Light Italic — International Word List	055
02.3	UWT Grotesk SS Thin Italic — OpenType Features	017	06.6	UWT Grotesk SS Light Italic — Character Set (Sheet 1/4)	056
02.4	UWT Grotesk SS Thin Italic — Text Setting	018	06.7	UWT Grotesk SS Light Italic — Character Set (Sheet 2/4)	057
02.5	UWT Grotesk SS Thin Italic — International Word List	019	06.8	UWT Grotesk SS Light Italic — Character Set (Sheet 3/4)	058
02.6	UWT Grotesk SS Thin Italic — Character Set (Sheet 1/4)	020	06.9	UWT Grotesk SS Light Italic — Character Set (Sheet 4/4)	059
02.7	UWT Grotesk SS Thin Italic — Character Set (Sheet 2/4)	021	07.1	UWT Grotesk SS Regular — Style Sheet	060
02.8	UWT Grotesk SS Thin Italic — Character Set (Sheet 3/4)	022	07.2	UWT Grotesk SS Regular — Specification Sheet	061
02.9	UWT Grotesk SS Thin Italic — Character Set (Sheet 4/4)	023	07.3	UWT Grotesk SS Regular — OpenType Features	062
03.1	UWT Grotesk SS ExtraLight — Style Sheet	024	07.4	UWT Grotesk SS Regular — Text Setting	063
03.2	UWT Grotesk SS ExtraLight — Specification Sheet	025	07.5	UWT Grotesk SS Regular — International Word List	064
03.3	UWT Grotesk SS ExtraLight — OpenType Features	026	07.6	UWT Grotesk SS Regular — Character Set (Sheet 1/4)	065
03.4	UWT Grotesk SS ExtraLight — Text Setting	027	07.7	UWT Grotesk SS Regular — Character Set (Sheet 2/4)	066
03.5	UWT Grotesk SS ExtraLight — International Word List	028	07.8	UWT Grotesk SS Regular — Character Set (Sheet 3/4)	067
03.6	UWT Grotesk SS ExtraLight — Character Set (Sheet 1/4)	029	07.9	UWT Grotesk SS Regular — Character Set (Sheet 4/4)	068
03.7	UWT Grotesk SS ExtraLight — Character Set (Sheet 2/4)	030	08.1	UWT Grotesk SS Regular Italic — Style Sheet	069
03.8	UWT Grotesk SS ExtraLight — Character Set (Sheet 3/4)	031	08.2	UWT Grotesk SS Regular Italic — Specification Sheet	070
03.9	UWT Grotesk SS ExtraLight — Character Set (Sheet 4/4)	032	08.3	UWT Grotesk SS Regular Italic — OpenType Features	071
04.1	UWT Grotesk SS ExtraLight Italic — Style Sheet	033	08.4	UWT Grotesk SS Regular Italic — Text Setting	072
04.2	UWT Grotesk SS ExtraLight Italic — Specification Sheet	034	08.5	UWT Grotesk SS Regular Italic — International Word List	073
04.3	UWT Grotesk SS ExtraLight Italic — OpenType Features	035	08.6	UWT Grotesk SS Regular Italic — Character Set (Sheet 1/4)	074
04.4	UWT Grotesk SS ExtraLight Italic — Text Setting	036	08.7	UWT Grotesk SS Regular Italic — Character Set (Sheet 2/4)	075
04.5	UWT Grotesk SS ExtraLight Italic — International Word List	037	08.8	UWT Grotesk SS Regular Italic — Character Set (Sheet 3/4)	076
04.6	UWT Grotesk SS ExtraLight Italic — Character Set (Sheet 1/4)	038	08.9	UWT Grotesk SS Regular Italic — Character Set (Sheet 4/4)	077
04.7	UWT Grotesk SS ExtraLight Italic — Character Set (Sheet 2/4)	039	09.1	UWT Grotesk SS Medium — Style Sheet	078
04.8	UWT Grotesk SS ExtraLight Italic — Character Set (Sheet 3/4)	040	09.2	UWT Grotesk SS Medium — Specification Sheet	079
04.9	UWT Grotesk SS ExtraLight Italic — Character Set (Sheet 4/4)	041	09.3	UWT Grotesk SS Medium — OpenType Features	080
05.1	UWT Grotesk SS Light — Style Sheet	042	09.4	UWT Grotesk SS Medium — Text Setting	081
05.2	UWT Grotesk SS Light — Specification Sheet	043	09.5	UWT Grotesk SS Medium — International Word List	082

DOCUMENT INDEX — CONTENTS — SHEET 2 OF 3

FIG. 00.1

09.6	UWT Grotesk SS Medium — Character Set (Sheet 1/4)	083	13.9	UWT Grotesk SS Bold — Character Set (Sheet 4/4)	122
09.7	UWT Grotesk SS Medium — Character Set (Sheet 2/4)	084	14.1	UWT Grotesk SS Bold Italic — Style Sheet	123
09.8	UWT Grotesk SS Medium — Character Set (Sheet 3/4)	085	14.2	UWT Grotesk SS Bold Italic — Specification Sheet	124
09.9	UWT Grotesk SS Medium — Character Set (Sheet 4/4)	086	14.3	UWT Grotesk SS Bold Italic — OpenType Features	125
10.1	UWT Grotesk SS Medium Italic — Style Sheet	087	14.4	UWT Grotesk SS Bold Italic — Text Setting	126
10.2	UWT Grotesk SS Medium Italic — Specification Sheet	088	14.5	UWT Grotesk SS Bold Italic — International Word List	127
10.3	UWT Grotesk SS Medium Italic — OpenType Features	089	14.6	UWT Grotesk SS Bold Italic — Character Set (Sheet 1/4)	128
10.4	UWT Grotesk SS Medium Italic — Text Setting	090	14.7	UWT Grotesk SS Bold Italic — Character Set (Sheet 2/4)	129
10.5	UWT Grotesk SS Medium Italic — International Word List	091	14.8	UWT Grotesk SS Bold Italic — Character Set (Sheet 3/4)	130
10.6	UWT Grotesk SS Medium Italic — Character Set (Sheet 1/4)	092	14.9	UWT Grotesk SS Bold Italic — Character Set (Sheet 4/4)	131
10.7	UWT Grotesk SS Medium Italic — Character Set (Sheet 2/4)	093	15.1	UWT Grotesk SS ExtraBold — Style Sheet	132
10.8	UWT Grotesk SS Medium Italic — Character Set (Sheet 3/4)	094	15.2	UWT Grotesk SS ExtraBold — Specification Sheet	133
10.9	UWT Grotesk SS Medium Italic — Character Set (Sheet 4/4)	095	15.3	UWT Grotesk SS ExtraBold — OpenType Features	134
11.1	UWT Grotesk SS SemiBold — Style Sheet	096	15.4	UWT Grotesk SS ExtraBold — Text Setting	135
11.2	UWT Grotesk SS SemiBold — Specification Sheet	097	15.5	UWT Grotesk SS ExtraBold — International Word List	136
11.3	UWT Grotesk SS SemiBold — OpenType Features	098	15.6	UWT Grotesk SS ExtraBold — Character Set (Sheet 1/4)	137
11.4	UWT Grotesk SS SemiBold — Text Setting	099	15.7	UWT Grotesk SS ExtraBold — Character Set (Sheet 2/4)	138
11.5	UWT Grotesk SS SemiBold — International Word List	100	15.8	UWT Grotesk SS ExtraBold — Character Set (Sheet 3/4)	139
11.6	UWT Grotesk SS SemiBold — Character Set (Sheet 1/4)	101	15.9	UWT Grotesk SS ExtraBold — Character Set (Sheet 4/4)	140
11.7	UWT Grotesk SS SemiBold — Character Set (Sheet 2/4)	102	16.1	UWT Grotesk SS ExtraBold Italic — Style Sheet	141
11.8	UWT Grotesk SS SemiBold — Character Set (Sheet 3/4)	103	16.2	UWT Grotesk SS ExtraBold Italic — Specification Sheet	142
11.9	UWT Grotesk SS SemiBold — Character Set (Sheet 4/4)	104	16.3	UWT Grotesk SS ExtraBold Italic — OpenType Features	143
12.1	UWT Grotesk SS SemiBold Italic — Style Sheet	105	16.4	UWT Grotesk SS ExtraBold Italic — Text Setting	144
12.2	UWT Grotesk SS SemiBold Italic — Specification Sheet	106	16.5	UWT Grotesk SS ExtraBold Italic — International Word List	145
12.3	UWT Grotesk SS SemiBold Italic — OpenType Features	107	16.6	UWT Grotesk SS ExtraBold Italic — Character Set (Sheet 1/4)	146
12.4	UWT Grotesk SS SemiBold Italic — Text Setting	108	16.7	UWT Grotesk SS ExtraBold Italic — Character Set (Sheet 2/4)	147
12.5	UWT Grotesk SS SemiBold Italic — International Word List	109	16.8	UWT Grotesk SS ExtraBold Italic — Character Set (Sheet 3/4)	148
12.6	UWT Grotesk SS SemiBold Italic — Character Set (Sheet 1/4)	110	16.9	UWT Grotesk SS ExtraBold Italic — Character Set (Sheet 4/4)	149
12.7	UWT Grotesk SS SemiBold Italic — Character Set (Sheet 2/4)	111	17.1	UWT Grotesk SS Black — Style Sheet	150
12.8	UWT Grotesk SS SemiBold Italic — Character Set (Sheet 3/4)	112	17.2	UWT Grotesk SS Black — Specification Sheet	151
12.9	UWT Grotesk SS SemiBold Italic — Character Set (Sheet 4/4)	113	17.3	UWT Grotesk SS Black — OpenType Features	152
13.1	UWT Grotesk SS Bold — Style Sheet	114	17.4	UWT Grotesk SS Black — Text Setting	153
13.2	UWT Grotesk SS Bold — Specification Sheet	115	17.5	UWT Grotesk SS Black — International Word List	154
13.3	UWT Grotesk SS Bold — OpenType Features	116	17.6	UWT Grotesk SS Black — Character Set (Sheet 1/4)	155
13.4	UWT Grotesk SS Bold — Text Setting	117	17.7	UWT Grotesk SS Black — Character Set (Sheet 2/4)	156
13.5	UWT Grotesk SS Bold — International Word List	118	17.8	UWT Grotesk SS Black — Character Set (Sheet 3/4)	157
13.6	UWT Grotesk SS Bold — Character Set (Sheet 1/4)	119	17.9	UWT Grotesk SS Black — Character Set (Sheet 4/4)	158
13.7	UWT Grotesk SS Bold — Character Set (Sheet 2/4)	120	18.1	UWT Grotesk SS Black Italic — Style Sheet	159
13.8	UWT Grotesk SS Bold — Character Set (Sheet 3/4)	121	18.2	UWT Grotesk SS Black Italic — Specification Sheet	160

18.3	UWT Grotesk SS Black Italic — OpenType Features	161	18.8	UWT Grotesk SS Black Italic — Character Set (Sheet 3/4)	166
18.4	UWT Grotesk SS Black Italic — Text Setting	162	18.9	UWT Grotesk SS Black Italic — Character Set (Sheet 4/4)	167
18.5	UWT Grotesk SS Black Italic — International Word List	163	FX	Comparative Weight Ladder	168
18.6	UWT Grotesk SS Black Italic — Character Set (Sheet 1/4)	164	ZZ	Document Control	169
18.7	UWT Grotesk SS Black Italic — Character Set (Sheet 2/4)	165			

This document was generated automatically from the uploaded font binaries. Structural measurements (cap height, x-height, ascender, descender) are extracted directly from each file's outline tables and expressed in font design units (U), where 1 em equals the unit-per-em value stated on each style sheet.

BILL OF MATERIALS – FAMILY OVERVIEW

FIG. 00.1

NO.	STYLE	WEIGHT	POSTURE	GLYPHS	UPM	SIZE	FMT
01	UWT Grotesk SS Thin	100 – Thin	Upright	700	2000	81.9 KB	OTF
02	<i>UWT Grotesk SS Thin Italic</i>	100 – Thin	Italic	700	2000	84.3 KB	OTF
03	UWT Grotesk SS ExtraLight	200 – ExtraLight	Upright	700	2000	81.7 KB	OTF
04	<i>UWT Grotesk SS ExtraLight Italic</i>	200 – ExtraLight	Italic	700	2000	82.3 KB	OTF
05	UWT Grotesk SS Light	300 – Light	Upright	700	2000	82.1 KB	OTF
06	<i>UWT Grotesk SS Light Italic</i>	300 – Light	Italic	700	2000	84.5 KB	OTF
07	UWT Grotesk SS Regular	400 – Regular	Upright	700	2000	84.5 KB	OTF
08	<i>UWT Grotesk SS Regular Italic</i>	400 – Regular	Italic	700	2000	84.1 KB	OTF
09	UWT Grotesk SS Medium	500 – Medium	Upright	700	2000	85.5 KB	OTF
10	<i>UWT Grotesk SS Medium Italic</i>	500 – Medium	Italic	700	2000	85.9 KB	OTF
11	UWT Grotesk SS SemiBold	600 – SemiBold	Upright	700	2000	85.1 KB	OTF
12	<i>UWT Grotesk SS SemiBold Italic</i>	600 – SemiBold	Italic	700	2000	87.4 KB	OTF
13	UWT Grotesk SS Bold	700 – Bold	Upright	700	2000	85.5 KB	OTF
14	<i>UWT Grotesk SS Bold Italic</i>	700 – Bold	Italic	700	2000	88.5 KB	OTF
15	UWT Grotesk SS ExtraBold	800 – ExtraBold	Upright	700	2000	87.1 KB	OTF
16	<i>UWT Grotesk SS ExtraBold Italic</i>	800 – ExtraBold	Italic	700	2000	88.7 KB	OTF
17	UWT Grotesk SS Black	900 – Black	Upright	700	2000	81.6 KB	OTF
18	<i>UWT Grotesk SS Black Italic</i>	900 – Black	Italic	700	2000	83.2 KB	OTF

TOTAL STYLES CATALOGUED

18

COMBINED GLYPH COUNT

12600

COMBINED PAYLOAD

1523.9 KB

* Weight class estimated from filename – source binary could not be fully parsed for OS/2 metadata.

THIN

100



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[\]-_—/ & @ # % * + =

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	100 – Thin
Posture	Upright
Glyph Count	700
Source Format	OTF
Payload	81.9 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS THIN • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling at-

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SET IN UWT GROTESK SS THIN • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN UWT GROTESK SS THIN • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. Luminous
ENGLISH

2. Papillon
FRENCH

3. Wolke
GERMAN

4. Alegría
SPANISH

5. Nuvola
ITALIAN

6. Borboleta
PORTUGUESE

7. Zonlicht
DUTCH

8. Ljus
SWEDISH

9. Himmel
NORWEGIAN

10. Lys
DANISH

11. Vináttá
ICELANDIC

12. Niebo
POLISH

13. Přátelství
CZECH

14. Motýl
SLOVAK

15. Barátság
HUNGARIAN

16. Mușumesc
ROMANIAN

17. Leptir
CROATIAN

18. İstanbul
TURKISH

19. Phở
VIETNAMESE

20. Nuvem
PORTUGUESE

21. Vríba
SLOVAK

22. Bellezza
ITALIAN

23. Þjóðlag
ICELANDIC

24. Città
ITALIAN

25. Pillangó
HUNGARIAN

26. Lys
NORWEGIAN

27. Pingüino
SPANISH

28. Arkadaşlık
TURKISH

29. Serenity
ENGLISH

30. Nuage
FRENCH

31. Vriendschap
DUTCH

32. Sommerfugl
NORWEGIAN

33. Örökké
HUNGARIAN

34. Kärlek
SWEDISH

35. Estrela
PORTUGUESE

36. Farfalla
ITALIAN

37. Vennskap
NORWEGIAN

38. Prijateljstvo
CROATIAN

39. Himinn
ICELANDIC

40. Freundschaft
GERMAN

41. Momentum
ENGLISH

42. Nebo
SLOVAK

43. Říjen
CZECH

44. Gökyüzü
TURKISH

45. Coördinatie
DUTCH

46. Montaña
SPANISH

47. Cascade
ENGLISH

48. Mariposa
SPANISH

49. Fiðrildi
ICELANDIC

50. Schmetterling
GERMAN

51. Tình bạn
VIETNAMESE

52. Bướm bướm
VIETNAMESE

53. Wolk
DUTCH

54. Whisper
ENGLISH

55. Sogno
ITALIAN

56. Motýl
CZECH

57. Venskab
DANISH

CHARACTER SET – UNIT 01 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 01.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB8	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC	
Ä	Å	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ċ	D	DZ	DŽ	Ď
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Ð	E	É	Ě	Ě	Ė	Ê	Ế	Ė	È
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ê	Ë	Ě	Ė	Ė	Ė	Ė	Ė	Ė	Ë	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ǧ	Ĝ	Ǧ	Ġ	Ġ	H	Ĥ	Ĥ	Ĥ	Ĥ	I	IJ
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	İ	İ	İ	İ	İ	İ	İ	İ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	Ĺ	Ĺ	Ĺ	Ĺ	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ñ	Ñ	Ṇ	Ñ	Ṇ	Nj	Ñ	Ō	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Õ	Ô	Ô	Ô	Ô	Ö	Ŏ	Ò	Ŏ	Ŏ	Ŏ	Ŏ
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ö	Ŏ	Ŏ	Ŏ	Ŏ	Ŏ	Ø	Ø	Ŏ	Ŏ	Ŏ	Ŏ	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ř	Ř	Ṛ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ţ	Ţ	Ţ	Ţ	U	Ú	Ů	Ů	Û	Ü	Ů	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D8	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Z	Ž	Ž	Ž	Ž	ı	Ł
U+0178	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 01 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 01.4

N̄ uni0145.1...	Ŧ T_T	a U+0061	á U+00E1	ă U+0103	ǎ U+1EAF	ă̇ U+1EB7	ă̈ U+1EB1	ẵ U+1EB3	ă̄ U+1EB5	ă̅ U+01CE	â U+00E2	ấ U+1EA5
ậ U+1EAD	â U+1EA7	ẫ U+1EA9	ã U+1EAB	ä U+00E4	ạ U+1EA1	à U+00E0	ằ U+1EA3	ā U+0101	ạ̇ U+0105	ằ̈ U+00E5	ấ̉ U+01FB	ã̊ U+00E3
æ U+00E6	æ̇ U+01FD	b U+0062	ḃ U+1E05	c U+0063	ć U+0107	č U+010D	ç U+00E7	ĉ U+0109	ċ U+010B	d U+0064	d’ U+010F	đ U+0111
dz U+01F3	dž U+01C6	ð U+00F0	e U+0065	é U+00E9	ě U+0115	ě̇ U+011B	ę U+0229	ê U+00EA	ě̈ U+1EBF	ệ̉ U+1EC7	ề̊ U+1EC1	ể̋ U+1EC3
ẽ U+1EC5	ë U+00EB	è U+0117	ẹ̇ U+1EB9	è̈ U+00EB	ẻ̉ U+1EBB	ē U+0113	ę̈ U+0119	ẽ̉ U+1EBD	ə̇ U+0259	f U+0066	g U+0067	ğ̇ U+011F
ğ̈ U+01E7	ĝ U+011D	ġ U+0123	ġ̇ U+0121	g̃ U+1E21	h U+0068	ħ U+0127	ĥ U+0125	ḣ U+1E25	i U+0069	ı U+0131	í U+00ED	ı̇ U+012D
ı̈ U+01D0	î U+00EE	ï U+00EF	i̇ i.loc1TRK U+1ECB	ì U+00EC	ỉ̇ U+1EC9	ī U+012B	j̇ U+012F	ĩ̈ U+0129	j̈ U+006A	ĵ uni006A03...	ĵ̇ U+0135	ĵ̈ U+0135
k U+006B	ķ U+0137	k̇ U+013B	l U+006C	ĺ U+013A	ļ̇ U+013E	ł̇ U+013C	ḷ̇ U+0140	ḷ̈ U+1E37	lj̈ U+01C9	t U+0142	m U+006D	n U+006E
ń U+0144	ṅ U+0149	ň U+0148	ņ̇ U+0146	ṅ̈ U+1E45	ṇ̈ U+1E47	ṇ̇ U+0272	nj̈ U+01CC	ñ̈ U+00F1	o U+006F	ó U+00F3	õ U+014F	ö̇ U+01D2
ô U+00F4	ố̇ U+1ED1	ộ̈ U+1ED9	ồ̉ U+1ED3	ổ̊ U+1ED5	ố̋ U+1ED7	ö̈ U+00F6	ơ̇ U+1ECD	ò̈ U+00F2	ỏ̉ U+1ECF	ơ̊ U+01A1	ớ̋ U+1EDB	ợ̌ U+1EE3
ö̇ U+1EDD	ỏ̈ U+1EDF	ṏ U+1EE1	ố̉ U+0151	ō̈ U+014D	ơ̈ U+01EB	ø̈ U+00F8	ó̈ U+01FF	õ̉ U+00F5	œ̈ U+0153	p U+0070	ḑ̈ U+00FE	q̈ U+0071
r U+0072	rí̇ U+0155	ř̇ U+0159	ŗ̇ U+0157	s U+0073	ṥ U+015B	ṧ U+0161	ş̇ U+015F	ș̈ U+015D	ş̉ U+0219	ş̊ U+1E63	ß̈ U+00DF	ẗ U+0074
ẗ U+0167	ṫ U+0165	ẗ̇ U+0163	ẗ̇ U+021B	ẗ̇ U+1E6D	u U+0075	ú̇ U+00FA	ũ̇ U+016D	ũ̈ U+01D4	û̈ U+00FB	ü̈ U+00FC	ű̈ U+01DB	ű̇ U+01DA
ù̈ U+01DC	ṻ U+01D6	ụ̈ U+1EE5	ù̇ U+00F9	ủ̈ U+1EE7	ư̈ U+01B0	ứ̈ U+1EE9	ự̈ U+1EF1	ừ̈ U+1EEB	ử̈ U+1EED	ữ̈ U+1EEF	ú̇ U+0171	ū̇ U+016B
ұ̈ U+0173	ủ̇ U+016F	ũ̈̇ U+0169	v U+0076	w U+0077	ŵ̇ U+1E83	ŵ̈ U+0175	Ẃ̈ U+1E85	Ẃ̉ U+1E81	x U+0078	y U+0079	ý̇ U+00FD	ÿ̇ U+0177
ÿ̈ U+00FF	ÿ̇ U+1EF5	ỳ̈̇ U+1EF3	ỷ̈̇ U+1EF7	ȳ̈ U+0233	ỹ̈̇ U+1EF9	z U+007A	ž̇ U+017A	ž̈ U+017E	ž̉ U+017C	ż U+1E93	’ U+A78C	ł̈ uni013C.1...

CHARACTER SET – UNIT 01 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 01.5

ñ uni0146.l...	à a.ss01	á acute.ss...	ă abreve.ss...	ǎ uni1EAF.s...	ǿ uni1EB7.s...	ǻ uni1EB1.s...	ǿ uni1EB3.s...	ǿ uni1EB5.s...	ǻ uni01CE.s...	â acircumfl...	ǻ uni1EA5.s...	â uni1EAD.s...
â uni1EA7.s...	ã uni1EA9.s...	ǻ uni1EAB.s...	ä adieresis...	ā uni1EA1.s...	à grave.ss...	ǻ uni1EA3.s...	ā anacron.s...	ǻ aring.ss01	ǻ aringacut...	ã tilde.ss...	ǻ U+0237	fi U+FB01
fl U+FB02	ª U+00AA	º U+00BA	Ω U+03A9	μ U+03BC	π U+03C0	ρ U+03C1	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034	5 U+0035
6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.lf	1 one.lf	2 two.lf	3 three.lf	4 four.lf	5 five.lf	6 six.lf	7 seven.lf	8 eight.lf
9 nine.lf	o zero.osf	1 one.osf	2 two.osf	3 three.osf	4 four.osf	5 five.osf	6 six.osf	7 seven.osf	8 eight.osf	9 nine.osf	0 zero.dnom	1 one.dnom
2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr	1 one.numr	2 two.numr	3 three.numr	4 four.numr
5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	⅔ U+2154	¼ U+00BC	¾ U+00BE	⅓ U+215B	⅜ U+215C
⅝ U+215D	⅞ U+215E	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085	6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070
1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078	9 U+2079	U+00A0	U+2002	U+2003	U+2000
U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	· U+002E	‚ U+002C
: U+003A	; U+003B	... U+2026	! U+0021	¡ U+00A1	? U+003F	¿ U+00BF	· U+00B7	• U+2022	* U+002A	# U+0023	/ U+002F	\ U+005C
- U+002D	- U+00AD	— U+2013	— U+2014	— U+2015	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	, U+201A
” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	< U+2039	> U+203A	" U+0022	' U+0027	► U+2023	f U+0192
ℳ U+0E3F	℥ U+FBFF	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9	® U+00AE	™ U+2122	° U+00B0	 U+007C	¡ U+00A6	† U+2020
‡ U+2021	ℳ U+20B3	¢ U+00A2	¤ U+00A4	\$ U+0024	₹ U+20A8	€ U+20AC	₠ U+20B4	₡ U+20B1	₢ U+20B0	₣ U+20B9	₤ U+00A3	₥ U+20B8
₩ U+20A9	¥ U+00A5	+	— U+2212	×	÷ U+00F7	=	≠ U+2260	> U+003E	< U+003C	≥ U+2265	≤ U+2264	± U+00B1

CHARACTER SET – UNIT 01 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 01.6

≈ U+2248	~ U+007E	┐ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	√ U+221A	μ U+00B5	∂ U+2202
% U+0025	‰ U+2030	‱ U+2031	→ U+2192	← U+2190	◇ U+25CA	… U+0308	· U+0307	、 U+0300	/ U+0301	” U+030B	’ uni030C.a...	^ U+0302
✓ U+030C	◡ U+0306	◦ U+030A	~ U+0303	– U+0304	› U+0309	“ U+030F	‘ U+0312	’ U+031B	• U+0323	‚ U+0326	‚ uni0326.1...	♂ U+0327
ℳ U+0328	— U+0335	— U+0336	ℓ U+0337	/ U+0338	ℓ uni030603...	ℓ uni030603...	ℓ uni030603...	ℓ uni030603...	ℓ uni030203...	ℓ uni030203...	ℓ uni030203...	ℓ uni030203...
… uni0308.c...	· uni0307.c...	~ uni030603...	ℓ uni030603...	ℓ uni0328.c...	ℓ uni0337.c...	ℓ uni0338.c...	… U+00A8	· U+02D9	、 U+0060	/ U+00B4	” U+02DD	^ U+02C6
✓ U+02C7	◡ U+02D8	◦ U+02DA	~ U+02DC	– U+00AF	› U+00B8	ℓ U+02DB	‘ U+02BB	Í Íacute	Ĳ ijacute			

TOTAL GLYPHS IN FONT: 700 • RENDERED: 699 • GID 0 (.NOTDEF) OMITTED

THIN ITALIC

100



CAPS *A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

LOWER *a b c d e f g h i j k l m n o p q r s t u v w x y z*

FIGS *0 1 2 3 4 5 6 7 8 9*

PUNC *.,:;!?"'()[]{}-—/ & @ # % * + =*

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	100 – Thin
Posture	Italic
Glyph Count	700
Source Format	OTF
Payload	84.3 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS THIN ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letter-

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SET IN UWT GROTESK SS THIN ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confi-

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SET IN UWT GROTESK SS THIN ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. *Momentum*
ENGLISH

2. *Étoile*
FRENCH

3. *Wolke*
GERMAN

4. *Pingüino*
SPANISH

5. *Perché*
ITALIAN

6. *Estrela*
PORTUGUESE

7. *Wolk*
DUTCH

8. *Vänskap*
SWEDISH

9. *Himmel*
NORWEGIAN

10. *Himmel*
DANISH

11. *Þjóðlag*
ICELANDIC

12. *Światto*
POLISH

13. *Přátelství*
CZECH

14. *Motýl*
SLOVAK

15. *Égbolt*
HUNGARIAN

16. *Prietenie*
ROMANIAN

17. *Leptir*
CROATIAN

18. *Kelebek*
TURKISH

19. *Tình bạn*
VIETNAMESE

20. *Bellezza*
ITALIAN

21. *Priatel'stvo*
SLOVAK

22. *Phở*
VIETNAMESE

23. *Cer*
ROMANIAN

24. *Nuage*
FRENCH

25. *Whisper*
ENGLISH

26. *Bướm bướm*
VIETNAMESE

27. *Schmetterling*
GERMAN

28. *Łódź*
POLISH

29. *Açúcar*
PORTUGUESE

30. *Vlinder*
DUTCH

31. *Nebo*
SLOVAK

32. *Vrba*
SLOVAK

33. *Sehnsucht*
GERMAN

34. *Pillangó*
HUNGARIAN

35. *Motýl*
CZECH

36. *Čokolada*
CROATIAN

37. *Niebo*
POLISH

38. *Alegría*
SPANISH

39. *Fiðrildi*
ICELANDIC

40. *Cascade*
ENGLISH

41. *Lumière*
FRENCH

42. *Saudade*
PORTUGUESE

43. *Vriendschap*
DUTCH

44. *Nebe*
CZECH

45. *Nostalgia*
SPANISH

46. *Borboleta*
PORTUGUESE

47. *Örökké*
HUNGARIAN

48. *Città*
ITALIAN

49. *Mariposa*
SPANISH

50. *Blåbær*
NORWEGIAN

51. *İstanbul*
TURKISH

52. *Coördinatie*
DUTCH

53. *Sommerfugl*
DANISH

54. *Rødgrød*
DANISH

55. *Říjen*
CZECH

56. *Serenity*
ENGLISH

57. *Straße*
GERMAN

CHARACTER SET – UNIT 02 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 02.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ċ	D	DZ	DŽ	Ď
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Ð	E	É	Ě	Ě	Ẹ	Ê	Ẽ	Ė	Ě
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ẽ	Ẽ	Ẽ	Ẽ	Ẽ	Ẽ	Ẽ	Ẽ	Ẽ	Ẽ	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00CB	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ğ	Ġ	Ġ	H	H	Ĥ	Ḥ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	Ĳ	İ	İ	Ì	Ì	Ī	Ĳ	Ĩ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	L'	Ł	Ḷ	Ł	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ň	Ṇ	Ñ	Ṇ	Nj	Ñ	Ō	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Ŏ	Ô	Ŏ	Ŏ	Ŏ	Ö	Ŏ	Ò	Ŏ	Ŏ	Ŏ	Ŏ
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ŏ	Ŏ	Ŏ	Ŏ	Ŏ	Ŏ	Ø	Ø	Ŏ	Ŏ	Ŏ	Ŏ	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ř	Ř	Ṛ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ƨ	Ŧ	Ŧ	Ŧ	Ŧ	U	Ú	Ů	Ů	Ů	Ů	Ů	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ž	'	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 02 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 02.4

Ŋ	Ŧ	ȁ	ȁ́	ȁ̂	ȁ̃	ȁ̄	ȁ̅	ȁ̆	ȁ̇	ȁ̈	ȁ̉	ȁ̊
uni0145.1...	T_T	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5
Ȃ	Ȃ̇	Ȃ̈	Ȃ̉	Ȃ̊	Ȃ̋	Ȃ̌	Ȃ̍	Ȃ̎	Ȃ̏	Ȃ̐	Ȃ̑	Ȃ̒
U+1EAD	U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3
æ	æ̇	ȃ	ȃ̇	ȃ̈	ȃ̉	ȃ̊	ȃ̋	ȃ̌	ȃ̍	ȃ̎	ȃ̏	ȃ̐
U+00E6	U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111
dz	dž	Ȅ	Ȅ̇	Ȅ̈	Ȅ̉	Ȅ̊	Ȅ̋	Ȅ̌	Ȅ̍	Ȅ̎	Ȅ̏	Ȅ̐
U+01F3	U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3
ȅ	ȅ̇	ȅ̈	ȅ̉	ȅ̊	ȅ̋	ȅ̌	ȅ̍	ȅ̎	ȅ̏	ȅ̐	ȅ̑	ȅ̒
U+1EC5	U+00EB	U+0117	U+1EB9	U+00EB	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F
Ȇ	Ȇ̇	Ȇ̈	Ȇ̉	Ȇ̊	Ȇ̋	Ȇ̌	Ȇ̍	Ȇ̎	Ȇ̏	Ȇ̐	Ȇ̑	Ȇ̒
U+01E7	U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D
ȇ	ȇ̇	ȇ̈	ȇ̉	ȇ̊	ȇ̋	ȇ̌	ȇ̍	ȇ̎	ȇ̏	ȇ̐	ȇ̑	ȇ̒
U+01D0	U+00EE	U+00EF	i.loc1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135
Ȉ	Ȉ̇	Ȉ̈	Ȉ̉	Ȉ̊	Ȉ̋	Ȉ̌	Ȉ̍	Ȉ̎	Ȉ̏	Ȉ̐	Ȉ̑	Ȉ̒
U+006B	U+0137	U+013B	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E
ȉ	ȉ̇	ȉ̈	ȉ̉	ȉ̊	ȉ̋	ȉ̌	ȉ̍	ȉ̎	ȉ̏	ȉ̐	ȉ̑	ȉ̒
U+0144	U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2
Ȋ	Ȋ̇	Ȋ̈	Ȋ̉	Ȋ̊	Ȋ̋	Ȋ̌	Ȋ̍	Ȋ̎	Ȋ̏	Ȋ̐	Ȋ̑	Ȋ̒
U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3
ȋ	ȋ̇	ȋ̈	ȋ̉	ȋ̊	ȋ̋	ȋ̌	ȋ̍	ȋ̎	ȋ̏	ȋ̐	ȋ̑	ȋ̒
U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071
Ȍ	Ȍ̇	Ȍ̈	Ȍ̉	Ȍ̊	Ȍ̋	Ȍ̌	Ȍ̍	Ȍ̎	Ȍ̏	Ȍ̐	Ȍ̑	Ȍ̒
U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074
ȍ	ȍ̇	ȍ̈	ȍ̉	ȍ̊	ȍ̋	ȍ̌	ȍ̍	ȍ̎	ȍ̏	ȍ̐	ȍ̑	ȍ̒
U+0167	U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01DB	U+01DA
Ȏ	Ȏ̇	Ȏ̈	Ȏ̉	Ȏ̊	Ȏ̋	Ȏ̌	Ȏ̍	Ȏ̎	Ȏ̏	Ȏ̐	Ȏ̑	Ȏ̒
U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B
ȏ	ȏ̇	ȏ̈	ȏ̉	ȏ̊	ȏ̋	ȏ̌	ȏ̍	ȏ̎	ȏ̏	ȏ̐	ȏ̑	ȏ̒
U+0173	U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177
Ȑ	Ȑ̇	Ȑ̈	Ȑ̉	Ȑ̊	Ȑ̋	Ȑ̌	Ȑ̍	Ȑ̎	Ȑ̏	Ȑ̐	Ȑ̑	Ȑ̒
U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...

CHARACTER SET – UNIT 02 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 02.5

<i>ñ</i> uni0146.l...	<i>a</i> a.ss01	<i>á</i> acute.ss...	<i>ă</i> abreve.ss...	<i>ǎ</i> uni1EAF.s...	<i>ǻ</i> uni1EB7.s...	<i>ǿ</i> uni1EB1.s...	<i>ǿ</i> uni1EB3.s...	<i>ǿ</i> uni1EB5.s...	<i>ǿ</i> uni01CE.s...	<i>â</i> acircumfl...	<i>ǻ</i> uni1EA5.s...	<i>â</i> uni1EAD.s...
<i>ǻ</i> uni1EA7.s...	<i>ǻ</i> uni1EA9.s...	<i>ǻ</i> uni1EAB.s...	<i>ä</i> adieresis...	<i>ǻ</i> uni1EA1.s...	<i>à</i> grave.ss...	<i>ǻ</i> uni1EA3.s...	<i>ā</i> anacron.s...	<i>ǻ</i> aring.ss01	<i>ǻ</i> aringacut...	<i>ã</i> tilde.ss...	<i>ı</i> U+0237	<i>fi</i> U+FB01
<i>fl</i> U+FB02	<i>a</i> U+00AA	<i>o</i> U+00BA	<i>Ω</i> U+03A9	<i>μ</i> U+03BC	<i>π</i> U+03C0	<i>ρ</i> U+03C1	<i>0</i> U+0030	<i>1</i> U+0031	<i>2</i> U+0032	<i>3</i> U+0033	<i>4</i> U+0034	<i>5</i> U+0035
<i>6</i> U+0036	<i>7</i> U+0037	<i>8</i> U+0038	<i>9</i> U+0039	<i>0</i> zero.lf	<i>1</i> one.lf	<i>2</i> two.lf	<i>3</i> three.lf	<i>4</i> four.lf	<i>5</i> five.lf	<i>6</i> six.lf	<i>7</i> seven.lf	<i>8</i> eight.lf
<i>9</i> nine.lf	<i>0</i> zero.osf	<i>1</i> one.osf	<i>2</i> two.osf	<i>3</i> three.osf	<i>4</i> four.osf	<i>5</i> five.osf	<i>6</i> six.osf	<i>7</i> seven.osf	<i>8</i> eight.osf	<i>9</i> nine.osf	<i>0</i> zero.dnom	<i>1</i> one.dnom
<i>2</i> two.dnom	<i>3</i> three.dnom	<i>4</i> four.dnom	<i>5</i> five.dnom	<i>6</i> six.dnom	<i>7</i> seven.dnom	<i>8</i> eight.dnom	<i>9</i> nine.dnom	<i>0</i> zero.numr	<i>1</i> one.numr	<i>2</i> two.numr	<i>3</i> three.numr	<i>4</i> four.numr
<i>5</i> five.numr	<i>6</i> six.numr	<i>7</i> seven.numr	<i>8</i> eight.numr	<i>9</i> nine.numr	<i>/</i> U+2044	<i>½</i> U+00BD	<i>⅓</i> U+2153	<i>⅔</i> U+2154	<i>¼</i> U+00BC	<i>¾</i> U+00BE	<i>⅛</i> U+215B	<i>⅜</i> U+215C
<i>⅝</i> U+215D	<i>⅞</i> U+215E	<i>0</i> U+2080	<i>1</i> U+2081	<i>2</i> U+2082	<i>3</i> U+2083	<i>4</i> U+2084	<i>5</i> U+2085	<i>6</i> U+2086	<i>7</i> U+2087	<i>8</i> U+2088	<i>9</i> U+2089	<i>0</i> U+2070
<i>1</i> U+00B9	<i>2</i> U+00B2	<i>3</i> U+00B3	<i>4</i> U+2074	<i>5</i> U+2075	<i>6</i> U+2076	<i>7</i> U+2077	<i>8</i> U+2078	<i>9</i> U+2079	<i>0</i> U+00A0	<i>1</i> U+2002	<i>2</i> U+2003	<i>3</i> U+2000
<i>4</i> U+2001	<i>5</i> U+2004	<i>6</i> U+2005	<i>7</i> U+2006	<i>8</i> U+2007	<i>9</i> U+2008	<i>0</i> U+2009	<i>1</i> U+200A	<i>2</i> U+200B	<i>3</i> U+202F	<i>4</i> U+205F	<i>5</i> U+002E	<i>6</i> U+002C
<i>7</i> U+003A	<i>8</i> U+003B	<i>9</i> U+2026	<i>0</i> U+0021	<i>1</i> U+00A1	<i>2</i> U+003F	<i>3</i> U+00BF	<i>4</i> U+00B7	<i>5</i> U+2022	<i>6</i> U+002A	<i>7</i> U+0023	<i>8</i> U+002F	<i>9</i> U+005C
<i>0</i> U+002D	<i>1</i> U+00AD	<i>2</i> U+2013	<i>3</i> U+2014	<i>4</i> U+2015	<i>5</i> U+005F	<i>6</i> U+0028	<i>7</i> U+0029	<i>8</i> U+007B	<i>9</i> U+007D	<i>0</i> U+005B	<i>1</i> U+005D	<i>2</i> U+201A
<i>3</i> U+201E	<i>4</i> U+201C	<i>5</i> U+201D	<i>6</i> U+2018	<i>7</i> U+2019	<i>8</i> U+00AB	<i>9</i> U+00BB	<i>0</i> U+2039	<i>1</i> U+203A	<i>2</i> U+0022	<i>3</i> U+0027	<i>4</i> U+2023	<i>5</i> U+0192
<i>6</i> U+0E3F	<i>7</i> U+FBFF	<i>8</i> U+0040	<i>9</i> U+0026	<i>0</i> U+00B6	<i>1</i> U+00A7	<i>2</i> U+00A9	<i>3</i> U+00AE	<i>4</i> U+2122	<i>5</i> U+00B0	<i>6</i> U+007C	<i>7</i> U+00A6	<i>8</i> U+2020
<i>9</i> U+2021	<i>0</i> U+20B3	<i>1</i> U+00A2	<i>2</i> U+00A4	<i>3</i> U+0024	<i>4</i> U+20AB	<i>5</i> U+20AC	<i>6</i> U+20B4	<i>7</i> U+20B1	<i>8</i> U+20BD	<i>9</i> U+20B9	<i>0</i> U+00A3	<i>1</i> U+20B8
<i>2</i> U+20A9	<i>3</i> U+00A5	<i>4</i> U+002B	<i>5</i> U+2212	<i>6</i> U+00D7	<i>7</i> U+00F7	<i>8</i> U+003D	<i>9</i> U+2260	<i>0</i> U+003E	<i>1</i> U+003C	<i>2</i> U+2265	<i>3</i> U+2264	<i>4</i> U+00B1

CHARACTER SET – UNIT 02 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 02.6

≈ U+2248	~ U+007E	↵ U+00AC	∧ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A	μ U+00B5	∂ U+2202
% U+0025	‰ U+2030	‱ U+2031	→ U+2192	← U+2190	∅ U+25CA	¨ U+0308	˙ U+0307	˘ U+0300	˙ U+0301	¨ U+030B	˙ uni030C.a...	ˆ U+0302
√ U+030C	˘ U+0306	◊ U+030A	˜ U+0303	– U+0304	› U+0309	˝ U+030F	ˆ U+0312	˘ U+031B	˙ U+0323	˘ U+0326	˘ uni0326.1...	˘ U+0327
ˆ U+0328	– U+0335	— U+0336	˘ U+0337	/ U+0338	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...
¨ uni0308.c...	˙ uni0307.c...	˘ uni030603...	˘ uni030603...	ˆ uni0328.c...	˘ uni0337.c...	/ uni0338.c...	¨ U+00A8	˙ U+02D9	˘ U+0060	˘ U+00B4	¨ U+02DD	ˆ U+02C6
√ U+02C7	˘ U+02D8	◊ U+02DA	˜ U+02DC	– U+00AF	› U+00BB	ˆ U+02DB	ˆ U+02BB	íí Iacute	íí ijacute			

TOTAL GLYPHS IN FONT: 700 • RENDERED: 699 • GID 0 (.NOTDEF) OMITTED

EXTRALIGHT

200



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[\]{}-—/ & @ # % * + =

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	200 – ExtraLight
Posture	Upright
Glyph Count	700
Source Format	OTF
Payload	81.7 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING

- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS EXTRALIGHT • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling at-

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SET IN UWT GROTESK SS EXTRALIGHT • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN UWT GROTESK SS EXTRALIGHT • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. Serenity
ENGLISH

2. Étoile
FRENCH

3. Straße
GERMAN

4. Corazón
SPANISH

5. Sogno
ITALIAN

6. Saudade
PORTUGUESE

7. Wolk
DUTCH

8. Fjäril
SWEDISH

9. Sommerfugl
NORWEGIAN

10. Himmel
DANISH

11. Fiðrildi
ICELANDIC

12. Niebo
POLISH

13. Nebe
CZECH

14. Vríba
SLOVAK

15. Pillangó
HUNGARIAN

16. Cer
ROMANIAN

17. Nebo
CROATIAN

18. Kelebek
TURKISH

19. Phở
VIETNAMESE

20. Łódź
POLISH

21. Čokolada
CROATIAN

22. Bellezza
ITALIAN

23. Fluture
ROMANIAN

24. Ljus
SWEDISH

25. Vlinder
DUTCH

26. Whisper
ENGLISH

27. Přátelství
CZECH

28. Vinátta
ICELANDIC

29. Przyjaźń
POLISH

30. Alegría
SPANISH

31. Coração
PORTUGUESE

32. Perché
ITALIAN

33. Vänskap
SWEDISH

34. İstanbul
TURKISH

35. Freundschaft
GERMAN

36. Horizon
ENGLISH

37. Nostalgia
SPANISH

38. Éléance
FRENCH

39. Cascade
ENGLISH

40. Città
ITALIAN

41. Kärlek
SWEDISH

42. Borboleta
PORTUGUESE

43. Schmetterling
GERMAN

44. Papillon
FRENCH

45. Barátság
HUNGARIAN

46. Arkadaşlık
TURKISH

47. Bầu trời
VIETNAMESE

48. Říjen
CZECH

49. Vennskap
NORWEGIAN

50. Lys
NORWEGIAN

51. Priateľstvo
SLOVAK

52. Coördinatie
DUTCH

53. Himinn
ICELANDIC

54. Rødgrød
DANISH

55. Leptir
CROATIAN

56. Nebo
SLOVAK

57. Sehnsucht
GERMAN

CHARACTER SET – UNIT 03 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 03.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ċ	D	DZ	DŽ	Ď
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Ð	E	É	Ě	Ě	Ę	Ê	É	Ě	È
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ê	Ë	Ě	Ě	Ę	È	È	Ē	Ę	Ë	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ĝ	Ġ	Ġ	H	Ĥ	Ĥ	Ĥ	Ĥ	I	IJ
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	İ	İ	İ	İ	İ	İ	İ	İ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	Ĺ	Ĺ	Ĺ	Ĺ	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ň	Ŋ	Ŋ	Ŋ	Nj	Ñ	Ō	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Õ	Ô	Ô	Ô	Ô	Ö	Ŏ	Ò	Ŏ	Ŏ	Ŏ	Ŏ
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ö	Ŏ	Ŏ	Ŏ	Ŏ	Ŏ	Ø	Ø	Ŏ	Ŏ	Ŏ	Ŏ	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŗ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ţ	Ţ	Ţ	Ţ	U	Ú	Ů	Ů	Ů	Ů	Ů	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Z	Ž	Ž	Ž	Ž	ı	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 03 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 03.4

Ŋ	Ƨ	ɑ	á	ă	ǎ	ă̇	ǎ̇	ǎ̈	ǎ̋	ă̌	â	ǎ̌
uni0145.1...	T_T	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5
â	â	ă̂	ẵ	ă̄	ă̇	à	ả	ā	ạ	ã	ǎ̇	ă̈
U+1EAD	U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3
æ	æ̃	b	ḃ	c	ć	č	ç	ĉ	ċ	d	d'	đ
U+00E6	U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111
dz	dž	ð	e	é	ě	ě̇	ę	ê	ě̌	ê̇	ê̈	ě̈
U+01F3	U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3
ě̌	ë	è	ẹ	è̇	ẻ̇	ē	ẹ̇	ẽ	ə	f	g	ğ
U+1EC5	U+00EB	U+0117	U+1EB9	U+00EB	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F
ğ	ĝ	ġ	ġ̇	g̃	h	ħ	ĥ	ḥ	i	ı	í	ı̇
U+01E7	U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D
ı̇	î	ï	ï̇	ì	ì̇	ỉ	ī	ĵ	ĩ	j	ĵ	ĵ̇
U+01D0	U+00EE	U+00EF	i.loc1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135
k	ķ	k	l	ĺ	ĺ̇	ļ	ļ̇	ł	lj	t	m	n
U+006B	U+0137	U+013B	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E
ń	ṅ	ň	ņ	ṇ	ṇ̇	ŋ	nj	ñ	o	ó	õ	ö
U+0144	U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2
ô	ố	ộ	ồ	ỗ	ố̇	ö	ọ	ò	ỏ	ơ	ớ	ợ
U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3
ö̌	ở	õ̇	ố̇	ō	ọ̇	ø	ó̇	õ̌	œ	p	ḃ	q
U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071
r	rí	ř	ŗ	s	ś	š	ș	ș̇	ș̌	ș̍	ß	t
U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074
ţ	ţ̇	ţ̈	ţ̋	ţ̌	u	ú	ű	ű̇	û	ü	ű̇	ű̈
U+0167	U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01DB	U+01DA
ù	ū	ụ	ù̇	ù̈	ư	ứ	ự	ừ	ử̇	ữ̇	ú̇	ṻ
U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B
ұ	ұ̇	ũ̇	v	w	ŵ	ŵ̇	ŵ̈	Ẁ	x	y	ý	ÿ
U+0173	U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177
ÿ̇	ÿ̈	ỳ̇	ỳ̈	ȳ	ÿ̇	z	ž	ž̇	ž̌	ż	'	ł̇
U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...

CHARACTER SET – UNIT 03 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 03.5

ŋ uni0146.1...	ɑ a.ss01	á acute.ss...	ǎ abreve.ss...	ǎ uni1EAF.s...	ǎ uni1EB7.s...	ǎ uni1EB1.s...	ǎ uni1EB3.s...	ǎ uni1EB5.s...	ǎ uni01CE.s...	â acircumfl...	ǎ uni1EA5.s...	â uni1EAD.s...
â uni1EA7.s...	ǎ uni1EA9.s...	ǎ uni1EAB.s...	ä adieresis...	ɑ uni1EA1.s...	à grave.ss...	ɑ uni1EA3.s...	ā anacron.s...	ɑ aring.ss01	ǎ aringacut...	ã tilde.ss...	ǎ U+0237	fi U+FB01
fl U+FB02	ɑ U+00AA	ο U+00BA	Ω U+03A9	μ U+03BC	π U+03C0	ρ U+03C1	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034	5 U+0035
6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.1f	1 one.1f	2 two.1f	3 three.1f	4 four.1f	5 five.1f	6 six.1f	7 seven.1f	8 eight.1f
9 nine.1f	ο zero.osf	1 one.osf	2 two.osf	3 three.osf	4 four.osf	5 five.osf	6 six.osf	7 seven.osf	8 eight.osf	9 nine.osf	0 zero.dnom	1 one.dnom
2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr	1 one.numr	2 two.numr	3 three.numr	4 four.numr
5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	⅔ U+2154	¼ U+00BC	¾ U+00BE	⅓ U+215B	⅜ U+215C
⅝ U+215D	⅞ U+215E	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085	6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070
1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078	9 U+2079	U+00A0	U+2002	U+2003	U+2000
U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	· U+002E	‚ U+002C
⋮ U+003A	⋮ U+003B	⋮ U+2026	⋮ U+0021	⋮ U+00A1	⋮ U+003F	⋮ U+00BF	· U+00B7	· U+2022	* U+002A	# U+0023	/ U+002F	\\ U+005C
- U+002D	- U+00AD	— U+2013	— U+2014	— U+2015	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	, U+201A
” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	< U+2039	> U+203A	" U+0022	' U+0027	► U+2023	f U+0192
⌘ U+0E3F	U+FBFF	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9	® U+00AE	™ U+2122	ο U+00B0	 U+007C	⋮ U+00A6	† U+2020
† U+2021	⌘ U+20B3	¢ U+00A2	⊙ U+00A4	\$ U+0024	₹ U+20A8	€ U+20AC	₠ U+20B4	₡ U+20B1	₢ U+20B0	₹ U+20B9	£ U+00A3	₣ U+20B8
ℳ U+20A9	℥ U+00A5	+ U+002B	— U+2212	× U+00D7	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C	≥ U+2265	≤ U+2264	± U+00B1

CHARACTER SET – UNIT 03 / SHEET 4 OF 4 – GLYPH COVERAGE

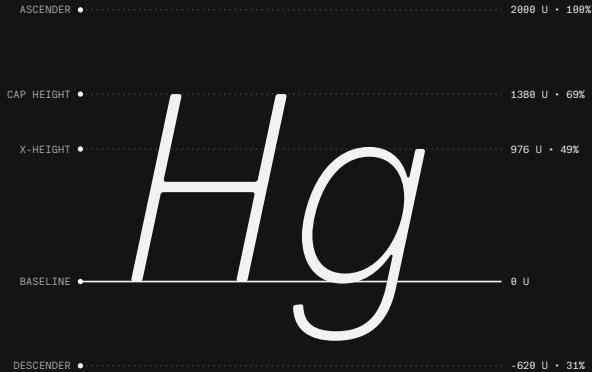
FIG. 03.6

≈ U+2248	~ U+007E	┐ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	√ U+221A	μ U+00B5	∂ U+2202
% U+0025	‰ U+2030	‱ U+2031	→ U+2192	← U+2190	◊ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	¨ U+030B	’ uni030C.a...	^ U+0302
ˇ U+030C	˘ U+0306	◦ U+030A	˜ U+0303	– U+0304	˙ U+0309	“ U+030F	‘ U+0312	’ U+031B	˙ U+0323	˘ U+0326	˘ uni0326.1...	˘ U+0327
ˆ U+0328	— U+0335	— U+0336	ˊ U+0337	/ U+0338	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...
¨ uni0308.c...	· uni0307.c...	˘ uni030603...	˘ uni030603...	ˆ uni0328.c...	ˊ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	¨ U+02DD	^ U+02C6
ˇ U+02C7	˘ U+02D8	◦ U+02DA	˜ U+02DC	– U+00AF	˙ U+00B8	ˆ U+02D6	‘ U+02BB	Í Íacute	Ĳ Ĳacute			

TOTAL GLYPHS IN FONT: 700 • RENDERED: 699 • GID 0 (.NOTDEF) OMITTED

EXTRALIGHT ITALIC

200



CAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWER *abcdefghijklmnopqrstuvwxyz*

FIGS *0123456789*

PUNC *.,:;!?"'()[]{}-—/ & @ # % * + =*

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	200 – ExtraLight
Posture	Italic
Glyph Count	700
Source Format	OTF
Payload	82.3 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING

- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS EXTRALIGHT ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging

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SET IN UWT GROTESK SS EXTRALIGHT ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confi-

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SET IN UWT GROTESK SS EXTRALIGHT ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. *Wanderlust*
ENGLISH

2. *Étoile*
FRENCH

3. *Wolke*
GERMAN

4. *Pingüino*
SPANISH

5. *Bellezza*
ITALIAN

6. *Nuvem*
PORTUGUESE

7. *Coördinatie*
DUTCH

8. *Sommar*
SWEDISH

9. *Lys*
NORWEGIAN

10. *Venskab*
DANISH

11. *Fiðrildi*
ICELANDIC

12. *Niebo*
POLISH

13. *Přátelství*
CZECH

14. *Nebo*
SLOVAK

15. *Örökké*
HUNGARIAN

16. *Cer*
ROMANIAN

17. *Leptir*
CROATIAN

18. *İstanbul*
TURKISH

19. *Tình bạn*
VIETNAMESE

20. *Momentum*
ENGLISH

21. *Vänskap*
SWEDISH

22. *Motyl*
POLISH

23. *Perché*
ITALIAN

24. *Rødgrød*
DANISH

25. *Sogno*
ITALIAN

26. *Himmel*
DANISH

27. *Vennskap*
NORWEGIAN

28. *Barátság*
HUNGARIAN

29. *Blåbær*
NORWEGIAN

30. *Himmel*
NORWEGIAN

31. *Fluture*
ROMANIAN

32. *Þjóðlag*
ICELANDIC

33. *Borboleta*
PORTUGUESE

34. *Schmetterling*
GERMAN

35. *Journey*
ENGLISH

36. *Říjen*
CZECH

37. *Papillon*
FRENCH

38. *Muțumesc*
ROMANIAN

39. *Lumière*
FRENCH

40. *Straße*
GERMAN

41. *Sommerfugl*
DANISH

42. *Nuage*
FRENCH

43. *Grüße*
GERMAN

44. *Luminous*
ENGLISH

45. *Kärlek*
SWEDISH

46. *Vrba*
SLOVAK

47. *Pillangó*
HUNGARIAN

48. *Freundschaft*
GERMAN

49. *Nuvola*
ITALIAN

50. *Mariposa*
SPANISH

51. *Città*
ITALIAN

52. *Gökyüzü*
TURKISH

53. *Égbolt*
HUNGARIAN

54. *Corazón*
SPANISH

55. *Nebo*
CROATIAN

56. *Nebe*
CZECH

57. *Kelebek*
TURKISH

CHARACTER SET – UNIT 04 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 04.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	B	C	Ć	Č	Ç	Ĉ	Ĉ	D	DZ	DŽ	Ď
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Đ	E	É	Ě	Ě	Ě	Ê	É	Ê	Ë
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ë	Ë	Ë	Ë	Ë	Ë	Ë	Ë	Ë	Ë	Ë	Ë	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00CB	U+1EBA	U+0112	U+0118	U+1EBC	U+01BF	U+0046	U+0047
Ğ	Ğ	Ĝ	Ğ	Ġ	Ġ	H	H	Ĥ	Ĥ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	Ĳ	İ	İ	Ì	Ì	Ì	Ì	Ï	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ķ	L	LJ	Ĺ	L'	Ľ	L'	Ľ	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ń	Ń	Ń	Ń	Nj	Ń	O	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Ô	Ô	Ô	Ô	Ô	Ö	Ô	Ô	Ô	Ô	Ô	Ô
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ö	Ö	Ö	Ö	Ö	Ö	Ø	Ø	Ö	Æ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ř	Ř	Ř	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	U	Ú	Ů	Ů	Ů	Ů	Ů	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ž	'	Ł
U+0178	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 04 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 04.4

Ŋ	ŧ	ȁ	ȁ́	ȁ̂	ȁ́	ȁ̂	ȁ́	ȁ̂	ȁ́	ȁ̂	ȁ́	ȁ̂
uni0145.1...	T_T	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5
Ȃ	Ȃ	Ȃ̂	Ȃ̂	Ȃ̂	Ȃ̂	Ȃ̂	Ȃ̂	Ȃ̂	Ȃ̂	Ȃ̂	Ȃ̂	Ȃ̂
U+1EAD	U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3
æ	æ̂	b	b̂	c	ć	č	ç	ĉ	ĉ̂	d	d'	đ
U+00E6	U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111
dz	dž	đ	e	é	ě	ě̂	ę	ê	é̂	ê̂	ê̂	ě̂
U+01F3	U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3
ě̂	ë	è	ę̂	è̂	ě̂	ē	ę̂	ẽ	ø	f	g	ğ
U+1EC5	U+00EB	U+0117	U+1EB9	U+00EB	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F
ğ̂	ĝ	ĝ̂	ĝ̂	ĝ̂	h	ħ	ĥ	ĥ̂	i	ı	í	ĩ
U+01E7	U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D
ĩ̂	î	ï	ï̂	ï̂	ì	ĺ	ī	ĵ	ĩ̂	j	ĵ̂	ĵ̂
U+01D0	U+00EE	U+00EF	i.loc1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni1006A03...	U+0135
k	ķ	k	l	ĺ	ĺ̂	ł	ł̂	ł̂	lĵ	t	m	n
U+006B	U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E
ń	ň	ň̂	ň̂	ň̂	ň̂	ň̂	ň̂	ň̂	o	ó	õ	õ̂
U+0144	U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2
ô	ó̂	ô̂	ô̂	ô̂	ô̂	ö	ø̂	ò	ò̂	ơ	ơ̂	ơ̂
U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3
õ̂	ỏ̂	õ̂	õ̂	õ̂	ỏ̂	ø̂	ø̂	õ̂	œ	p	p̂	q
U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071
r	rí	ř	ŗ	s	ś	š	ş	ș̂	ş̂	ş̂	ß	t
U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074
t̂	t̂̂	t̂̂	t̂̂	t̂̂	u	ú	ű	ű̂	û	ü	ű̂	ű̂
U+0167	U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01DB	U+01DA
ù̂	ű̂̂	ұ̂	ù̂	ұ̂	ư	ư̂	ư̂	ư̂	ư̂	ư̂	ư̂	ư̂
U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B
ұ̂	ұ̂̂	ũ̂	v	w	ŵ	ŵ	ŵ	ŵ	x	y	ý	ÿ
U+0173	U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177
ÿ̂	ÿ̂̂	ÿ̂̂	ÿ̂̂	ÿ̂̂	ÿ̂̂	z	ẑ	ž	ž̂	ẑ	'	!
U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...

CHARACTER SET – UNIT 04 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 04.5

<i>ñ</i> uni0146.l...	<i>ɑ</i> a.ss01	<i>á</i> acute.ss...	<i>ǎ</i> abreve.ss...	<i>Ǻ</i> uni1EAF.s...	<i>ǻ</i> uni1EB7.s...	<i>Ǽ</i> uni1EB1.s...	<i>Ǿ</i> uni1EB3.s...	<i>ǿ</i> uni1EB5.s...	<i>ǻ</i> uni01CE.s...	<i>â</i> acircumfl...	<i>ǻ</i> uni1EA5.s...	<i>â</i> uni1EAD.s...
<i>ǻ</i> uni1EA7.s...	<i>ǻ</i> uni1EA9.s...	<i>ǻ</i> uni1EAB.s...	<i>ǻ</i> adieresis...	<i>ǻ</i> uni1EA1.s...	<i>ǻ</i> grave.ss...	<i>ǻ</i> uni1EA3.s...	<i>ǻ</i> anacron.s...	<i>ǻ</i> aring.ss01	<i>ǻ</i> aringacut...	<i>ǻ</i> tilde.ss...	<i>ǻ</i> U+0237	<i>ǻ</i> U+FB01
<i>fl</i> U+FB02	<i>ɑ</i> U+00AA	<i>ο</i> U+00BA	<i>Ω</i> U+03A9	<i>μ</i> U+03BC	<i>π</i> U+03C0	<i>ρ</i> U+03C1	<i>0</i> U+0030	<i>1</i> U+0031	<i>2</i> U+0032	<i>3</i> U+0033	<i>4</i> U+0034	<i>5</i> U+0035
<i>6</i> U+0036	<i>7</i> U+0037	<i>8</i> U+0038	<i>9</i> U+0039	<i>0</i> zero.lf	<i>1</i> one.lf	<i>2</i> two.lf	<i>3</i> three.lf	<i>4</i> four.lf	<i>5</i> five.lf	<i>6</i> six.lf	<i>7</i> seven.lf	<i>8</i> eight.lf
<i>9</i> nine.lf	<i>0</i> zero.osf	<i>1</i> one.osf	<i>2</i> two.osf	<i>3</i> three.osf	<i>4</i> four.osf	<i>5</i> five.osf	<i>6</i> six.osf	<i>7</i> seven.osf	<i>8</i> eight.osf	<i>9</i> nine.osf	<i>0</i> zero.dnom	<i>1</i> one.dnom
<i>2</i> two.dnom	<i>3</i> three.dnom	<i>4</i> four.dnom	<i>5</i> five.dnom	<i>6</i> six.dnom	<i>7</i> seven.dnom	<i>8</i> eight.dnom	<i>9</i> nine.dnom	<i>0</i> zero.numr	<i>1</i> one.numr	<i>2</i> two.numr	<i>3</i> three.numr	<i>4</i> four.numr
<i>5</i> five.numr	<i>6</i> six.numr	<i>7</i> seven.numr	<i>8</i> eight.numr	<i>9</i> nine.numr	<i>/</i> U+2044	<i>½</i> U+00BD	<i>⅓</i> U+2153	<i>⅔</i> U+2154	<i>¼</i> U+00BC	<i>¾</i> U+00BE	<i>⅛</i> U+215B	<i>⅜</i> U+215C
<i>⅝</i> U+215D	<i>⅞</i> U+215E	<i>0</i> U+2080	<i>1</i> U+2081	<i>2</i> U+2082	<i>3</i> U+2083	<i>4</i> U+2084	<i>5</i> U+2085	<i>6</i> U+2086	<i>7</i> U+2087	<i>8</i> U+2088	<i>9</i> U+2089	<i>0</i> U+2070
<i>1</i> U+00B9	<i>2</i> U+00B2	<i>3</i> U+00B3	<i>4</i> U+2074	<i>5</i> U+2075	<i>6</i> U+2076	<i>7</i> U+2077	<i>8</i> U+2078	<i>9</i> U+2079	<i>0</i> U+00A0	<i>1</i> U+2002	<i>2</i> U+2003	<i>3</i> U+2000
<i>U+2001</i>	<i>U+2004</i>	<i>U+2005</i>	<i>U+2006</i>	<i>U+2007</i>	<i>U+2008</i>	<i>U+2009</i>	<i>U+200A</i>	<i>U+200B</i>	<i>U+202F</i>	<i>U+205F</i>	<i>U+002E</i>	<i>U+002C</i>
<i>:</i> U+003A	<i>;</i> U+003B	<i>...</i> U+2026	<i>!</i> U+0021	<i>¡</i> U+00A1	<i>?</i> U+003F	<i>¿</i> U+00BF	<i>·</i> U+00B7	<i>•</i> U+2022	<i>*</i> U+002A	<i>#</i> U+0023	<i>/</i> U+002F	<i> </i> U+005C
<i>-</i> U+002D	<i>-</i> U+00AD	<i>—</i> U+2013	<i>—</i> U+2014	<i>—</i> U+2015	<i>—</i> U+005F	<i>(</i> U+0028	<i>)</i> U+0029	<i>{</i> U+007B	<i>}</i> U+007D	<i>[</i> U+005B	<i>]</i> U+005D	<i>,</i> U+201A
<i>”</i> U+201E	<i>“</i> U+201C	<i>”</i> U+201D	<i>‘</i> U+2018	<i>’</i> U+2019	<i>«</i> U+00AB	<i>»</i> U+00BB	<i><</i> U+2039	<i>></i> U+203A	<i>"</i> U+0022	<i>'</i> U+0027	<i>►</i> U+2023	<i>f</i> U+0192
<i>฿</i> U+0E3F	<i>₩</i> U+FAFF	<i>@</i> U+0040	<i>&</i> U+0026	<i>¶</i> U+00B6	<i>§</i> U+00A7	<i>©</i> U+00A9	<i>®</i> U+00AE	<i>™</i> U+2122	<i>°</i> U+00B0	<i>/</i> U+007C	<i>!</i> U+00A6	<i>†</i> U+2020
<i>‡</i> U+2021	<i>ℳ</i> U+20B3	<i>℄</i> U+00A2	<i>℅</i> U+00A4	<i>\$</i> U+0024	<i>℔</i> U+20AB	<i>€</i> U+20AC	<i>℔</i> U+20B4	<i>ℙ</i> U+20B1	<i>ℙ</i> U+20BD	<i>₹</i> U+20B9	<i>£</i> U+00A3	<i>₯</i> U+20B8
<i>℥</i> U+20A9	<i>¥</i> U+00A5	<i>+</i> U+002B	<i>—</i> U+2212	<i>×</i> U+00D7	<i>÷</i> U+00F7	<i>=</i> U+003D	<i>≠</i> U+2260	<i>></i> U+003E	<i><</i> U+003C	<i>≥</i> U+2265	<i>≤</i> U+2264	<i>±</i> U+00B1

≈ U+2248	~ U+007E	↵ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A	μ U+00B5	∂ U+2202
% U+0025	‰ U+2030	‱ U+2031	→ U+2192	← U+2190	∅ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	¨ U+030B	´ uni030C.a...	^ U+0302
√ U+030C	√ U+0306	° U+00B0	~ U+0303	– U+00AD	› U+0309	“ U+030F	‘ U+0312	’ U+0318	· U+0323	‚ U+0326	‚ uni0326.1...	§ U+00A7
€ U+0328	– U+0335	— U+0336	´ U+0337	/ U+0338	¿ uni030603...	¿ uni030603...	¿ uni030603...	¿ uni030603...	¿ uni030203...	¿ uni030203...	¿ uni030203...	¿ uni030203...
¨ uni0308.c...	· uni0307.c...	~ uni030603...	¿ uni030603...	€ uni0328.c...	/ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	¨ U+02DD	^ U+02C6
√ U+02C7	√ U+02D8	° U+02DA	~ U+02DC	– U+00AF	› U+00BB	€ U+02DB	‘ U+02BB	íí IJacute	îî iJacute			

TOTAL GLYPHS IN FONT: 700 · RENDERED: 699 · GID 0 (.NOTDEF) OMITTED

LIGHT

300



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[\]{}-—/ & @ # % * + =

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	300 – Light
Posture	Upright
Glyph Count	700
Source Format	OTF
Payload	82.1 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS LIGHT • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling at-

tention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye

SET IN UWT GROTESK SS LIGHT • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN UWT GROTESK SS LIGHT • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. Luminous
ENGLISH

2. Éléance
FRENCH

3. Freundschaft
GERMAN

4. Alegría
SPANISH

5. Perché
ITALIAN

6. Borboleta
PORTUGUESE

7. Zonlicht
DUTCH

8. Ljus
SWEDISH

9. Lys
NORWEGIAN

10. Rødgrød
DANISH

11. Fiðrildi
ICELANDIC

12. Łódź
POLISH

13. Říjen
CZECH

14. Vríba
SLOVAK

15. Barátság
HUNGARIAN

16. Mușumesc
ROMANIAN

17. Leptir
CROATIAN

18. Gökyüzü
TURKISH

19. Bướm bướm
VIETNAMESE

20. Açúcar
PORTUGUESE

21. Przyjaźń
POLISH

22. Priateľstvo
SLOVAK

23. Nebo
CROATIAN

24. Saudade
PORTUGUESE

25. Nuvem
PORTUGUESE

26. Vlinder
DUTCH

27. Estrela
PORTUGUESE

28. Lys
DANISH

29. Wolk
DUTCH

30. Farfalla
ITALIAN

31. Whisper
ENGLISH

32. Sommar
SWEDISH

33. Horizon
ENGLISH

34. Coördinatie
DUTCH

35. Vänskap
SWEDISH

36. Coração
PORTUGUESE

37. Cascade
ENGLISH

38. Nostalgia
SPANISH

39. Sommerfugl
NORWEGIAN

40. Vriendschap
DUTCH

41. Pingüino
SPANISH

42. Přátelství
CZECH

43. Pillangó
HUNGARIAN

44. Sommerfugl
DANISH

45. Bellezza
ITALIAN

46. Čokolada
CROATIAN

47. Tình bạn
VIETNAMESE

48. İstanbul
TURKISH

49. Grüße
GERMAN

50. Wolke
GERMAN

51. Mariposa
SPANISH

52. Vinátta
ICELANDIC

53. Nuvola
ITALIAN

54. Lumière
FRENCH

55. Bầu trời
VIETNAMESE

56. Himmel
NORWEGIAN

57. Cer
ROMANIAN

CHARACTER SET – UNIT 05 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 05.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ä	Ä	À	À	À	À	À	À	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ċ	D	DZ	DŽ	Ď
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Ð	E	É	Ě	Ě	Ę	Ê	É	Ě	È
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ě	Ě	Ě	Ě	Ę	È	È	Ē	Ę	Ë	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ġ	Ġ	Ġ	H	Ĥ	Ĥ	Ĥ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	Ĳ	İ	İ	İ	İ	İ	İ	İ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	Ĺ	Ĺ	Ĺ	Ĺ	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ň	Ŋ	Ŋ	Ŋ	Nj	Ñ	O	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Õ	Ô	Ô	Ô	Ô	Ö	Ö	Ò	Ò	Ó	Ó	Ö
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ö	Ö	Ö	Ö	Ö	Ö	Ø	Ø	Ö	Œ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŗ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ţ	Ţ	Ţ	Ţ	U	Ú	Ů	Ů	Û	Ü	Ú	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Z	Ž	Ž	Ž	Ž	ı	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 05 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 05.4

Ŋ	Ƨ	ɑ	á	ă	ǎ	ă	ă	ă	ă	ă	â	ă
uni0145.1...	T_T	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5
â	â	ă	ă	ă	ă	à	à	ā	ą	å	ă	ă
U+1EAD	U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3
æ	æ	b	ḃ	c	ć	č	ç	ĉ	ċ	d	d'	đ
U+00E6	U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111
dz	dž	ð	e	é	ě	ě	ę	ê	ě	ê	ê	ě
U+01F3	U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3
ě	ë	è	ẹ	è	ẻ	ē	ẹ	ẽ	ə	f	g	ğ
U+1EC5	U+00EB	U+0117	U+1EB9	U+00EB	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F
ğ	ĝ	ġ	ġ	ġ	h	ħ	ĥ	ĥ	ı	ı	í	ı
U+01E7	U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D
ı	î	ï	ı	ı	ì	ı	ī	ı	ĩ	j	ĵ	ĵ
U+01D0	U+00EE	U+00EF	i.loc1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135
k	ķ	k	l	ĺ	ĺ	ļ	ļ	ļ	lj	t	m	n
U+006B	U+0137	U+013B	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E
ń	ň	ň	ņ	ņ	ņ	ņ	nj	ñ	o	ó	õ	õ
U+0144	U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2
ô	ố	ộ	ồ	ồ	ố	ö	ọ	ò	ỏ	ơ	ớ	ợ
U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3
õ	ở	õ	ố	ō	ọ	ø	ó	õ	œ	p	ḃ	q
U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071
r	í	ř	ŗ	s	ś	š	ș	ș	ș	ș	ß	t
U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074
ţ	ţ	ţ	ţ	ţ	u	ú	ű	ű	û	ü	ú	ű
U+0167	U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01DB	U+01DA
ù	ü	ụ	ù	ù	ư	ư	ự	ừ	ử	ữ	ú	ū
U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B
ұ	ұ	ű	v	w	ŵ	ŵ	ŵ	ŵ	x	y	ý	ÿ
U+0173	U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177
ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	z	ž	ž	z	'	ł
U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...

CHARACTER SET – UNIT 05 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 05.5

ŋ uni0146.1...	ɑ a.ss01	á acute.ss...	ǎ abreve.ss...	ǎ uni1EAF.s...	ǎ uni1EB7.s...	ǎ uni1EB1.s...	ǎ uni1EB3.s...	ǎ uni1EB5.s...	ǎ uni01CE.s...	â acircumfl...	ǎ uni1EAS.s...	â uni1EAD.s...
â uni1EA7.s...	ǎ uni1EA9.s...	ǎ uni1EAB.s...	ä adieresis...	ɑ uni1EA1.s...	à grave.ss...	à uni1EA3.s...	ā amacron.s...	ɑ aring.ss01	ǎ aringacut...	ã tilde.ss...	ǎ U+0237	fi U+FB01
fl U+FB02	ɑ U+00AA	ο U+00BA	Ω U+03A9	μ U+03BC	π U+03C0	ρ U+03C1	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034	5 U+0035
6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.1f	1 one.1f	2 two.1f	3 three.1f	4 four.1f	5 five.1f	6 six.1f	7 seven.1f	8 eight.1f
9 nine.1f	ο zero.osf	1 one.osf	2 two.osf	3 three.osf	4 four.osf	5 five.osf	6 six.osf	7 seven.osf	8 eight.osf	9 nine.osf	0 zero.dnom	1 one.dnom
2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr	1 one.numr	2 two.numr	3 three.numr	4 four.numr
5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	⅔ U+2154	¼ U+00BC	¾ U+00BE	⅓ U+215B	⅜ U+215C
⅝ U+215D	⅞ U+215E	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085	6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070
1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078	9 U+2079	U+00A0	U+2002	U+2003	U+2000
U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	· U+002E	, U+002C
: U+003A	; U+003B	... U+2026	! U+0021	¡ U+00A1	? U+003F	¿ U+00BF	· U+00B7	• U+2022	* U+002A	# U+0023	/ U+002F	\ U+005C
- U+002D	- U+00AD	— U+2013	— U+2014	— U+2015	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	, U+201A
” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	< U+2039	> U+203A	" U+0022	' U+0027	► U+2023	f U+0192
฿ U+0E3F	U+FBFF	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9	® U+00AE	™ U+2122	◦ U+00B0	 U+007C	¡ U+00A6	† U+2020
‡ U+2021	⌘ U+20B3	¢ U+00A2	¤ U+00A4	\$ U+0024	₹ U+20A8	€ U+20AC	₠ U+20B4	₡ U+20B1	₢ U+20B0	₹ U+20B9	£ U+00A3	₣ U+20B8
₩ U+20A9	¥ U+00A5	+ U+002B	— U+2212	× U+00D7	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C	≥ U+2265	≤ U+2264	± U+00B1

CHARACTER SET – UNIT 05 / SHEET 4 OF 4 – GLYPH COVERAGE

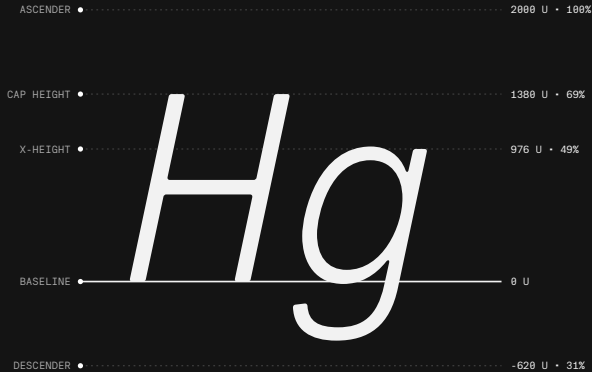
FIG. 05.6

≈ U+2248	~ U+007E	┐ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	√ U+221A	μ U+00B5	∂ U+2202
% U+0025	‰ U+2030	‱ U+2031	→ U+2192	← U+2190	◊ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	” U+030B	’ uni030C.a...	^ U+0302
ˇ U+030C	˘ U+0306	◦ U+030A	˜ U+0303	– U+0304	˙ U+0309	“ U+030F	‘ U+0312	’ U+031B	• U+0323	‚ U+0326	‚ uni0326.1...	ˆ U+0327
ˆ U+0328	— U+0335	— U+0336	ˊ U+0337	/ U+0338	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...
¨ uni0308.c...	· uni0307.c...	˘ uni030603...	˘ uni030603...	ˆ uni0328.c...	ˊ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	” U+02DD	^ U+02C6
ˇ U+02C7	˘ U+02D8	◦ U+02DA	˜ U+02DC	– U+00AF	˙ U+00B8	ˆ U+02D6	‘ U+02BB	Í Íacute	í íacute			

TOTAL GLYPHS IN FONT: 700 · RENDERED: 699 · GID 0 (.NOTDEF) OMITTED

LIGHT ITALIC

300



CAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWER *abcdefghijklmnopqrstuvwxyz*

FIGS *0123456789*

PUNC *.,:;!?"'()[]{}-—/ & @ # % * + =*

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	300 – Light
Posture	Italic
Glyph Count	700
Source Format	OTF
Payload	84.5 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS LIGHT ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of

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SET IN UWT GROTESK SS LIGHT ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a con-

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SET IN UWT GROTESK SS LIGHT ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. *Momentum*
ENGLISH

2. *Étoile*
FRENCH

3. *Schmetterling*
GERMAN

4. *Corazón*
SPANISH

5. *Farfalla*
ITALIAN

6. *Nuvem*
PORTUGUESE

7. *Coördinatie*
DUTCH

8. *Kärlek*
SWEDISH

9. *Himmel*
NORWEGIAN

10. *Lys*
DANISH

11. *Þjóðlag*
ICELANDIC

12. *Motyl*
POLISH

13. *Motýl*
CZECH

14. *Nebo*
SLOVAK

15. *Örökké*
HUNGARIAN

16. *Muțumesc*
ROMANIAN

17. *Nebo*
CROATIAN

18. *Arkadaşlık*
TURKISH

19. *Bướm bướm*
VIETNAMESE

20. *Lumière*
FRENCH

21. *Przyjaźń*
POLISH

22. *Sehnsucht*
GERMAN

23. *Nuvola*
ITALIAN

24. *Vennskap*
NORWEGIAN

25. *Kelebek*
TURKISH

26. *Papillon*
FRENCH

27. *Prietenie*
ROMANIAN

28. *Vriendschap*
DUTCH

29. *Nebe*
CZECH

30. *Fiðrildi*
ICELANDIC

31. *Łódź*
POLISH

32. *Wolk*
DUTCH

33. *Blåbær*
NORWEGIAN

34. *Pillangó*
HUNGARIAN

35. *Borboleta*
PORTUGUESE

36. *Vínátta*
ICELANDIC

37. *Horizon*
ENGLISH

38. *Château*
FRENCH

39. *Čokolada*
CROATIAN

40. *Città*
ITALIAN

41. *Światło*
POLISH

42. *Rødgrød*
DANISH

43. *Tình bạn*
VIETNAMESE

44. *Vrba*
SLOVAK

45. *Alegría*
SPANISH

46. *Sommerfugl*
NORWEGIAN

47. *Nostalgia*
SPANISH

48. *Élégance*
FRENCH

49. *Ljus*
SWEDISH

50. *İstanbul*
TURKISH

51. *Zonlicht*
DUTCH

52. *Whisper*
ENGLISH

53. *Sogno*
ITALIAN

54. *Pingüino*
SPANISH

55. *Prijateljstvo*
CROATIAN

56. *Himinn*
ICELANDIC

57. *Fjäril*
SWEDISH

CHARACTER SET – UNIT 06 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 06.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	B	C	Ć	Č	Ç	Ĉ	Ĉ	D	DZ	DŽ	Ď
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Đ	E	É	Ě	Ě	Ě	Ê	É	Ê	Ê
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ê	Ë	Ë	Ê	Ě	È	È	Ê	Ě	Ë	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ğ	Ġ	Ġ	H	H	Ĥ	Ĥ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	Ĳ	İ	İ	Ì	Ì	Ī	Ĳ	Ĩ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ķ	L	LJ	Ĺ	L'	Ľ	L'	Ľ	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ñ	Ñ	Ŋ	Ŋ	Ŋ	Nj	Ñ	O	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Õ	Ô	Ô	Ô	Õ	Ö	Ô	Ò	Ô	Ô	Ô	Ô
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ö	Ö	Ö	Ö	Ö	Ö	Ø	Ö	Ö	Æ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ř	Ř	Ŕ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	U	Ú	Ů	Ů	Ů	Ü	Ů	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ů	Ů	Ů	Ů	Ů	U	Ú	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ű	Ű	Ű	Ű	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ž	'	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 06 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 06.4

Ŋ	ŧ	ȁ	ȁ́	ǣ	ǣ́	ǣ̇	ǣ̈́	ǣ̊	ǣ̋	ǣ̌	â	á
uni0145.1...	T_T	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5
â	ă	ȁ̂	ȁ̃	ẵ	ȁ̇	à	ȁ̈́	ā	ȁ̌	ȁ̍	ǎ	ẵ
U+1EAD	U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3
æ	ǽ	Ȃ	Ȃ́	ȃ	ȃ́	č	ç	ĉ	ċ	d	d'	đ
U+00E6	U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111
dz	dž	đ	e	é	ě	ě̇	ę	ê	é̇	ê̌	ê̍	ě̃
U+01F3	U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+0118	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3
ẽ	ë	è	ẹ	è̇	ẻ	ē	ẹ̇	ẽ	ə	f	g	ğ
U+1EC5	U+00EB	U+0117	U+1EB9	U+00EB	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F
ğ	ĝ	ġ	ġ́	ġ̇	h	ħ	ĥ	ĥ̈́	i	ı	í	ĩ
U+01E7	U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D
ĩ	î	ï	ï̇	ì	ì̇	ï̈́	ī	ĵ	ĩ̇	j	ĵ	ĵ̇
U+01D0	U+00EE	U+00EF	i.loclTRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135
k	ķ	k	l	ĺ	ĺ̇	ļ	ł	ł̈́	lj	t	m	n
U+006B	U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E
ń	ñ	ň	ņ	ñ̇	ņ̇	ŋ	nj	ñ̈́	o	ó	õ	õ̇
U+0144	U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2
ô	ó̇	ô̇	ỏ	ỏ̇	ố	ö	ọ	ò̇	ỏ̈́	ơ	ớ	ợ
U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3
ở	ở̇	ỡ	ố	õ	ọ̇	ø	ø̈́	õ̇	œ	p	ṗ	q
U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071
r	rí	ř	ŗ	s	ś	š	ș	ș̇	ș̈́	ş	ß	t
U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074
ţ	ţ̇	ţ̈́	ţ̊	ţ̋	u	ú	ű	ű̈́	û	ü	ű̇	ű̈́
U+0167	U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01DB	U+01DA
ù	ū	ұ	ù̇	ủ	ư	ư̇	ự	ừ	ử̇	ữ̈́	ữ̊	ū
U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B
ұ	ủ	ũ	v	w	ẃ	ŵ	w̃	ẇ	x	y	ý	ÿ
U+0173	U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177
ÿ	ÿ̇	ỳ	ỳ̇	ȳ	ÿ̈́	z	ž	ž̇	ž̈́	ż	'	!
U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...

CHARACTER SET – UNIT 06 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 06.5

<i>ŋ</i> uni0146.l...	<i>ɑ</i> a.ss01	<i>á</i> acute.ss...	<i>ǎ</i> abreve.ss...	<i>Ǻ</i> uni1EAF.s...	<i>ǻ</i> uni1EB7.s...	<i>Ǽ</i> uni1EB1.s...	<i>Ǿ</i> uni1EB3.s...	<i>ǿ</i> uni1EB5.s...	<i>ǻ</i> uni01CE.s...	<i>â</i> acircumfl...	<i>ǻ</i> uni1EA5.s...	<i>â</i> uni1EAD.s...
<i>ǻ</i> uni1EA7.s...	<i>ǻ</i> uni1EA9.s...	<i>ǻ</i> uni1EAB.s...	<i>ä</i> adieresis...	<i>ǻ</i> uni1EA1.s...	<i>à</i> grave.ss...	<i>ǻ</i> uni1EA3.s...	<i>ā</i> macron.s...	<i>ǻ</i> aring.ss01	<i>ǻ</i> aringacut...	<i>ã</i> tilde.ss...	<i>ǻ</i> U+0237	<i>fi</i> U+FB01
<i>fl</i> U+FB02	<i>ɑ</i> U+00AA	<i>ο</i> U+00BA	<i>Ω</i> U+03A9	<i>μ</i> U+03BC	<i>π</i> U+03C0	<i>ρ</i> U+03C1	<i>0</i> U+0030	<i>1</i> U+0031	<i>2</i> U+0032	<i>3</i> U+0033	<i>4</i> U+0034	<i>5</i> U+0035
<i>6</i> U+0036	<i>7</i> U+0037	<i>8</i> U+0038	<i>9</i> U+0039	<i>0</i> zero.lf	<i>1</i> one.lf	<i>2</i> two.lf	<i>3</i> three.lf	<i>4</i> four.lf	<i>5</i> five.lf	<i>6</i> six.lf	<i>7</i> seven.lf	<i>8</i> eight.lf
<i>9</i> nine.lf	<i>0</i> zero.osf	<i>1</i> one.osf	<i>2</i> two.osf	<i>3</i> three.osf	<i>4</i> four.osf	<i>5</i> five.osf	<i>6</i> six.osf	<i>7</i> seven.osf	<i>8</i> eight.osf	<i>9</i> nine.osf	<i>0</i> zero.dnom	<i>1</i> one.dnom
<i>2</i> two.dnom	<i>3</i> three.dnom	<i>4</i> four.dnom	<i>5</i> five.dnom	<i>6</i> six.dnom	<i>7</i> seven.dnom	<i>8</i> eight.dnom	<i>9</i> nine.dnom	<i>0</i> zero.numr	<i>1</i> one.numr	<i>2</i> two.numr	<i>3</i> three.numr	<i>4</i> four.numr
<i>5</i> five.numr	<i>6</i> six.numr	<i>7</i> seven.numr	<i>8</i> eight.numr	<i>9</i> nine.numr	<i>/</i> U+2044	<i>½</i> U+00BD	<i>⅓</i> U+2153	<i>⅔</i> U+2154	<i>¼</i> U+00BC	<i>¾</i> U+00BE	<i>⅛</i> U+215B	<i>⅜</i> U+215C
<i>⅝</i> U+215D	<i>⅞</i> U+215E	<i>0</i> U+2080	<i>1</i> U+2081	<i>2</i> U+2082	<i>3</i> U+2083	<i>4</i> U+2084	<i>5</i> U+2085	<i>6</i> U+2086	<i>7</i> U+2087	<i>8</i> U+2088	<i>9</i> U+2089	<i>0</i> U+2070
<i>1</i> U+00B9	<i>2</i> U+00B2	<i>3</i> U+00B3	<i>4</i> U+2074	<i>5</i> U+2075	<i>6</i> U+2076	<i>7</i> U+2077	<i>8</i> U+2078	<i>9</i> U+2079	<i>U+00A0</i> U+00A0	<i>U+2002</i> U+2002	<i>U+2003</i> U+2003	<i>U+2000</i> U+2000
<i>U+2001</i> U+2001	<i>U+2004</i> U+2004	<i>U+2005</i> U+2005	<i>U+2006</i> U+2006	<i>U+2007</i> U+2007	<i>U+2008</i> U+2008	<i>U+2009</i> U+2009	<i>U+200A</i> U+200A	<i>U+200B</i> U+200B	<i>U+202F</i> U+202F	<i>U+205F</i> U+205F	<i>·</i> U+002E	<i>,</i> U+002C
<i>:</i> U+003A	<i>;</i> U+003B	<i>...</i> U+2026	<i>!</i> U+0021	<i>¡</i> U+00A1	<i>?</i> U+003F	<i>¿</i> U+00BF	<i>·</i> U+00B7	<i>•</i> U+2022	<i>*</i> U+002A	<i>#</i> U+0023	<i>/</i> U+002F	<i> </i> U+005C
<i>-</i> U+002D	<i>-</i> U+00AD	<i>—</i> U+2013	<i>—</i> U+2014	<i>—</i> U+2015	<i>—</i> U+005F	<i>(</i> U+0028	<i>)</i> U+0029	<i>{</i> U+007B	<i>}</i> U+007D	<i>[</i> U+005B	<i>]</i> U+005D	<i>,</i> U+201A
<i>”</i> U+201E	<i>“</i> U+201C	<i>”</i> U+201D	<i>‘</i> U+2018	<i>’</i> U+2019	<i>«</i> U+00AB	<i>»</i> U+00BB	<i><</i> U+2039	<i>></i> U+203A	<i>"</i> U+0022	<i>'</i> U+0027	<i>►</i> U+2023	<i>f</i> U+0192
<i>฿</i> U+0E3F	<i>₩</i> U+FAFF	<i>@</i> U+0040	<i>&</i> U+0026	<i>¶</i> U+00B6	<i>§</i> U+00A7	<i>©</i> U+00A9	<i>®</i> U+00AE	<i>™</i> U+2122	<i>°</i> U+00B0	<i>/</i> U+007C	<i>!</i> U+00A6	<i>†</i> U+2020
<i>‡</i> U+2021	<i>ℳ</i> U+20B3	<i>¢</i> U+00A2	<i>¤</i> U+00A4	<i>\$</i> U+0024	<i>đ</i> U+20AB	<i>€</i> U+20AC	<i>ℓ</i> U+20B4	<i>₱</i> U+20B1	<i>₲</i> U+20BD	<i>₹</i> U+20B9	<i>£</i> U+00A3	<i>₯</i> U+20B8
<i>℥</i> U+20A9	<i>¥</i> U+00A5	<i>+</i> U+002B	<i>—</i> U+2212	<i>×</i> U+00D7	<i>÷</i> U+00F7	<i>=</i> U+003D	<i>≠</i> U+2260	<i>></i> U+003E	<i><</i> U+003C	<i>≥</i> U+2265	<i>≤</i> U+2264	<i>±</i> U+00B1

CHARACTER SET – UNIT 06 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 06.6

≈ U+2248	~ U+007E	↵ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A	μ U+00B5	∂ U+2202
% U+0025	‰ U+2030	‱ U+2031	→ U+2192	← U+2190	∅ U+25CA	¨ U+0308	· U+0307	、 U+0300	´ U+0301	¨ U+030B	’ uni030C.a...	^ U+0302
√ U+030C	˘ U+0306	◦ U+030A	˜ U+0303	– U+0304	’ U+0309	“ U+030F	‘ U+0312	’ U+031B	· U+0323	’ U+0326	’ uni0326.1...	˚ U+0327
ˆ U+0328	– U+0335	— U+0336	ˊ U+0337	/ U+0338	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	ˆ uni030203...	ˆ uni030203...	ˆ uni030203...	ˆ uni030203...
¨ uni0308.c...	· uni0307.c...	˜ uni030603...	ˆ uni030603...	ˆ uni0328.c...	ˊ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	、 U+0060	´ U+00B4	¨ U+02DD	^ U+02C6
√ U+02C7	˘ U+02D8	◦ U+02DA	˜ U+02DC	– U+00AF	’ U+00B8	ˆ U+02DB	‘ U+02BB	íí IJacute	îî iJacute			

TOTAL GLYPHS IN FONT: 700 · RENDERED: 699 · GID 0 (.NOTDEF) OMITTED

REGULAR

400



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[\]{}-—/ & @ # % * + =

MEASURED SPECIFICATION	
Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	400 – Regular
Posture	Upright
Glyph Count	700
Source Format	OTF
Payload	84.5 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING

- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS REGULAR • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever

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SET IN UWT GROTESK SS REGULAR • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN UWT GROTESK SS REGULAR • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. Luminous
ENGLISH

2. Papillon
FRENCH

3. Sehnsucht
GERMAN

4. Pingüino
SPANISH

5. Bellezza
ITALIAN

6. Açúcar
PORTUGUESE

7. Zonlicht
DUTCH

8. Vänskap
SWEDISH

9. Lys
NORWEGIAN

10. Himmel
DANISH

11. Fiðrildi
ICELANDIC

12. Motyl
POLISH

13. Přátelství
CZECH

14. Priateľstvo
SLOVAK

15. Barátság
HUNGARIAN

16. Prietenie
ROMANIAN

17. Nebo
CROATIAN

18. Kelebek
TURKISH

19. Bầu trời
VIETNAMESE

20. Égbolt
HUNGARIAN

21. Światło
POLISH

22. Vlinder
DUTCH

23. Þjóðlag
ICELANDIC

24. Château
FRENCH

25. Prijateljstvo
CROATIAN

26. Motýl
CZECH

27. Nuvem
PORTUGUESE

28. Sommerfugl
NORWEGIAN

29. Tình bạn
VIETNAMESE

30. Phở
VIETNAMESE

31. Örökké
HUNGARIAN

32. Serenity
ENGLISH

33. Przyjaźń
POLISH

34. Vennskap
NORWEGIAN

35. Cascade
ENGLISH

36. Straße
GERMAN

37. Wolk
DUTCH

38. Lumière
FRENCH

39. Mulțumesc
ROMANIAN

40. Fluture
ROMANIAN

41. Kärlek
SWEDISH

42. Saudade
PORTUGUESE

43. Sogno
ITALIAN

44. Alegría
SPANISH

45. Vinátta
ICELANDIC

46. Nostalgia
SPANISH

47. Nebo
SLOVAK

48. Vríba
SLOVAK

49. Bướm bướm
VIETNAMESE

50. Grüße
GERMAN

51. Venskab
DANISH

52. Wanderlust
ENGLISH

53. Fjäril
SWEDISH

54. Coördinatie
DUTCH

55. Rødgrød
DANISH

56. Himinn
ICELANDIC

57. Wolke
GERMAN

CHARACTER SET – UNIT 07 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 07.3

U+0020	À	Á	Ä	Å	Ä	Ä	Ä	Ä	Ä	Â	Ã	Â
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Ä	Ä	Ä	À	À	À	À	À	À	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ĉ	D	DZ	DŽ	Ď
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Đ	E	É	Ě	Ě	Ę	Ê	É	Ê	È
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ě	Ě	Ě	É	Ę	È	È	Ē	Ę	Ě	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ĝ	Ġ	Ġ	H	Ĥ	Ĥ	Ĥ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	Ĳ	İ	İ	Ì	Ì	Ī	Ĳ	Ĩ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	Ĺ	Ĺ	Ĺ	Ĺ	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ň	Ŋ	Ŋ	Ŋ	Nj	Ñ	O	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Õ	Ô	Ô	Ô	Õ	Ö	Ö	Ò	Ỏ	Ó	Ó	Ợ
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ỗ	Ỗ	Ỗ	Ỗ	Ỗ	Ỗ	Ỗ	Ỗ	Ỗ	Ỗ	Ỗ	Ỗ	Ỗ
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ř	Ř	Ṛ	S	Ś	Š	Ş	Ŝ	Ş	Ş	Ṛ	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ť	Ť	Ť	Ť	U	Ú	Ů	Ů	Ů	Ů	Ů	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ž	Ž	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 07 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 07.4

Ŋ	Ƨ	ɑ	á	ă	ǎ	ă	ă	ă	ă	ă	â	ă
uni0145.1...	T_T	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5
â	â	ă	ă	ă	ă	à	à	ā	ą	å	ă	ă
U+1EAD	U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3
æ	æ	b	ḃ	c	ć	č	ç	ĉ	ċ	d	d'	đ
U+00E6	U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111
dz	dž	đ	e	é	ě	ě	ę	ê	ě	ệ	ê	ẽ
U+01F3	U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3
ẽ	ë	è	ẹ	è	ẻ	ē	ẹ	ẽ	ə	f	g	ğ
U+1EC5	U+00EB	U+0117	U+1EB9	U+00E8	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F
ğ	ĝ	ġ	ġ	ġ	h	ħ	ĥ	ḥ	i	ı	í	ı
U+01E7	U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D
ı	î	ï	ı	ı	ì	ı	ī	ı	ĩ	j	ĵ	ĵ
U+01D0	U+00EE	U+00EF	i.loc1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135
k	ķ	k	l	ĺ	ĺ	ļ	ļ	ļ	lj	t	m	n
U+006B	U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E
ń	ň	ň	ņ	ņ	ņ	ņ	nj	ñ	o	ó	õ	õ
U+0144	U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2
ô	ố	ộ	ồ	ồ	ố	ö	ọ	ò	ỏ	ơ	ớ	ợ
U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3
õ	ở	ỡ	ố	ồ	ọ	ø	ó	õ	œ	p	ḃ	q
U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071
r	í	ř	ŗ	s	ś	š	ș	ș	ș	ș	ß	t
U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074
ţ	ţ	ţ	ţ	ţ	u	ú	ű	ű	û	ü	ú	ű
U+0167	U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01DB	U+01DA
ù	ü	ụ	ù	ù	ư	ư	ự	ừ	ử	ữ	ú	ū
U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B
ұ	ұ	ű	v	w	ŵ	ŵ	ŵ	ŵ	x	y	ý	ÿ
U+0173	U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177
ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	z	ž	ž	z	'	ł
U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...

CHARACTER SET – UNIT 07 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 07.5

ŋ uni0146.l...	ɑ a.ss01	á acute.ss...	ǎ abreve.ss...	Ǻ uni1EAF.s...	ǻ uni1EB7.s...	Ǽ uni1EB1.s...	Ǿ uni1EB3.s...	ǿ uni1EB5.s...	ǿ uni01CE.s...	â acircumfl...	ǻ uni1EA5.s...	â uni1EAD.s...
ã uni1EA7.s...	ǻ uni1EA9.s...	ǻ uni1EAB.s...	ä adieresis...	ǻ uni1EA1.s...	à grave.ss...	ǻ uni1EA3.s...	ā macron.s...	ǻ aring.ss01	ǻ aringacut...	ã tilde.ss...	ǻ U+0237	fi U+FB01
fl U+FB02	ɑ U+00AA	ο U+00BA	Ω U+03A9	μ U+03BC	π U+03C0	ρ U+03C1	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034	5 U+0035
6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.lf	1 one.lf	2 two.lf	3 three.lf	4 four.lf	5 five.lf	6 six.lf	7 seven.lf	8 eight.lf
9 nine.lf	ο zero.osf	1 one.osf	2 two.osf	3 three.osf	4 four.osf	5 five.osf	6 six.osf	7 seven.osf	8 eight.osf	9 nine.osf	0 zero.dnom	1 one.dnom
2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr	1 one.numr	2 two.numr	3 three.numr	4 four.numr
5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	⅔ U+2154	¼ U+00BC	¾ U+00BE	⅓ U+215B	⅜ U+215C
⅝ U+215D	⅞ U+215E	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085	6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070
1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078	9 U+2079	U+00A0	U+2002	U+2003	U+2000
U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	· U+002E	, U+002C
: U+003A	; U+003B	... U+2026	! U+0021	¡ U+00A1	? U+003F	¿ U+00BF	· U+00B7	• U+2022	* U+002A	# U+0023	/ U+002F	\ U+005C
- U+002D	- U+00AD	— U+2013	— U+2014	— U+2015	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	, U+201A
” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	< U+2039	> U+203A	" U+0022	' U+0027	► U+2023	f U+0192
฿ U+0E3F	U+FBFF	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9	® U+00AE	™ U+2122	◦ U+00B0	 U+007C	¡ U+00A6	† U+2020
‡ U+2021	⌘ U+20B3	¢ U+00A2	¤ U+00A4	\$ U+0024	₹ U+20A8	€ U+20AC	₠ U+20B4	₡ U+20B1	₢ U+20B0	₹ U+20B9	£ U+00A3	₣ U+20B8
₩ U+20A9	¥ U+00A5	+ U+002B	— U+2212	× U+00D7	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C	≥ U+2265	≤ U+2264	± U+00B1

CHARACTER SET – UNIT 07 / SHEET 4 OF 4 – GLYPH COVERAGE

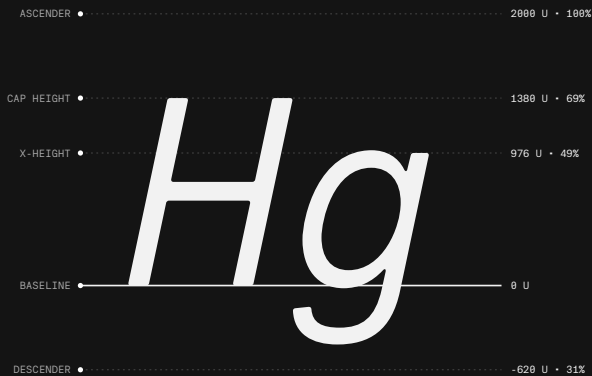
FIG. 07.6

≈ U+2248	~ U+007E	┐ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	√ U+221A	μ U+00B5	∂ U+2202
% U+0025	‰ U+2030	‱ U+2031	→ U+2192	← U+2190	◊ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	″ U+030B	´ uni030C.a...	^ U+0302
ˇ U+030C	˘ U+0306	◦ U+030A	˜ U+0303	– U+0304	˙ U+0309	¨ U+030F	‘ U+0312	’ U+031B	• U+0323	‚ U+0326	‚ uni0326.1...	ˆ U+0327
ˆ U+0328	– U+0335	— U+0336	ˊ U+0337	/ U+0338	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...
¨ uni0308.c...	· uni0307.c...	˘ uni030603...	˘ uni030603...	ˆ uni0328.c...	ˊ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	″ U+02DD	^ U+02C6
ˇ U+02C7	˘ U+02D8	◦ U+02DA	˜ U+02DC	– U+00AF	˙ U+00B8	ˆ U+02D6	‘ U+02BB	Í Iacute	í ijacute			

TOTAL GLYPHS IN FONT: 700 • RENDERED: 699 • GID 0 (.NOTDEF) OMITTED

REGULAR ITALIC

400



CAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWER *abcdefghijklmnopqrstuvwxyz*

FIGS *0123456789*

PUNC *.,:;!?"'()[]{}-—/ & @ # % * + =*

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	400 – Regular
Posture	Italic
Glyph Count	700
Source Format	OTF
Payload	84.1 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS REGULAR ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of

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SET IN UWT GROTESK SS REGULAR ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a con-

fidant display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text

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SET IN UWT GROTESK SS REGULAR ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. *Wanderlust*
ENGLISH

2. *Élégance*
FRENCH

3. *Sehnsucht*
GERMAN

4. *Alegría*
SPANISH

5. *Perché*
ITALIAN

6. *Estrela*
PORTUGUESE

7. *Zonlicht*
DUTCH

8. *Sommar*
SWEDISH

9. *Blåbær*
NORWEGIAN

10. *Sommerfugl*
DANISH

11. *Fiðrildi*
ICELANDIC

12. *Światło*
POLISH

13. *Motýl*
CZECH

14. *Nebo*
SLOVAK

15. *Égbolt*
HUNGARIAN

16. *Prietenie*
ROMANIAN

17. *Leptir*
CROATIAN

18. *İstanbul*
TURKISH

19. *Bướm bướm*
VIETNAMESE

20. *Přátelství*
CZECH

21. *Bellezza*
ITALIAN

22. *Serenity*
ENGLISH

23. *Cascade*
ENGLISH

24. *Bầu trời*
VIETNAMESE

25. *Ljus*
SWEDISH

26. *Corazón*
SPANISH

27. *Vänskap*
SWEDISH

28. *Luminous*
ENGLISH

29. *Rødgrød*
DANISH

30. *Venskab*
DANISH

31. *Açúcar*
PORTUGUESE

32. *Horizon*
ENGLISH

33. *Journey*
ENGLISH

34. *Freundschaft*
GERMAN

35. *Motyl*
POLISH

36. *Farfalla*
ITALIAN

37. *Sogno*
ITALIAN

38. *Coördinatie*
DUTCH

39. *Říjen*
CZECH

40. *Papillon*
FRENCH

41. *Pillangó*
HUNGARIAN

42. *Mariposa*
SPANISH

43. *Pingüino*
SPANISH

44. *Fluture*
ROMANIAN

45. *Łódź*
POLISH

46. *Vennskap*
NORWEGIAN

47. *Vriendschap*
DUTCH

48. *Örökké*
HUNGARIAN

49. *Przyjaźń*
POLISH

50. *Lys*
NORWEGIAN

51. *Nostalgia*
SPANISH

52. *Gökyüzü*
TURKISH

53. *Schmetterling*
GERMAN

54. *Saudade*
PORTUGUESE

55. *Prijateljstvo*
CROATIAN

56. *Čokolada*
CROATIAN

57. *Kelebek*
TURKISH

CHARACTER SET – UNIT 08 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 08.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ä	Ä	À	À	À	À	À	À	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ĉ	D	DZ	DŽ	Ď
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Đ	E	É	Ě	Ě	Ě	Ê	É	Ê	Ê
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ê	Ë	Ë	Ê	Ė	È	È	È	Ė	Ë	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ğ	Ġ	Ġ	H	H	Ĥ	Ĥ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	Ĳ	İ	İ	Ì	Ì	Ì	Ì	Ĩ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	L'	Ł	L'	Ł	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ń	Ń	Ń	Ń	Nj	Ń	O	Ó	Ŏ	Ŏ
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Ŏ	Ô	Ŏ	Ŏ	Ŏ	Ö	Ŏ	Ò	Ŏ	Ŏ	Ŏ	Ŏ
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ŏ	Ŏ	Ŏ	Ŏ	Ŏ	Ŏ	Ø	Ŏ	Ŏ	Ŏ	Ŏ	Ŏ	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŗ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	U	Ú	Ů	Ů	Ů	Ů	Ů	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ž	'	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 08 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 08.4

Ŋ	Ŧ	ȁ	ȁ́	ȁ̂	ȁ́	ȁ̂	ȁ́	ȁ̂	ȁ́	ȁ̂	ȁ́	ȁ̂
uni0145.L...	T_T	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5
Ȃ	Ȃ	Ȃ	Ȃ́	Ȃ̂	Ȃ	Ȃ	Ȃ	Ȃ	Ȃ	Ȃ	Ȃ	Ȃ
U+1EAD	U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3
æ	æ	b	ḃ	c	ć	č	ç	ĉ	ċ	d	d'	đ
U+00E6	U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111
dz	dž	ð	e	é	ě	ě	ę	ê	é	ê	ê	ě
U+01F3	U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3
ẽ	ë	è	ẹ	è	ẻ	ē	ẹ	ẽ	ə	f	g	ğ
U+1EC5	U+00EB	U+0117	U+1EB9	U+00EB	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F
ğ	ĝ	ġ	ġ	ġ	h	ħ	ĥ	ĥ	i	ı	í	ĩ
U+01E7	U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D
ĩ	î	ï	ı	ı	ì	ı	ī	ı	ĩ	j	í	î
U+01D0	U+00EE	U+00EF	i.loc1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135
k	ķ	k	l	ĺ	ĺ	ł	ł	ł	lj	t	m	n
U+006B	U+0137	U+013B	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E
ń	ň	ň	ņ	ņ	ņ	ņ	ņj	ñ	o	ó	õ	õ
U+0144	U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2
ô	ó	ô	ô	ô	õ	ö	ø	ò	ỏ	ơ	ớ	ợ
U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3
ở	ở	ở	ở	õ	ø	ø	ø	õ	œ	p	ḃ	q
U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071
r	ř	ř	ŗ	s	ś	š	ş	ș	ş	ş	ß	t
U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074
ţ	ţ	ţ	ţ	ţ	u	ú	ű	ű	û	ü	ű	ű
U+0167	U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01DB	U+01DA
ù	ū	ұ	ù	ұ	ư	ư	ự	ử	ử	ữ	ữ	ū
U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B
ұ	ұ	ű	v	w	ŵ	ŵ	ŵ	Ẁ	x	y	ý	ÿ
U+0173	U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177
ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	z	ž	z	z	'	!
U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.L...

CHARACTER SET – UNIT 08 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 08.5

ŋ	ɑ	á	ǎ	Ǻ	ǻ	Ǽ	Ǿ	ǿ	ǿ	â	ǻ	â
uni0146.l...	a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...	uni1EAD.s...
Ǻ	ǻ	ǿ	Ǻ	ǻ	Ǿ	ǿ	ā	ǻ	ǻ	Ǻ	ǻ	fi
uni1EA7.s...	uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	anacron.s...	aring.ss01	aringacut...	tilde.ss...	U+0237	U+FB01
fl	ɑ	o	Ω	μ	π	ρ	0	1	2	3	4	5
U+FB02	U+00AA	U+00BA	U+03A9	U+03BC	U+03C0	U+03C1	U+0030	U+0031	U+0032	U+0033	U+0034	U+0035
6	7	8	9	0	1	2	3	4	5	6	7	8
U+0036	U+0037	U+0038	U+0039	zero.lf	one.lf	two.lf	three.lf	four.lf	five.lf	six.lf	seven.lf	eight.lf
9	o	1	2	3	4	5	6	7	8	9	0	1
nine.lf	zero.osf	one.osf	two.osf	three.osf	four.osf	five.osf	six.osf	seven.osf	eight.osf	nine.osf	zero.dnom	one.dnom
2	3	4	5	6	7	8	9	0	1	2	3	4
two.dnom	three.dnom	four.dnom	five.dnom	six.dnom	seven.dnom	eight.dnom	nine.dnom	zero.numr	one.numr	two.numr	three.numr	four.numr
5	6	7	8	9	/	½	⅓	⅔	¼	¾	⅛	⅜
five.numr	six.numr	seven.numr	eight.numr	nine.numr	U+2044	U+00BD	U+2153	U+2154	U+00BC	U+00BE	U+215B	U+215C
⅝	⅞	0	1	2	3	4	5	6	7	8	9	0
U+215D	U+215E	U+2080	U+2081	U+2082	U+2083	U+2084	U+2085	U+2086	U+2087	U+2088	U+2089	U+2070
1	2	3	4	5	6	7	8	9				
U+00B9	U+00B2	U+00B3	U+2074	U+2075	U+2076	U+2077	U+2078	U+2079	U+00A0	U+2002	U+2003	U+2000
U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	U+002E	U+002C
:	;	...	!	¡	?	¿	·	•	*	#	/	
U+003A	U+003B	U+2026	U+0021	U+00A1	U+003F	U+00BF	U+00B7	U+2022	U+002A	U+0023	U+002F	U+005C
-	-	—	—	—	—	(	)	{	}	[	]	,
U+002D	U+00AD	U+2013	U+2014	U+2015	U+005F	U+0028	U+0029	U+007B	U+007D	U+005B	U+005D	U+201A
”	“	”	‘	’	«	»	<	>	”	’	►	f
U+201E	U+201C	U+201D	U+2018	U+2019	U+00AB	U+00BB	U+2039	U+203A	U+0022	U+0027	U+2023	U+0192
ß	U+FBFF	@	&	¶	§	©	®	™	°	/	!	†
U+0E3F	U+FBFF	U+0040	U+0026	U+00B6	U+00A7	U+00A9	U+00AE	U+2122	U+00B0	U+007C	U+00A6	U+2020
‡	ℳ	¢	¤	\$	₧	€	ℳ	₧	₧	₹	£	₧
U+2021	U+20B3	U+00A2	U+00A4	U+0024	U+20AB	U+20AC	U+20B4	U+20B1	U+20BD	U+20B9	U+00A3	U+20B8
W	¥	+	—	×	÷	=	≠	>	<	≥	≤	±
U+20A9	U+00A5	U+002B	U+2212	U+00D7	U+00F7	U+003D	U+2260	U+003E	U+003C	U+2265	U+2264	U+00B1

CHARACTER SET – UNIT 08 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 08.6

≈ U+2248	~ U+007E	¬ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A	μ U+00B5	∂ U+2202
% U+0025	% U+2030	‰ U+2031	→ U+2192	← U+2190	∅ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	¨ U+030B	´ uni030C.a...	^ U+0302
√ U+030C	˘ U+0306	◦ U+030A	~ U+0303	– U+0304	’ U+0309	” U+030F	‘ U+0312	’ U+031B	· U+0323	’ U+0326	’ uni0326.1...	˚ U+0327
‘ U+0328	– U+0335	— U+0336	’ U+0337	/ U+0338	ˆ uni030603...	˜ uni030603...	˘ uni030603...	˙ uni030603...	˚ uni030203...	˛ uni030203...	˜ uni030203...	˝ uni030203...
¨ uni0308.c...	· uni0307.c...	˜ uni030603...	˘ uni030603...	‘ uni0328.c...	’ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	¨ U+02DD	^ U+02C6
√ U+02C7	˘ U+02D8	◦ U+02DA	~ U+02DC	– U+00AF	˚ U+00B8	‘ U+02DB	‘ U+02BB	í íjacute	ï ïjacute			

TOTAL GLYPHS IN FONT: 700 · RENDERED: 699 · GID 0 (.NOTDEF) OMITTED

MEDIUM

500



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[]{}---/ & @ # % * + =

MEASURED SPECIFICATION	
Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	500 – Medium
Posture	Upright
Glyph Count	700
Source Format	OTF
Payload	85.5 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING

- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS MEDIUM • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever

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SET IN UWT GROTESK SS MEDIUM • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN UWT GROTESK SS MEDIUM • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. Momentum
ENGLISH

2. Nuage
FRENCH

3. Straße
GERMAN

4. Corazón
SPANISH

5. Nuvola
ITALIAN

6. Saudade
PORTUGUESE

7. Vlinder
DUTCH

8. Kärlek
SWEDISH

9. Vennskap
NORWEGIAN

10. Sommerfugl
DANISH

11. Himinn
ICELANDIC

12. Światło
POLISH

13. Motýl
CZECH

14. Vríba
SLOVAK

15. Pillangó
HUNGARIAN

16. Cer
ROMANIAN

17. Nebo
CROATIAN

18. Gökyüzü
TURKISH

19. Bầu trời
VIETNAMESE

20. Ljus
SWEDISH

21. Łódź
POLISH

22. Château
FRENCH

23. Açúcar
PORTUGUESE

24. Papillon
FRENCH

25. Sommar
SWEDISH

26. Phở
VIETNAMESE

27. Himmel
DANISH

28. Sommerfugl
NORWEGIAN

29. Nuvem
PORTUGUESE

30. Étoile
FRENCH

31. Venskab
DANISH

32. Città
ITALIAN

33. Örökké
HUNGARIAN

34. Nebe
CZECH

35. Nostalgia
SPANISH

36. Freundschaft
GERMAN

37. Priateľstvo
SLOVAK

38. Tình bạn
VIETNAMESE

39. Bellezza
ITALIAN

40. Élégance
FRENCH

41. Luminous
ENGLISH

42. Leptir
CROATIAN

43. Serenity
ENGLISH

44. Wolk
DUTCH

45. Alegría
SPANISH

46. Prietenie
ROMANIAN

47. Farfalla
ITALIAN

48. Vináttá
ICELANDIC

49. Čokolada
CROATIAN

50. Zonlicht
DUTCH

51. Cascade
ENGLISH

52. Borboleta
PORTUGUESE

53. Lumière
FRENCH

54. Coördinatie
DUTCH

55. Říjen
CZECH

56. Sogno
ITALIAN

57. Bướm bướm
VIETNAMESE

U+0020	À	Á	Ä	Å	Ă	Ǻ	Ǻ	Ẃ	Ǻ	Â	Ẳ	Â
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ã	Ä	Ẳ	Ä	Ạ	À	Ǻ	Ā	Ȧ	Å	Ẳ	Ẳ	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Č	D	DZ	DŽ	Ǳ
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Đ	E	É	Ě	Ě	Ę	Ê	Ế	Ė	È
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ě	Ẽ	Ě	È	Ę	È	Ẽ	Ē	Ę	Ẽ	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00CB	U+1EBA	U+0112	U+0118	U+1EBC	U+01BF	U+0046	U+0047
Ğ	Ǻ	Ĝ	Ǻ	Ǻ	Ġ	H	Ḣ	Ĥ	Ḣ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ǻ	Î	Ǻ	İ	İ	Ì	Ǻ	Ī	Ǻ	Ĩ	J	Ǻ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	Ł	Ł	Ł	Ł	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ñ	Ǻ	Ṃ	Ṃ	Ṃ	Nj	Ñ	O	Ó	Ǻ	Ǻ
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Ǻ	Ô	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D0	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŕ	S	Ś	Š	Ş	Ŝ	Ş	Ş	Ṛ	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ǻ	Ǻ	Ǻ	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Z	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 09 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 09.4

Ŋ	Ƨ	ǎ	á	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	â	ǎ
uni0145.1...	T_T	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5
â	â	ǎ	ǎ	ǎ	ǎ	à	à	ā	ǎ	ǎ	ǎ	ǎ
U+1EAD	U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3
æ	æ	b	ḃ	c	ć	č	ç	ĉ	ċ	d	d'	đ
U+00E6	U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111
dz	dž	đ	e	é	ě	ě	ę	ê	ě	ệ	ề	ề
U+01F3	U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3
ẽ	ë	è	ẹ	è	ẻ	ē	ẹ	ẽ	ə	f	g	ğ
U+1EC5	U+00EB	U+0117	U+1EB9	U+00E8	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F
ğ	ĝ	ġ	ġ	ġ	h	ħ	ĥ	ḥ	i	ı	í	ı
U+01E7	U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D
ı	î	ï	ı	ı	ì	ı	ī	ı	ĩ	j	ĵ	ĵ
U+01D0	U+00EE	U+00EF	i.loc1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135
k	ķ	k	l	ĺ	ĺ	ļ	ĺ	ļ	lj	t	m	n
U+006B	U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E
ń	ň	ň	ņ	ņ	ņ	ņ	nj	ñ	o	ó	õ	õ
U+0144	U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2
ô	ố	ộ	ồ	ồ	ố	ö	ọ	ò	ỏ	ơ	ớ	ợ
U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3
õ	ở	ỡ	ố	ồ	ọ	ø	ó	õ	œ	p	ḃ	q
U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071
r	í	ř	ŗ	s	ś	š	ş	ș	ş	ş	ß	t
U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074
ţ	ţ	ţ	ţ	ţ	u	ú	ű	ű	û	ü	ű	ű
U+0167	U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01DB	U+01DA
ù	ü	ұ	ù	ù	ư	ư	ự	ừ	ử	ữ	ú	ü
U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B
ұ	ұ	ű	v	w	ŵ	ŵ	ŵ	ŵ	x	y	ý	ÿ
U+0173	U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177
ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	z	ž	ž	z	'	ł
U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...

CHARACTER SET – UNIT 09 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 09.5

ŋ uni0146.l...	ɑ a.ss01	á acute.ss...	ǎ abreve.ss...	Ǻ uni1EAF.s...	ǻ uni1EB7.s...	Ǽ uni1EB1.s...	Ǿ uni1EB3.s...	ǿ uni1EB5.s...	Ǻ uni01CE.s...	â acircumfl...	Ǻ uni1EA5.s...	â uni1EAD.s...
Ǻ uni1EA7.s...	Ǻ uni1EA9.s...	Ǻ uni1EAB.s...	Ǻ adieresis...	Ǻ uni1EA1.s...	Ǻ grave.ss...	Ǻ uni1EA3.s...	Ǻ anacron.s...	Ǻ aring.ss01	Ǻ aringacut...	Ǻ tilde.ss...	Ǻ U+0237	fi U+FB01
fl U+FB02	ɑ U+00AA	ο U+00BA	Ω U+03A9	μ U+03BC	π U+03C0	ρ U+03C1	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034	5 U+0035
6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.lf	1 one.lf	2 two.lf	3 three.lf	4 four.lf	5 five.lf	6 six.lf	7 seven.lf	8 eight.lf
9 nine.lf	ο zero.osf	1 one.osf	2 two.osf	3 three.osf	4 four.osf	5 five.osf	6 six.osf	7 seven.osf	8 eight.osf	9 nine.osf	0 zero.dnom	1 one.dnom
2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr	1 one.numr	2 two.numr	3 three.numr	4 four.numr
5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	⅔ U+2154	¼ U+00BC	¾ U+00BE	⅓ U+215B	⅜ U+215C
⅝ U+215D	⅞ U+215E	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085	6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070
1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078	9 U+2079	U+00A0	U+2002	U+2003	U+2000
U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	• U+002E	‚ U+002C
: U+003A	; U+003B	... U+2026	! U+0021	¡ U+00A1	? U+003F	¿ U+00BF	· U+00B7	• U+2022	* U+002A	# U+0023	/ U+002F	\ U+005C
- U+002D	- U+00AD	— U+2013	— U+2014	— U+2015	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	, U+201A
” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	< U+2039	> U+203A	" U+0022	' U+0027	► U+2023	f U+0192
฿ U+0E3F	U+FBFF	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9	® U+00AE	™ U+2122	◦ U+00B0	 U+007C	¡ U+00A6	† U+2020
‡ U+2021	⌘ U+20B3	¢ U+00A2	¤ U+00A4	\$ U+0024	₹ U+20A8	€ U+20AC	₠ U+20B4	₡ U+20B1	₢ U+20B0	₹ U+20B9	£ U+00A3	₣ U+20B8
₩ U+20A9	¥ U+00A5	+ U+002B	— U+2212	× U+00D7	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C	≥ U+2265	≤ U+2264	± U+00B1

CHARACTER SET – UNIT 09 / SHEET 4 OF 4 – GLYPH COVERAGE

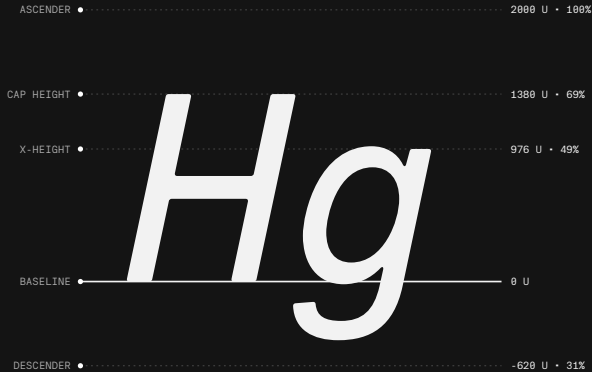
FIG. 09.6

≈ U+2248	~ U+007E	┐ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	√ U+221A	μ U+00B5	∂ U+2202
% U+0025	‰ U+2030	‱ U+2031	→ U+2192	← U+2190	◊ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	″ U+030B	´ uni030C.a...	^ U+0302
ˇ U+030C	˘ U+0306	◦ U+030A	˜ U+0303	– U+0304	˙ U+0309	¨ U+030F	‘ U+0312	’ U+031B	• U+0323	‚ U+0326	‚ uni0326.1...	ˆ U+0327
ˆ U+0328	– U+0335	— U+0336	ˊ U+0337	/ U+0338	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...
¨ uni0308.c...	· uni0307.c...	˘ uni030603...	˘ uni030603...	ˆ uni0328.c...	ˊ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	″ U+02DD	^ U+02C6
ˇ U+02C7	˘ U+02D8	◦ U+02DA	˜ U+02DC	– U+00AF	˙ U+00B8	ˆ U+02D6	‘ U+02BB	Í Íacute	í íacute			

TOTAL GLYPHS IN FONT: 700 • RENDERED: 699 • GID 0 (.NOTDEF) OMITTED

MEDIUM ITALIC

500



CAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWER *abcdefghijklmnopqrstuvwxyz*

FIGS *0123456789*

PUNC *.,:;!?"'()[]{}-—/ & @ # % * + =*

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	500 – Medium
Posture	Italic
Glyph Count	700
Source Format	OTF
Payload	85.9 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS MEDIUM ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art

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SET IN UWT GROTESK SS MEDIUM ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a con-

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SET IN UWT GROTESK SS MEDIUM ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. *Luminous*
ENGLISH

2. *Papillon*
FRENCH

3. *Sehnsucht*
GERMAN

4. *Corazón*
SPANISH

5. *Città*
ITALIAN

6. *Açúcar*
PORTUGUESE

7. *Zonlicht*
DUTCH

8. *Sommar*
SWEDISH

9. *Himmel*
NORWEGIAN

10. *Himmel*
DANISH

11. *Pjóðlag*
ICELANDIC

12. *Niebo*
POLISH

13. *Říjen*
CZECH

14. *Motýľ*
SLOVAK

15. *Barátság*
HUNGARIAN

16. *Cer*
ROMANIAN

17. *Prijateljstvo*
CROATIAN

18. *Kelebek*
TURKISH

19. *Phở*
VIETNAMESE

20. *Priateľstvo*
SLOVAK

21. *Nuvem*
PORTUGUESE

22. *Fjäril*
SWEDISH

23. *Cascade*
ENGLISH

24. *Wolk*
DUTCH

25. *Nebo*
SLOVAK

26. *Serenity*
ENGLISH

27. *Freundschaft*
GERMAN

28. *Światło*
POLISH

29. *Przyjaźń*
POLISH

30. *Lys*
DANISH

31. *Saudade*
PORTUGUESE

32. *Coördinatie*
DUTCH

33. *Borboleta*
PORTUGUESE

34. *Prietenie*
ROMANIAN

35. *Nostalgia*
SPANISH

36. *Leptir*
CROATIAN

37. *Bướm bướm*
VIETNAMESE

38. *Sogno*
ITALIAN

39. *Alegría*
SPANISH

40. *Vennskap*
NORWEGIAN

41. *Přátelství*
CZECH

42. *Lys*
NORWEGIAN

43. *İstanbul*
TURKISH

44. *Kärlek*
SWEDISH

45. *Montaña*
SPANISH

46. *Vlinder*
DUTCH

47. *Arkadaşlık*
TURKISH

48. *Wolke*
GERMAN

49. *Sommerfugl*
DANISH

50. *Vänskap*
SWEDISH

51. *Motýl*
CZECH

52. *Élégance*
FRENCH

53. *Blåbær*
NORWEGIAN

54. *Straße*
GERMAN

55. *Égbolt*
HUNGARIAN

56. *Château*
FRENCH

57. *Gökyüzü*
TURKISH

CHARACTER SET – UNIT 10 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 10.3

U+0020	<i>A</i>	<i>Á</i>	<i>Ă</i>	<i>Ǻ</i>	<i>Ą</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ẃ</i>	<i>Ǻ</i>	<i>Â</i>	<i>Ȧ</i>	<i>Â</i>
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
<i>À</i>	<i>Ả</i>	<i>Ằ</i>	<i>Ä</i>	<i>Ạ</i>	<i>À</i>	<i>Ả</i>	<i>Ā</i>	<i>Ạ</i>	<i>Ả</i>	<i>Ǻ</i>	<i>Ằ</i>	<i>Æ</i>
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
<i>Æ</i>	<i>B</i>	<i>Ḃ</i>	<i>C</i>	<i>Ć</i>	<i>Č</i>	<i>Ç</i>	<i>Ĉ</i>	<i>Ċ</i>	<i>D</i>	<i>DZ</i>	<i>DŽ</i>	<i>Ǻ</i>
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
<i>Đ</i>	<i>Dz</i>	<i>Dž</i>	<i>Ð</i>	<i>E</i>	<i>É</i>	<i>Ě</i>	<i>Ě</i>	<i>Ẹ</i>	<i>Ê</i>	<i>Ế</i>	<i>Ė</i>	<i>Ẻ</i>
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
<i>Ẻ</i>	<i>Ẽ</i>	<i>Ẽ</i>	<i>Ê</i>	<i>Ẹ</i>	<i>È</i>	<i>Ẻ</i>	<i>Ē</i>	<i>Ẹ</i>	<i>Ẽ</i>	<i>Θ</i>	<i>F</i>	<i>G</i>
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+01BF	U+0046	U+0047
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ĝ</i>	<i>Ğ</i>	<i>Ġ</i>	<i>Ĝ</i>	<i>H</i>	<i>Ĥ</i>	<i>Ĥ</i>	<i>Ĥ</i>	<i>I</i>	<i>IJ</i>	<i>Í</i>
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
<i>Ǻ</i>	<i>Ǻ</i>	<i>Î</i>	<i>Ǻ</i>	<i>İ</i>	<i>İ</i>	<i>Ì</i>	<i>İ</i>	<i>Ī</i>	<i>Į</i>	<i>Ĩ</i>	<i>J</i>	<i>Ĵ</i>
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
<i>Ĵ</i>	<i>K</i>	<i>Ḳ</i>	<i>L</i>	<i>LJ</i>	<i>Ĺ</i>	<i>L'</i>	<i>Ł</i>	<i>Ḷ</i>	<i>Ł</i>	<i>Lj</i>	<i>Ł</i>	<i>M</i>
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
<i>N</i>	<i>NJ</i>	<i>Ń</i>	<i>Ñ</i>	<i>Ŋ</i>	<i>Ň</i>	<i>Ŋ</i>	<i>Nj</i>	<i>Ñ</i>	<i>O</i>	<i>Ó</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
<i>Ô</i>	<i>Ǻ</i>	<i>Ô</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ö</i>	<i>Ọ</i>	<i>Ò</i>	<i>Ỏ</i>	<i>Ơ</i>	<i>Ỏ</i>	<i>Ợ</i>
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
<i>Ỗ</i>	<i>Ỗ</i>	<i>Ỗ</i>	<i>Ỗ</i>	<i>Ỗ</i>	<i>Ỗ</i>	<i>Ø</i>	<i>Ø</i>	<i>Ỗ</i>	<i>Œ</i>	<i>P</i>	<i>P</i>	<i>Q</i>
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D0	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
<i>R</i>	<i>Ŕ</i>	<i>Ř</i>	<i>Ṛ</i>	<i>S</i>	<i>Ś</i>	<i>Š</i>	<i>Ş</i>	<i>Ŝ</i>	<i>Ş</i>	<i>Ş</i>	<i>Ḃ</i>	<i>T</i>
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
<i>Ŧ</i>	<i>Ť</i>	<i>Ŧ</i>	<i>Ŧ</i>	<i>Ŧ</i>	<i>U</i>	<i>Ú</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ü</i>	<i>Ů</i>	<i>Ů</i>
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>U</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>V</i>	<i>W</i>	<i>Ŵ</i>	<i>Ŵ</i>	<i>Ŵ</i>	<i>Ŵ</i>	<i>X</i>	<i>Y</i>	<i>Ý</i>	<i>Ŷ</i>
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
<i>Ÿ</i>	<i>Ÿ</i>	<i>Ÿ</i>	<i>Ÿ</i>	<i>Ÿ</i>	<i>Ÿ</i>	<i>Z</i>	<i>Ž</i>	<i>Ž</i>	<i>Ž</i>	<i>Ž</i>	<i>'</i>	<i>Ł</i>
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+078B	un1013B.1...

CHARACTER SET – UNIT 10 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 10.4

Ŋ	Ƨ	ȁ	ȁ́	ǻ	ǻ́	ǻ̇	ǻ̈	ǻ̊	ǻ̋	ǻ̌	Ȃ	Ȃ́
uni0145.1...	T_T	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5
Ȃ	Ȃ̇	Ȃ̈	Ȃ̊	Ȃ̋	Ȃ̌	Ȃ̍	Ȃ̎	Ȃ̏	Ȃ̐	Ȃ̑	Ȃ̒	Ȃ̓
U+1EAD	U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3
æ	æ̇	ȃ	ȃ̇	ȃ̈	ȃ̊	ȃ̋	ȃ̌	ȃ̍	ȃ̎	ȃ̏	ȃ̐	ȃ̑
U+00E6	U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111
dz	dž	Ȅ	Ȅ̇	Ȅ̈	Ȅ̊	Ȅ̋	Ȅ̌	Ȅ̍	Ȅ̎	Ȅ̏	Ȅ̐	Ȅ̑
U+01F3	U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3
ẽ	ẽ̇	ȅ	ȅ̇	ȅ̈	ȅ̊	ȅ̋	ȅ̌	ȅ̍	ȅ̎	ȅ̏	ȅ̐	ȅ̑
U+1EC5	U+00EB	U+0117	U+1EB9	U+00EB	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F
ğ	ğ̇	ȅ̊	ȅ̋	ȅ̌	ȅ̍	ȅ̎	ȅ̏	ȅ̐	ȅ̑	ȅ̒	ȅ̓	ȅ̔
U+01E7	U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D
ĩ	ĩ̇	ȅ̊	ȅ̋	ȅ̌	ȅ̍	ȅ̎	ȅ̏	ȅ̐	ȅ̑	ȅ̒	ȅ̓	ȅ̔
U+01D0	U+00EE	U+00EF	i.loc1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135
k	ķ	ȅ̊	ȅ̋	ȅ̌	ȅ̍	ȅ̎	ȅ̏	ȅ̐	ȅ̑	ȅ̒	ȅ̓	ȅ̔
U+006B	U+0137	U+013B	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E
ń	ń̇	ȅ̊	ȅ̋	ȅ̌	ȅ̍	ȅ̎	ȅ̏	ȅ̐	ȅ̑	ȅ̒	ȅ̓	ȅ̔
U+0144	U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2
ô	ô̇	ȅ̊	ȅ̋	ȅ̌	ȅ̍	ȅ̎	ȅ̏	ȅ̐	ȅ̑	ȅ̒	ȅ̓	ȅ̔
U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3
õ	õ̇	ȅ̊	ȅ̋	ȅ̌	ȅ̍	ȅ̎	ȅ̏	ȅ̐	ȅ̑	ȅ̒	ȅ̓	ȅ̔
U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071
r	ŗ	ř	ŗ̇	ŗ̈	ŗ̊	ŗ̋	ŗ̌	ŗ̍	ŗ̎	ŗ̏	ŗ̐	ŗ̑
U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074
ţ	ţ̇	ţ̈	ţ̊	ţ̋	ţ̌	ţ̍	ţ̎	ţ̏	ţ̐	ţ̑	ţ̒	ţ̓
U+0167	U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01DB	U+01DA
ù	ū	ȅ̊	ȅ̋	ȅ̌	ȅ̍	ȅ̎	ȅ̏	ȅ̐	ȅ̑	ȅ̒	ȅ̓	ȅ̔
U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B
ȅ̊	ȅ̋	ȅ̌	ȅ̍	ȅ̎	ȅ̏	ȅ̐	ȅ̑	ȅ̒	ȅ̓	ȅ̔	ȅ̕	ȅ̖
U+0173	U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177
ÿ	ȅ̊	ȅ̋	ȅ̌	ȅ̍	ȅ̎	ȅ̏	ȅ̐	ȅ̑	ȅ̒	ȅ̓	ȅ̔	ȅ̕
U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...

CHARACTER SET – UNIT 10 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 10.5

ñ	à	á	ă	ǎ	ǻ	ǿ	ǿ	ǿ	ǿ	â	ǻ	â
uni0146.l...	a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...	uni1EAD.s...
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
uni1EA7.s...	uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	anacron.s...	aring.ss01	aringacut...	tilde.ss...	U+0237	U+FB01
fl	a	o	Ω	μ	π	ρ	0	1	2	3	4	5
U+FB02	U+00AA	U+00BA	U+03A9	U+03BC	U+03C0	U+03C1	U+0030	U+0031	U+0032	U+0033	U+0034	U+0035
6	7	8	9	0	1	2	3	4	5	6	7	8
U+0036	U+0037	U+0038	U+0039	zero.lf	one.lf	two.lf	three.lf	four.lf	five.lf	six.lf	seven.lf	eight.lf
9	0	1	2	3	4	5	6	7	8	9	0	1
nine.lf	zero.osf	one.osf	two.osf	three.osf	four.osf	five.osf	six.osf	seven.osf	eight.osf	nine.osf	zero.dnom	one.dnom
2	3	4	5	6	7	8	9	0	1	2	3	4
two.dnom	three.dnom	four.dnom	five.dnom	six.dnom	seven.dnom	eight.dnom	nine.dnom	zero.numr	one.numr	two.numr	three.numr	four.numr
5	6	7	8	9	/	½	⅓	⅔	¼	¾	⅛	⅜
five.numr	six.numr	seven.numr	eight.numr	nine.numr	U+2044	U+00BD	U+2153	U+2154	U+00BC	U+00BE	U+215B	U+215C
⅝	⅞	0	1	2	3	4	5	6	7	8	9	0
U+215D	U+215E	U+2080	U+2081	U+2082	U+2083	U+2084	U+2085	U+2086	U+2087	U+2088	U+2089	U+2070
1	2	3	4	5	6	7	8	9				
U+00B9	U+00B2	U+00B3	U+2074	U+2075	U+2076	U+2077	U+2078	U+2079	U+00A0	U+2002	U+2003	U+2000
U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	•	’
:	;	...	!	¡	?	¿	•	•	*	#	/	
U+003A	U+003B	U+2026	U+0021	U+00A1	U+003F	U+00BF	U+00B7	U+2022	U+002A	U+0023	U+002F	U+005C
-	-	—	—	—	—	(	)	{	}	[	]	,
U+002D	U+00AD	U+2013	U+2014	U+2015	U+005F	U+0028	U+0029	U+007B	U+007D	U+005B	U+005D	U+201A
”	“	”	‘	’	«	»	<	>	”	’	►	f
U+201E	U+201C	U+201D	U+2018	U+2019	U+00AB	U+00BB	U+2039	U+203A	U+0022	U+0027	U+2023	U+0192
ß	U+FBFF	@	&	¶	§	©	®	™	°	/	!	†
U+0E3F	U+FBFF	U+0040	U+0026	U+00B6	U+00A7	U+00A9	U+00AE	U+2122	U+00B0	U+007C	U+00A6	U+2020
‡	ℳ	¢	¤	\$	₹	€	ℳ	₹	₹	₹	£	₹
U+2021	U+20B3	U+00A2	U+00A4	U+0024	U+20AB	U+20AC	U+20B4	U+20B1	U+20BD	U+20B9	U+00A3	U+20B8
W	¥	+	—	×	÷	=	≠	>	<	≥	≤	±
U+20A9	U+00A5	U+002B	U+2212	U+00D7	U+00F7	U+003D	U+2260	U+003E	U+003C	U+2265	U+2264	U+00B1

CHARACTER SET – UNIT 10 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 10.6

≈ U+2248	~ U+007E	¬ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A	μ U+00B5	∂ U+2202
% U+0025	% U+2030	‰ U+2031	→ U+2192	← U+2190	∅ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	¨ U+030B	’ uni030C.a...	^ U+0302
ˇ U+030C	˘ U+0306	◦ U+030A	˜ U+0303	– U+0304	’ U+0309	¨ U+030F	‘ U+0312	’ U+031B	· U+0323	’ U+0326	’ uni0326.1...	˚ U+0327
‘ U+0328	– U+0335	— U+0336	´ U+0337	/ U+0338	ˆ uni030603...	˜ uni030603...	˘ uni030603...	˙ uni030603...	˚ uni030203...	˛ uni030203...	˜ uni030203...	˝ uni030203...
¨ uni0308.c...	· uni0307.c...	˜ uni030603...	˘ uni030603...	‘ uni0328.c...	´ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	¨ U+02DD	^ U+02C6
ˇ U+02C7	˘ U+02D8	◦ U+02DA	˜ U+02DC	– U+00AF	˚ U+00B8	‘ U+02DB	‘ U+02BB	í Iacute	ï ijacute			

TOTAL GLYPHS IN FONT: 700 · RENDERED: 699 · GID 0 (.NOTDEF) OMITTED

SEMIBOLD

600



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[]{}---/ & @ # % * + =

MEASURED SPECIFICATION	
Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	600 – SemiBold
Posture	Upright
Glyph Count	700
Source Format	OTF
Payload	85.1 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING

- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS SEMIBOLD • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever

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SET IN UWT GROTESK SS SEMIBOLD • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN UWT GROTESK SS SEMIBOLD • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. **Whisper**
ENGLISH

2. **Château**
FRENCH

3. **Freundschaft**
GERMAN

4. **Pingüino**
SPANISH

5. **Sogno**
ITALIAN

6. **Açúcar**
PORTUGUESE

7. **Vlinder**
DUTCH

8. **Sommar**
SWEDISH

9. **Sommerfugl**
NORWEGIAN

10. **Lys**
DANISH

11. **Himinn**
ICELANDIC

12. **Niebo**
POLISH

13. **Říjen**
CZECH

14. **Priateľstvo**
SLOVAK

15. **Égbolt**
HUNGARIAN

16. **Prietenie**
ROMANIAN

17. **Prijateljstvo**
CROATIAN

18. **İstanbul**
TURKISH

19. **Phở**
VIETNAMESE

20. **Čokolada**
CROATIAN

21. **Wolke**
GERMAN

22. **Cascade**
ENGLISH

23. **Zonlicht**
DUTCH

24. **Örökké**
HUNGARIAN

25. **Borboleta**
PORTUGUESE

26. **Momentum**
ENGLISH

27. **Straße**
GERMAN

28. **Alegría**
SPANISH

29. **Vrba**
SLOVAK

30. **Corazón**
SPANISH

31. **Motýl**
CZECH

32. **Ljus**
SWEDISH

33. **Nuvola**
ITALIAN

34. **Cer**
ROMANIAN

35. **Arkadaşlık**
TURKISH

36. **Światło**
POLISH

37. **Sommerfugl**
DANISH

38. **Mulțumesc**
ROMANIAN

39. **Bầu trời**
VIETNAMESE

40. **Přátelství**
CZECH

41. **Schmetterling**
GERMAN

42. **Kärlek**
SWEDISH

43. **Przyjaźń**
POLISH

44. **Himmel**
NORWEGIAN

45. **Sehnsucht**
GERMAN

46. **Étoile**
FRENCH

47. **Nebo**
SLOVAK

48. **Mariposa**
SPANISH

49. **Bellezza**
ITALIAN

50. **Motýľ**
SLOVAK

51. **Fiðrildi**
ICELANDIC

52. **Farfalla**
ITALIAN

53. **Vänskap**
SWEDISH

54. **Grüße**
GERMAN

55. **Montaña**
SPANISH

56. **Rødgrød**
DANISH

57. **Vriendschap**
DUTCH

CHARACTER SET – UNIT 11 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 11.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ċ	D	DZ	DŽ	Đ
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Đ	E	É	Ě	Ě	Ę	Ê	Ế	Ė	È
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ě	Ě	Ě	È	Ę	È	È	Ē	Ę	Ě	Θ	F	G
U+1EC2	U+1EC4	U+00C8	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ğ	Ġ	Ġ	H	Ĥ	Ĥ	Ĥ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĭ	Ĭ	Î	Ĭ	İ	İ	Ì	Ì	Ī	Ĭ	Ĩ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	Ľ	Ľ	Ľ	Ľ	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ň	Ŋ	Ŋ	Ŋ	Nj	Ñ	O	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Õ	Ô	Ồ	Ỗ	Ỗ	Ö	Ơ	Ò	Ỏ	Ớ	Ớ	Ợ
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ờ	Ở	Ỗ	Ổ	Ỗ	Ợ	Ø	Ø	Ỗ	Œ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ř	Ř	Ŕ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ť	Ť	Ť	Ť	U	Ú	Ů	Ů	Û	Ü	Ú	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Û	Ů	Ů	Ù	Ú	Ư	Ư	Ư	Ừ	Ử	Ữ	Ư	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ư	Ủ	Ủ	V	W	W	W	W	W	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ż	'	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 11 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 11.4

Ŋ	Ƨ	ǻ	á	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
uni0145.1...	T_T	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5
â	ă	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+1EAD	U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3
æ	æ	b	ḃ	c	ć	č	ç	ĉ	ċ	d	d'	đ
U+00E6	U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111
dz	dž	đ	e	é	ě	ě	ę	ê	ě	ệ	ề	ề
U+01F3	U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3
ẽ	ë	è	ẹ	è	ẻ	ē	ẹ	ẽ	ə	f	g	ğ
U+1EC5	U+00EB	U+0117	U+1EB9	U+00EB	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F
ğ	ĝ	ġ	ġ	ġ	h	ħ	ĥ	ḥ	i	ı	í	ï
U+01E7	U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D
ï	î	ï	ı	ı	ì	ì	ī	ı	ĩ	j	ĵ	ĵ
U+01D0	U+00EE	U+00EF	i.loc1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135
k	ķ	k	l	ĺ	ĺ	ļ	ļ	ļ	lj	t	m	n
U+006B	U+0137	U+013B	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E
ń	ŋ	ň	ŋ	ň	ŋ	ŋ	nj	ñ	o	ó	õ	õ
U+0144	U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2
ô	ố	ộ	ồ	ồ	ố	ö	ọ	ò	ỏ	ơ	ớ	ợ
U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3
õ	ở	ỡ	ố	ồ	ọ	ø	ø	õ	œ	p	ḃ	q
U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071
r	í	ř	ŗ	s	ś	š	ş	ș	ş	ş	ß	t
U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074
ţ	ţ'	ţ	ţ	ţ	u	ú	ű	ű	û	ü	ű	ű
U+0167	U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01DB	U+01DA
ù	ü	ұ	ù	ù	ư	ư	ự	ừ	ử	ữ	ứ	ư
U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B
ұ	ұ	ű	v	w	ŵ	ŵ	ŵ	ŵ	x	y	ý	ÿ
U+0173	U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177
ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	z	z	z	z	'	!
U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...

CHARACTER SET – UNIT 11 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 11.5

ŋ	ɑ	á	ă	ǎ	ǣ	ǻ	ǿ	ǿ	ǿ	â	ǻ	â
uni0146.l...	a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...	uni1EAD.s...
ã	ǻ	ã	ä	ą	à	à	ā	å	ǻ	ã	ı	fi
uni1EA7.s...	uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	anacron.s...	aring.ss01	aringacut...	tilde.ss...	U+0237	U+FB01
fl	ɑ	ο	Ω	μ	π	ρ	0	1	2	3	4	5
U+FB02	U+00AA	U+00BA	U+03A9	U+03BC	U+03C0	U+03C1	U+0030	U+0031	U+0032	U+0033	U+0034	U+0035
6	7	8	9	0	1	2	3	4	5	6	7	8
U+0036	U+0037	U+0038	U+0039	zero.lf	one.lf	two.lf	three.lf	four.lf	five.lf	six.lf	seven.lf	eight.lf
9	ο	1	2	3	4	5	6	7	8	9	0	1
nine.lf	zero.osf	one.osf	two.osf	three.osf	four.osf	five.osf	six.osf	seven.osf	eight.osf	nine.osf	zero.dnom	one.dnom
2	3	4	5	6	7	8	9	0	1	2	3	4
two.dnom	three.dnom	four.dnom	five.dnom	six.dnom	seven.dnom	eight.dnom	nine.dnom	zero.numr	one.numr	two.numr	three.numr	four.numr
5	6	7	8	9	/	½	⅓	⅔	¼	¾	⅛	⅜
five.numr	six.numr	seven.numr	eight.numr	nine.numr	U+2044	U+00BD	U+2153	U+2154	U+00BC	U+00BE	U+215B	U+215C
⅝	⅞	0	1	2	3	4	5	6	7	8	9	0
U+215D	U+215E	U+2080	U+2081	U+2082	U+2083	U+2084	U+2085	U+2086	U+2087	U+2088	U+2089	U+2070
1	2	3	4	5	6	7	8	9				
U+00B9	U+00B2	U+00B3	U+2074	U+2075	U+2076	U+2077	U+2078	U+2079	U+00A0	U+2002	U+2003	U+2000
											•	,
U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	U+002E	U+002C
:	;	...	!	ı	?	¿	•	•	*	#	/	\
U+003A	U+003B	U+2026	U+0021	U+00A1	U+003F	U+00BF	U+00B7	U+2022	U+002A	U+0023	U+002F	U+005C
-	-	—	—	—	—	(	)	{	}	[	]	,
U+002D	U+00AD	U+2013	U+2014	U+2015	U+005F	U+0028	U+0029	U+007B	U+007D	U+005B	U+005D	U+201A
”	“	”	‘	’	«	»	<	>	"	'	►	f
U+201E	U+201C	U+201D	U+2018	U+2019	U+00AB	U+00BB	U+2039	U+203A	U+0022	U+0027	U+2023	U+0192
฿	U+U	@	&	¶	§	©	®	™	°			†
U+0E3F	U+FBFF	U+0040	U+0026	U+00B6	U+00A7	U+00A9	U+00AE	U+2122	U+00B0	U+007C	U+00A6	U+2020
†	À	¢	¤	\$	đ	€	€	₱	₱	₹	£	₹
U+2021	U+20B3	U+00A2	U+00A4	U+0024	U+20AB	U+20AC	U+20B4	U+20B1	U+20BD	U+20B9	U+00A3	U+20B8
W	¥	+	—	×	÷	=	≠	>	<	≥	≤	±
U+20A9	U+00A5	U+002B	U+2212	U+00D7	U+00F7	U+003D	U+2260	U+003E	U+003C	U+2265	U+2264	U+00B1

CHARACTER SET – UNIT 11 / SHEET 4 OF 4 – GLYPH COVERAGE

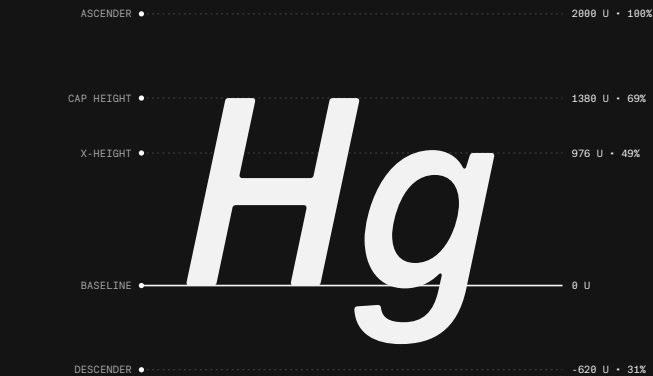
FIG. 11.6

≈ U+2248	~ U+007E	┐ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	√ U+221A	μ U+00B5	ð U+2202
% U+0025	‰ U+2030	‱ U+2031	➔ U+2192	➞ U+2190	◊ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	¨ U+030B	‚ uni030C.a...	ˆ U+0302
ˇ U+030C	˘ U+0306	◦ U+030A	˜ U+0303	– U+0304	‚ U+0309	“ U+030F	‘ U+0312	’ U+031B	• U+0323	‚ U+0326	‚ uni0326.1...	˚ U+0327
ˆ U+0328	– U+0335	— U+0336	´ U+0337	/ U+0338	ˆ uni030603...	˘ uni030603...	◦ uni030603...	˜ uni030603...	˜ uni0306203...	˜ uni0306203...	˜ uni0306203...	˜ uni0306203...
¨ uni0308.c...	· uni0307.c...	˜ uni030603...	˘ uni030603...	ˆ uni0328.c...	´ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	¨ U+02DD	ˆ U+02C6
ˇ U+02C7	˘ U+02D8	◦ U+02DA	˜ U+02DC	– U+00AF	˚ U+00B8	ˆ U+02D6	‘ U+02BB	Í Íacute	İ ijacute			

TOTAL GLYPHS IN FONT: 700 • RENDERED: 699 • GID 0 (.NOTDEF) OMITTED

SEMIBOLD ITALIC

600



CAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWER *abcdefghijklmnopqrstuvwxyz*

FIGS *0123456789*

PUNC *.,,:;!?"'()[]{}-—/ & @ # % * + =*

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	600 – SemiBold
Posture	Italic
Glyph Count	700
Source Format	OTF
Payload	87.4 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING

- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS SEMIBOLD ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the

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SET IN UWT GROTESK SS SEMIBOLD ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just

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SET IN UWT GROTESK SS SEMIBOLD ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. *Cascade*
ENGLISH

2. *Lumière*
FRENCH

3. *Sehnsucht*
GERMAN

4. *Nostalgia*
SPANISH

5. *Farfalla*
ITALIAN

6. *Estrela*
PORTUGUESE

7. *Wolk*
DUTCH

8. *Fjäril*
SWEDISH

9. *Vennskap*
NORWEGIAN

10. *Rødgrød*
DANISH

11. *Vinátta*
ICELANDIC

12. *Motyl*
POLISH

13. *Říjen*
CZECH

14. *Priateľstvo*
SLOVAK

15. *Barátság*
HUNGARIAN

16. *Cer*
ROMANIAN

17. *Nebo*
CROATIAN

18. *İstanbul*
TURKISH

19. *Tình bạn*
VIETNAMESE

20. *Luminous*
ENGLISH

21. *Corazón*
SPANISH

22. *Leptir*
CROATIAN

23. *Sommerfugl*
NORWEGIAN

24. *Straße*
GERMAN

25. *Pillangó*
HUNGARIAN

26. *Sogno*
ITALIAN

27. *Vřba*
SLOVAK

28. *Alegría*
SPANISH

29. *Vlinder*
DUTCH

30. *Venskab*
DANISH

31. *Freundschaft*
GERMAN

32. *Schmetterling*
GERMAN

33. *Himmel*
DANISH

34. *Prijateljstvo*
CROATIAN

35. *Gökyüzü*
TURKISH

36. *Zonlicht*
DUTCH

37. *Élégance*
FRENCH

38. *Wanderlust*
ENGLISH

39. *Momentum*
ENGLISH

40. *Światło*
POLISH

41. *Phở*
VIETNAMESE

42. *Motýľ*
SLOVAK

43. *Papillon*
FRENCH

44. *Himinn*
ICELANDIC

45. *Nebo*
SLOVAK

46. *Bầu trời*
VIETNAMESE

47. *Bướm bướm*
VIETNAMESE

48. *Mulțumesc*
ROMANIAN

49. *Coördinatie*
DUTCH

50. *Perché*
ITALIAN

51. *Lys*
NORWEGIAN

52. *Açúcar*
PORTUGUESE

53. *Journey*
ENGLISH

54. *Kelebek*
TURKISH

55. *Égbolt*
HUNGARIAN

56. *Nuvola*
ITALIAN

57. *Niebo*
POLISH

CHARACTER SET – UNIT 12 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 12.3

U+0020	<i>A</i>	<i>Á</i>	<i>Ă</i>	<i>Ǻ</i>	<i>Ą</i>	<i>Ǽ</i>	<i>Ǻ</i>	<i>Ẃ</i>	<i>Ǻ</i>	<i>Â</i>	<i>Ȧ</i>	<i>Â</i>
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ẃ</i>	<i>Ǻ</i>	<i>Ą</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ā</i>	<i>Ą</i>	<i>Ǻ</i>	<i>Ȧ</i>	<i>Ẃ</i>	<i>Æ</i>
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
<i>Æ</i>	<i>B</i>	<i>Ḃ</i>	<i>C</i>	<i>Ć</i>	<i>Č</i>	<i>Ç</i>	<i>Ĉ</i>	<i>Ĉ</i>	<i>D</i>	<i>DZ</i>	<i>DŽ</i>	<i>Ǻ</i>
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
<i>Đ</i>	<i>Dz</i>	<i>Dž</i>	<i>Đ</i>	<i>E</i>	<i>É</i>	<i>Ě</i>	<i>Ě</i>	<i>Ẹ</i>	<i>Ê</i>	<i>Ế</i>	<i>Ệ</i>	<i>Ẻ</i>
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
<i>Ẻ</i>	<i>Ẻ</i>	<i>Ẻ</i>	<i>Ẻ</i>	<i>Ẹ</i>	<i>È</i>	<i>Ẻ</i>	<i>Ē</i>	<i>Ẹ</i>	<i>Ẻ</i>	<i>Θ</i>	<i>F</i>	<i>G</i>
U+1EC2	U+1EC4	U+00C8	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ĝ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ĝ</i>	<i>H</i>	<i>Ḥ</i>	<i>Ĥ</i>	<i>Ḥ</i>	<i>I</i>	<i>IJ</i>	<i>Í</i>
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
<i>Ǻ</i>	<i>Ǻ</i>	<i>Î</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>J</i>	<i>Ǻ</i>
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
<i>Ǻ</i>	<i>K</i>	<i>Ḳ</i>	<i>L</i>	<i>LJ</i>	<i>Ǻ</i>	<i>L'</i>	<i>Ǻ</i>	<i>L'</i>	<i>Ǻ</i>	<i>Lj</i>	<i>Ł</i>	<i>M</i>
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
<i>N</i>	<i>NJ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Nj</i>	<i>Ǻ</i>	<i>O</i>	<i>Ó</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
<i>Ô</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>P</i>	<i>P</i>	<i>Q</i>
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D0	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
<i>R</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>S</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>T</i>
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>V</i>	<i>W</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>X</i>	<i>Y</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Z</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+078B	un1013B.1...

CHARACTER SET – UNIT 12 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 12.4

N uni0145.1...	Ŧ T_T	a U+0061	á U+00E1	ă U+0103	ǎ U+1EAF	Ḃ U+1EB7	Ǻ U+1EB1	ǻ U+1EB3	ǿ U+1EB5	â U+01CE	ă U+00E2	ǻ U+1EA5
â U+1EAD	ă U+1EA7	ǻ U+1EA9	ǻ U+1EAB	ǻ U+00E4	Ḃ U+1EA1	à U+00E0	ǻ U+1EA3	ā U+0101	Ḃ U+0105	ǻ U+00E5	ǻ U+01FB	ǻ U+00E3
æ U+00E6	æ U+01FD	b U+0062	Ḃ U+1E05	c U+0063	ć U+0107	č U+010D	ç U+00E7	ĉ U+0109	ċ U+010B	d U+0064	d' U+010F	đ U+0111
dz U+01F3	dž U+01C6	đ U+00F0	e U+0065	é U+00E9	ě U+0115	ě U+011B	Ḃ U+0229	ê U+00EA	é U+1EBF	ê U+1EC7	ě U+1EC1	ě U+1EC3
ẽ U+1EC5	ë U+00EB	è U+0117	Ḃ U+1EB9	è U+00EB	ě U+1EBB	ē U+0113	Ḃ U+0119	ẽ U+1EBD	ə U+0259	f U+0066	g U+0067	ğ U+011F
ğ U+01E7	ĝ U+011D	ĝ U+0123	ĝ U+0121	ĝ U+1E21	h U+0068	ħ U+0127	ĥ U+0125	Ḃ U+1E25	i U+0069	ı U+0131	í U+00ED	ĩ U+012D
ĩ U+01D0	î U+00EE	ï U+00EF	i i.loc1TRK	ı U+1ECB	ì U+00EC	ı U+1EC9	ī U+012B	ı U+012F	ĩ U+0129	j U+006A	ĵ uni006A03...	ĵ U+0135
k U+006B	Ḃ U+0137	k U+013B	l U+006C	ĺ U+013A	ł U+013E	ł U+013C	ł U+0140	ł U+1E37	lj U+01C9	t U+0142	m U+006D	n U+006E
ń U+0144	Ḃ U+0149	ň U+0148	Ḃ U+0146	ń U+1E45	Ḃ U+1E47	Ḃ U+0272	nj U+01CC	ñ U+00F1	o U+006F	ó U+00F3	õ U+014F	õ U+01D2
ô U+00F4	ó U+1ED1	ô U+1ED9	õ U+1ED3	õ U+1ED5	õ U+1ED7	ö U+00F6	Ḃ U+1ECD	ò U+00F2	ó U+1ECF	σ U+01A1	ó U+1EDB	Ḃ U+1EE3
õ U+1EDD	Ḃ U+1EDF	õ U+1EE1	õ U+0151	ō U+014D	Ḃ U+01EB	ø U+00F8	Ḃ U+01FF	õ U+00F5	œ U+0153	p U+0070	Ḃ U+00FE	q U+0071
r U+0072	í U+0155	ř U+0159	Ḃ U+0157	s U+0073	ś U+015B	š U+0161	ş U+015F	ŝ U+015D	ş U+0219	ş U+1E63	ß U+00DF	t U+0074
ţ U+0167	t' U+0165	ţ U+0163	ţ U+021B	ţ U+1E6D	u U+0075	ú U+00FA	ű U+016D	ű U+01D4	û U+00FB	ü U+00FC	ű U+01DB	ű U+01DA
ù U+01DC	ū U+01D6	u U+1EE5	ù U+00F9	ű U+1EE7	ư U+01B0	ư U+1EE9	ư U+1EF1	ử U+1EEB	ử U+1EED	ữ U+1EEF	ű U+0171	ű U+016B
ư U+0173	ủ U+016F	ű U+0169	v U+0076	w U+0077	ŵ U+1EB3	ŵ U+0175	ŵ U+1EB5	Ẁ U+1EB1	x U+0078	y U+0079	ý U+00FD	ÿ U+0177
ÿ U+00FF	ÿ U+1EF5	ÿ U+1EF3	ÿ U+1EF7	ÿ U+0233	ÿ U+1EF9	z U+007A	ž U+017A	ž U+017E	ž U+017C	z U+1E93	' U+A78C	! uni013C.1...

CHARACTER SET – UNIT 12 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 12.6

≈ U+2248	~ U+007E	¬ U+00AC	^ U+005E	∞ U+221E	/ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A	μ U+00B5	∂ U+2202
% U+0025	% U+2030	‰ U+2031	→ U+2192	← U+2190	∅ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	¨ U+030B	, uni030C.a...	^ U+0302
ˇ U+030C	˘ U+0306	◦ U+030A	˜ U+0303	– U+0304	’ U+0309	“ U+030F	‘ U+0312	’ U+031B	• U+0323	, U+0326	, uni0326.1...	˚ U+0327
‘ U+0328	– U+0335	— U+0336	´ U+0337	/ U+0338	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...
¨ uni0308.c...	· uni0307.c...	˜ uni030603...	˘ uni030603...	‘ uni0328.c...	´ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	¨ U+02DD	^ U+02C6
ˇ U+02C7	˘ U+02D8	◦ U+02DA	˜ U+02DC	– U+00AF	˚ U+00B8	‘ U+02DB	‘ U+02BB	í Iacute	ï ijacute			

TOTAL GLYPHS IN FONT: 700 · RENDERED: 699 · GID 0 (.NOTDEF) OMITTED

BOLD

700



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[]{}---/ & @ # % * + =

MEASURED SPECIFICATION	
Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	700 – Bold
Posture	Upright
Glyph Count	700
Source Format	OTF
Payload	85.5 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS BOLD • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line

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SET IN UWT GROTESK SS BOLD • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN UWT GROTESK SS BOLD • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. **Whisper**
ENGLISH

2. **Château**
FRENCH

3. **Wolke**
GERMAN

4. **Pingüino**
SPANISH

5. **Perché**
ITALIAN

6. **Açúcar**
PORTUGUESE

7. **Vriendschap**
DUTCH

8. **Fjäril**
SWEDISH

9. **Himmel**
NORWEGIAN

10. **Rødgrød**
DANISH

11. **Fiðrildi**
ICELANDIC

12. **Przyjaźń**
POLISH

13. **Přátelství**
CZECH

14. **Nebo**
SLOVAK

15. **Pillangó**
HUNGARIAN

16. **Cer**
ROMANIAN

17. **Nebo**
CROATIAN

18. **İstanbul**
TURKISH

19. **Tình bạn**
VIETNAMESE

20. **Lumière**
FRENCH

21. **Łódź**
POLISH

22. **Papillon**
FRENCH

23. **Motýľ**
SLOVAK

24. **Schmetterling**
GERMAN

25. **Sehnsucht**
GERMAN

26. **Momentum**
ENGLISH

27. **Þjóðlag**
ICELANDIC

28. **Sommar**
SWEDISH

29. **Lys**
NORWEGIAN

30. **Prijateljstvo**
CROATIAN

31. **Città**
ITALIAN

32. **Nuvem**
PORTUGUESE

33. **Říjen**
CZECH

34. **Mulțumesc**
ROMANIAN

35. **Grüße**
GERMAN

36. **Prietenie**
ROMANIAN

37. **Motýl**
CZECH

38. **Arkadaşlık**
TURKISH

39. **Saudade**
PORTUGUESE

40. **Straße**
GERMAN

41. **Barátság**
HUNGARIAN

42. **Coördinatie**
DUTCH

43. **Zonlicht**
DUTCH

44. **Nuage**
FRENCH

45. **Sommerfugl**
NORWEGIAN

46. **Étoile**
FRENCH

47. **Phở**
VIETNAMESE

48. **Vänskap**
SWEDISH

49. **Kärlek**
SWEDISH

50. **Luminous**
ENGLISH

51. **Mariposa**
SPANISH

52. **Himmel**
DANISH

53. **Ljus**
SWEDISH

54. **Motyl**
POLISH

55. **Serenity**
ENGLISH

56. **Nebe**
CZECH

57. **Blåbær**
NORWEGIAN

CHARACTER SET – UNIT 13 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 13.3

U+0020	À	Á	Ä	Å	Ä	Ä	Ä	Ä	Ä	Â	Ã	Â
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Ä	Ä	Ä	À	À	À	À	À	À	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ĉ	D	DZ	DŽ	Đ
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Đ	E	É	Ě	Ě	Ę	Ê	É	Ě	È
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ě	Ě	Ě	È	Ę	È	È	Ē	Ę	Ě	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ğ	Ġ	Ġ	H	Ĥ	Ĥ	Ĥ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĭ	Ĭ	Î	Ĭ	İ	İ	Ì	Ì	Ī	Ĭ	Ĩ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	Ĺ	Ĺ	Ĺ	Ĺ	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ň	Ŋ	Ŋ	Ŋ	Nj	Ñ	O	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Õ	Ô	Ô	Õ	Õ	Ö	Ö	Ò	Ò	Ó	Ó	Ô
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ò	Ò	Ö	Ö	Õ	Ö	Ø	Ø	Ö	Œ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŗ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0158	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0218	U+1E62	U+1E9E	U+0054
Ŧ	Ţ	Ţ	Ţ	Ţ	U	Ú	Ů	Ů	Û	Ü	Ú	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Û	Ů	Ů	Û	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D8	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ű	Ű	Ű	Ű	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ž	'	Ł
U+0178	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 13 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 13.4

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uni0145.1...	T_T	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5
â	ă	Ǻ	ă	ă	ă	à	à	ā	ą	å	ă	ă
U+1EAD	U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3
æ	æ	b	ḃ	c	ć	č	ç	ĉ	ċ	d	d'	đ
U+00E6	U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111
dz	dž	đ	e	é	ě	ě	ę	ê	ě	ệ	ề	ề
U+01F3	U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3
ẽ	ë	è	ẹ	è	ẻ	ē	ẹ	ẽ	ə	f	g	ğ
U+1EC5	U+00EB	U+0117	U+1EB9	U+00E8	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F
ğ	ĝ	ġ	ġ	ġ	h	ħ	ĥ	ḥ	i	ı	í	ĩ
U+01E7	U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D
ĩ	î	ï	ì	ì	ì	ì	ī	ĵ	ĩ	j	ĵ	ĵ
U+01D0	U+00EE	U+00EF	i.loc1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135
k	ķ	k	l	ĺ	ĺ	ļ	ļ	!̣	lj	ł	m	n
U+006B	U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E
ń	’n	ň	ŋ	ň	ŋ	ŋ	nj	ñ	o	ó	õ	õ
U+0144	U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2
ô	ố	ộ	ồ	ồ	ố	ö	ọ	ò	ò	ơ	ớ	ợ
U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3
ờ	ở	ỡ	ố	ồ	ọ	ø	ø	õ	œ	p	ḃ	q
U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071
r	í	ř	ŕ	s	ś	š	ş	ș	ş	ş	ß	t
U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074
ţ	ţ'	ţ	ţ	ţ	u	ú	ű	ű	û	ü	ű	ű
U+0167	U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01DB	U+01DA
ù	ü	ұ	ù	ù	ư	ư	ự	ừ	ử	ữ	ứ	ư
U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B
ұ	ұ	ű	v	w	ŵ	ŵ	ŵ	ŵ	x	y	ý	ÿ
U+0173	U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177
ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	z	ž	ž	z	'	!
U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...

CHARACTER SET – UNIT 13 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 13.5

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uni0146.l...	a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...	uni1EAD.s...
ã	ǻ	ǻ	ä	ą	à	à	ā	ǻ	ǻ	ã	Ĵ	fi
uni1EA7.s...	uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	anacron.s...	aring.ss01	aringacut...	tilde.ss...	U+0237	U+FB01
fl	ɑ	º	Ω	μ	π	ρ	0	1	2	3	4	5
U+FB02	U+00AA	U+00BA	U+03A9	U+03BC	U+03C0	U+03C1	U+0030	U+0031	U+0032	U+0033	U+0034	U+0035
6	7	8	9	0	1	2	3	4	5	6	7	8
U+0036	U+0037	U+0038	U+0039	zero.lf	one.lf	two.lf	three.lf	four.lf	five.lf	six.lf	seven.lf	eight.lf
9	º	1	2	3	4	5	6	7	8	9	0	1
nine.lf	zero.osf	one.osf	two.osf	three.osf	four.osf	five.osf	six.osf	seven.osf	eight.osf	nine.osf	zero.dnom	one.dnom
2	3	4	5	6	7	8	9	0	1	2	3	4
two.dnom	three.dnom	four.dnom	five.dnom	six.dnom	seven.dnom	eight.dnom	nine.dnom	zero.numr	one.numr	two.numr	three.numr	four.numr
5	6	7	8	9	/	½	⅓	⅔	¼	¾	⅛	⅜
five.numr	six.numr	seven.numr	eight.numr	nine.numr	U+2044	U+00BD	U+2153	U+2154	U+00BC	U+00BE	U+215B	U+215C
⅝	⅞	0	1	2	3	4	5	6	7	8	9	0
U+215D	U+215E	U+2080	U+2081	U+2082	U+2083	U+2084	U+2085	U+2086	U+2087	U+2088	U+2089	U+2070
1	2	3	4	5	6	7	8	9				
U+00B9	U+00B2	U+00B3	U+2074	U+2075	U+2076	U+2077	U+2078	U+2079	U+00A0	U+2002	U+2003	U+2000
											•	,
U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	U+002E	U+002C
:	;	...	!	¡	?	¿	•	•	*	#	/	\
U+003A	U+003B	U+2026	U+0021	U+00A1	U+003F	U+00BF	U+00B7	U+2022	U+002A	U+0023	U+002F	U+005C
-	-	—	—	—	—	(	)	{	}	[	]	,
U+002D	U+00AD	U+2013	U+2014	U+2015	U+005F	U+0028	U+0029	U+007B	U+007D	U+005B	U+005D	U+201A
”	“	”	‘	’	«	»	<	>	"	'	►	f
U+201E	U+201C	U+201D	U+2018	U+2019	U+00AB	U+00BB	U+2039	U+203A	U+0022	U+0027	U+2023	U+0192
฿	U+U	@	&	¶	§	©	®	™	º			†
U+0E3F	U+FBFF	U+0040	U+0026	U+00B6	U+00A7	U+00A9	U+00AE	U+2122	U+00B0	U+007C	U+00A6	U+2020
‡	À	¢	◻	\$	đ	€	€	₤	₤	₹	£	₯
U+2021	U+20B3	U+00A2	U+00A4	U+0024	U+20AB	U+20AC	U+20B4	U+20B1	U+20BD	U+20B9	U+00A3	U+20B8
W	¥	+	—	×	÷	=	≠	>	<	≥	≤	±
U+20A9	U+00A5	U+002B	U+2212	U+00D7	U+00F7	U+003D	U+2260	U+003E	U+003C	U+2265	U+2264	U+00B1

CHARACTER SET – UNIT 13 / SHEET 4 OF 4 – GLYPH COVERAGE

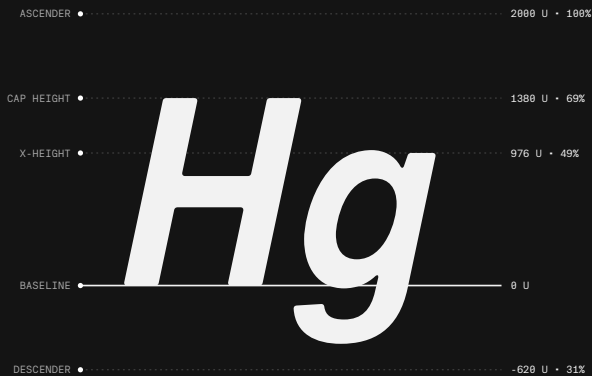
FIG. 13.6

≈ U+2248	~ U+007E	┐ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	√ U+221A	μ U+00B5	ø U+2202
% U+0025	‰ U+2030	‱ U+2031	➔ U+2192	➞ U+2190	◊ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	¨ U+030B	‚ uni030C.a...	ˆ U+0302
ˇ U+030C	˘ U+0306	◦ U+030A	˜ U+0303	– U+0304	‚ U+0309	¨ U+030F	‘ U+0312	’ U+031B	• U+0323	‚ U+0326	‚ uni0326.1...	˙ U+0327
‘ U+0328	– U+0335	— U+0336	´ U+0337	/ U+0338	¸ uni030603...	¸ uni030603...	¸ uni030603...	¸ uni030603...	¸ uni030203...	¸ uni030203...	¸ uni030203...	¸ uni030203...
¨ uni0308.c...	· uni0307.c...	¸ uni030603...	¸ uni030603...	‘ uni0328.c...	´ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	¨ U+02DD	ˆ U+02C6
ˇ U+02C7	˘ U+02D8	◦ U+02DA	˜ U+02DC	– U+00AF	¸ U+00B8	‘ U+02DB	‘ U+02BB	Í Íacute	Ï ijacute			

TOTAL GLYPHS IN FONT: 700 • RENDERED: 699 • GID 0 (.NOTDEF) OMITTED

BOLD ITALIC

700



CAPS **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LOWER **abcdefghijklmnopqrstuvwxyz**

FIGS **0123456789**

PUNC **.,,:;!?"'()[\]-_—/ & @ # % * + =**

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	700 – Bold
Posture	Italic
Glyph Count	700
Source Format	OTF
Payload	88.5 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING

- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details.

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Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at

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1. **Wanderlust**
ENGLISH

2. **Élégance**
FRENCH

3. **Freundschaft**
GERMAN

4. **Montaña**
SPANISH

5. **Sogno**
ITALIAN

6. **Estrela**
PORTUGUESE

7. **Wolk**
DUTCH

8. **Fjäril**
SWEDISH

9. **Vennskap**
NORWEGIAN

10. **Himmel**
DANISH

11. **Fiðrildi**
ICELANDIC

12. **Światło**
POLISH

13. **Motýl**
CZECH

14. **Nebo**
SLOVAK

15. **Pillangó**
HUNGARIAN

16. **Prietenie**
ROMANIAN

17. **Čokolada**
CROATIAN

18. **Gökyüzü**
TURKISH

19. **Bướm bướm**
VIETNAMESE

20. **Barátság**
HUNGARIAN

21. **Horizon**
ENGLISH

22. **Venskab**
DANISH

23. **Nebe**
CZECH

24. **Phở**
VIETNAMESE

25. **Vänskap**
SWEDISH

26. **Kärlek**
SWEDISH

27. **Grüße**
GERMAN

28. **Fluture**
ROMANIAN

29. **Vinátta**
ICELANDIC

30. **Niebo**
POLISH

31. **Lys**
NORWEGIAN

32. **Leptir**
CROATIAN

33. **Whisper**
ENGLISH

34. **Motyl**
POLISH

35. **Przyjaźń**
POLISH

36. **Cer**
ROMANIAN

37. **Rødgrød**
DANISH

38. **Straße**
GERMAN

39. **Tình bạn**
VIETNAMESE

40. **Sehnsucht**
GERMAN

41. **İstanbul**
TURKISH

42. **Priatel'stvo**
SLOVAK

43. **Schmetterling**
GERMAN

44. **Zonlicht**
DUTCH

45. **Città**
ITALIAN

46. **Journey**
ENGLISH

47. **Blåbær**
NORWEGIAN

48. **Pingüino**
SPANISH

49. **Cascade**
ENGLISH

50. **Kelebek**
TURKISH

51. **Açúcar**
PORTUGUESE

52. **Coördinatie**
DUTCH

53. **Muțumesc**
ROMANIAN

54. **Łódź**
POLISH

55. **Wolke**
GERMAN

56. **Château**
FRENCH

57. **Nuvem**
PORTUGUESE

CHARACTER SET – UNIT 14 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 14.3

U+0020	<i>A</i>	<i>Á</i>	<i>Ă</i>	<i>Ǻ</i>	<i>Ą</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Â</i>	<i>Ấ</i>	<i>Â</i>
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
<i>Ǻ</i>	<i>B</i>	<i>Ḃ</i>	<i>C</i>	<i>Ć</i>	<i>Č</i>	<i>Ç</i>	<i>Ĉ</i>	<i>Ĉ</i>	<i>D</i>	<i>DZ</i>	<i>DŽ</i>	<i>Ǻ</i>
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
<i>Ǻ</i>	<i>Dz</i>	<i>Dž</i>	<i>Ǻ</i>	<i>E</i>	<i>É</i>	<i>Ě</i>	<i>Ě</i>	<i>Ǻ</i>	<i>Ê</i>	<i>Ế</i>	<i>Ė</i>	<i>Ǻ</i>
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>F</i>	<i>G</i>
U+1EC2	U+1EC4	U+00C8	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>H</i>	<i>Ḣ</i>	<i>Ĥ</i>	<i>Ḣ</i>	<i>I</i>	<i>IJ</i>	<i>Í</i>
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>J</i>	<i>Ǻ</i>
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
<i>Ǻ</i>	<i>K</i>	<i>Ḳ</i>	<i>L</i>	<i>LJ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>M</i>
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
<i>N</i>	<i>NJ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Nj</i>	<i>Ǻ</i>	<i>O</i>	<i>Ó</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>P</i>	<i>Ṗ</i>	<i>Q</i>
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
<i>R</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>S</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>T</i>
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>V</i>	<i>W</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>X</i>	<i>Y</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Z</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+078B	un1013B.1...

CHARACTER SET – UNIT 14 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 14.4

N uni0145.1...	Π T_T	a U+0061	á U+00E1	ă U+0103	ǎ U+1EAF	Ḃ U+1EB7	Ǻ U+1EB1	ǻ U+1EB3	Ǽ U+1EB5	Ǿ U+01CE	â U+00E2	ấ U+1EA5
ậ U+1EAD	ầ U+1EA7	ẩ U+1EA9	ẫ U+1EAB	ă U+00E4	ạ U+1EA1	à U+00E0	ả U+1EA3	ã U+0101	ạ U+0105	å U+00E5	ấ U+01FB	ã U+00E3
æ U+00E6	æ U+01FD	b U+0062	ḃ U+1E05	c U+0063	ć U+0107	č U+010D	ç U+00E7	ĉ U+0109	ċ U+010B	d U+0064	d' U+010F	đ U+0111
dz U+01F3	dž U+01C6	đ U+00F0	e U+0065	é U+00E9	ě U+0115	ě U+011B	ę U+0229	ê U+00EA	é U+1EBF	ê U+1EC7	ẽ U+1EC1	ẽ U+1EC3
ẽ U+1EC5	ë U+00EB	è U+0117	ẹ U+1EB9	è U+00E8	ẻ U+1EBB	ē U+0113	ẹ U+0119	ẽ U+1EBD	ə U+0259	f U+0066	g U+0067	ğ U+011F
ğ U+01E7	ĝ U+011D	ġ U+0123	ġ U+0121	ġ U+1E21	h U+0068	ħ U+0127	ĥ U+0125	ḥ U+1E25	i U+0069	ı U+0131	í U+00ED	ĩ U+012D
ĩ U+01D0	î U+00EE	ï U+00EF	i i.loc1TRK	ı U+1ECB	ì U+00EC	ỉ U+1EC9	ī U+012B	ı U+012F	ĩ U+0129	j U+006A	ĵ uni006A03...	ĵ U+0135
k U+006B	ḱ U+0137	k U+013B	l U+006C	ĺ U+013A	ĺ U+013E	ł U+013C	ł U+0140	ł U+1E37	lj U+01C9	t U+0142	m U+006D	n U+006E
ń U+0144	ṅ U+0149	ň U+0148	ņ U+0146	ñ U+1E45	ņ U+1E47	ṇ U+0272	nj U+01CC	ñ U+00F1	o U+006F	ó U+00F3	õ U+014F	õ U+01D2
ô U+00F4	ố U+1ED1	ộ U+1ED9	ồ U+1ED3	ở U+1ED5	ố U+1ED7	ö U+00F6	ọ U+1ECD	ò U+00F2	ỏ U+1ECF	ơ U+01A1	ớ U+1EDB	ợ U+1EE3
ở U+1EDD	ở U+1EDF	ỡ U+1EE1	ố U+0151	õ U+014D	ọ U+01EB	ø U+00F8	ó U+01FF	õ U+00F5	œ U+0153	p U+0070	ḡ U+00FE	q U+0071
r U+0072	í U+0155	ř U+0159	ŗ U+0157	s U+0073	ś U+015B	š U+0161	ş U+015F	ș U+015D	ş U+0219	ş U+1E63	ß U+00DF	t U+0074
ţ U+0167	t' U+0165	ţ U+0163	ţ U+021B	ţ U+1E6D	u U+0075	ú U+00FA	ů U+016D	ů U+01D4	û U+00FB	ü U+00FC	ů U+01DB	ů U+01DA
ù U+01DC	ū U+01D6	ұ U+1EE5	ù U+00F9	ủ U+1EE7	ư U+01B0	ứ U+1EE9	ự U+1EF1	ử U+1EEB	ử U+1EED	ữ U+1EEF	ứ U+0171	ū U+016B
ự U+0173	ủ U+016F	ũ U+0169	v U+0076	w U+0077	ŵ U+1EB3	ŵ U+0175	Ẃ U+1EB5	Ẅ U+1EB1	x U+0078	y U+0079	ý U+00FD	ÿ U+0177
ÿ U+00FF	ÿ U+1EF5	ỳ U+1EF3	ỷ U+1EF7	ỹ U+0233	ỹ U+1EF9	z U+007A	ž U+017A	ž U+017E	ž U+017C	z U+1E93	' U+A78C	! uni013C.1...

CHARACTER SET – UNIT 14 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 14.5

ŋ uni0146.l...	ɑ a.ss01	á acute.ss...	ǎ abreve.ss...	Ǻ uni1EAF.s...	ǻ uni1EB7.s...	Ǽ uni1EB1.s...	Ǿ uni1EB3.s...	ǿ uni1EB5.s...	ǻ uni01CE.s...	â acircumfl...	ǻ uni1EA5.s...	â uni1EAD.s...
ǻ uni1EA7.s...	ǻ uni1EA9.s...	ǻ uni1EAB.s...	ä adieresis...	ǻ uni1EA1.s...	à grave.ss...	ǻ uni1EA3.s...	ā macron.s...	ǻ aring.ss01	ǻ aringacut...	ã tilde.ss...	ǻ U+0237	fi U+FB01
fl U+FB02	ɑ U+00AA	º U+00BA	Ω U+03A9	μ U+03BC	π U+03C0	ρ U+03C1	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034	5 U+0035
6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.lf	1 one.lf	2 two.lf	3 three.lf	4 four.lf	5 five.lf	6 six.lf	7 seven.lf	8 eight.lf
9 nine.lf	0 zero.osf	1 one.osf	2 two.osf	3 three.osf	4 four.osf	5 five.osf	6 six.osf	7 seven.osf	8 eight.osf	9 nine.osf	0 zero.dnom	1 one.dnom
2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr	1 one.numr	2 two.numr	3 three.numr	4 four.numr
5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	⅔ U+2154	¼ U+00BC	¾ U+00BE	⅛ U+215B	⅜ U+215C
⅝ U+215D	⅞ U+215E	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085	6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070
1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078	9 U+2079	U+00A0	U+2002	U+2003	U+2000
U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	• U+002E	‚ U+002C
: U+003A	; U+003B	... U+2026	! U+0021	¡ U+00A1	? U+003F	¿ U+00BF	• U+00B7	• U+2022	* U+002A	# U+0023	/ U+002F	 U+005C
- U+002D	- U+00AD	— U+2013	— U+2014	— U+2015	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	, U+201A
” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	< U+2039	> U+203A	" U+0022	' U+0027	► U+2023	f U+0192
ß U+00E3F	U+FBFF	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9	® U+00AE	™ U+2122	º U+00B0	/ U+007C	! U+00A6	† U+2020
‡ U+2021	À U+20B3	¢ U+00A2	¤ U+00A4	\$ U+0024	đ U+20AB	€ U+20AC	€ U+20B4	₱ U+20B1	₱ U+20BD	₹ U+20B9	£ U+00A3	₯ U+20B8
W U+20A9	¥ U+00A5	+ U+002B	— U+2212	× U+00D7	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C	≥ U+2265	≤ U+2264	± U+00B1

EXTRABOLD

800



MEASURED SPECIFICATION	
Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	800 – ExtraBold
Posture	Upright
Glyph Count	700
Source Format	OTF
Payload	87.1 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS EXTRABOLD • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line

without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word

SET IN UWT GROTESK SS EXTRABOLD • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the

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positors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained

SET IN UWT GROTESK SS EXTRABOLD • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. **Wanderlust**
ENGLISH

2. **Château**
FRENCH

3. **Grüße**
GERMAN

4. **Alegría**
SPANISH

5. **Farfalla**
ITALIAN

6. **Saudade**
PORTUGUESE

7. **Wolk**
DUTCH

8. **Fjäril**
SWEDISH

9. **Sommerfugl**
NORWEGIAN

10. **Sommerfugl**
DANISH

11. **Þjóðlag**
ICELANDIC

12. **Światło**
POLISH

13. **Říjen**
CZECH

14. **Vrba**
SLOVAK

15. **Barátság**
HUNGARIAN

16. **Cer**
ROMANIAN

17. **Čokolada**
CROATIAN

18. **Gökyüzü**
TURKISH

19. **Bướm bướm**
VIETNAMESE

20. **Niebo**
POLISH

21. **İstanbul**
TURKISH

22. **Luminous**
ENGLISH

23. **Pingüino**
SPANISH

24. **Açúcar**
PORTUGUESE

25. **Nuage**
FRENCH

26. **Blåbær**
NORWEGIAN

27. **Himmel**
DANISH

28. **Tình bạn**
VIETNAMESE

29. **Mulțumesc**
ROMANIAN

30. **Serenity**
ENGLISH

31. **Motyl**
POLISH

32. **Schmetterling**
GERMAN

33. **Journey**
ENGLISH

34. **Priateľstvo**
SLOVAK

35. **Motýľ**
SLOVAK

36. **Ljus**
SWEDISH

37. **Città**
ITALIAN

38. **Prietenie**
ROMANIAN

39. **Montaña**
SPANISH

40. **Borboleta**
PORTUGUESE

41. **Freundschaft**
GERMAN

42. **Pillangó**
HUNGARIAN

43. **Bầu trời**
VIETNAMESE

44. **Nebo**
SLOVAK

45. **Étoile**
FRENCH

46. **Lys**
NORWEGIAN

47. **Fiðrildi**
ICELANDIC

48. **Coração**
PORTUGUESE

49. **Égbolt**
HUNGARIAN

50. **Papillon**
FRENCH

51. **Zonlicht**
DUTCH

52. **Arkadaşlık**
TURKISH

53. **Vennskap**
NORWEGIAN

54. **Sommar**
SWEDISH

55. **Lumière**
FRENCH

56. **Straße**
GERMAN

57. **Perché**
ITALIAN

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Å	Ä	Å
U+1EA6	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä
U+01FC	Æ	Β	Β	Ç	Ć	Č	Ç	Ĉ	Ĉ	Đ	DZ	DŽ
U+0110	Đ	Dz	Dž	Đ	É	É	É	É	É	Ê	Ê	Ê
U+1EC2	Ê	Ê	Ê	Ê	Ê	Ê	Ê	Ê	Ê	Ê	Ê	Ê
U+011E	Ğ	Ğ	Ğ	Ğ	Ğ	Ğ	Ğ	Ğ	Ğ	Ğ	Ğ	Ğ
U+012C	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ
U+0134	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ
U+004E	N	NJ	Ñ	Ñ	Ñ	Ñ	Ñ	Ñ	Ñ	Ñ	Ñ	Ñ
U+00D4	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô
U+1EDC	Ò	Ò	Ò	Ò	Ò	Ò	Ò	Ò	Ò	Ò	Ò	Ò
U+0052	R	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ
U+0166	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ
U+01D8	Ũ	Ũ	Ũ	Ũ	Ũ	Ũ	Ũ	Ũ	Ũ	Ũ	Ũ	Ũ
U+0172	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+0178	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ

CHARACTER SET – UNIT 15 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 15.4

Ń	Ŧ	ǎ	á	ă	Ǻ	ă	ă	ă	ă	ă	â	ă
uni0145.1...	T_T	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5
â	ă	Ǻ	ă	ă	ă	à	à	ā	ą	å	ă	ă
U+1EAD	U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3
æ	æ	b	ḃ	c	ć	č	ç	ĉ	ċ	d	d'	đ
U+00E6	U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111
dz	dž	ð	e	é	ě	ě	ę	ê	é	ê	è	ě
U+01F3	U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3
ě	ë	è	ẹ	è	ẻ	ē	ẹ	ẽ	ə	f	g	ğ
U+1EC5	U+00EB	U+0117	U+1EB9	U+00EB	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F
ğ	ĝ	ġ	ġ	ġ	h	ħ	ĥ	ḥ	i	ı	í	ï
U+01E7	U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D
ï	î	ï	ı	ı	ì	ì	ī	ı	ĩ	j	ĵ	ĵ
U+01D0	U+00EE	U+00EF	i.loc1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135
k	ķ	k	l	ĺ	ĺ	ļ	ļ	!̣	lj	ł	m	n
U+006B	U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E
ń	'n	ň	ņ	ň	ņ	ņ	nj	ñ	o	ó	õ	ö
U+0144	U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2
ô	ố	ộ	ồ	ố	ố	ö	ọ	ò	ò	ơ	ớ	ợ
U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3
ở	ở	ỡ	ố	ồ	ọ	ø	ø	õ	œ	p	ḃ	q
U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071
r	í	ř	ŗ	s	ś	š	ş	ș	ş	ş	ß	t
U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074
ţ	t'	ţ	ţ	ţ	u	ú	ű	ű	û	ü	ű	ű
U+0167	U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01DB	U+01DA
ù	ü	ұ	ù	ù	ư	ư	ự	ừ	ử	ữ	ứ	ū
U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B
ұ	ұ	ű	v	w	ŵ	ŵ	ŵ	ŵ	x	y	ý	ÿ
U+0173	U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177
ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	ž	ž	ž	z	'	!
U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...

CHARACTER SET – UNIT 15 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 15.5

ŋ	ɑ	á	ă	ǎ	ǣ	ǿ	ǿ	ǿ	ǿ	â	ǻ	â
uni0146.l...	a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...	uni1EAD.s...
ã	ǣ	ã	ä	ą	à	à	ā	å	ǻ	ã	ı	fi
uni1EA7.s...	uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	anacron.s...	aring.ss01	aringacut...	tilde.ss...	U+0237	U+FB01
fl	ɑ	◦	Ω	μ	π	ρ	0	1	2	3	4	5
U+FB02	U+00AA	U+00BA	U+03A9	U+03BC	U+03C0	U+03C1	U+0030	U+0031	U+0032	U+0033	U+0034	U+0035
6	7	8	9	0	1	2	3	4	5	6	7	8
U+0036	U+0037	U+0038	U+0039	zero.lf	one.lf	two.lf	three.lf	four.lf	five.lf	six.lf	seven.lf	eight.lf
9	◦	1	2	3	4	5	6	7	8	9	0	1
nine.lf	zero.osf	one.osf	two.osf	three.osf	four.osf	five.osf	six.osf	seven.osf	eight.osf	nine.osf	zero.dnom	one.dnom
2	3	4	5	6	7	8	9	0	1	2	3	4
two.dnom	three.dnom	four.dnom	five.dnom	six.dnom	seven.dnom	eight.dnom	nine.dnom	zero.numr	one.numr	two.numr	three.numr	four.numr
5	6	7	8	9	/	½	⅓	⅔	¼	¾	⅛	⅜
five.numr	six.numr	seven.numr	eight.numr	nine.numr	U+2044	U+00BD	U+2153	U+2154	U+00BC	U+00BE	U+215B	U+215C
⅝	⅞	0	1	2	3	4	5	6	7	8	9	0
U+215D	U+215E	U+2080	U+2081	U+2082	U+2083	U+2084	U+2085	U+2086	U+2087	U+2088	U+2089	U+2070
1	2	3	4	5	6	7	8	9				
U+00B9	U+00B2	U+00B3	U+2074	U+2075	U+2076	U+2077	U+2078	U+2079	U+00A0	U+2002	U+2003	U+2000
											•	,
U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	U+002E	U+002C
:	;	...	!	ı	?	¿	•	•	*	#	/	\
U+003A	U+003B	U+2026	U+0021	U+00A1	U+003F	U+00BF	U+00B7	U+2022	U+002A	U+0023	U+002F	U+005C
-	-	—	—	—	—	(	)	{	}	[	]	,
U+002D	U+00AD	U+2013	U+2014	U+2015	U+005F	U+0028	U+0029	U+007B	U+007D	U+005B	U+005D	U+201A
„	“	”	‘	’	«	»	<	>	"	'	►	f
U+201E	U+201C	U+201D	U+2018	U+2019	U+00AB	U+00BB	U+2039	U+203A	U+0022	U+0027	U+2023	U+0192
฿	U+U	@	&	¶	§	©	®	™	◦			†
U+0E3F	U+FBFF	U+0040	U+0026	U+00B6	U+00A7	U+00A9	U+00AE	U+2122	U+00B0	U+007C	U+00A6	U+2020
‡	À	¢	◻	\$	đ	€	€	₤	₤	₹	£	₯
U+2021	U+20B3	U+00A2	U+00A4	U+0024	U+20AB	U+20AC	U+20B4	U+20B1	U+20BD	U+20B9	U+00A3	U+20B8
W	¥	+	—	×	÷	=	≠	>	<	≥	≤	±
U+20A9	U+00A5	U+002B	U+2212	U+00D7	U+00F7	U+003D	U+2260	U+003E	U+003C	U+2265	U+2264	U+00B1

CHARACTER SET – UNIT 15 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 15.6

≈ U+2248	~ U+007E	┐ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	√ U+221A	μ U+00B5	ø U+2202
% U+0025	% U+2030	‰ U+2031	→ U+2192	← U+2190	◊ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	¨ U+030B	´ uni030C.a...	ˆ U+0302
˘ U+030C	˘ U+0306	◦ U+030A	˜ U+0303	– U+0304	˙ U+0309	¨ U+030F	‘ U+0312	’ U+031B	• U+0323	’ U+0326	’ uni0326.1...	˚ U+0327
‘ U+0328	– U+0335	— U+0336	’ U+0337	/ U+0338	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...
¨ uni0308.c...	· uni0307.c...	˘ uni030603...	˘ uni030603...	‘ uni0328.c...	’ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	¨ U+02DD	ˆ U+02C6
˘ U+02C7	˘ U+02D8	◦ U+02DA	˜ U+02DC	– U+00AF	˚ U+00B8	‘ U+02DB	‘ U+02BB	Í Iacute	í iacute			

TOTAL GLYPHS IN FONT: 700 · RENDERED: 699 · GID 0 (.NOTDEF) OMITTED

EXTRABOLD ITALIC

800



CAPS **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LOWER **abcdefghijklmnopqrstuvwxyz**

FIGS **0123456789**

PUNC **.,,:;!?"'()[\]{}-—/ & @ # % * + =**

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	800 – ExtraBold
Posture	Italic
Glyph Count	700
Source Format	OTF
Payload	88.7 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS EXTRABOLD ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so

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SET IN UWT GROTESK SS EXTRABOLD ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at

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SET IN UWT GROTESK SS EXTRABOLD ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. **Wanderlust**
ENGLISH

2. **Étoile**
FRENCH

3. **Grüße**
GERMAN

4. **Montaña**
SPANISH

5. **Bellezza**
ITALIAN

6. **Estrela**
PORTUGUESE

7. **Zonlicht**
DUTCH

8. **Fjäril**
SWEDISH

9. **Himmel**
NORWEGIAN

10. **Rødgrød**
DANISH

11. **Vinátta**
ICELANDIC

12. **Przyjaźń**
POLISH

13. **Nebe**
CZECH

14. **Nebo**
SLOVAK

15. **Égbolt**
HUNGARIAN

16. **Prietenie**
ROMANIAN

17. **Nebo**
CROATIAN

18. **Arkadaşlık**
TURKISH

19. **Tình bạn**
VIETNAMESE

20. **Niebo**
POLISH

21. **Horizon**
ENGLISH

22. **Serenity**
ENGLISH

23. **Phở**
VIETNAMESE

24. **Corazón**
SPANISH

25. **Cer**
ROMANIAN

26. **Lys**
NORWEGIAN

27. **Pillangó**
HUNGARIAN

28. **Saudade**
PORTUGUESE

29. **Motýl**
CZECH

30. **Vriendschap**
DUTCH

31. **Freundschaft**
GERMAN

32. **Città**
ITALIAN

33. **Sommar**
SWEDISH

34. **Coördinatie**
DUTCH

35. **Vänskap**
SWEDISH

36. **Château**
FRENCH

37. **Sogno**
ITALIAN

38. **Leptir**
CROATIAN

39. **Straße**
GERMAN

40. **Bầu trời**
VIETNAMESE

41. **Vrba**
SLOVAK

42. **Momentum**
ENGLISH

43. **Priatel'stvo**
SLOVAK

44. **Pingüino**
SPANISH

45. **Ljus**
SWEDISH

46. **Nuage**
FRENCH

47. **Nuvem**
PORTUGUESE

48. **Papillon**
FRENCH

49. **Mulțumesc**
ROMANIAN

50. **Motyl**
POLISH

51. **Élégance**
FRENCH

52. **Bướm bướm**
VIETNAMESE

53. **Farfalla**
ITALIAN

54. **Fluture**
ROMANIAN

55. **Sommerfugl**
DANISH

56. **Coração**
PORTUGUESE

57. **Cascade**
ENGLISH

CHARACTER SET – UNIT 16 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 16.3

U+0020	A U+0041	Á U+00C1	Ă U+0102	Ȧ U+1EAE	Ą U+1EB6	Ǻ U+1EB0	Ȧ U+1EB2	Ȧ U+1EB4	Ȧ U+01CD	Â U+00C2	Á U+1EA4	Â U+1EAC
Ȧ U+1EA6	Ȧ U+1EAB	Ȧ U+1EAA	Ȧ U+00C4	Ȧ U+1EA0	Ȧ U+00C0	Ȧ U+1EA2	Ȧ U+0100	Ȧ U+0104	Ȧ U+00C5	Ȧ U+01FA	Ȧ U+00C3	Æ U+00C6
Æ U+01FC	B U+0042	Ḃ U+1E04	C U+0043	Ć U+0106	Č U+010C	Ç U+00C7	Ĉ U+0108	Ċ U+010A	D U+0044	DZ U+01F1	DŽ U+01C4	Đ U+010E
Ð U+0110	Dz U+01F2	Dž U+01C5	Ḍ U+00D0	E U+0045	É U+00C9	Ě U+0114	Ě U+011A	Ę U+0228	Ê U+00CA	É U+1EBE	Ė U+1EC6	Ě U+1EC0
Ě U+1EC2	Ě U+1EC4	Ě U+00CB	Ė U+0116	Ę U+1EB8	È U+00C8	È U+1EBA	Ē U+0112	Ė U+0118	Ě U+1EBC	Θ U+018F	F U+0046	G U+0047
Ğ U+011E	Ğ U+01E6	Ĝ U+011C	Ģ U+0122	Ġ U+0120	Ġ U+1E20	H U+0048	Ĥ U+0126	Ĥ U+0124	Ĥ U+1E24	I U+0049	IJ U+0132	Í U+00CD
Ĭ U+012C	Ĭ U+01CF	Î U+00CE	Ĭ U+00CF	İ U+0130	İ U+1ECA	Ì U+00CC	Ì U+1EC8	Ī U+012A	İ U+012E	Ĩ U+0128	J U+004A	Ĵ un1004A03...
Ĵ U+0134	K U+004B	Ḳ U+0136	L U+004C	LJ U+01C7	Ĺ U+0139	Ł U+013D	Ł U+013B	Ł U+013F	Ł U+1E36	Lj U+01C8	Ł U+0141	M U+004D
N U+004E	NJ U+01CA	Ń U+0143	Ň U+0147	Ņ U+0145	Ň U+1E44	Ņ U+1E46	Nj U+01CB	Ñ U+00D1	O U+004F	Ó U+00D3	Õ U+014E	Ö U+01D1
Ô U+00D4	Ố U+1ED0	Ộ U+1ED8	Ồ U+1ED2	Ổ U+1ED4	Ổ U+1ED6	Ö U+00D6	Ọ U+1ECC	Ò U+00D2	Ỏ U+1ECE	Ơ U+01A0	Ố U+1EDA	Ợ U+1EE2
Ỗ U+1EDC	Ở U+1EDE	Ỗ U+1EE0	Ỗ U+0150	Ỗ U+014C	Ỗ U+01EA	Ø U+00D8	Ø U+01FE	Ỗ U+00D5	Æ U+0152	P U+0050	P U+00DE	Q U+0051
R U+0052	Ř U+0154	Ř U+0150	Ṛ U+0156	S U+0053	Ś U+015A	Š U+0160	Ş U+015E	Ŝ U+015C	Ş U+0210	Ş U+1E62	Ḃ U+1E9E	T U+0054
Ṛ U+0166	Ṛ U+0164	Ṛ U+0162	Ṛ U+021A	Ṛ U+1E6C	U U+0055	Ú U+00DA	Ů U+016C	Ů U+01D3	Ů U+00DB	Ü U+00DC	Ů U+01D7	Ů U+01D9
Ů U+01D0	Ů U+01D5	Ů U+1EE4	Ů U+00D9	Ů U+1EE6	Ů U+01AF	Ů U+1EE8	Ů U+1EF0	Ů U+1EEA	Ů U+1EEC	Ů U+1EEE	Ů U+0170	Ů U+016A
Ů U+0172	Ů U+016E	Ů U+0168	V U+0056	W U+0057	Ű U+1E82	Ű U+0174	Ű U+1E84	Ű U+1E80	X U+0058	Y U+0059	Ý U+00DD	Ŷ U+0176
Ŷ U+0170	Ŷ U+1EF4	Ŷ U+1EF2	Ŷ U+1EF6	Ŷ U+0232	Ŷ U+1EF8	Z U+005A	Ž U+0179	Ž U+017D	Ž U+017B	Ž U+1E92	' U+A78B	Ł un1013B.1...

CHARACTER SET – UNIT 16 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 16.4

N uni0145.1...	Π T_T	a U+0061	á U+00E1	ă U+0103	ǎ U+1EAF	ă U+1EB7	ǎ U+1EB1	ă U+1EB3	ă U+1EB5	ă U+01CE	â U+00E2	ă U+1EA5
â U+1EAD	ă U+1EA7	ă U+1EA9	ă U+1EAB	ă U+00E4	ă U+1EA1	ă U+00E0	ă U+1EA3	ă U+0101	ă U+0105	ă U+00E5	ă U+01FB	ă U+00E3
æ U+00E6	æ U+01FD	b U+0062	b U+1E05	c U+0063	ć U+0107	č U+010D	ç U+00E7	ĉ U+0109	ċ U+010B	d U+0064	d' U+010F	đ U+0111
dz U+01F3	dž U+01C6	đ U+00F0	e U+0065	é U+00E9	ě U+0115	ě U+011B	ę U+0229	ê U+00EA	é U+1EBF	ê U+1EC7	ê U+1EC1	ě U+1EC3
ẽ U+1EC5	ë U+00EB	è U+0117	ẹ U+1EB9	è U+00E8	ẻ U+1EBB	ē U+0113	ẹ U+0119	ẽ U+1EBD	ə U+0259	f U+0066	g U+0067	ğ U+011F
ğ U+01E7	ĝ U+011D	ġ U+0123	ġ U+0121	ġ U+1E21	h U+0068	ħ U+0127	ĥ U+0125	ḥ U+1E25	i U+0069	ı U+0131	í U+00ED	ĩ U+012D
ĩ U+01D0	î U+00EE	ï U+00EF	i i.loc1TRK	ı U+1ECB	ì U+00EC	ı U+1EC9	ī U+012B	ı U+012F	ĩ U+0129	j U+006A	ĵ uni006A03...	ĵ U+0135
k U+006B	ķ U+0137	k U+013B	l U+006C	ĺ U+013A	ĺ U+013E	ł U+013C	ł U+0140	ł U+1E37	lj U+01C9	t U+0142	m U+006D	n U+006E
ń U+0144	’n U+0149	ň U+0148	ņ U+0146	ñ U+1E45	ņ U+1E47	ņ U+0272	nj U+01CC	ñ U+00F1	o U+006F	ó U+00F3	õ U+014F	õ U+01D2
ô U+00F4	ố U+1ED1	ộ U+1ED9	ồ U+1ED3	ở U+1ED5	ố U+1ED7	ö U+00F6	ọ U+1ECD	ò U+00F2	ỏ U+1ECF	ơ U+01A1	ớ U+1EDB	ợ U+1EE3
ở U+1EDD	ở U+1EDF	ỡ U+1EE1	ố U+0151	õ U+014D	ọ U+01EB	ø U+00F8	ó U+01FF	õ U+00F5	œ U+0153	p U+0070	p U+00FE	q U+0071
r U+0072	í U+0155	ř U+0159	ŗ U+0157	s U+0073	ś U+015B	š U+0161	ş U+015F	ș U+015D	ş U+0219	ş U+1E63	ß U+00DF	t U+0074
ţ U+0167	t' U+0165	ţ U+0163	ţ U+021B	ţ U+1E6D	u U+0075	ú U+00FA	ů U+016D	ů U+01D4	û U+00FB	ü U+00FC	ú U+01DB	ű U+01DA
ù U+01DC	ü U+01D6	ұ U+1EE5	ù U+00F9	ủ U+1EE7	ư U+01B0	ứ U+1EE9	ự U+1EF1	ử U+1EEB	ử U+1EED	ữ U+1EEF	ữ U+0171	ū U+016B
ұ U+0173	ủ U+016F	ũ U+0169	v U+0076	w U+0077	w U+1E83	ŵ U+0175	Ẃ U+1E85	Ẅ U+1E81	x U+0078	y U+0079	ý U+00FD	ÿ U+0177
ÿ U+00FF	ÿ U+1EF5	ÿ U+1EF3	ÿ U+1EF7	ÿ U+0233	ÿ U+1EF9	z U+007A	z U+017A	ž U+017E	z U+017C	z U+1E93	' U+A78C	! uni013C.1...

CHARACTER SET – UNIT 16 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 16.5

ŋ uni0146.l...	ɑ a.ss01	á acute.ss...	ǎ abreve.ss...	Ǻ uni1EAF.s...	ǻ uni1EB7.s...	Ǽ uni1EB1.s...	Ǿ uni1EB3.s...	ǿ uni1EB5.s...	ǽ uni01CE.s...	â acircumfl...	ǻ uni1EA5.s...	â uni1EAD.s...
ă uni1EA7.s...	ǻ uni1EA9.s...	ã uni1EAB.s...	ä adieresis...	ǻ uni1EA1.s...	à grave.ss...	ǻ uni1EA3.s...	ā macron.s...	ǻ aring.ss01	ǻ aringacut...	ã tilde.ss...	ǻ U+0237	fi U+FB01
fl U+FB02	ɑ U+00AA	º U+00BA	Ω U+03A9	μ U+03BC	π U+03C0	ρ U+03C1	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034	5 U+0035
6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.lf	1 one.lf	2 two.lf	3 three.lf	4 four.lf	5 five.lf	6 six.lf	7 seven.lf	8 eight.lf
9 nine.lf	0 zero.osf	1 one.osf	2 two.osf	3 three.osf	4 four.osf	5 five.osf	6 six.osf	7 seven.osf	8 eight.osf	9 nine.osf	0 zero.dnom	1 one.dnom
2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr	1 one.numr	2 two.numr	3 three.numr	4 four.numr
5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	⅔ U+2154	¼ U+00BC	¾ U+00BE	⅛ U+215B	⅜ U+215C
⅝ U+215D	⅞ U+215E	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085	6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070
1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078	9 U+2079	U+00A0	U+2002	U+2003	U+2000
U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	• U+002E	‚ U+002C
: U+003A	; U+003B	... U+2026	! U+0021	¡ U+00A1	? U+003F	¿ U+00BF	• U+00B7	• U+2022	* U+002A	# U+0023	/ U+002F	 U+005C
- U+002D	- U+00AD	— U+2013	— U+2014	— U+2015	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	, U+201A
„ U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	< U+2039	> U+203A	" U+0022	' U+0027	► U+2023	f U+0192
ß U+003F	U+FBFF	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9	® U+00AE	™ U+2122	° U+00B0	/ U+007C	! U+00A6	† U+2020
‡ U+2021	À U+20B3	¢ U+00A2	◊ U+00A4	\$ U+0024	đ U+20AB	€ U+20AC	ℳ U+20B4	ℙ U+20B1	ℙ U+20BD	₹ U+20B9	£ U+00A3	₯ U+20B8
W U+20A9	¥ U+00A5	+ U+002B	— U+2212	× U+00D7	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C	≥ U+2265	≤ U+2264	± U+00B1

CHARACTER SET – UNIT 16 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 16.6

≈ U+2248	~ U+007E	¬ U+00AC	^ U+005E	∞ U+221E	/ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A	μ U+00B5	θ U+2202
% U+0025	% U+2030	‰ U+2031	→ U+2192	← U+2190	∅ U+25CA	“ U+0080	• U+00B7	` U+0060	´ U+00B1	¨ U+00B8	, uni030C.a...	^ U+0302
˘ U+030C	˘ U+0306	◦ U+030A	˜ U+0303	– U+0304	‚ U+0309	“ U+030F	‘ U+0312	’ U+0318	• U+0323	, U+0326	, uni0326.1...	˚ U+0327
‘ U+0328	– U+0335	— U+0336	´ U+0337	/ U+0338	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...
“ uni0308.c...	• uni0307.c...	˘ uni030603...	˘ uni030603...	‘ uni0328.c...	´ uni0337.c...	/ uni0338.c...	“ U+00AB	• U+02D9	` U+0060	´ U+00B4	¨ U+02DD	^ U+02C6
˘ U+02C7	˘ U+02D8	◦ U+02DA	˜ U+02DC	– U+00AF	˚ U+00B8	‘ U+02DB	‘ U+02BB	í Iacute	î ijacute			

TOTAL GLYPHS IN FONT: 700 • RENDERED: 699 • GID 0 (.NOTDEF) OMITTED

BLACK

900



CAPS **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

LOWER **a b c d e f g h i j k l m n o p q r s t u v w x y z**

FIGS **0 1 2 3 4 5 6 7 8 9**

PUNC **.,:;!?"'()[]{}---/ & @ # % * + =**

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	900 – Black
Posture	Upright
Glyph Count	700
Source Format	OTF
Payload	81.6 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING

- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS BLACK • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to let-

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SET IN UWT GROTESK SS BLACK • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the

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SET IN UWT GROTESK SS BLACK • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. **Wanderlust**

ENGLISH

2. **Château**

FRENCH

3. **Sehnsucht**

GERMAN

4. **Mariposa**

SPANISH

5. **Città**

ITALIAN

6. **Açúcar**

PORTUGUESE

7. **Vriendschap**

DUTCH

8. **Sommar**

SWEDISH

9. **Vennskap**

NORWEGIAN

10. **Venskab**

DANISH

11. **Pjóðlag**

ICELANDIC

12. **Światło**

POLISH

13. **Nebe**

CZECH

14. **Nebo**

SLOVAK

15. **Barátság**

HUNGARIAN

16. **Cer**

ROMANIAN

17. **Nebo**

CROATIAN

18. **Gökyüzü**

TURKISH

19. **Phở**

VIETNAMESE

20. **Motyl**

POLISH

21. **Freundschaft**

GERMAN

22. **Horizon**

ENGLISH

23. **Bướm bướm**

VIETNAMESE

24. **Corazón**

SPANISH

25. **Fiðrildi**

ICELANDIC

26. **Farfalla**

ITALIAN

27. **Kärlek**

SWEDISH

28. **Priateľstvo**

SLOVAK

29. **Prijateljstvo**

CROATIAN

30. **Mulțumesc**

ROMANIAN

31. **Whisper**

ENGLISH

32. **Égbolt**

HUNGARIAN

33. **Nostalgia**

SPANISH

34. **Nuvem**

PORTUGUESE

35. **Estrela**

PORTUGUESE

36. **Motýľ**

SLOVAK

37. **Zonlicht**

DUTCH

38. **Lys**

NORWEGIAN

39. **Papillon**

FRENCH

40. **Tình bạn**

VIETNAMESE

41. **Lumière**

FRENCH

42. **Nuage**

FRENCH

43. **Perché**

ITALIAN

44. **Alegría**

SPANISH

45. **Himinn**

ICELANDIC

46. **Pingüino**

SPANISH

47. **Grüße**

GERMAN

48. **Arkadaşlık**

TURKISH

49. **Sommerfugl**

DANISH

50. **Fjäril**

SWEDISH

51. **Luminous**

ENGLISH

52. **Ljus**

SWEDISH

53. **Coração**

PORTUGUESE

54. **Bellezza**

ITALIAN

55. **Étoile**

FRENCH

56. **Momentum**

ENGLISH

57. **Przyjaźń**

POLISH

CHARACTER SET – UNIT 17 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 17.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ċ	D	DZ	DŽ	Đ
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Đ	E	É	Ě	Ě	Ę	Ê	Ế	Ė	È
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ě	Ě	Ě	È	Ę	È	È	Ē	Ę	Ě	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00CB	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ğ	Ğ	Ğ	H	Ĥ	Ĥ	Ĥ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĭ	Ĭ	Î	İ	İ	İ	Ì	Ì	Ī	Ĭ	Ĩ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	Ł	Ł	Ł	Ł	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ñ	Ñ	Ñ	Ñ	Ñ	Nj	Ñ	O	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Ö	Ô	Ô	Ö	Ö	Ö	Ö	Ò	Ò	Ó	Ó	Ô
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ò	Ö	Ö	Ö	Ö	Ö	Ø	Ø	Ö	Œ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ř	Ř	Ř	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ť	Ť	Ť	Ť	U	Ú	Ů	Ů	Û	Ü	Ú	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ű	Ű	Ű	Ű	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Z	Ž	Ž	Ž	Ž	'	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 17 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 17.4

Ń	Ŧ	ǎ	á	ă	Ǻ	ă	ă	ă	ă	ă	â	ă
uni0145.1...	T_T	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EAS
â	ă	Ǻ	ă	ă	ă	à	à	ā	ă	ă	ă	ă
U+1EAD	U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3
æ	æ	b	ḃ	c	ć	č	ç	ĉ	ċ	d	dʼ	đ
U+00E6	U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111
dz	dž	ð	e	é	ě	ě	ę	ê	é	ê	ê	ě
U+01F3	U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3
ě	ë	è	ẹ	è	ẻ	ē	ẹ	ẽ	ə	f	g	ğ
U+1EC5	U+00EB	U+0117	U+1EB9	U+00E8	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F
ğ	ĝ	ġ	ġ	ġ	h	ħ	ĥ	ḥ	i	ı	í	ï
U+01E7	U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D
ï	î	ï	ı	ı	ì	ì	ī	ı	ĩ	j	ĵ	ĵ
U+01D0	U+00EE	U+00EF	i.loc1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135
k	ķ	k	l	ĺ	ĺ	ļ	ļ	!̣	lj	ł	m	n
U+006B	U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E
ń	’n	ň	ņ	ň	ņ	ņ	nj	ñ	o	ó	õ	õ
U+0144	U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2
ô	ố	ộ	ồ	ố	ố	ö	ọ	ò	ỏ	ơ	ớ	ợ
U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3
ờ	ở	ỡ	ố	ồ	ọ	ø	ø	õ	œ	p	ḃ	q
U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071
r	í	ř	ŗ	s	ś	š	ş	ș	ş	ş	ß	t
U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074
ţ	ţ	ţ	ţ	ţ	u	ú	ű	ű	û	ü	ű	ű
U+0167	U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01DB	U+01DA
ù	ü	ұ	ù	ù	ư	ư	ự	ừ	ử	ữ	ứ	ư
U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B
ұ	ұ	ű	v	w	ŵ	ŵ	ŵ	Ẁ	x	y	ý	ÿ
U+0173	U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177
ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	ž	ž	ž	z	'	!
U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...

CHARACTER SET – UNIT 17 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 17.5

ŋ	ɑ	á	ă	ǎ	ǣ	ǿ	ǿ	ǿ	ǿ	â	ǻ	ô
uni0146.l...	a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...	uni1EAD.s...
â	ǣ	ã	ä	ą	à	à	ā	å	ǻ	ã	Ĳ	fi
uni1EA7.s...	uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	anacron.s...	aring.ss01	aringacut...	tilde.ss...	U+0237	U+FB01
fl	ɑ	◌	Ω	μ	π	ρ	0	1	2	3	4	5
U+FB02	U+00AA	U+00BA	U+03A9	U+03BC	U+03C0	U+03C1	U+0030	U+0031	U+0032	U+0033	U+0034	U+0035
6	7	8	9	0	1	2	3	4	5	6	7	8
U+0036	U+0037	U+0038	U+0039	zero.lf	one.lf	two.lf	three.lf	four.lf	five.lf	six.lf	seven.lf	eight.lf
9	◌	1	2	3	4	5	6	7	8	9	0	1
nine.lf	zero.osf	one.osf	two.osf	three.osf	four.osf	five.osf	six.osf	seven.osf	eight.osf	nine.osf	zero.dnom	one.dnom
2	3	4	5	6	7	8	9	0	1	2	3	4
two.dnom	three.dnom	four.dnom	five.dnom	six.dnom	seven.dnom	eight.dnom	nine.dnom	zero.numr	one.numr	two.numr	three.numr	four.numr
5	6	7	8	9	/	½	⅓	⅔	¼	¾	⅛	⅜
five.numr	six.numr	seven.numr	eight.numr	nine.numr	U+2044	U+00BD	U+2153	U+2154	U+00BC	U+00BE	U+215B	U+215C
⅝	⅞	0	1	2	3	4	5	6	7	8	9	0
U+215D	U+215E	U+2080	U+2081	U+2082	U+2083	U+2084	U+2085	U+2086	U+2087	U+2088	U+2089	U+2070
1	2	3	4	5	6	7	8	9				
U+00B9	U+00B2	U+00B3	U+2074	U+2075	U+2076	U+2077	U+2078	U+2079	U+00A0	U+2002	U+2003	U+2000
											•	,
U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	U+002E	U+002C
:	;	...	!	ı	?	¿	•	•	*	#	/	\
U+003A	U+003B	U+2026	U+0021	U+00A1	U+003F	U+00BF	U+00B7	U+2022	U+002A	U+0023	U+002F	U+005C
-	-	—	—	—	—	(	)	{	}	[	]	,
U+002D	U+00AD	U+2013	U+2014	U+2015	U+005F	U+0028	U+0029	U+007B	U+007D	U+005B	U+005D	U+201A
”	“	”	‘	’	«	»	◀	▶	"	'	►	f
U+201E	U+201C	U+201D	U+2018	U+2019	U+00AB	U+00BB	U+2039	U+203A	U+0022	U+0027	U+2023	U+0192
฿	U+U	@	&	¶	§	©	®	™	◌			†
U+0E3F	U+FBFF	U+0040	U+0026	U+00B6	U+00A7	U+00A9	U+00AE	U+2122	U+00B0	U+007C	U+00A6	U+2020
‡	À	¢	◌	\$	đ	€	e	₤	₤	₹	£	₣
U+2021	U+20B3	U+00A2	U+00A4	U+0024	U+20AB	U+20AC	U+20B4	U+20B1	U+20BD	U+20B9	U+00A3	U+20B8
W	¥	+	—	×	÷	=	≠	>	<	≥	≤	±
U+20A9	U+00A5	U+002B	U+2212	U+00D7	U+00F7	U+003D	U+2260	U+003E	U+003C	U+2265	U+2264	U+00B1

CHARACTER SET – UNIT 17 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 17.6

≈ U+2248	~ U+007E	┐ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	√ U+221A	μ U+00B5	ø U+2202
% U+0025	% U+2030	‰ U+2031	→ U+2192	← U+2190	◊ U+25CA	“ U+0080	• U+00B7	` U+0060	´ U+00B1	” U+0080	’ U+0080	ˆ U+0080
˘ U+0080	˘ U+0080	◦ U+0080	˘ U+0080	– U+0080	’ U+0080	” U+0080	‘ U+0080	’ U+0080	• U+0080	’ U+0080	’ U+0080	˘ U+0080
‘ U+0080	– U+0080	— U+0080	’ U+0080	/ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080
“ U+0080	• U+0080	” U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080
˘ U+0080	˘ U+0080	◦ U+0080	˘ U+0080	– U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080
˘ U+0080	˘ U+0080	◦ U+0080	˘ U+0080	– U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080	’ U+0080

TOTAL GLYPHS IN FONT: 700 • RENDERED: 699 • GID 0 (.NOTDEF) OMITTED

BLACK ITALIC

900



CAPS **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LOWER **abcdefghijklmnopqrstuvwxyz**

FIGS **0123456789**

PUNC **.,,:;!'"()[\]{}~!@#%*+=**

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	900 – Black
Posture	Italic
Glyph Count	700
Source Format	OTF
Payload	83.2 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	4	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING

- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SS BLACK ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of

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SET IN UWT GROTESK SS BLACK ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at

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SET IN UWT GROTESK SS BLACK ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. **Horizon**
ENGLISH

2. **Papillon**
FRENCH

3. **Freundschaft**
GERMAN

4. **Montaña**
SPANISH

5. **Farfalla**
ITALIAN

6. **Estrela**
PORTUGUESE

7. **Vriendschap**
DUTCH

8. **Sommar**
SWEDISH

9. **Vennskap**
NORWEGIAN

10. **Himmel**
DANISH

11. **Þjóðlag**
ICELANDIC

12. **Przyjaźń**
POLISH

13. **Přátelství**
CZECH

14. **Nebo**
SLOVAK

15. **Örökké**
HUNGARIAN

16. **Mulțumesc**
ROMANIAN

17. **Prijateljstvo**
CROATIAN

18. **Gökyüzü**
TURKISH

19. **Bầu trời**
VIETNAMESE

20. **Nuvem**
PORTUGUESE

21. **Vrba**
SLOVAK

22. **Nuage**
FRENCH

23. **Cascade**
ENGLISH

24. **Tình bạn**
VIETNAMESE

25. **Sehnsucht**
GERMAN

26. **Kelebek**
TURKISH

27. **Zonlicht**
DUTCH

28. **Priateľstvo**
SLOVAK

29. **Sommerfugl**
NORWEGIAN

30. **Wanderlust**
ENGLISH

31. **Fjäril**
SWEDISH

32. **Kärlek**
SWEDISH

33. **Niebo**
POLISH

34. **Fluture**
ROMANIAN

35. **Sogno**
ITALIAN

36. **Sommerfugl**
DANISH

37. **Nostalgia**
SPANISH

38. **Barátság**
HUNGARIAN

39. **Ljus**
SWEDISH

40. **Pillangó**
HUNGARIAN

41. **Bellezza**
ITALIAN

42. **Motyl**
POLISH

43. **Coração**
PORTUGUESE

44. **Wolk**
DUTCH

45. **Światło**
POLISH

46. **Čokolada**
CROATIAN

47. **Whisper**
ENGLISH

48. **Luminous**
ENGLISH

49. **Lys**
NORWEGIAN

50. **Perché**
ITALIAN

51. **Coördinatie**
DUTCH

52. **Momentum**
ENGLISH

53. **İstanbul**
TURKISH

54. **Rødgrød**
DANISH

55. **Venskab**
DANISH

56. **Lumière**
FRENCH

57. **Wolke**
GERMAN

CHARACTER SET – UNIT 18 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 18.3

U+0020	A U+0041	Á U+00C1	Ă U+0102	Ȧ U+1EAE	Ą U+1EB6	Ǻ U+1EB0	Ȧ U+1EB2	Ȧ U+1EB4	Ȧ U+01CD	Â U+00C2	Á U+1EA4	Â U+1EAC
Ȧ U+1EA6	Ȧ U+1EAB	Ȧ U+1EAA	Ȧ U+00C4	Ȧ U+1EA0	Ȧ U+00C0	Ȧ U+1EA2	Ȧ U+0100	Ȧ U+0104	Ȧ U+00C5	Ȧ U+01FA	Ȧ U+00C3	Æ U+00C6
Æ U+01FC	B U+0042	Ḃ U+1E04	C U+0043	Ć U+0106	Č U+010C	Ç U+00C7	Ĉ U+0108	Ċ U+010A	D U+0044	DZ U+01F1	DŽ U+01C4	Đ U+010E
Ð U+0110	Dz U+01F2	Dž U+01C5	Ḍ U+00D0	E U+0045	É U+00C9	Ě U+0114	Ě U+011A	Ę U+0228	Ê U+00CA	É U+1EBE	Ė U+1EC6	Ě U+1EC0
Ě U+1EC2	Ě U+1EC4	Ě U+00CB	Ė U+0116	Ę U+1EB8	È U+00C8	È U+1EBA	Ē U+0112	Ė U+0118	Ě U+1EBC	Θ U+018F	F U+0046	G U+0047
Ğ U+011E	Ğ U+01E6	Ĝ U+011C	Ḡ U+0122	Ġ U+0120	Ġ U+1E20	H U+0048	Ḥ U+0126	Ĥ U+0124	Ḧ U+1E24	I U+0049	Ḳ U+0132	Í U+00CD
Ĭ U+012C	Ĭ U+01CF	Î U+00CE	Ĳ U+00CF	İ U+0130	İ U+1ECA	ì U+00CC	ì U+1EC8	Ī U+012A	İ U+012E	Ĩ U+0128	J U+004A	Ĵ un1004A03...
Ĵ U+0134	K U+004B	Ḳ U+0136	L U+004C	Ḳ U+01C7	Ĺ U+0139	Ľ U+013D	Ḷ U+013B	Ḹ U+013F	Ḻ U+1E36	Ḳ U+01C8	Ḳ U+0141	M U+004D
N U+004E	NJ U+01CA	Ń U+0143	Ň U+0147	Ṃ U+0145	Ṃ U+1E44	Ṃ U+1E46	Nj U+01CB	Ñ U+00D1	O U+004F	Ó U+00D3	Õ U+014E	Ö U+01D1
Ô U+00D4	Ố U+1ED0	Ộ U+1ED8	Ồ U+1ED2	Ổ U+1ED4	Ỗ U+1ED6	Ỗ U+00D6	Ọ U+1ECC	Ỗ U+00D2	Ỏ U+1ECE	Ơ U+01A0	Ố U+1EDA	Ợ U+1EE2
Ỗ U+1EDC	Ỗ U+1EDE	Ỗ U+1EE0	Ỗ U+0150	Ỗ U+014C	Ỗ U+01EA	Ỗ U+00D8	Ỗ U+01FE	Ỗ U+00D5	Æ U+0152	P U+0050	Ṗ U+00DE	Q U+0051
R U+0052	Ř U+0154	Ř U+0150	Ṛ U+0156	S U+0053	Ś U+015A	Š U+0160	Ş U+015E	Ŝ U+015C	Ş U+0210	Ş U+1E62	Ṛ U+1E9E	T U+0054
Ṛ U+0166	Ṛ U+0164	Ṛ U+0162	Ṛ U+021A	Ṛ U+1E6C	U U+0055	Ú U+00DA	Ů U+016C	Ů U+01D3	Ů U+00DB	Ů U+00DC	Ů U+01D7	Ů U+01D9
Ů U+01D0	Ů U+01D5	Ů U+1EE4	Ů U+00D9	Ů U+1EE6	Ů U+01AF	Ů U+1EE8	Ů U+1EF0	Ů U+1EEA	Ů U+1EEC	Ů U+1EEE	Ů U+0170	Ů U+016A
Ů U+0172	Ů U+016E	Ů U+0168	V U+0056	W U+0057	Ű U+1E82	Ű U+0174	Ű U+1E84	Ű U+1E80	X U+0058	Y U+0059	Ý U+00DD	Ŷ U+0176
Ŷ U+0170	Ŷ U+1EF4	Ŷ U+1EF2	Ŷ U+1EF6	Ŷ U+0232	Ŷ U+1EF8	Z U+005A	Ž U+0179	Ž U+017D	Ž U+017B	Ž U+1E92	' U+A78B	Ł un1013B.1...

CHARACTER SET – UNIT 18 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 18.4

N uni0145.1...	Π T_T	a U+0061	á U+00E1	ă U+0103	ǎ U+1EAF	ă U+1EB7	ă U+1EB1	ă U+1EB3	ă U+1EB5	ă U+01CE	â U+00E2	ă U+1EA5
â U+1EAD	ă U+1EA7	ă U+1EA9	ă U+1EAB	ă U+00E4	ă U+1EA1	ă U+00E0	ă U+1EA3	ă U+0101	ă U+0105	ă U+00E5	ă U+01FB	ă U+00E3
æ U+00E6	æ U+01FD	b U+0062	b U+1E05	c U+0063	ć U+0107	č U+010D	ç U+00E7	ĉ U+0109	ċ U+010B	d U+0064	d' U+010F	đ U+0111
dz U+01F3	dž U+01C6	đ U+00F0	e U+0065	é U+00E9	ě U+0115	ě U+011B	ę U+0229	ê U+00EA	é U+1EBF	ê U+1EC7	è U+1EC1	ě U+1EC3
ě U+1EC5	ě U+00EB	è U+0117	ę U+1EB9	è U+00E8	ẻ U+1EBB	ē U+0113	ę U+0119	ě U+1EBD	ə U+0259	f U+0066	g U+0067	ğ U+011F
ğ U+01E7	ĝ U+011D	ĝ U+0123	ĝ U+0121	ġ U+1E21	h U+0068	ħ U+0127	ĥ U+0125	ĥ U+1E25	i U+0069	ı U+0131	í U+00ED	ĩ U+012D
ĩ U+01D0	î U+00EE	ï U+00EF	i i.loc1TRK	ı U+1ECB	ì U+00EC	ì U+1EC9	ī U+012B	ı U+012F	ĩ U+0129	j U+006A	ĵ uni006A03...	ĵ U+0135
k U+006B	ķ U+0137	k U+013B	l U+006C	ĺ U+013A	ĺ U+013E	ł U+013C	ł U+0140	ł U+1E37	lj U+01C9	ł U+0142	m U+006D	n U+006E
ń U+0144	’n U+0149	ň U+0148	ņ U+0146	ñ U+1E45	ņ U+1E47	ņ U+0272	nj U+01CC	ñ U+00F1	o U+006F	ó U+00F3	õ U+014F	õ U+01D2
ô U+00F4	ố U+1ED1	ộ U+1ED9	ồ U+1ED3	ở U+1ED5	ố U+1ED7	ö U+00F6	ọ U+1ECD	ò U+00F2	ỏ U+1ECF	ơ U+01A1	ớ U+1EDB	ợ U+1EE3
ở U+1EDD	ở U+1EDF	ỡ U+1EE1	ố U+0151	õ U+014D	ọ U+01EB	ø U+00F8	ó U+01FF	õ U+00F5	œ U+0153	p U+0070	p U+00FE	q U+0071
r U+0072	í U+0155	ř U+0159	ŗ U+0157	s U+0073	ś U+015B	š U+0161	ş U+015F	ș U+015D	ş U+0219	ş U+1E63	ß U+00DF	t U+0074
ţ U+0167	t' U+0165	ţ U+0163	ţ U+021B	ţ U+1E6D	u U+0075	ú U+00FA	ů U+016D	ů U+01D4	û U+00FB	ü U+00FC	ú U+01DB	ů U+01DA
ù U+01DC	ü U+01D6	ұ U+1EE5	ù U+00F9	ủ U+1EE7	ư U+01B0	ứ U+1EE9	ự U+1EF1	ử U+1EEB	ử U+1EED	ữ U+1EEF	ữ U+0171	ū U+016B
ұ U+0173	ủ U+016F	ữ U+0169	v U+0076	w U+0077	w U+1EB3	ŵ U+0175	ŵ U+1EB5	w U+1EB1	x U+0078	y U+0079	ý U+00FD	ÿ U+0177
ÿ U+00FF	ÿ U+1EF5	ÿ U+1EF3	ÿ U+1EF7	ÿ U+0233	ÿ U+1EF9	z U+007A	z U+017A	ž U+017E	z U+017C	z U+1E93	' U+A78C	! uni013C.1...

CHARACTER SET – UNIT 18 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 18.5

ŋ uni0146.l...	ɑ a.ss01	á acute.ss...	ǎ abreve.ss...	Ǻ uni1EAF.s...	ǻ uni1EB7.s...	Ǽ uni1EB1.s...	Ǿ uni1EB3.s...	ǿ uni1EB5.s...	ǽ uni01CE.s...	â acircumfl...	ǻ uni1EA5.s...	â uni1EAD.s...
â uni1EA7.s...	ǻ uni1EA9.s...	ã uni1EAB.s...	ä adieresis...	ǻ uni1EA1.s...	à grave.ss...	ǻ uni1EA3.s...	ā anacron.s...	ǻ aring.ss01	ǻ aringacut...	ã tilde.ss...	ǻ U+0237	fi U+FB01
fl U+FB02	ɑ U+00AA	º U+00BA	Ω U+03A9	μ U+03BC	π U+03C0	ρ U+03C1	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034	5 U+0035
6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.lf	1 one.lf	2 two.lf	3 three.lf	4 four.lf	5 five.lf	6 six.lf	7 seven.lf	8 eight.lf
9 nine.lf	0 zero.osf	1 one.osf	2 two.osf	3 three.osf	4 four.osf	5 five.osf	6 six.osf	7 seven.osf	8 eight.osf	9 nine.osf	0 zero.dnom	1 one.dnom
2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr	1 one.numr	2 two.numr	3 three.numr	4 four.numr
5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	⅔ U+2154	¼ U+00BC	¾ U+00BE	⅓ U+215B	⅔ U+215C
⅓ U+215D	⅔ U+215E	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085	6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070
1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078	9 U+2079	U+00A0	U+2002	U+2003	U+2000
U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	• U+002E	, U+002C
: U+003A	; U+003B	... U+2026	! U+0021	¡ U+00A1	? U+003F	¿ U+00BF	• U+00B7	• U+2022	* U+002A	# U+0023	/ U+002F	 U+005C
- U+002D	- U+00AD	— U+2013	— U+2014	— U+2015	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	, U+201A
” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	< U+2039	> U+203A	" U+0022	' U+0027	► U+2023	f U+0192
ß U+00E3F	U+FBFF	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9	® U+00AE	™ U+2122	° U+00B0	/ U+007C	! U+00A6	† U+2020
‡ U+2021	À U+20B3	¢ U+00A2	◊ U+00A4	\$ U+0024	đ U+20AB	€ U+20AC	€ U+20B4	ℙ U+20B1	ℙ U+20BD	₹ U+20B9	£ U+00A3	₯ U+20B8
W U+20A9	¥ U+00A5	+ U+002B	— U+2212	× U+00D7	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C	≥ U+2265	≤ U+2264	± U+00B1

CHARACTER SET – UNIT 18 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 18.6

≈ U+2248	~ U+007E	¬ U+00AC	^ U+005E	∞ U+221E	/ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A	μ U+00B5	θ U+2202
% U+0025	% U+2030	‰ U+2031	→ U+2192	← U+2190	∅ U+25CA	“ U+0080	• U+00B7	` U+0060	´ U+00B1	¨ U+00B8	, uni030C.a...	^ U+0302
˘ U+030C	˘ U+0306	◦ U+030A	˜ U+0303	– U+0304	‚ U+0309	“ U+030F	‘ U+0312	‚ U+0318	• U+0323	, U+0326	, uni0326.1...	˚ U+0327
‘ U+0328	– U+0335	— U+0336	´ U+0337	/ U+0338	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...
“ uni0308.c...	• uni0307.c...	˘ uni030603...	˘ uni030603...	‘ uni0328.c...	´ uni0337.c...	/ uni0338.c...	“ U+00AB	• U+02D9	` U+0060	´ U+00B4	¨ U+02DD	^ U+02C6
˘ U+02C7	˘ U+02D8	◦ U+02DA	˜ U+02DC	– U+00AF	˚ U+00B8	‘ U+02DB	‘ U+02BB	í Iacute	ï ijacute			

TOTAL GLYPHS IN FONT: 700 • RENDERED: 699 • GID 0 (.NOTDEF) OMITTED

UWT Grotesk SS 100
Thin

UWT Grotesk SS 100
Thin Italic

UWT Grotesk SS 200
ExtraLight

UWT Grotesk SS 200
ExtraLight Italic

UWT Grotesk SS 300
Light

UWT Grotesk SS 300
Light Italic

UWT Grotesk SS 400
Regular

UWT Grotesk SS 400
Regular Italic

UWT Grotesk SS 500
Medium

UWT Grotesk SS 500
Medium Italic

UWT Grotesk SS 600
SemiBold

UWT Grotesk SS 600
SemiBold Italic

UWT Grotesk SS 700
Bold

UWT Grotesk SS 700
Bold Italic

UWT Grotesk SS 800
ExtraBold

UWT Grotesk SS 800
ExtraBold Italic

UWT Grotesk SS 900
Black

UWT Grotesk SS 900
Black Italic

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