

Cordis

A TYPEFACE DESIGNED BY ALFREDO MARCO PRADIL

FOUNDRY
Unwritten Type Foundry

DESIGNER
Alfredo Marco Pradil

ISSUED
2026

WEIGHTS CATALOGUED
09

N° HDC-20260916-CORDISM-1.002

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This document was generated automatically from the uploaded font binaries. Structural measurements (cap height, x-height, ascender, descender) are extracted directly from each file's outline tables and expressed in font design units (U), where 1 em equals the unit-per-em value stated on each style sheet.

BILL OF MATERIALS – FAMILY OVERVIEW

FIG. 00.1

NO.	STYLE	WEIGHT	POSTURE	GLYPHS	UPM	SIZE	FMT
01	Cordis Thin	100 – Thin	Upright	703	2000	63.9 KB	OTF
02	Cordis ExtraLight	200 – ExtraLight	Upright	703	2000	64.8 KB	OTF
03	Cordis Light	300 – Light	Upright	703	2000	66.1 KB	OTF
04	Cordis Regular	400 – Regular	Upright	703	2000	67.0 KB	OTF
05	Cordis Medium	500 – Medium	Upright	703	2000	70.8 KB	OTF
06	Cordis SemiBold	600 – SemiBold	Upright	703	2000	70.9 KB	OTF
07	Cordis Bold	700 – Bold	Upright	703	2000	72.9 KB	OTF
08	Cordis ExtraBold	800 – ExtraBold	Upright	703	2000	72.6 KB	OTF
09	Cordis Heavy	900 – Black	Upright	703	2000	70.2 KB	OTF

TOTAL STYLES CATALOGUED

09

COMBINED GLYPH COUNT

6327

COMBINED PAYLOAD

619.2 KB

* Weight class estimated from filename – source binary could not be fully parsed for OS/2 metadata.

THIN

100



CAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWER abcdefghijklmnopqrstuvwxyz

FIGS 0123456789

PUNC .,:;!?"'()[\]-_—/ & @ # % * + =

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1382 U
X-Height	937 U
Descender	-618 U
Weight Class	100 – Thin
Posture	Upright
Glyph Count	703
Source Format	OTF
Payload	63.9 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO		
NORTHERN SÁMI	SWAHILI				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☐ BAHT	☐ PESETA
☐ AUSTRAL	☒ PESO
☐ BITCOIN	☐ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☐ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☐ TENGE
☐ DONG	☐ TUGRIK
☒ EURO	☐ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☐ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95
LATIN-1 SUPPLEMENT	96
LATIN EXTENDED-A	127
LATIN EXTENDED-B	39
IPA EXTENSIONS	2
SPACING MODIFIER LETTERS	9
COMBINING DIACRITICAL MARKS	22
GREEK AND COPTIC	4
LATIN EXTENDED ADDITIONAL	99
GENERAL PUNCTUATION	30
SUPERSCRIPTS AND SUBSCRIPTS	17

CURRENCY SYMBOLS	2
LETTERLIKE SYMBOLS	4
NUMBER FORMS	7
ARROWS	10
MATHEMATICAL OPERATORS	13
GEOMETRIC SHAPES	1
MISCELLANEOUS SYMBOLS	1
CJK SYMBOLS AND PUNCTUATION	1
PRIVATE USE AREA	1
ALPHABETIC PRESENTATION FORMS	2

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☐ LINING FIGURES
- ☐ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING

- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

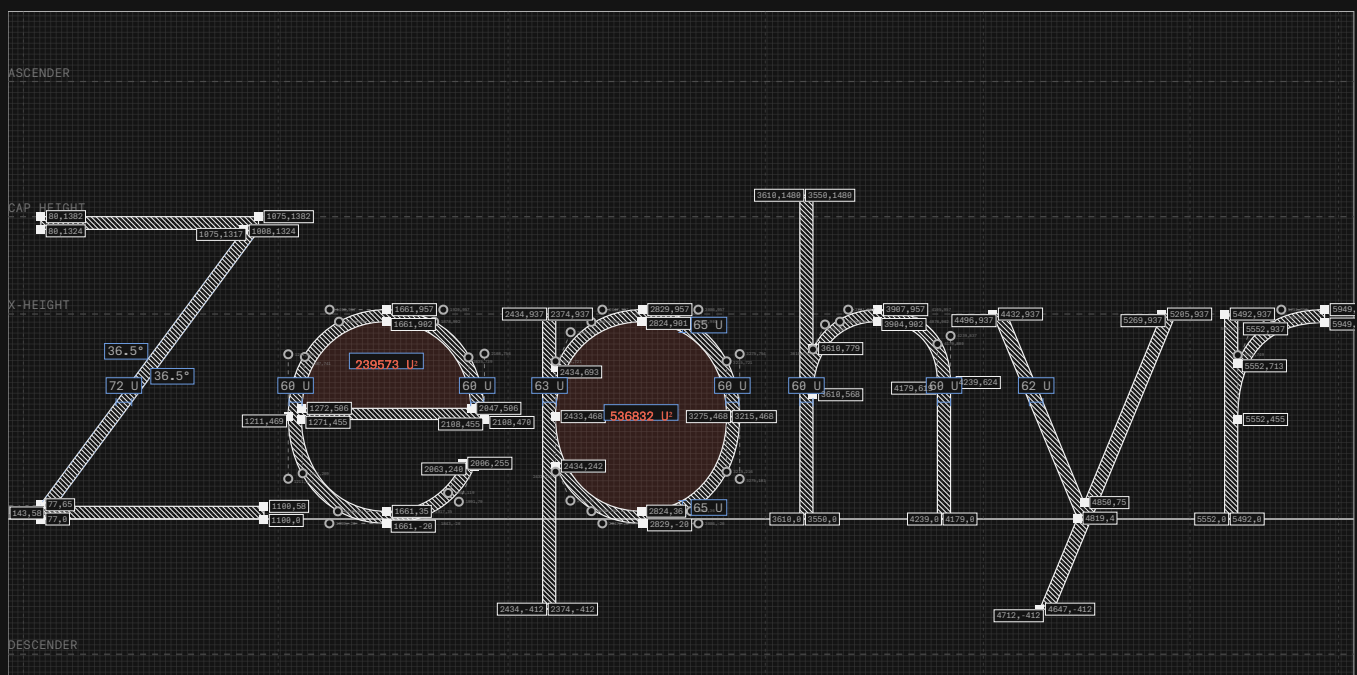
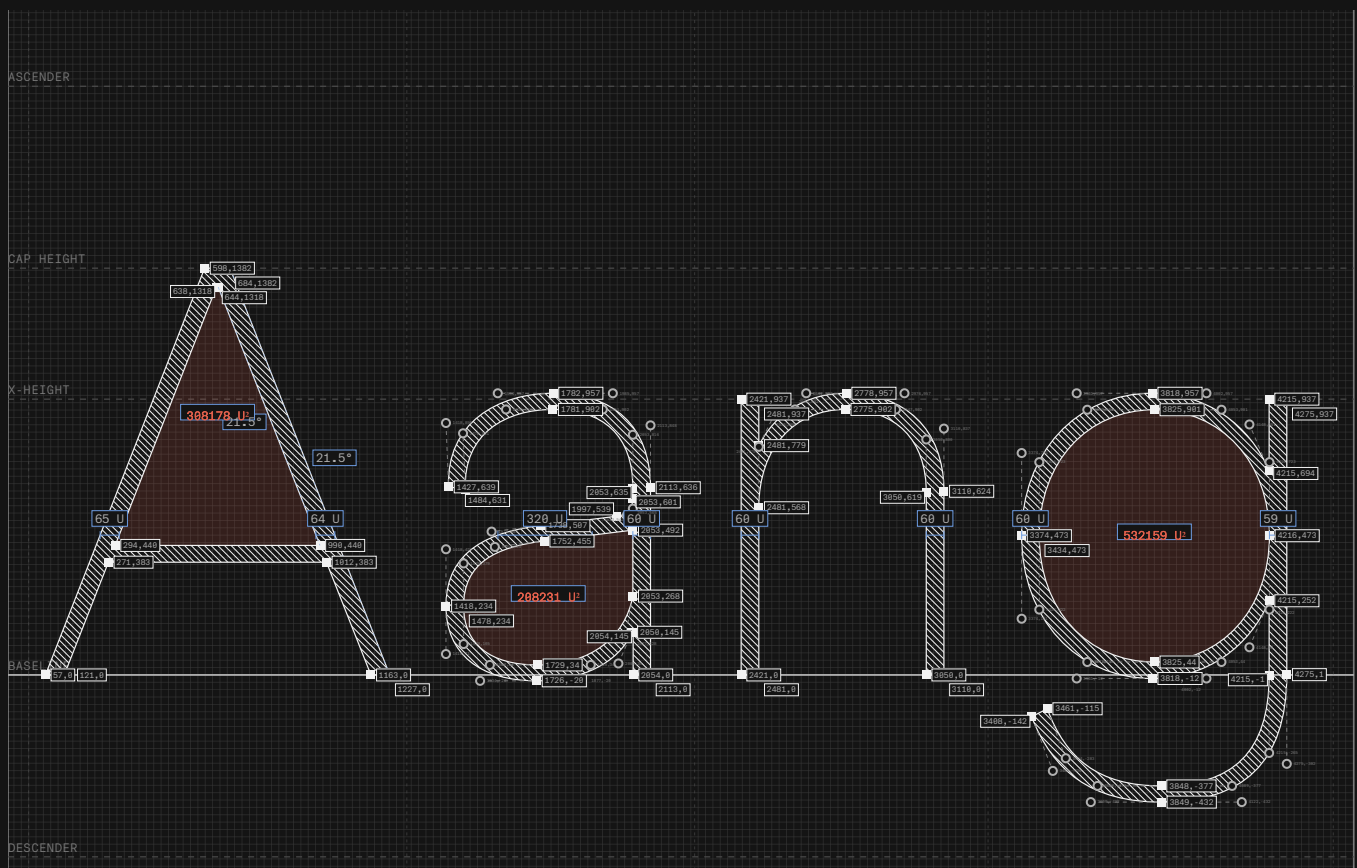
STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☒ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

VECTOR CONSTRUCTION - UNIT 01 - WORD ANATOMY



ON-CURVE NODE
 OFF-CURVE CONTROL POINT
 CONTROL HANDLE
 VERTICAL METRIC

The Art of Typesetting

SET IN CORDIS THIN • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details.

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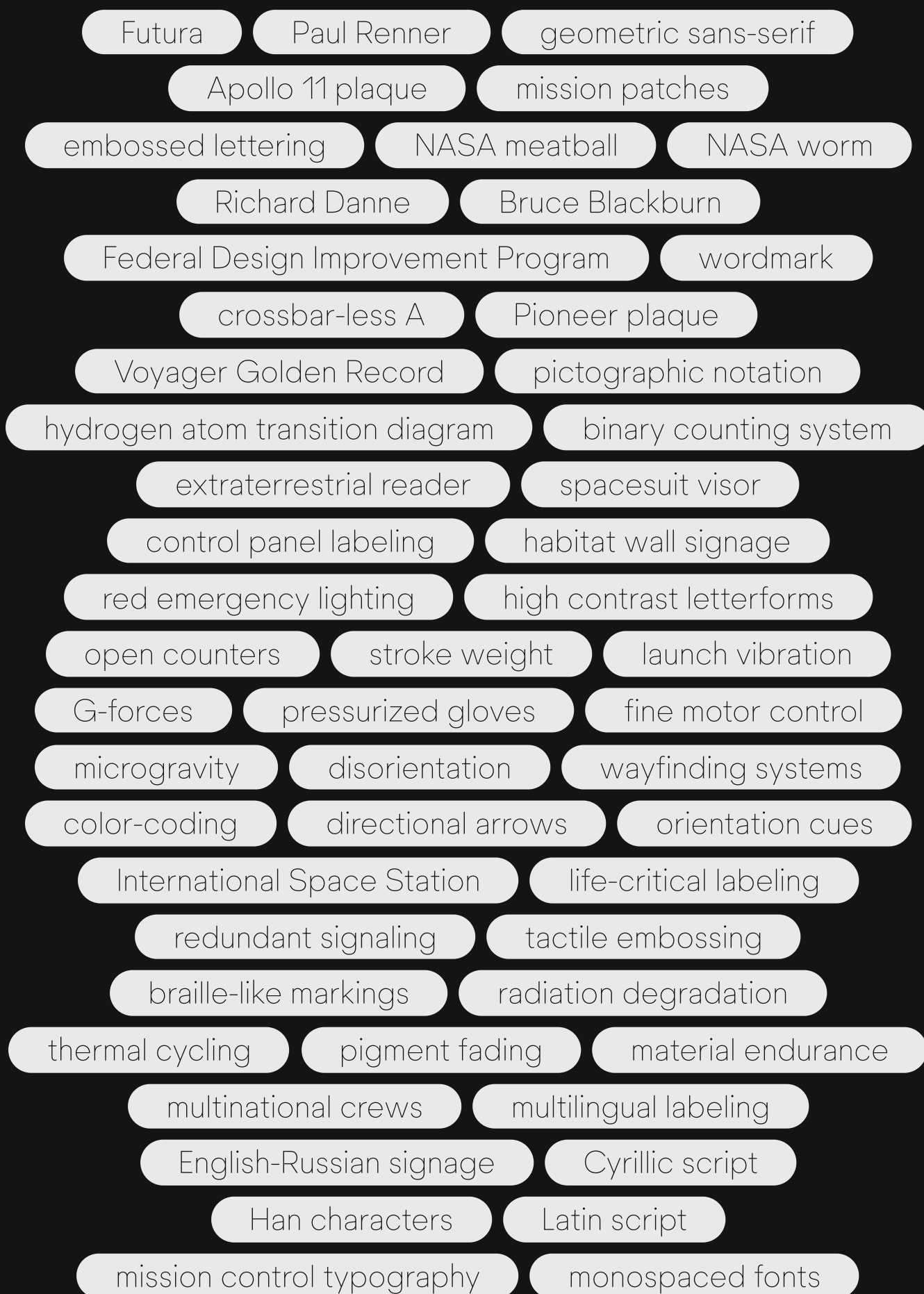
SET IN CORDIS THIN • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text

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SET IN CORDIS THIN • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED



Design quiet

132 px

Design quietly

103 px

Design quietly sha

80 px

Design quietly shapes c

63 px

Design quietly shapes our wh

49 px

Design quietly shapes our whole vivid

38 px

Design quietly shapes our whole vivid zip code, f

30 px

Design quietly shapes our whole vivid zip code, from a quartz k

23 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek mod

18 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever

14 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar

11 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design affects my world

9 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design affects my world.

7 px

- | | | |
|----------------------------|-----------------------------|-----------------------------|
| 1. Serenity
ENGLISH | 20. Przyjaźń
POLISH | 39. Himmel
DANISH |
| 2. Éléance
FRENCH | 21. Wolk
DUTCH | 40. Přátelství
CZECH |
| 3. Sehnsucht
GERMAN | 22. Pingüino
SPANISH | 41. Cer
ROMANIAN |
| 4. Nostalgia
SPANISH | 23. Nebe
CZECH | 42. Čokolada
CROATIAN |
| 5. Città
ITALIAN | 24. Schmetterling
GERMAN | 43. Saudade
PORTUGUESE |
| 6. Coração
PORTUGUESE | 25. Perché
ITALIAN | 44. Nebo
SLOVAK |
| 7. Vlinder
DUTCH | 26. Arkadaşlık
TURKISH | 45. Straße
GERMAN |
| 8. Kärlek
SWEDISH | 27. Himinn
ICELANDIC | 46. Vriendschap
DUTCH |
| 9. Sommerfugl
NORWEGIAN | 28. Motyl
POLISH | 47. Freundschaft
GERMAN |
| 10. Venskab
DANISH | 29. Whisper
ENGLISH | 48. Journey
ENGLISH |
| 11. Vinátta
ICELANDIC | 30. Horizon
ENGLISH | 49. Nebo
CROATIAN |
| 12. Łódź
POLISH | 31. Vřba
SLOVAK | 50. Alegría
SPANISH |
| 13. Říjen
CZECH | 32. Pillangó
HUNGARIAN | 51. Étoile
FRENCH |
| 14. Priateľ'stvo
SLOVAK | 33. Motýl
CZECH | 52. Estrela
PORTUGUESE |
| 15. Égbolt
HUNGARIAN | 34. Bellezza
ITALIAN | 53. Nuvola
ITALIAN |
| 16. Fluture
ROMANIAN | 35. Örökké
HUNGARIAN | 54. Barátság
HUNGARIAN |
| 17. Leptir
CROATIAN | 36. Lumière
FRENCH | 55. Papillon
FRENCH |
| 18. Gökyüzü
TURKISH | 37. Montaña
SPANISH | 56. Borboleta
PORTUGUESE |
| 19. Bầu trời
VIETNAMESE | 38. Blåbær
NORWEGIAN | 57. Mulțumesc
ROMANIAN |

CHARACTER SET – UNIT 01 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 01.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	C	Ć	Č	Ç	Ĉ	Č	D	Ǧ	Đ	Đ	E
U+01FC	U+0042	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+010E	U+0110	U+00D0	U+0045
É	Ě	Ě	Ê	É	Ê	Ê	Ê	Ê	Ê	Ê	Ê	È
U+00C9	U+0114	U+011A	U+00CA	U+1EBE	U+1EC6	U+1EC0	U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8
Ê	Ē	Ě	Ě	Θ	F	G	Ğ	Ğ	Ĝ	Ġ	Ġ	Ġ
U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047	U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20
H	Ĥ	Ĥ	I	IJ	Í	Ĳ	Ĳ	Î	İ	İ	İ	Ì
U+0048	U+0126	U+0124	U+0049	U+0132	U+00CD	U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC
Ĳ	Ț	Ț	Ț	J	Ĵ	Ĵ	K	Ɔ	L	Ł	Ł	Ł
U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...	U+0134	U+004B	U+0136	U+004C	U+0139	U+013D	U+013B
Ł	Ł	M	N	Ń	Ń	Ń	Ń	Ń	Ō	Ō	Ō	Ō
U+013F	U+0141	U+004D	U+004E	U+0143	U+0147	U+0145	U+00D1	U+014A	U+004F	U+00D3	U+014E	U+01D1
Ō	Ō	Ō	Ō	Ō	Ō	Ō	Ō	Ō	Ō	Ō	Ō	Ō
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ō	Ō	Ō	Ō	Ō	Ō	Ō	Ō	Ō	Ō	Ō	Ō	Ō
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŕ	S	Ś	Š	Ş	Ŝ	Ş	ß	T	Ŧ
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0218	U+1E9E	U+0054	U+0166
Ŧ	Ț	Ț	U	Ú	Ů	Ů	Ů	Ü	Ú	Ů	Ů	Ů
U+0164	U+0162	U+021A	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9	U+01DB	U+01D5
Ů	Ù	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A	U+0172	U+016E
Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ	Ÿ	Ÿ
U+0160	U+0056	U+0057	U+1E82	U+0174	U+1EB4	U+1EB0	U+0058	U+0059	U+00DD	U+0176	U+0178	U+1EF4
Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ł	Ń	G	Ğ	Ġ
U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	un1013B.1...	un10145.1...	G.ss02	G.breve.ss...	un10122.s...
Ğ	a	á	ă	ă	ă	ă	ă	ă	ă	â	ă	â
G.dotaccen...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD

CHARACTER SET – UNIT 01 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 01.4

â	ă	ã	ä	ą	à	ǎ	ā	ạ	å	Ǻ	ã	æ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
œ	b	c	ć	č	ç	ĉ	ċ	d	d'	đ	ď	e
U+01FD	U+0062	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+00F0	U+0065
é	ě	Ě	ê	ě	ê	ê	ẽ	ẽ	ë	è	ẹ	è
U+00E9	U+0115	U+011B	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5	U+00EB	U+0117	U+1EB9	U+00E8
ẻ	ē	ẹ	ẽ	ə	f	g	ğ	ğ	ĝ	ġ	ġ	ġ
U+1EB8	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7	U+011D	U+0123	U+0121	U+1F21
h	ħ	ĥ	i	ı	í	ĭ	ĳ	î	ï	ı	İ	ì
U+0068	U+0127	U+0125	U+0069	U+0131	U+00ED	U+012D	U+01D0	U+00EE	U+00EF	i.lcc1TRK	U+1ECB	U+00EC
ĳ	ī	ĵ	ĩ	ij	j	J	Ĵ	ĵ	k	ķ	κ	l
U+1EC9	U+012B	U+012F	U+0129	U+0133	U+006A	U+0237	uni006A03...	U+0135	U+006B	U+0137	U+0138	U+006C
Í	Ĳ	Ĵ	Ŀ	ł	m	n	ń	’n	ň	ņ	ŋ	ñ
U+013A	U+013E	U+013C	U+0140	U+0142	U+006D	U+006E	U+0144	U+0149	U+0148	U+0146	U+0272	U+00F1
ŋ	o	ó	ö	ő	ô	ố	ộ	ồ	ổ	ỗ	ö	ơ
U+014B	U+006F	U+00F3	U+014F	U+01D2	U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD
ò	ỏ	ơ	ớ	ợ	ờ	ở	ỡ	ố	õ	ơ	ø	ø
U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF
õ	œ	p	þ	q	r	ř	ŕ	r	s	ś	š	ş
U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F
ŝ	ş	ß	t	ţ	t'	ţ	ţ	u	ú	ů	ů	û
U+015D	U+0219	U+00DF	U+0074	U+0167	U+0165	U+0163	U+021B	U+0075	U+00FA	U+016D	U+01D4	U+00FB
ü	ú	ů	ù	ū	ụ	ù	ủ	ư	ứ	ự	ừ	ử
U+00FC	U+01D8	U+01DA	U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED
ũ	ű	ū	ų	ů	ũ	v	w	W	W	W	W	x
U+1EEF	U+0171	U+016B	U+0173	U+016F	U+0169	U+0076	U+0077	U+1EB3	U+0175	U+1EB5	U+1EB1	U+0078
y	ý	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	ž	ž	ž
U+0079	U+00FD	U+0177	U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C
ı	ņ	ɑ	á	ă	ǎ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
uni013C.1...	uni0146.1...	a.ss01	aaacute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...
â	ă	Ǻ	ã	ä	ą	à	ǎ	ā	ạ	å	Ǻ	ã
uni1EAD.s...	uni1EA7.s...	uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	amacron.s...	aogonek.s...	aring.ss01	aringacut...	atilde.ss...

CHARACTER SET – UNIT 01 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 01.5

fi U+FB01	fl U+FB02	ª U+00AA	º U+00BA	Δ U+0394	Ω U+03A9	μ U+03BC	π U+03C0	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034
5 U+0035	6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.tf	1 one.tf	2 two.tf	3 three.tf	4 four.tf	5 five.tf	6 six.tf	7 seven.tf
8 eight.tf	9 nine.tf	0 zero.dnom	1 one.dnom	2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr
1 one.numr	2 two.numr	3 three.numr	4 four.numr	5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	¼ U+00BC
¾ U+00BE	⅕ U+2155	⅙ U+2150	⅙ U+2150	⅙ U+2150	⅙ U+2150	⅙ U+2150	⅙ U+2150	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084
5 U+2085	6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070	1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077
8 U+2078	9 U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009
U+200A	U+200B	U+202F	U+205F	U+3000	colon_s_a... U+2013	colon_s_n... U+2013	colon_s_t... U+2013	hyphen_gr... U+2013	parenleft... U+2013	. U+002E	, U+002C	: U+003A
; U+003B	... U+2026	! U+0021	i U+00A1	? U+003F	¿ U+00BF	· U+00B7	• U+2022	* U+002A	# U+0023	/ U+002F	\ U+005C	! U+2020
¿ U+2021	- U+002D	- U+00AD	— U+2013	— U+2014	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	(U+2013
) U+2014	{ U+007B	} U+007D	[U+2013	] U+2014	, U+201A	” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB
◀ U+2039	> U+203A	¶ U+0022	¡ U+0021	f U+0192	← less_hyph... U+003C	♥ less_three U+2665	♥ U+2665	U+2665	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7
© U+00A9	® U+00AE	™ U+2122	º U+00B0	U+007C	U+00A6	ℓ U+2113	† U+2020	‡ U+2021	e U+212E	№ U+2116	¢ U+00A2	¤ U+00A4
\$ U+0024	€ U+20AC	₤ U+20B1	£ U+00A3	¥ U+00A5	+ U+002B	− U+2212	× U+00D7	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C
≥ U+2265	≤ U+2264	± U+00B1	≈ U+2248	~ U+007E	¬ U+00AC	∧ U+005E	∅ U+2205	∞ U+221E	∫ U+222B	Δ U+2206	Π U+220F	Σ U+2211
√ U+221A	μ U+00B5	ð U+2202	% U+0025	‰ U+2030	↑ U+2191	↗ U+2197	→ U+2192	↘ U+2198	↓ U+2193	↙ U+2199	← U+2190	↖ U+2196
↔ U+2194												

CHARACTER SET – UNIT 01 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 01.6

												
U+2195	U+25CA	U+0308	U+0307	U+0300	U+0301	U+030B	uni030C.alt	U+0302	U+030C	U+0306	U+030A	U+0303
												
U+0304	U+0309	U+0312	U+031B	U+0323	U+0326	uni0326.1	U+0327	U+0328	U+0335	U+0336	U+0337	U+0338
												
uni030603	uni030603	uni030603	uni030603	uni030203	uni030203	uni030203	uni030203	uni0308.c	uni0307.c	gravecomb	acutecomb	uni030B.c
												
uni0302.c	uni030203	uni030203	uni030203	uni030203	uni030C.c	uni0306.c	uni030603	uni030603	uni030603	uni030603	uni030A.c	tildecomb
												
uni0304.c	hookabove	uni0312.c	uni0338.c	U+00A8	U+02D9	U+0060	U+00B4	U+02DD	U+02C6	U+02C7	U+02D8	U+02DA
												
U+02DC	U+00AF	U+00B8	U+02DB	U+02BB	IJacute	ijacute	onsixth	play	dieresisa	dieresisc	dieresisg	dieresism

TOTAL GLYPHS IN FONT: 703 • RENDERED: 702 • GID 0 (.NOTDEF) OMITTED

EXTRALIGHT

200



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[]{}-—/&@#%*+=

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1382 U
X-Height	943 U
Descender	-618 U
Weight Class	200 – ExtraLight
Posture	Upright
Glyph Count	703
Source Format	OTF
Payload	64.8 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO		
NORTHERN SÁMI	SWAHILI				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☐ BAHT	☐ PESETA
☐ AUSTRAL	☒ PESO
☐ BITCOIN	☐ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☐ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☐ TENGE
☐ DONG	☐ TUGRIK
☒ EURO	☐ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☐ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	CURRENCY SYMBOLS	2
LATIN-1 SUPPLEMENT	96	LETTERLIKE SYMBOLS	4
LATIN EXTENDED-A	127	NUMBER FORMS	7
LATIN EXTENDED-B	39	ARROWS	10
IPA EXTENSIONS	2	MATHEMATICAL OPERATORS	13
SPACING MODIFIER LETTERS	9	GEOMETRIC SHAPES	1
COMBINING DIACRITICAL MARKS	22	MISCELLANEOUS SYMBOLS	1
GREEK AND COPTIC	4	CJK SYMBOLS AND PUNCTUATION	1
LATIN EXTENDED ADDITIONAL	99	PRIVATE USE AREA	1
GENERAL PUNCTUATION	30	ALPHABETIC PRESENTATION FORMS	2
SUPERSCRIPTS AND SUBSCRIPTS	17		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☐ LINING FIGURES
- ☐ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING

- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

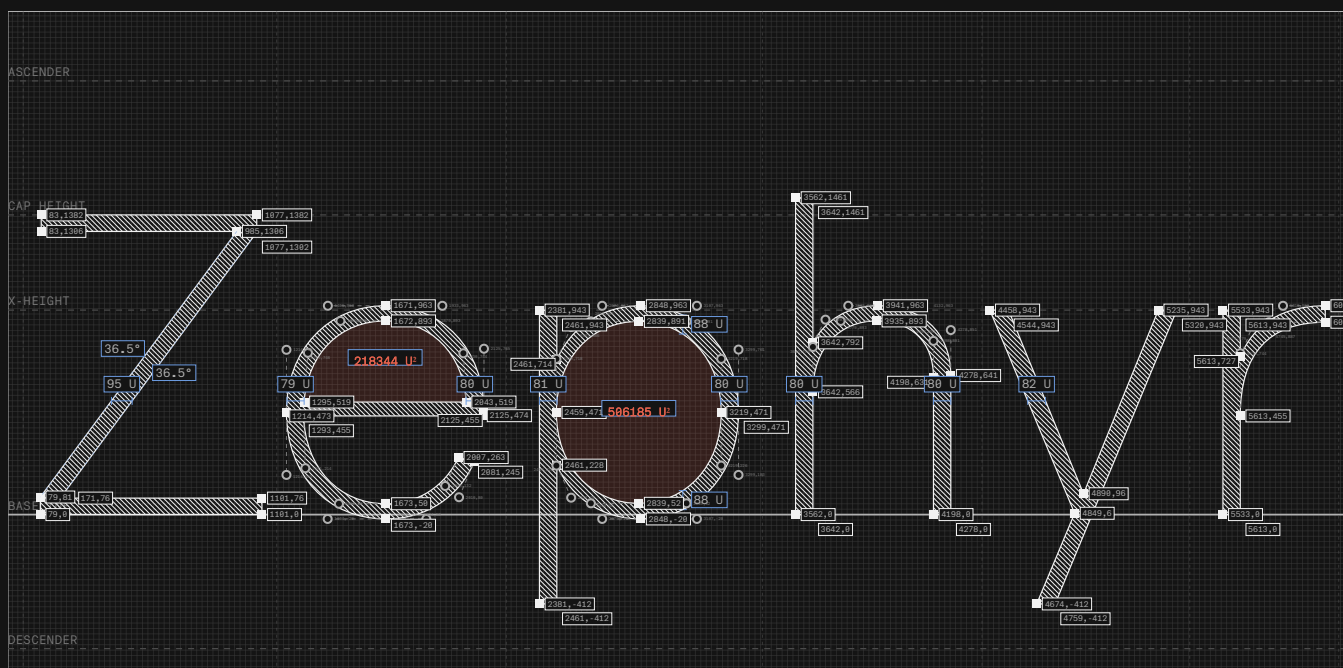
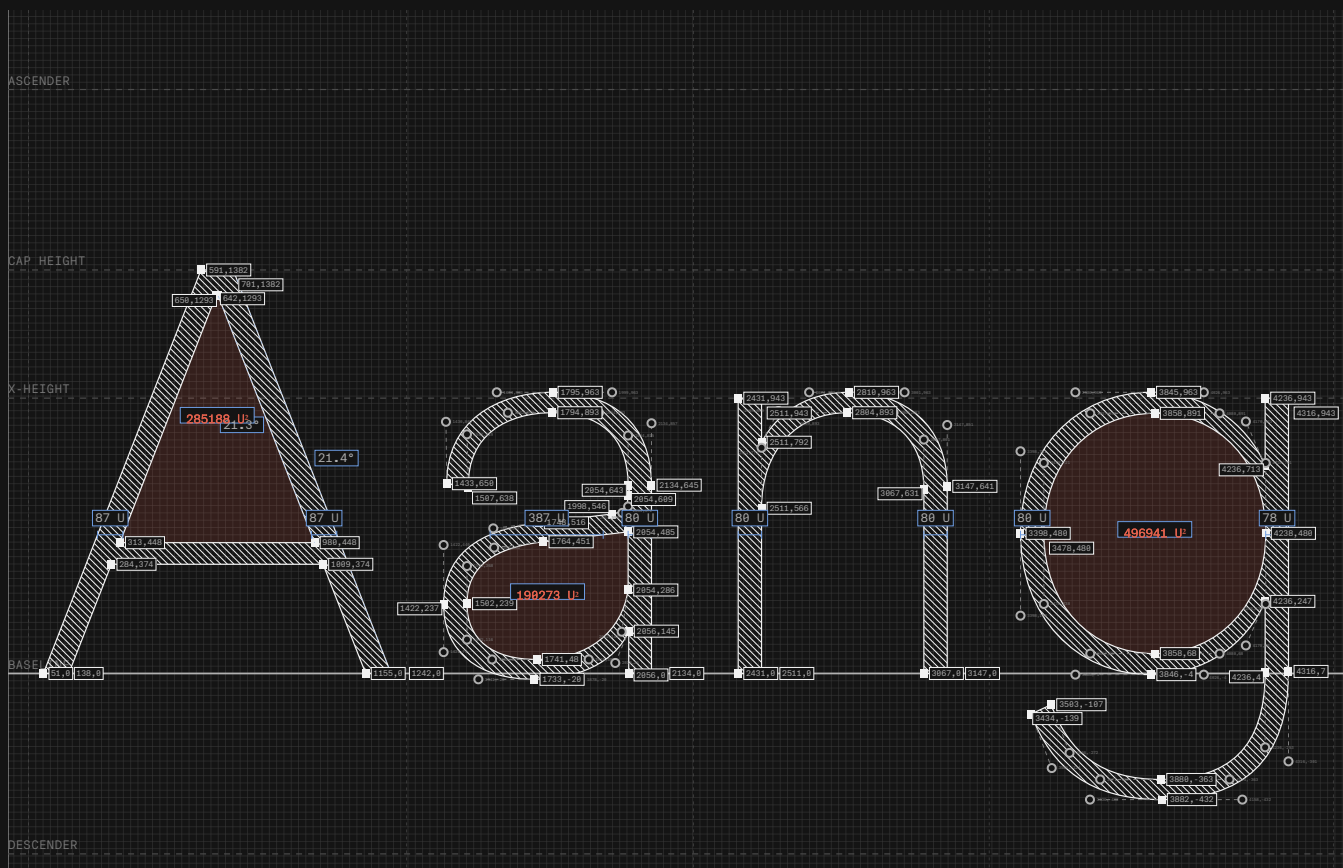
- ☒ STYLISTIC SET 01
- ☒ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

VECTOR CONSTRUCTION – UNIT 02 – WORD ANATOMY

FIG. 02.4



ON-CURVE NODE
 OFF-CURVE CONTROL POINT
 CONTROL HANDLE
 VERTICAL METRIC

The Art of Typesetting

SET IN CORDIS EXTRALIGHT • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details.

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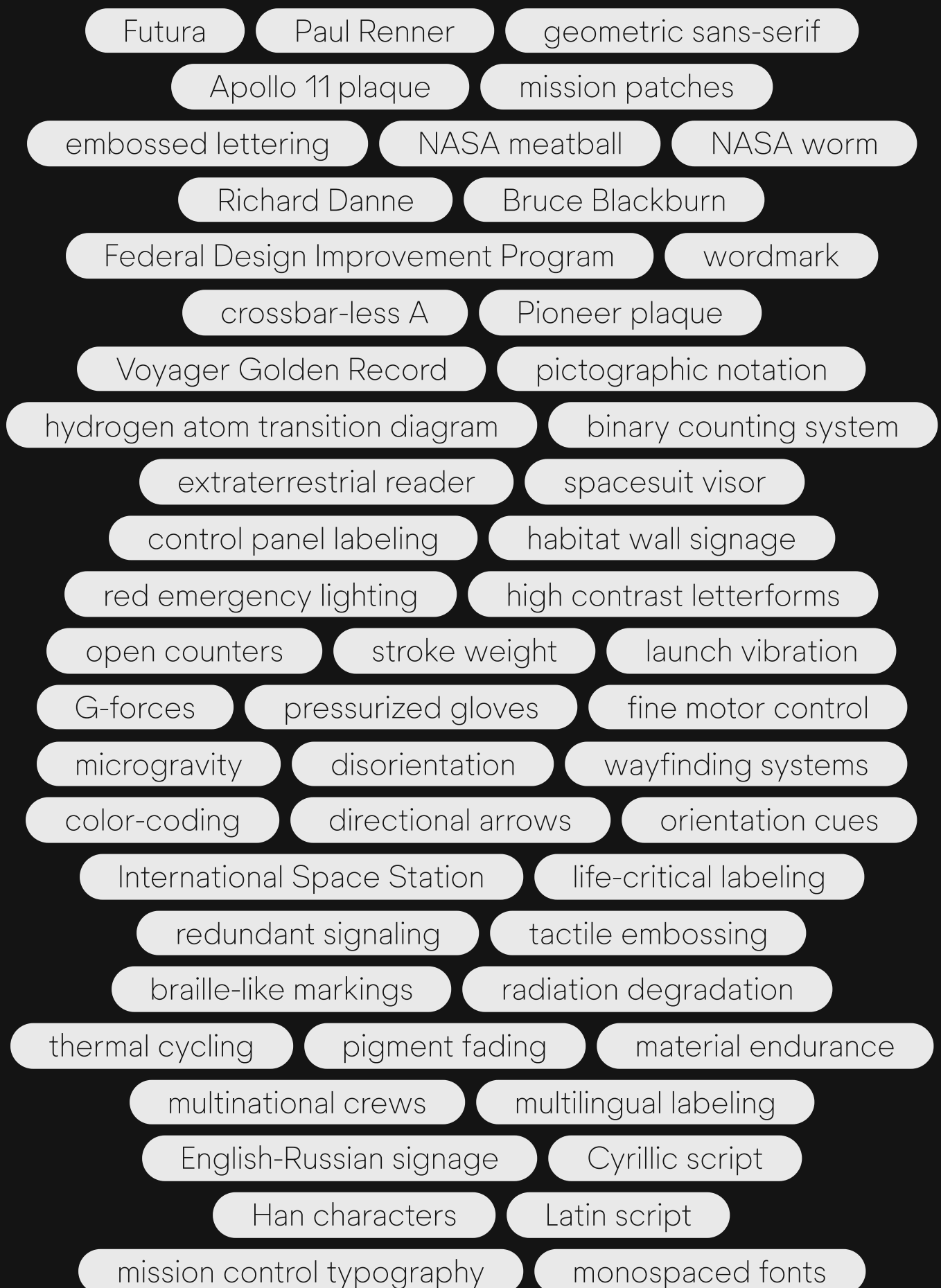
SET IN CORDIS EXTRALIGHT • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text

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SET IN CORDIS EXTRALIGHT • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED



Design quiet

132 px

Design quietly

103 px

Design quietly sha

80 px

Design quietly shapes c

63 px

Design quietly shapes our wh

49 px

Design quietly shapes our whole vivid

38 px

Design quietly shapes our whole vivid zip code, t

30 px

Design quietly shapes our whole vivid zip code, from a quartz

23 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek mo

18 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, cleve

14 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar

11 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design affects my wor

9 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design affects my world.

7 px

1. Whisper

ENGLISH

2. Étoile

FRENCH

3. Grüße

GERMAN

4. Mariposa

SPANISH

5. Bellezza

ITALIAN

6. Coração

PORTUGUESE

7. Wolk

DUTCH

8. Fjäril

SWEDISH

9. Blåbær

NORWEGIAN

10. Rødgrød

DANISH

11. Þjóðlag

ICELANDIC

12. Niebo

POLISH

13. Nebe

CZECH

14. Vríba

SLOVAK

15. Pillangó

HUNGARIAN

16. Prietenie

ROMANIAN

17. Nebo

CROATIAN

18. Arkadaşlık

TURKISH

19. Bầu trời

VIETNAMESE

20. Cascade

ENGLISH

21. Montaña

SPANISH

22. Nuvem

PORTUGUESE

23. Schmetterling

GERMAN

24. Vennskap

NORWEGIAN

25. Sommerfugl

DANISH

26. Città

ITALIAN

27. Říjen

CZECH

28. Momentum

ENGLISH

29. Nostalgia

SPANISH

30. Açúcar

PORTUGUESE

31. Barátság

HUNGARIAN

32. Leptir

CROATIAN

33. Lys

NORWEGIAN

34. Horizon

ENGLISH

35. Himmel

DANISH

36. Sommerfugl

NORWEGIAN

37. Straße

GERMAN

38. Venskab

DANISH

39. Wanderlust

ENGLISH

40. İstanbul

TURKISH

41. Perché

ITALIAN

42. Farfalla

ITALIAN

43. Vriendschap

DUTCH

44. Przyjaźń

POLISH

45. Zonlicht

DUTCH

46. Fluture

ROMANIAN

47. Wolke

GERMAN

48. Sommar

SWEDISH

49. Światło

POLISH

50. Motýl'

SLOVAK

51. Nebo

SLOVAK

52. Tình bạn

VIETNAMESE

53. Priateľ'stvo

SLOVAK

54. Lys

DANISH

55. Papillon

FRENCH

56. Cer

ROMANIAN

57. Journey

ENGLISH

CHARACTER SET – UNIT 02 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 02.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ã	Ä	À	À	Å	Ä	À	Å	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	C	Ć	Č	Ç	Ĉ	Ċ	D	Ǳ	Ð	Đ	E
U+01FC	U+0042	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+010E	U+0110	U+00D0	U+0045
É	Ě	Ě	Ê	Ế	Ê	Ê	Ê	Ê	Ê	Ê	Ê	È
U+00C9	U+0114	U+011A	U+00CA	U+1EBE	U+1EC6	U+1EC0	U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8
Ê	Ē	Ė	Ě	Θ	F	G	Ğ	Ğ	Ĝ	Ġ	Ġ	Ġ
U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047	U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20
H	Ĥ	Ĥ	I	IJ	Í	Ĳ	Ĳ	Î	İ	İ	İ	Ì
U+0048	U+0126	U+0124	U+0049	U+0132	U+00CD	U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC
Ĳ	Ĳ	Ĳ	Ĳ	J	Ĳ	Ĳ	K	Ĳ	L	Ĳ	Ĳ	Ĳ
U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...	U+0134	U+004B	U+0136	U+004C	U+0139	U+013D	U+013B
Ĳ	Ĳ	M	N	Ń	Ń	Ń	Ń	Ń	O	Ó	Ö	Ö
U+013F	U+0141	U+004D	U+004E	U+0143	U+0147	U+0145	U+00D1	U+014A	U+004F	U+00D3	U+014E	U+01D1
Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ö	Ö	Ö	Ö	Ö	Q	Ø	Ø	Ö	Œ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŕ	S	Ś	Š	Ş	Ŝ	Ş	ß	T	Ŧ
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0218	U+1E9E	U+0054	U+0166
Ŧ	Ŧ	Ŧ	U	Ú	Ů	Ů	Ů	Ü	Ú	Ů	Ů	Ů
U+0164	U+0162	U+021A	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9	U+01DB	U+01D5
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A	U+0172	U+016E
Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ	Ÿ	Ÿ
U+0160	U+0056	U+0057	U+1E82	U+0174	U+1EB4	U+1EB0	U+0058	U+0059	U+00DD	U+0176	U+0178	U+1EF4
Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ł	Ń	G	Ğ	Ç
U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	un1013B.1...	un10145.1...	G.ss02	G.breve.ss...	un10122.s...
Ğ	a	á	ă	ă	ă	ă	ă	ă	ă	â	ă	â
G.dotaccen...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD

CHARACTER SET – UNIT 02 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 02.4

â	ă	ã	ä	ą	à	ǎ	ā	ạ	å	Ǻ	ã	æ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
œ	b	c	ć	č	ç	ĉ	ċ	d	d'	đ	ď	e
U+01FD	U+0062	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+00F0	U+0065
é	ě	Ě	ê	ě	ê	ê	ẽ	ẽ	ë	è	ẹ	è
U+00E9	U+0115	U+011B	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5	U+00EB	U+0117	U+1EB9	U+00E8
ẻ	ē	ẹ	ẽ	ə	f	g	ğ	ğ	ĝ	ġ	ġ	ġ
U+1EB8	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7	U+011D	U+0123	U+0121	U+1F21
h	ħ	ĥ	i	ı	í	ĭ	ĳ	î	ï	ı	İ	ì
U+0068	U+0127	U+0125	U+0069	U+0131	U+00ED	U+012D	U+01D0	U+00EE	U+00EF	i.lcc1TRK	U+1ECB	U+00EC
ĳ	ī	ĵ	ĩ	ij	j	J	Ĵ	ĵ	k	ķ	κ	l
U+1EC9	U+012B	U+012F	U+0129	U+0133	U+006A	U+0237	uni006A03...	U+0135	U+006B	U+0137	U+0138	U+006C
Í	Ĳ	Ĵ	Ľ	ł	m	n	ń	ň	ñ	ņ	ŋ	ñ
U+013A	U+013E	U+013C	U+0140	U+0142	U+006D	U+006E	U+0144	U+0149	U+0148	U+0146	U+0272	U+00F1
ŋ	o	ó	ö	ő	ô	ố	ộ	ồ	ổ	ỗ	ö	ơ
U+014B	U+006F	U+00F3	U+014F	U+01D2	U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD
ò	ỏ	ơ	ớ	ợ	ờ	ở	ỡ	ố	õ	ơ	ø	ø
U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF
õ	œ	p	þ	q	r	ř	ŕ	ŕ	s	ś	š	ş
U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F
ŝ	ş	ß	t	ţ	t'	ţ	ţ	u	ú	ů	ů	û
U+015D	U+0219	U+00DF	U+0074	U+0167	U+0165	U+0163	U+021B	U+0075	U+00FA	U+016D	U+01D4	U+00FB
ü	ú	ů	ù	ū	ụ	ù	ủ	ư	ứ	ự	ừ	ử
U+00FC	U+01D8	U+01DA	U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED
ũ	ű	ū	ų	ů	ũ	v	w	ŵ	ŵ	Ẃ	Ẁ	x
U+1EEF	U+0171	U+016B	U+0173	U+016F	U+0169	U+0076	U+0077	U+1EB3	U+0175	U+1EB5	U+1EB1	U+0078
y	ý	ÿ	ÿ	ȳ	ỳ	ỷ	ÿ	ỹ	z	ž	ž	ž
U+0079	U+00FD	U+0177	U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C
ȳ	ņ	ɑ	á	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	â	ǎ
uni013C.1...	uni0146.1...	a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...
â	ă	ǎ	ã	ă	ą	à	ǎ	ā	ạ	å	Ǻ	ã
uni1EAD.s...	uni1EA7.s...	uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	amacron.s...	aogonek.s...	aring.ss01	aringacut...	atilde.ss...

CHARACTER SET – UNIT 02 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 02.5

fi U+FB01	fl U+FB02	ª U+00AA	º U+00BA	Δ U+0394	Ω U+03A9	μ U+03BC	π U+03C0	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034
5 U+0035	6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.tf	1 one.tf	2 two.tf	3 three.tf	4 four.tf	5 five.tf	6 six.tf	7 seven.tf
8 eight.tf	9 nine.tf	0 zero.dnom	1 one.dnom	2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr
1 one.numr	2 two.numr	3 three.numr	4 four.numr	5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	¼ U+00BC
¾ U+00BE	⅕ U+2155	⅙ U+2150	⅙ U+2150	⅙ U+215C	⅙ U+215D	⅙ U+215E	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085
6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070	1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078
9 U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A
U+200B	U+202F	U+205F	U+3000	☹ colon_s_a...	☺ colon_s_n...	✦ colon_s_t...	→ hyphen_gr...	▶ parenleft...	· U+002E	,	:	; U+003B
... U+2026	! U+0021	¡ U+00A1	? U+003F	¿ U+00BF	· U+00B7	• U+2022	* U+002A	# U+0023	/ U+002F	\ U+005C	¡ exclandom...	¿ questiond...
- U+002D	- U+00AD	— U+2013	— U+2014	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	(parenleft...	) parenright...
{ braceleft...	} braceright...	[bracketleft...	] bracketright...	,	” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	‹ U+2039
› U+203A	” U+0022	’ U+0027	<i>f</i> U+0192	← less_hyph...	♥ less_three	♥ U+2665	U+FBFF	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9
® U+00AE	™ U+2122	º U+00B0	 U+007C	¡ U+00A6	ℓ U+2113	† U+2020	‡ U+2021	e U+212E	№ U+2116	¢ U+00A2	¤ U+00A4	\$ U+0024
€ U+20AC	₧ U+20B1	£ U+00A3	¥ U+00A5	+	— U+2212	×	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C	≥ U+2265
≤ U+2264	± U+00B1	≈ U+2248	~ U+007E	¬ U+00AC	∧ U+005E	∅ U+2205	∞ U+221E	∫ U+222B	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A
μ U+00B5	ð U+2202	% U+0025	‰ U+2030	↑ U+2191	↗ U+2197	→ U+2192	↘ U+2198	↓ U+2193	↙ U+2199	← U+2190	↖ U+2196	↔ U+2194

CHARACTER SET – UNIT 02 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 02.6

↕ U+2195	◊ U+25CA	¨ U+0308	· U+0307	˘ U+0308	˙ U+0301	“ U+030B	’ uni030C.a...	^ U+0302	˘ U+030C	˘ U+0306	◊ U+030A	˘ U+0303
– U+0304	˘ U+0309	˙ U+0312	˙ U+031B	· U+0323	˙ U+0326	˙ uni0326.1...	˙ U+0327	˘ U+0328	– U+0335	— U+0336	˙ U+0337	/ U+0338
˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...	¨ uni0308.c...	· uni0307.c...	gravecomb...	acutecomb...	uni030B.c...
˘ uni0302.c...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030C.c...	˘ uni0306.c...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	◊ uni030A.c...	˘ tildecomb...
– uni0304.c...	˘ hookabove...	˙ uni0312.c...	/ uni0338.c...	¨ U+00AB	· U+02D9	˘ U+0060	˙ U+00B4	“ U+02DD	^ U+02C6	˘ U+02C7	◊ U+02D8	◊ U+02DA
˘ U+02DC	– U+00AF	˙ U+00B8	˘ U+02DB	˙ U+02BB	Í IJacute	İ ijacute	onsixth	▶ play	˘ dieresisa...	˘ dieresisc...	˘ dieresisg...	˘ dieresism...

TOTAL GLYPHS IN FONT: 703 · RENDERED: 702 · GID 0 (.NOTDEF) OMITTED

LIGHT

300



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[]{}-—/ & @ # % * + =

MEASURED SPECIFICATION	
Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1382 U
X-Height	957 U
Descender	-618 U
Weight Class	300 – Light
Posture	Upright
Glyph Count	703
Source Format	OTF
Payload	66.1 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO		
NORTHERN SÁMI	SWAHILI				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☐ BAHT	☐ PESETA
☐ AUSTRAL	☒ PESO
☐ BITCOIN	☐ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☐ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☐ TENGE
☐ DONG	☐ TUGRIK
☒ EURO	☐ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☐ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95
LATIN-1 SUPPLEMENT	96
LATIN EXTENDED-A	127
LATIN EXTENDED-B	39
IPA EXTENSIONS	2
SPACING MODIFIER LETTERS	9
COMBINING DIACRITICAL MARKS	22
GREEK AND COPTIC	4
LATIN EXTENDED ADDITIONAL	99
GENERAL PUNCTUATION	30
SUPERSCRIPTS AND SUBSCRIPTS	17

CURRENCY SYMBOLS	2
LETTERLIKE SYMBOLS	4
NUMBER FORMS	7
ARROWS	10
MATHEMATICAL OPERATORS	13
GEOMETRIC SHAPES	1
MISCELLANEOUS SYMBOLS	1
CJK SYMBOLS AND PUNCTUATION	1
PRIVATE USE AREA	1
ALPHABETIC PRESENTATION FORMS	2

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☐ LINING FIGURES
- ☐ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

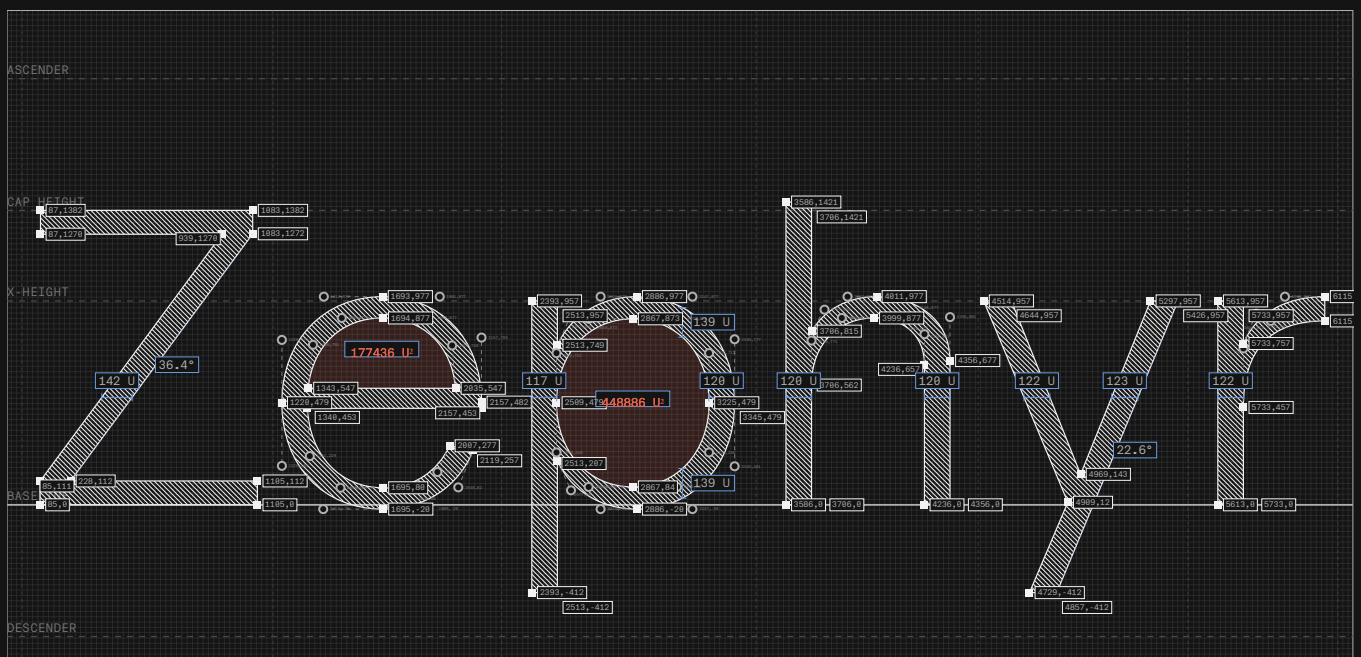
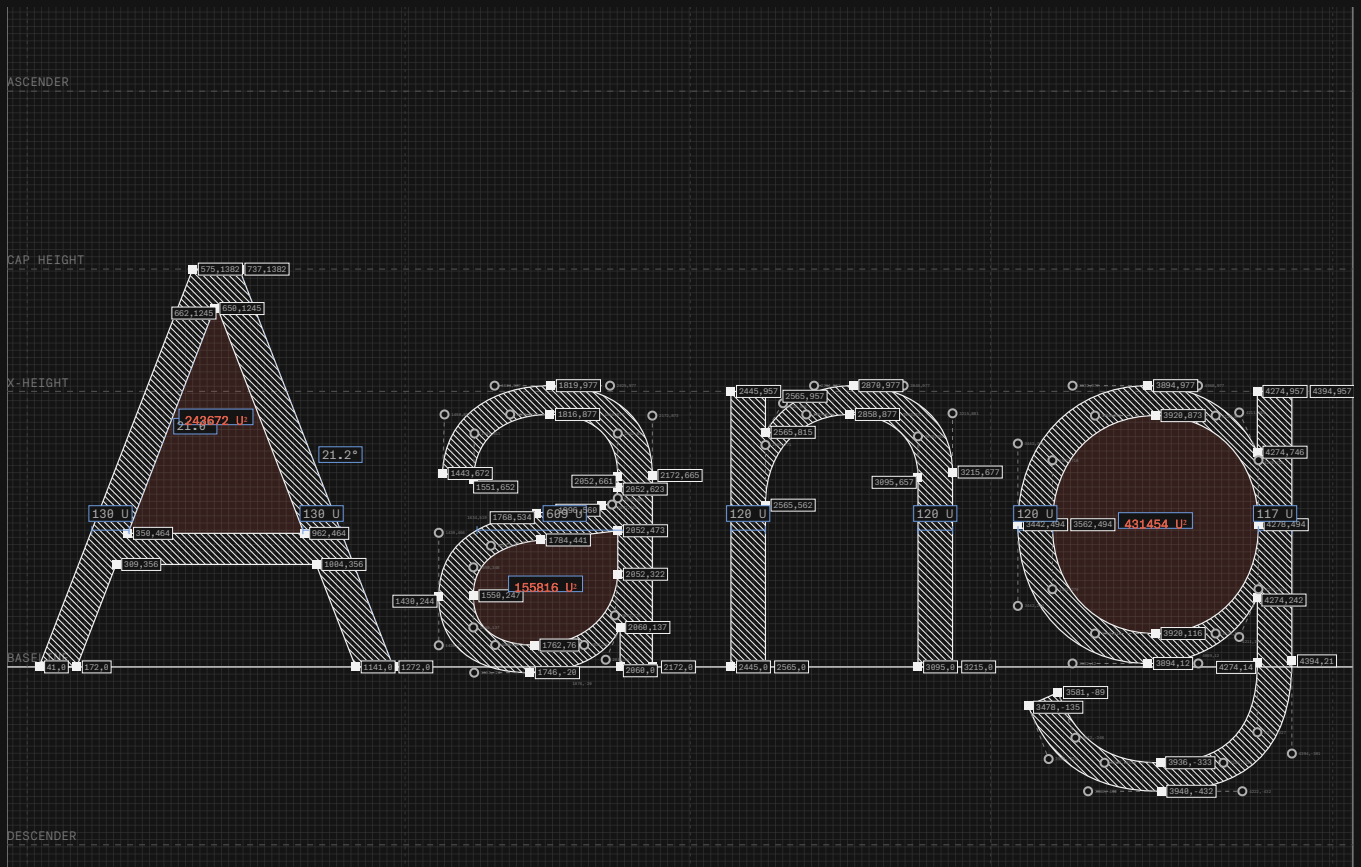
- ☒ STYLISTIC SET 01
- ☒ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

VECTOR CONSTRUCTION – UNIT 03 – WORD ANATOMY

FIG. 03.4



ON-CURVE NODE
 OFF-CURVE CONTROL POINT
 CONTROL HANDLE
 VERTICAL METRIC

The Art of Typesetting

SET IN CORDIS LIGHT • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while

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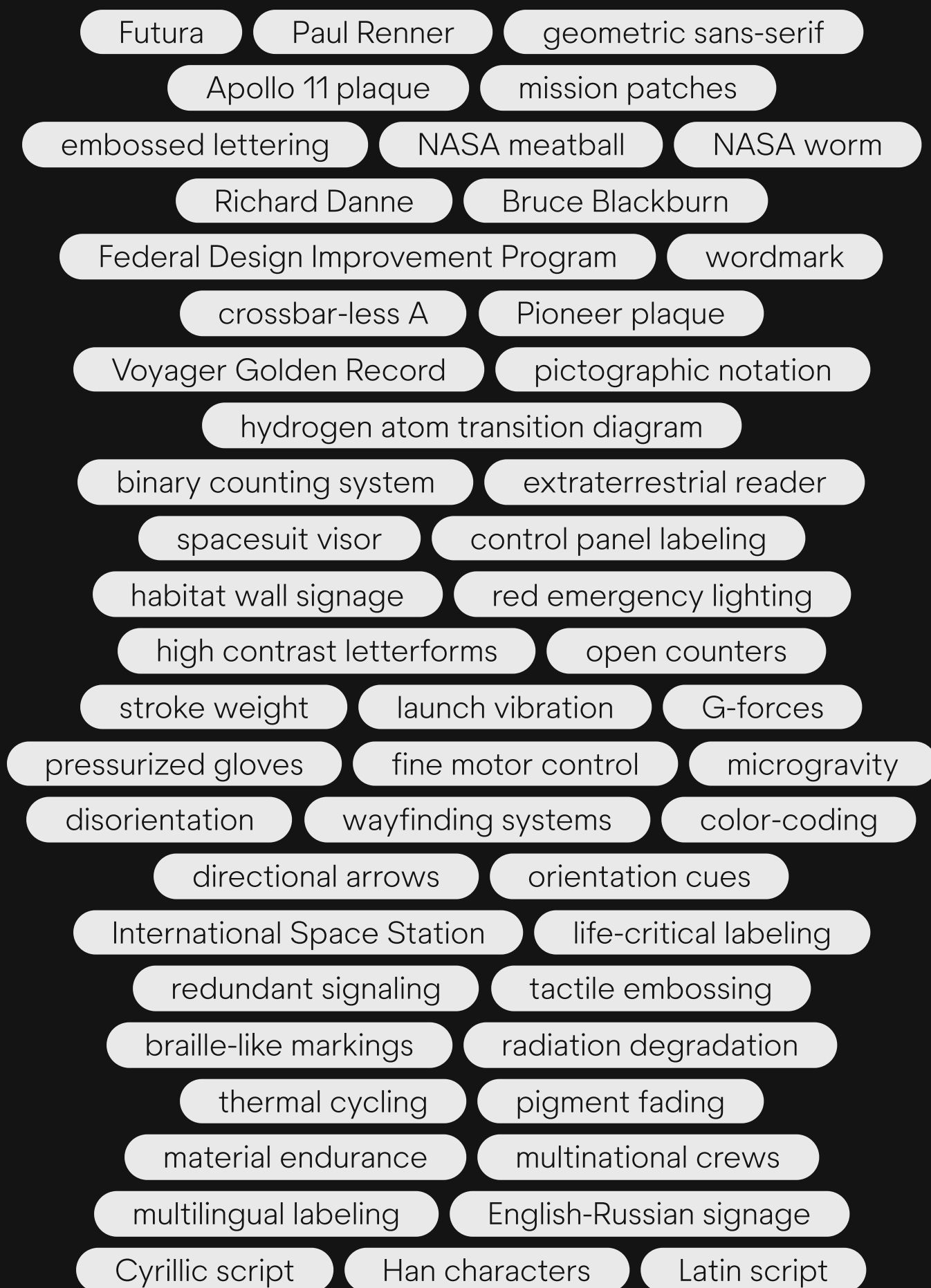
SET IN CORDIS LIGHT • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of run-

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SET IN CORDIS LIGHT • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED



Design quiet

132 px

Design quietly

103 px

Design quietly sha

80 px

Design quietly shapes

63 px

Design quietly shapes our wh

49 px

Design quietly shapes our whole vivid

38 px

Design quietly shapes our whole vivid zip code,

30 px

Design quietly shapes our whole vivid zip code, from a quartz

23 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek m

18 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, cleve

14 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box oi

11 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design affects my w

9 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design affects my world.

7 px

1. Luminous
ENGLISH

2. Papillon
FRENCH

3. Schmetterling
GERMAN

4. Alegría
SPANISH

5. Farfalla
ITALIAN

6. Saudade
PORTUGUESE

7. Vriendschap
DUTCH

8. Ljus
SWEDISH

9. Himmel
NORWEGIAN

10. Rødgrød
DANISH

11. Þjóðlag
ICELANDIC

12. Niebo
POLISH

13. Nebe
CZECH

14. Vríba
SLOVAK

15. Égbolt
HUNGARIAN

16. Mulțumesc
ROMANIAN

17. Čokolada
CROATIAN

18. Arkadaşlık
TURKISH

19. Phở
VIETNAMESE

20. Montaña
SPANISH

21. Światło
POLISH

22. Himinn
ICELANDIC

23. Horizon
ENGLISH

24. Nostalgia
SPANISH

25. Sommerfugl
DANISH

26. Straße
GERMAN

27. Vennskap
NORWEGIAN

28. Venskab
DANISH

29. Mariposa
SPANISH

30. Barátság
HUNGARIAN

31. Perché
ITALIAN

32. Říjen
CZECH

33. Wolke
GERMAN

34. Lys
NORWEGIAN

35. Pingüino
SPANISH

36. Sehnsucht
GERMAN

37. Nuvem
PORTUGUESE

38. Motyl
POLISH

39. Cer
ROMANIAN

40. Motýl
SLOVAK

41. Borboleta
PORTUGUESE

42. Città
ITALIAN

43. Coördinatie
DUTCH

44. Blåbær
NORWEGIAN

45. Nuvola
ITALIAN

46. Château
FRENCH

47. Pillangó
HUNGARIAN

48. Kelebek
TURKISH

49. Estrela
PORTUGUESE

50. Lys
DANISH

51. Sommar
SWEDISH

52. Prijateljstvo
CROATIAN

53. Himmel
DANISH

54. Éléance
FRENCH

55. Zonlicht
DUTCH

56. Motýl
CZECH

57. Cascade
ENGLISH

CHARACTER SET – UNIT 03 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 03.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB8	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ã	Ä	À	À	Å	Ä	À	Å	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EAB	U+00C8	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	C	Ć	Č	Ç	Ĉ	Ċ	D	Đ	Ð	Đ	E
U+01FC	U+0042	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+010E	U+0110	U+00D0	U+0045
É	Ě	Ě	Ê	Ế	Ê	Ê	Ê	Ê	Ê	Ê	Ê	È
U+00C9	U+0114	U+011A	U+00CA	U+1EBE	U+1EC6	U+1EC8	U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8
Ê	Ē	Ė	Ě	Θ	F	G	Ğ	Ğ	Ĝ	Ġ	Ġ	Ġ
U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047	U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20
H	Ĥ	Ĥ	I	IJ	Í	Ĳ	Ĳ	Î	İ	İ	İ	Ì
U+0048	U+0126	U+0124	U+0049	U+0132	U+00CD	U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC
Ĳ	Ĳ	Ĳ	Ĳ	J	Ĳ	Ĳ	K	Ĳ	L	Ĳ	Ĳ	Ĳ
U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...	U+0134	U+004B	U+0136	U+004C	U+0139	U+013D	U+013B
Ĳ	Ĳ	M	N	Ń	Ń	Ń	Ń	Ń	O	Ó	Ö	Ö
U+013F	U+0141	U+004D	U+004E	U+0143	U+0147	U+0145	U+00D1	U+014A	U+004F	U+00D3	U+014E	U+01D1
Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ö	Ö	Ö	Ö	Ö	Q	Ø	Ø	Ö	Œ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŕ	S	Ś	Š	Ş	Ŝ	Ş	ß	T	Ŧ
U+0052	U+0154	U+0158	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0218	U+1E9E	U+0054	U+0166
Ŧ	Ŧ	Ŧ	U	Ú	Ů	Ů	Ů	Ü	Ú	Ů	Ů	Ů
U+0164	U+0162	U+021A	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9	U+01DB	U+01D5
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A	U+0172	U+016E
Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ	Ÿ	Ÿ
U+0168	U+0056	U+0057	U+1E82	U+0174	U+1EB4	U+1EB0	U+0058	U+0059	U+00DD	U+0176	U+0178	U+1EF4
Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ł	Ń	G	Ğ	Ç
U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	un1013B.1...	un10145.1...	G.ss02	G.breve.ss...	un10122.s...
Ğ	a	á	ă	ă	ă	ă	ă	ă	ă	â	ă	â
G.dotaccen...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD

CHARACTER SET – UNIT 03 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 03.4

â	ă	ã	ä	ą	à	ǎ	ā	ạ	å	Ǻ	ã	æ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
œ	b	c	ć	č	ç	ĉ	ċ	d	d'	đ	ď	e
U+01FD	U+0062	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+00F0	U+0065
é	ě	Ě	ê	ě	ê	ê	ẽ	ẽ	ë	è	ẹ	è
U+00E9	U+0115	U+011B	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5	U+00EB	U+0117	U+1EB9	U+00E8
ê	ē	ẹ	ẽ	ə	f	g	ǧ	ǧ	ĝ	g	ğ	ġ
U+1EB8	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7	U+011D	U+0123	U+0121	U+1F21
h	ħ	ĥ	i	ı	í	ĭ	ĩ	î	ï	ı	İ	ì
U+0068	U+0127	U+0125	U+0069	U+0131	U+00ED	U+012D	U+01D0	U+00EE	U+00EF	i.lcc1TRK	U+1ECB	U+00EC
ĭ	ī	ĵ	ĩ	ij	j	J	Ĵ	ĵ	k	ķ	к	l
U+1EC9	U+012B	U+012F	U+0129	U+0133	U+006A	U+0237	uni006A03...	U+0135	U+006B	U+0137	U+0138	U+006C
Í	Ĳ	Ĵ	Ľ	ł	m	n	ń	ň	ñ	ņ	ŋ	ñ
U+013A	U+013E	U+013C	U+0140	U+0142	U+006D	U+006E	U+0144	U+0149	U+0148	U+0146	U+0272	U+00F1
ŋ	o	ó	ö	ő	ô	õ	ộ	ồ	ỗ	ỗ	ö	ọ
U+014B	U+006F	U+00F3	U+014F	U+01D2	U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD
ò	ỏ	ơ	ớ	ợ	ờ	ở	ỡ	ố	ō	ơ	ø	ø
U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF
õ	œ	p	þ	q	r	ř	ŕ	ŗ	s	ś	š	ş
U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F
ŝ	ş	ß	t	ţ	t'	ţ	ţ	u	ú	ů	ů	û
U+015D	U+0219	U+00DF	U+0074	U+0167	U+0165	U+0163	U+021B	U+0075	U+00FA	U+016D	U+01D4	U+00FB
ü	ú	ů	ù	ū	ụ	ù	ủ	ư	ứ	ự	ừ	ử
U+00FC	U+01D8	U+01DA	U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED
ũ	ű	ū	ų	ů	ũ	v	w	Ẃ	Ẅ	Ẇ	Ẹ	x
U+1EEF	U+0171	U+016B	U+0173	U+016F	U+0169	U+0076	U+0077	U+1EB3	U+0175	U+1EB5	U+1EB1	U+0078
y	ý	ÿ	ÿ	ȳ	ỳ	ỷ	ÿ	ỹ	z	ž	ž	ž
U+0079	U+00FD	U+0177	U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C
ȴ	ņ	ɑ	á	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	â	ǎ
uni013C.1...	uni0146.1...	a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...
â	ă	ǎ	ã	ä	ą	à	ǎ	ā	ạ	å	Ǻ	ã
uni1EAD.s...	uni1EA7.s...	uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	amacron.s...	aogonek.s...	aring.ss01	aringacut...	atilde.ss...

CHARACTER SET – UNIT 03 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 03.5

fi U+FB01	fl U+FB02	ª U+00AA	º U+00BA	Δ U+0394	Ω U+03A9	μ U+03BC	π U+03C0	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034
5 U+0035	6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.tf	1 one.tf	2 two.tf	3 three.tf	4 four.tf	5 five.tf	6 six.tf	7 seven.tf
8 eight.tf	9 nine.tf	0 zero.dnom	1 one.dnom	2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr
1 one.numr	2 two.numr	3 three.numr	4 four.numr	5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	¼ U+00BC
¾ U+00BE	⅕ U+2155	⅙ U+2150	⅙ U+2150	⅙ U+215C	⅙ U+215D	⅙ U+215E	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085
6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070	1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078
9 U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A
U+200B	U+202F	U+205F	U+3000	☹ colon_s_a...	☺ colon_s_n...	✦ colon_s_t...	→ hyphen_gr...	▶ parenleft...	· U+002E	,	:	; U+003B
... U+2026	! U+0021	¡ U+00A1	? U+003F	¿ U+00BF	· U+00B7	• U+2022	* U+002A	# U+0023	/ U+002F	\ U+005C	¡ exclandom...	¿ questiond...
- U+002D	- U+00AD	— U+2013	— U+2014	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	(parenleft...	) parenright...
{ braceleft...	} bracerigh...	[bracketle...	] bracketri...	, U+201A	” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	‹ U+2039
› U+203A	” U+0022	’ U+0027	<i>f</i> U+0192	← less_hyph...	♥ less_three	♥ U+2665	U+2665	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9
® U+00AE	™ U+2122	º U+00B0	 U+007C	¡ U+00A6	ℓ U+2113	† U+2020	‡ U+2021	€ U+212E	№ U+2116	¢ U+00A2	¤ U+00A4	\$ U+0024
€ U+20AC	₰ U+20B1	£ U+00A3	¥ U+00A5	+	— U+2212	×	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C	≥ U+2265
≤ U+2264	± U+00B1	≈ U+2248	~ U+007E	¬ U+00AC	^ U+005E	∅ U+2205	∞ U+221E	∫ U+222B	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A
μ U+00B5	ò U+2202	% U+0025	‰ U+2030	↑ U+2191	↗ U+2197	→ U+2192	↘ U+2198	↓ U+2193	↙ U+2199	← U+2190	↖ U+2196	↔ U+2194

CHARACTER SET – UNIT 03 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 03.6

												
U+2195	U+25CA	U+0308	U+0307	U+0300	U+0301	U+030B	uni030C.alt	U+0302	U+030C	U+0306	U+030A	U+0303
												
U+0304	U+0309	U+0312	U+031B	U+0323	U+0326	uni0326.1	U+0327	U+0328	U+0335	U+0336	U+0337	U+0338
												
uni030603	uni030603	uni030603	uni030603	uni030203	uni030203	uni030203	uni030203	uni0308.c	uni0307.c	gravecomb	acutecomb	uni030B.c
												
uni0302.c	uni030203	uni030203	uni030203	uni030203	uni030C.c	uni0306.c	uni030603	uni030603	uni030603	uni030603	uni030A.c	tildecomb
												
uni0304.c	hookabove	uni0312.c	uni0338.c	U+00A8	U+02D9	U+0060	U+00B4	U+02DD	U+02C6	U+02C7	U+02D8	U+02DA
												
U+02DC	U+00AF	U+00B8	U+02DB	U+02BB	IJacute	ijacute	onsixth	play	dieresisa	dieresisc	dieresisg	dieresism

TOTAL GLYPHS IN FONT: 703 • RENDERED: 702 • GID 0 (.NOTDEF) OMITTED

REGULAR

400



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[]{}-—/ & @ # % * + =

MEASURED SPECIFICATION	
Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1382 U
X-Height	970 U
Descender	-618 U
Weight Class	400 – Regular
Posture	Upright
Glyph Count	703
Source Format	OTF
Payload	67.0 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO		
NORTHERN SÁMI	SWAHILI				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☐ BAHT	☐ PESETA
☐ AUSTRAL	☒ PESO
☐ BITCOIN	☐ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☐ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☐ TENGE
☐ DONG	☐ TUGRIK
☒ EURO	☐ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	␣ <i>DAI</i>
☐ GERMAN PENNY	␣ <i>USD COIN</i>
☐ GUARANÍ	␣ <i>XRP</i>
☐ HRYVNIA	␣ <i>CARDANO</i>
☐ KIP	␣ <i>DOGECOIN</i>
☐ LIRA	␣ <i>ETHEREUM</i>
☐ TURKISH LIRA	␣ <i>LITECOIN</i>
☐ MANAT	␣ <i>SOLANA</i>
☐ MILL	␣ <i>TETHER</i>

"␣" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95
LATIN-1 SUPPLEMENT	96
LATIN EXTENDED-A	127
LATIN EXTENDED-B	39
IPA EXTENSIONS	2
SPACING MODIFIER LETTERS	9
COMBINING DIACRITICAL MARKS	22
GREEK AND COPTIC	4
LATIN EXTENDED ADDITIONAL	99
GENERAL PUNCTUATION	30
SUPERSCRIPTS AND SUBSCRIPTS	17

CURRENCY SYMBOLS	2
LETTERLIKE SYMBOLS	4
NUMBER FORMS	7
ARROWS	10
MATHEMATICAL OPERATORS	13
GEOMETRIC SHAPES	1
MISCELLANEOUS SYMBOLS	1
CJK SYMBOLS AND PUNCTUATION	1
PRIVATE USE AREA	1
ALPHABETIC PRESENTATION FORMS	2

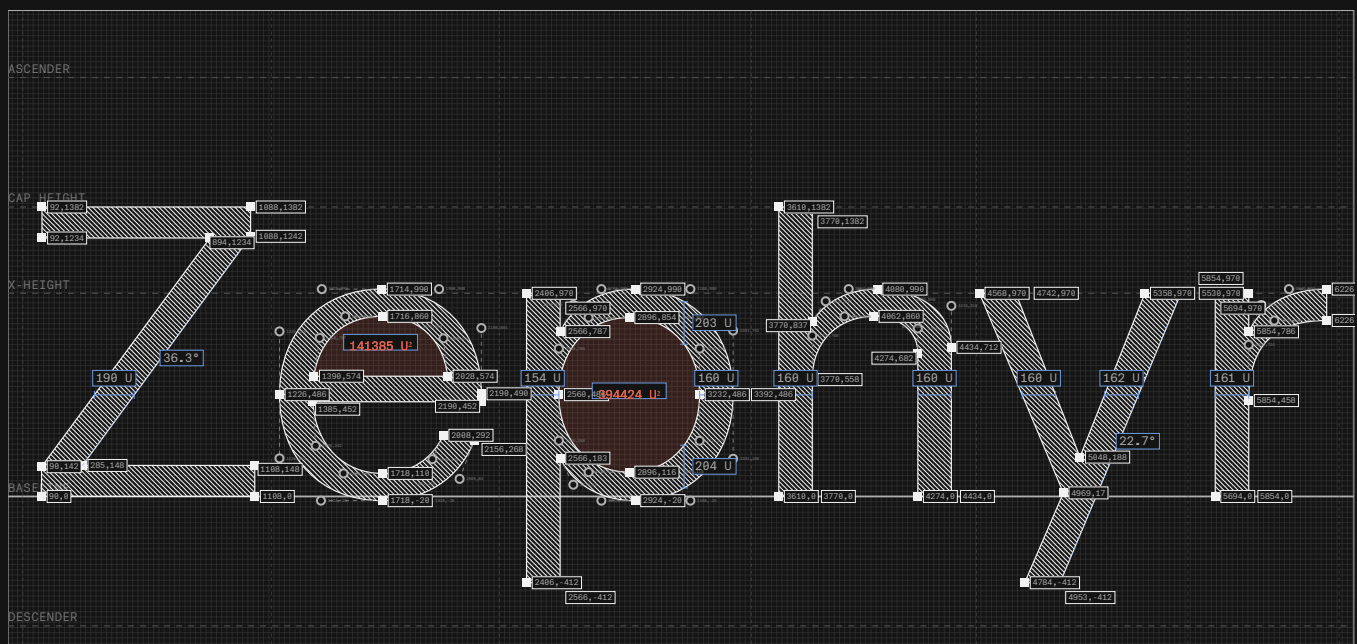
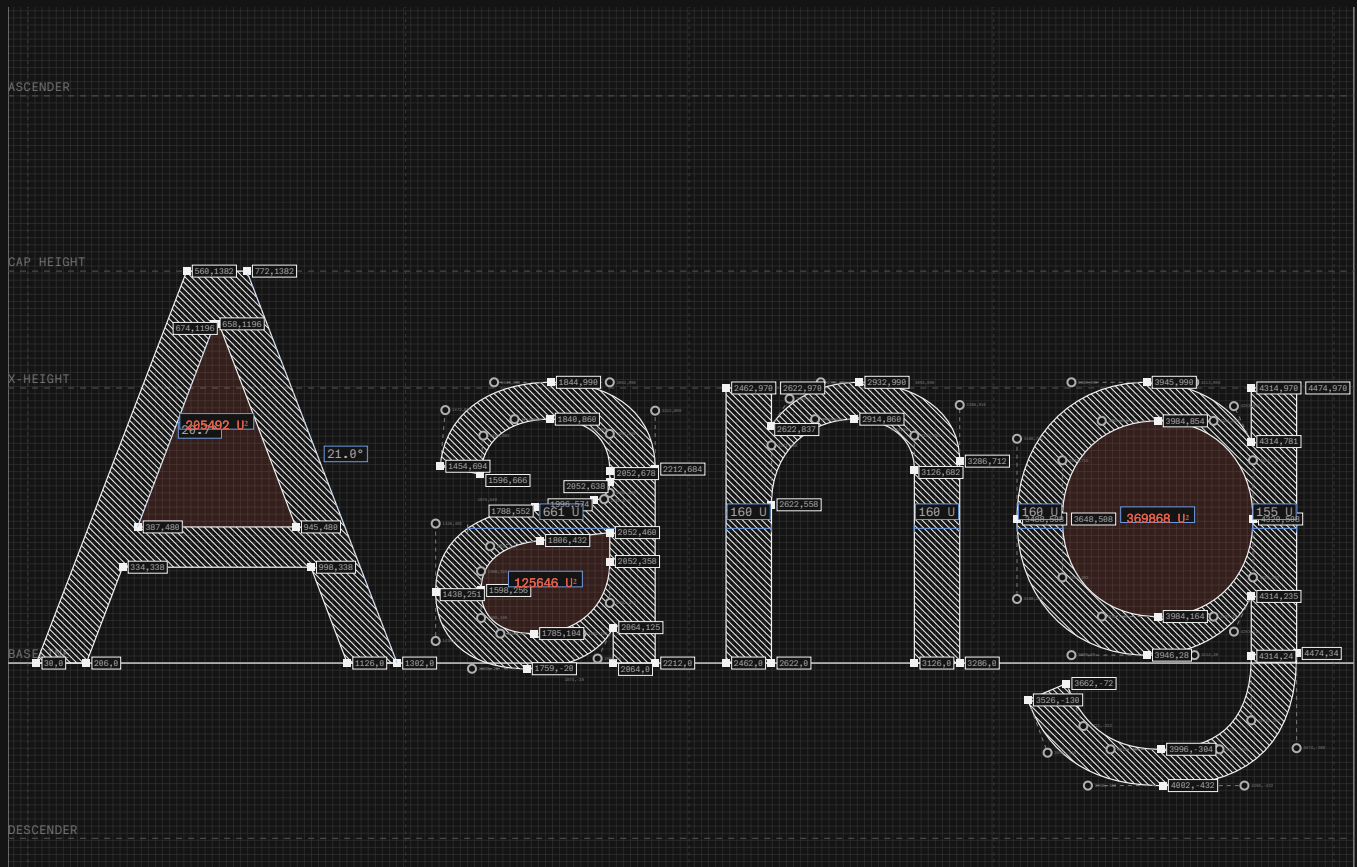
EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES	FRACTIONS	EAST ASIAN WIDTHS	STYLISTIC SETS
☒ STANDARD LIGATURES	☒ FRACTIONS	☐ FULL WIDTHS	☒ STYLISTIC SET 01
☒ DISCRETIONARY LIGATURES	☐ ALTERNATIVE FRACTIONS	☐ HALF WIDTHS	☒ STYLISTIC SET 02
☐ HISTORICAL LIGATURES	☒ NUMERATORS	☐ PROPORTIONAL WIDTHS	☐ STYLISTIC SET 03
☐ CONTEXTUAL LIGATURES	☒ DENOMINATORS	☐ THIRD WIDTHS	☐ STYLISTIC SET 04
☐ REQUIRED LIGATURES	POSITION	☐ QUARTER WIDTHS	☐ STYLISTIC SET 05
ALTERNATES	☒ SCIENTIFIC INFERIORS	VERTICAL WRITING	☐ STYLISTIC SET 06
☒ ACCESS ALL ALTERNATES	☒ SUBSCRIPT	☐ VERTICAL ALTERNATES	☐ STYLISTIC SET 07
☐ CONTEXTUAL ALTERNATES	☒ SUPERScript	☐ VERTICAL ALTERNATES AND ROTATION	☐ STYLISTIC SET 08
☐ STYLISTIC ALTERNATES	☒ KERNING	☐ VERTICAL KERNING	☐ STYLISTIC SET 09
☐ SWASH	☒ MARK POSITIONING	☐ PROPORTIONAL ALTERNATE VERTICAL METRICS	☐ STYLISTIC SET 10
☐ CONTEXTUAL SWASH	☒ MARK-TO-MARK POSITIONING	ARABIC FORMS	☐ STYLISTIC SET 11
☐ TITLING ALTERNATES	☐ CURSIVE POSITIONING	☐ ISOLATED FORMS	☐ STYLISTIC SET 12
☐ HISTORICAL FORMS	☐ DISTANCE	☐ INITIAL FORMS	☐ STYLISTIC SET 13
☐ RANDOMIZE	☐ ABOVE-BASE MARK POSITIONING	☐ MEDIAL FORMS	☐ STYLISTIC SET 14
☐ ALTERNATE ANNOTATION FORMS	☐ BELOW-BASE MARK POSITIONING	☐ TERMINAL FORMS	☐ STYLISTIC SET 15
CASE	☐ PROPORTIONAL ALTERNATE WIDTHS	☐ MARK POSITIONING VIA SUBSTITUTION	☐ STYLISTIC SET 16
☐ SMALL CAPITALS	☐ ALTERNATE HALF WIDTHS		☐ STYLISTIC SET 17
☐ CAPS TO SMALL CAPS	LOCALIZATION		☐ STYLISTIC SET 18
☐ PETITE CAPITALS	☒ LOCALIZED FORMS		☐ STYLISTIC SET 19
☐ PETITE CAPS FROM CAPS	☐ TRADITIONAL FORMS		☐ STYLISTIC SET 20
☒ CASE-SENSITIVE FORMS	☐ SIMPLIFIED FORMS	CHARACTER VARIANTS	☐ CHARACTER VARIANT 01
☐ UNICASE	☐ EXPERT FORMS		☐ CHARACTER VARIANT 02
☐ CAPITAL SPACING	☐ JIS78 FORMS		☐ CHARACTER VARIANT 03
FIGURES	☐ JIS83 FORMS		☐ CHARACTER VARIANT 04
☐ LINING FIGURES	☐ JIS90 FORMS		☐ CHARACTER VARIANT 05
☐ OLDSTYLE FIGURES	☐ JIS2004 FORMS		☐ CHARACTER VARIANT 06
☒ TABULAR FIGURES	☐ RUBY NOTATION FORMS		☐ CHARACTER VARIANT 07
☒ PROPORTIONAL FIGURES	☒ GLYPH COMPOSITION / DECOMPOSITION		☐ CHARACTER VARIANT 08
☐ SLASHED ZERO	☐ OPTICAL SIZE		☐ CHARACTER VARIANT 09
☒ ORDINALS			☐ CHARACTER VARIANT 10

VECTOR CONSTRUCTION – UNIT 04 – WORD ANATOMY

FIG. 04.4



ON-CURVE NODE
 OFF-CURVE CONTROL POINT
 CONTROL HANDLE
 VERTICAL METRIC

The Art of Typesetting

SET IN CORDIS REGULAR • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself,

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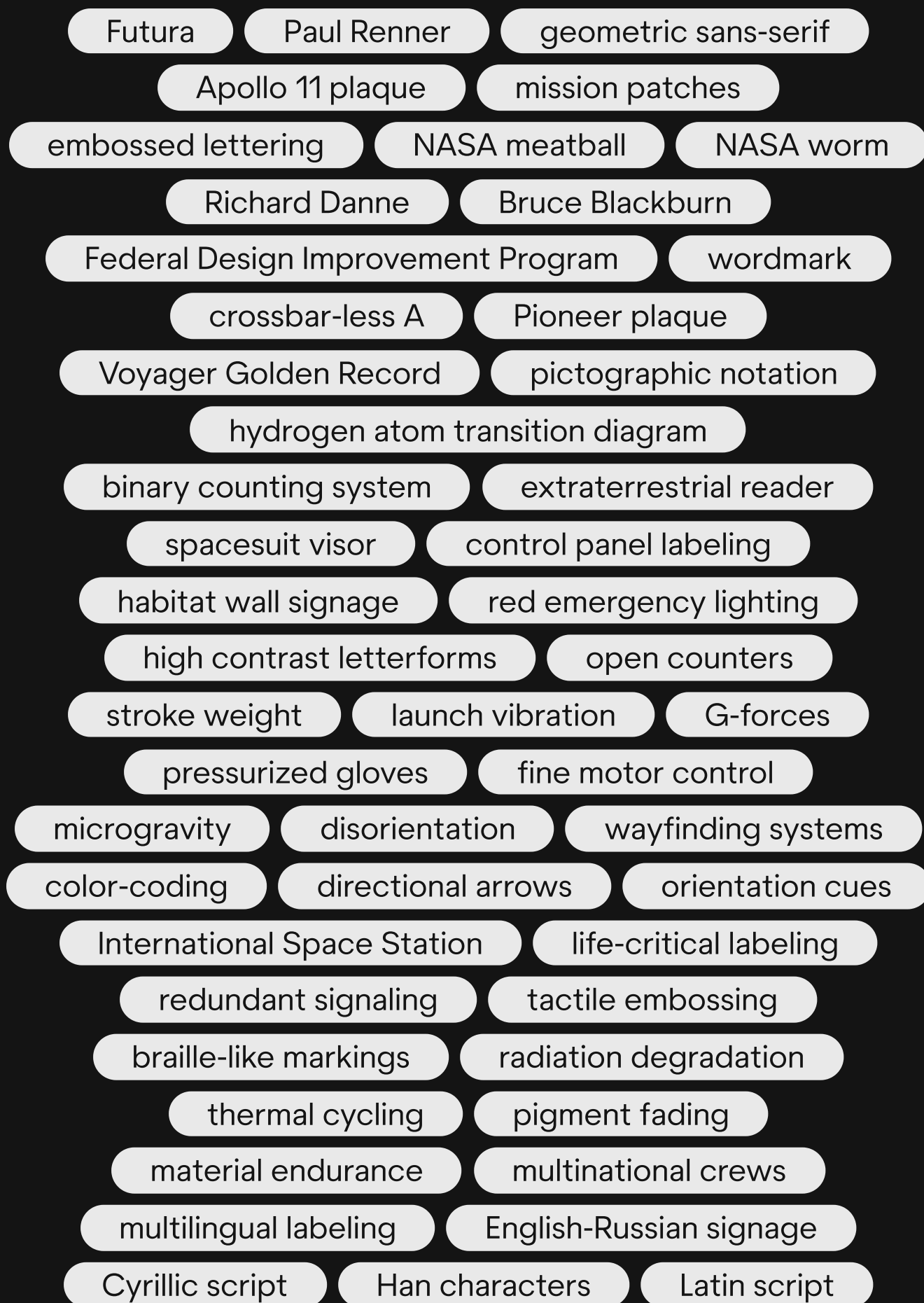
SET IN CORDIS REGULAR • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN CORDIS REGULAR • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED



Design qui 132 px

Design quietly 103 px

Design quietly sha 80 px

Design quietly shapes 63 px

Design quietly shapes our wh 49 px

Design quietly shapes our whole vivid 38 px

Design quietly shapes our whole vivid zip code 30 px

Design quietly shapes our whole vivid zip code, from a quart 23 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek r 18 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, cl 14 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box 11 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design affects m 9 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design affects my world. 7 px

1. Journey

ENGLISH

2. Étoile

FRENCH

3. Straße

GERMAN

4. Nostalgia

SPANISH

5. Perché

ITALIAN

6. Borboleta

PORTUGUESE

7. Zonlicht

DUTCH

8. Vänskap

SWEDISH

9. Himmel

NORWEGIAN

10. Himmel

DANISH

11. Himinn

ICELANDIC

12. Motyl

POLISH

13. Říjen

CZECH

14. Vríba

SLOVAK

15. Örökké

HUNGARIAN

16. Mulțumesc

ROMANIAN

17. Nebo

CROATIAN

18. Kelebek

TURKISH

19. Tình bạn

VIETNAMESE

20. Pingüino

SPANISH

21. Château

FRENCH

22. Bellezza

ITALIAN

23. Città

ITALIAN

24. Kärlek

SWEDISH

25. Fluture

ROMANIAN

26. Nebo

SLOVAK

27. Cascade

ENGLISH

28. Gökyüzü

TURKISH

29. Horizon

ENGLISH

30. Coração

PORTUGUESE

31. Alegría

SPANISH

32. Momentum

ENGLISH

33. Bướm bướm

VIETNAMESE

34. Sehnsucht

GERMAN

35. Þjóðlag

ICELANDIC

36. Arkadaşlık

TURKISH

37. Papillon

FRENCH

38. Lys

NORWEGIAN

39. Vlinder

DUTCH

40. Leptir

CROATIAN

41. Farfalla

ITALIAN

42. Wolk

DUTCH

43. Nebe

CZECH

44. Vriendschap

DUTCH

45. Coördinatie

DUTCH

46. Światło

POLISH

47. Cer

ROMANIAN

48. Sogno

ITALIAN

49. Bầu trời

VIETNAMESE

50. Nuvola

ITALIAN

51. Nuvem

PORTUGUESE

52. Nuage

FRENCH

53. Priatel'stvo

SLOVAK

54. Lumière

FRENCH

55. Sommerfugl

DANISH

56. Venskab

DANISH

57. Phở

VIETNAMESE

CHARACTER SET – UNIT 04 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 04.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB8	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ã	Ä	À	À	Å	Ä	À	Å	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C8	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	C	Ć	Č	Ç	Ĉ	Ċ	D	Đ	Ð	Đ	E
U+01FC	U+0042	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+010E	U+0110	U+00D0	U+0045
É	Ě	Ě	Ê	Ế	Ê	Ề	Ễ	Ễ	Ễ	Ê	Ë	È
U+00C9	U+0114	U+011A	U+00CA	U+1EBE	U+1EC6	U+1EC8	U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8
Ê	Ē	Ė	Ě	Θ	F	G	Ğ	Ğ	Ĝ	Ġ	Ġ	Ġ
U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047	U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20
H	Ĥ	Ĥ	I	IJ	Í	Ĳ	Ĳ	Î	İ	İ	İ	Ì
U+0048	U+0126	U+0124	U+0049	U+0132	U+00CD	U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC
Ĳ	Ĳ	Ĳ	Ĩ	J	Ĵ	Ĵ	K	Ɔ	L	Ĺ	Ĺ	Ł
U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...	U+0134	U+004B	U+0136	U+004C	U+0139	U+013D	U+013B
Ł	Ł	M	N	Ń	Ń	Ń	Ń	Ń	O	Ó	Ö	Ö
U+013F	U+0141	U+004D	U+004E	U+0143	U+0147	U+0145	U+00D1	U+014A	U+004F	U+00D3	U+014E	U+01D1
Ô	Ó	Ô	Ô	Ô	Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ö	Ö	Ö	Ö	Ö	Q	Ø	Ø	Ö	Œ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŕ	S	Ś	Š	Ş	Ŝ	Ş	ß	T	Ŧ
U+0052	U+0154	U+0158	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0218	U+1E9E	U+0054	U+0166
Ŧ	Ŧ	Ŧ	U	Ú	Ů	Ů	Û	Ü	Ú	Ů	Û	Ū
U+0164	U+0162	U+021A	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9	U+01DB	U+01D5
Û	Ù	Û	Ů	Ú	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A	U+0172	U+016E
Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ÿ	Ÿ	Ÿ
U+0168	U+0056	U+0057	U+1E82	U+0174	U+1EB4	U+1EB0	U+0058	U+0059	U+00DD	U+0176	U+0178	U+1EF4
Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ł	Ń	G	Ğ	Ç
U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	un1013B.1...	un10145.1...	G.ss02	G.breve.ss...	un10122.s...
Ğ	a	á	ă	ă	ă	ă	ă	ă	ă	â	ă	â
G.dotaccen...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD

CHARACTER SET – UNIT 04 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 04.4

â	ă	ã	ä	ą	à	ǎ	ā	ạ	å	Ǻ	ã	æ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
œ	b	c	ć	č	ç	ĉ	ċ	d	d'	đ	ď	e
U+01FD	U+0062	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+00F0	U+0065
é	ě	Ě	ê	ě	ê	ẽ	ẽ	ẽ	ë	è	ẹ	è
U+00E9	U+0115	U+011B	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5	U+00EB	U+0117	U+1EB9	U+00E8
ê	ē	ẹ	ě	ə	f	g	ǧ	ǧ	ĝ	g	ǧ	ǧ
U+1EB8	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7	U+011D	U+0123	U+0121	U+1F21
h	ħ	ĥ	i	ı	í	ĭ	ĭ	î	ï	i	ı	ì
U+0068	U+0127	U+0125	U+0069	U+0131	U+00ED	U+012D	U+01D0	U+00EE	U+00EF	i.lcc1TRK	U+1ECB	U+00EC
ĭ	ī	ĵ	ĩ	ij	j	J	Ĵ	Ĵ	k	ķ	к	l
U+1EC9	U+012B	U+012F	U+0129	U+0133	U+006A	U+0237	uni006A03...	U+0135	U+006B	U+0137	U+0138	U+006C
Í	Ĵ	J	Ĵ	ł	m	n	ń	’n	ň	ŋ	ŋ	ñ
U+013A	U+013E	U+013C	U+0140	U+0142	U+006D	U+006E	U+0144	U+0149	U+0148	U+0146	U+0272	U+00F1
ŋ	o	ó	ö	ö	ô	õ	ộ	ồ	ổ	ỗ	ö	ơ
U+014B	U+006F	U+00F3	U+014F	U+01D2	U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD
ò	ỏ	ơ	ớ	ợ	ờ	ở	ỡ	ố	ō	ơ	ø	ø
U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF
õ	œ	p	þ	q	r	ř	ř	ŗ	s	ś	š	ş
U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F
ŝ	ş	ß	t	ţ	t'	ţ	ţ	u	ú	ů	ů	û
U+015D	U+0219	U+00DF	U+0074	U+0167	U+0165	U+0163	U+021B	U+0075	U+00FA	U+016D	U+01D4	U+00FB
ü	ú	ů	ù	ũ	ụ	ù	ủ	ư	ứ	ự	ừ	ử
U+00FC	U+01D8	U+01DA	U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED
ũ	ú	ū	ų	ũ	ũ	v	w	w	ŵ	ŵ	w	x
U+1EEF	U+0171	U+016B	U+0173	U+016F	U+0169	U+0076	U+0077	U+1EB3	U+0175	U+1EB5	U+1EB1	U+0078
y	ý	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	z	ž	ž
U+0079	U+00FD	U+0177	U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C
J	ŋ	α	á	ă	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ
uni013C.1...	uni0146.1...	a.ss01	aacute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...
â	ă	Ǻ	ă	ă	ą	à	ǎ	ā	ạ	å	Ǻ	ã
uni1EAD.s...	uni1EA7.s...	uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	amacron.s...	aogonek.s...	aring.ss01	aringacut...	atilde.ss...

CHARACTER SET – UNIT 04 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 04.5

fi U+FB01	fl U+FB02	ª U+00AA	º U+00BA	Δ U+0394	Ω U+03A9	μ U+03BC	π U+03C0	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034
5 U+0035	6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.tf	1 one.tf	2 two.tf	3 three.tf	4 four.tf	5 five.tf	6 six.tf	7 seven.tf
8 eight.tf	9 nine.tf	0 zero.dnom	1 one.dnom	2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr
1 one.numr	2 two.numr	3 three.numr	4 four.numr	5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	¼ U+00BC
¾ U+00BE	⅕ U+2155	⅙ U+2150	⅙ U+2150	⅙ U+215C	⅙ U+215D	⅙ U+215E	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085
6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070	1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078
9 U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A
U+200B	U+202F	U+205F	U+3000	☹ colon_s_a...	☺ colon_s_n...	✦ colon_s_t...	→ hyphen_gr...	▶ parenleft...	· U+002E	,	:	; U+003B
... U+2026	! U+0021	¡ U+00A1	? U+003F	¿ U+00BF	· U+00B7	• U+2022	* U+002A	# U+0023	/ U+002F	\ U+005C	¡ exclandom...	¿ questiond...
- U+002D	- U+00AD	— U+2013	— U+2014	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	(parenleft...	) parenright...
{ braceleft...	} bracerigh...	[bracketle...	] bracketri...	, U+201A	” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	‹ U+2039
› U+203A	" U+0022	' U+0027	f U+0192	← less_hyph...	♥ less_three	♥ U+2665	U+FBFF	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9
® U+00AE	™ U+2122	° U+00B0	 U+007C	¡ U+00A6	ℓ U+2113	† U+2020	‡ U+2021	€ U+212E	№ U+2116	¢ U+00A2	¤ U+00A4	\$ U+0024
€ U+20AC	₤ U+20B1	£ U+00A3	¥ U+00A5	+	— U+2212	×	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C	≥ U+2265
≤ U+2264	± U+00B1	≈ U+2248	~ U+007E	¬ U+00AC	^ U+005E	∅ U+2205	∞ U+221E	∫ U+222B	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A
μ U+00B5	ò U+2202	% U+0025	‰ U+2030	↑ U+2191	↗ U+2197	→ U+2192	↘ U+2198	↓ U+2193	↙ U+2199	← U+2190	↖ U+2196	↔ U+2194

CHARACTER SET – UNIT 04 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 04.6

↕ U+2195	◊ U+25CA	“ U+0088	• U+0087	` U+0080	’ U+0081	” U+008B	’ uni030C.a...	^ U+0082	ˇ U+008C	˘ U+0086	◊ U+008A	˜ U+0083
– U+0084	¿ U+0089	’ U+0012	’ U+001B	• U+0023	’ U+0026	’ uni0326.1...	’ U+0027	‘ U+0028	– U+0035	— U+0036	/ U+0037	/ U+0038
ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	ˆ uni030203...	ˆ uni030203...	ˆ uni030203...	ˆ uni030203...	“ uni0308.c...	• uni0307.c...	gravecomb...	acutecomb...	“ uni030B.c...
ˆ uni0302.c...	ˆ uni030203...	ˆ uni030203...	ˆ uni030203...	ˆ uni030203...	ˆ uni030C.c...	ˆ uni0306.c...	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	◊ uni030A.c...	˜ tildecomb...
– uni0304.c...	¿ hookabove...	’ uni0312.c...	/ uni0338.c...	“ U+00AB	• U+00D9	` U+0060	’ U+00B4	” U+02DD	^ U+02C6	ˇ U+02C7	˘ U+02D8	◊ U+02DA
˜ U+02DC	– U+00AF	’ U+00B8	‘ U+02DB	’ U+02BB	¡ IJacute	í ijacute	onsixth	▶ play	“ dieresisa...	” dieresisc...	” dieresisg...	” dieresism...

TOTAL GLYPHS IN FONT: 703 • RENDERED: 702 • GID 0 (.NOTDEF) OMITTED

MEDIUM

500



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[\]{}~_—/`&@#%*+=

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1382 U
X-Height	970 U
Descender	-618 U
Weight Class	500 – Medium
Posture	Upright
Glyph Count	703
Source Format	OTF
Payload	70.8 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO		
NORTHERN SÁMI	SWAHILI				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☐ BAHT	☐ PESETA
☐ AUSTRAL	☒ PESO
☐ BITCOIN	☐ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☐ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☐ TENGE
☐ DONG	☐ TUGRIK
☒ EURO	☐ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☐ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95
LATIN-1 SUPPLEMENT	96
LATIN EXTENDED-A	127
LATIN EXTENDED-B	39
IPA EXTENSIONS	2
SPACING MODIFIER LETTERS	9
COMBINING DIACRITICAL MARKS	22
GREEK AND COPTIC	4
LATIN EXTENDED ADDITIONAL	99
GENERAL PUNCTUATION	30
SUPERSCRIPTS AND SUBSCRIPTS	17

CURRENCY SYMBOLS	2
LETTERLIKE SYMBOLS	4
NUMBER FORMS	7
ARROWS	10
MATHEMATICAL OPERATORS	13
GEOMETRIC SHAPES	1
MISCELLANEOUS SYMBOLS	1
CJK SYMBOLS AND PUNCTUATION	1
PRIVATE USE AREA	1
ALPHABETIC PRESENTATION FORMS	2

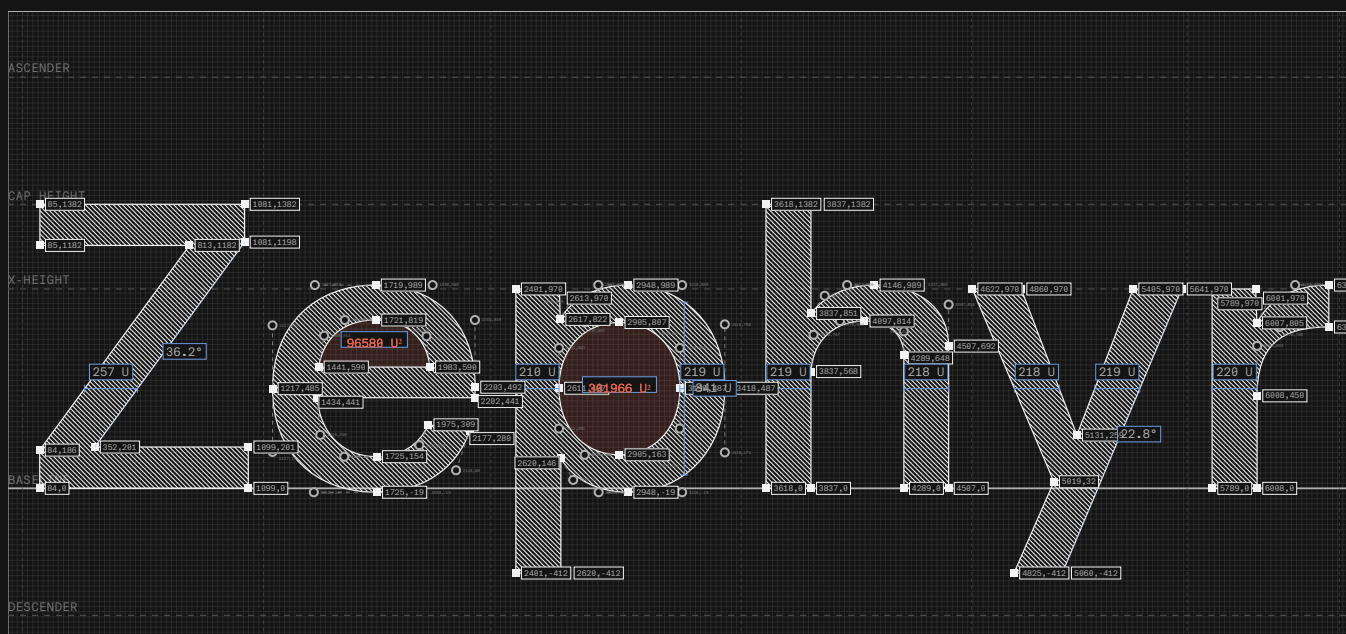
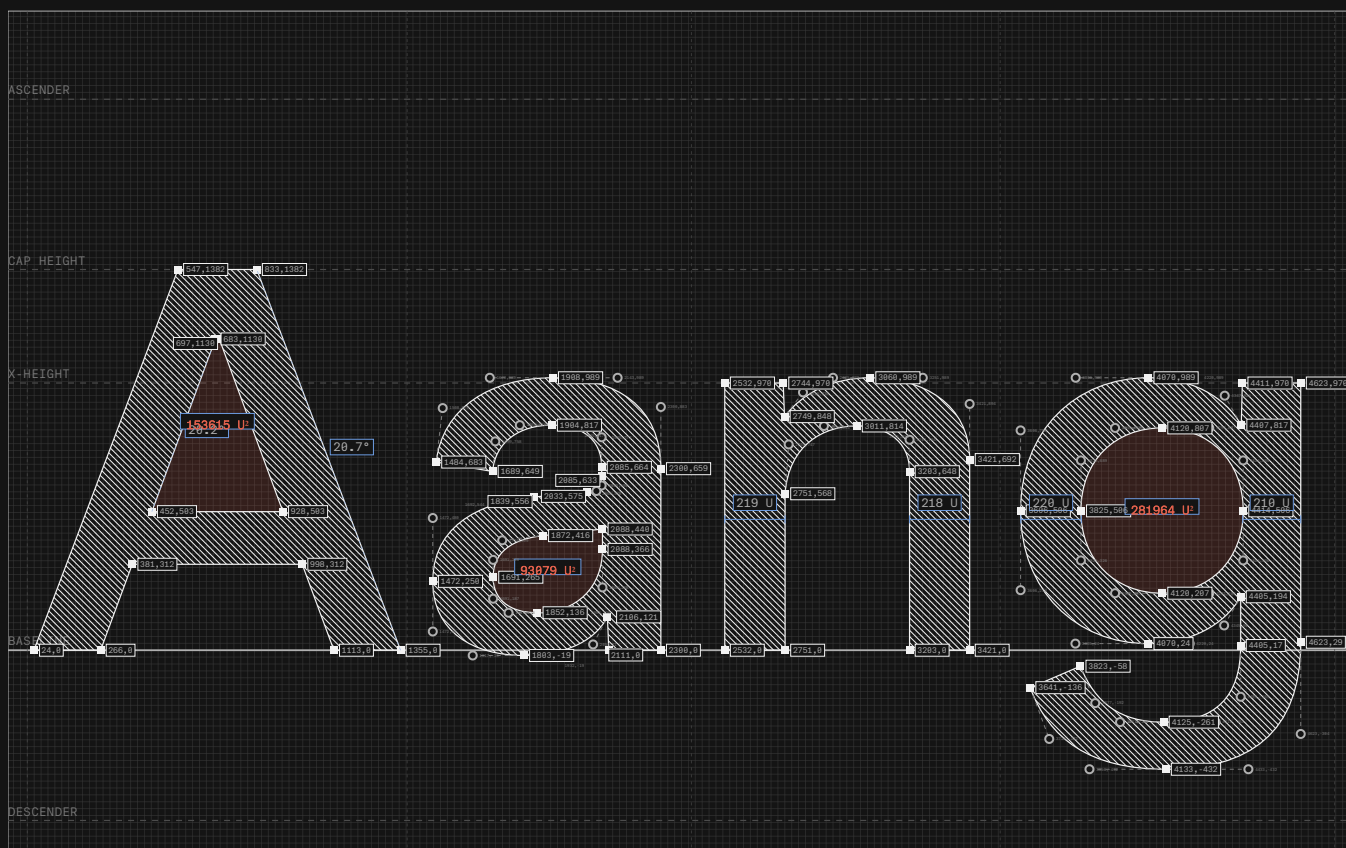
EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES	FRACTIONS	EAST ASIAN WIDTHS	STYLISTIC SETS
☒ STANDARD LIGATURES	☒ FRACTIONS	☐ FULL WIDTHS	☒ STYLISTIC SET 01
☒ DISCRETIONARY LIGATURES	☐ ALTERNATIVE FRACTIONS	☐ HALF WIDTHS	☒ STYLISTIC SET 02
☐ HISTORICAL LIGATURES	☒ NUMERATORS	☐ PROPORTIONAL WIDTHS	☐ STYLISTIC SET 03
☐ CONTEXTUAL LIGATURES	☒ DENOMINATORS	☐ THIRD WIDTHS	☐ STYLISTIC SET 04
☐ REQUIRED LIGATURES	POSITION	☐ QUARTER WIDTHS	☐ STYLISTIC SET 05
ALTERNATES	☒ SCIENTIFIC INFERIORS	VERTICAL WRITING	☐ STYLISTIC SET 06
☒ ACCESS ALL ALTERNATES	☒ SUBSCRIPT	☐ VERTICAL ALTERNATES	☐ STYLISTIC SET 07
☐ CONTEXTUAL ALTERNATES	☒ SUPERScript	☐ VERTICAL ALTERNATES AND ROTATION	☐ STYLISTIC SET 08
☐ STYLISTIC ALTERNATES	☒ KERNING	☐ VERTICAL KERNING	☐ STYLISTIC SET 09
☐ SWASH	☒ MARK POSITIONING	☐ PROPORTIONAL ALTERNATE VERTICAL METRICS	☐ STYLISTIC SET 10
☐ CONTEXTUAL SWASH	☒ MARK-TO-MARK POSITIONING	ARABIC FORMS	☐ STYLISTIC SET 11
☐ TITLING ALTERNATES	☐ CURSIVE POSITIONING	☐ ISOLATED FORMS	☐ STYLISTIC SET 12
☐ HISTORICAL FORMS	☐ DISTANCE	☐ INITIAL FORMS	☐ STYLISTIC SET 13
☐ RANDOMIZE	☐ ABOVE-BASE MARK POSITIONING	☐ MEDIAL FORMS	☐ STYLISTIC SET 14
☐ ALTERNATE ANNOTATION FORMS	☐ BELOW-BASE MARK POSITIONING	☐ TERMINAL FORMS	☐ STYLISTIC SET 15
CASE	☐ PROPORTIONAL ALTERNATE WIDTHS	☐ MARK POSITIONING VIA SUBSTITUTION	☐ STYLISTIC SET 16
☐ SMALL CAPITALS	☐ ALTERNATE HALF WIDTHS		☐ STYLISTIC SET 17
☐ CAPS TO SMALL CAPS	LOCALIZATION		☐ STYLISTIC SET 18
☐ PETITE CAPITALS	☒ LOCALIZED FORMS		☐ STYLISTIC SET 19
☐ PETITE CAPS FROM CAPS	☐ TRADITIONAL FORMS		☐ STYLISTIC SET 20
☒ CASE-SENSITIVE FORMS	☐ SIMPLIFIED FORMS	CHARACTER VARIANTS	☐ CHARACTER VARIANT 01
☐ UNICASE	☐ EXPERT FORMS		☐ CHARACTER VARIANT 02
☐ CAPITAL SPACING	☐ JIS78 FORMS		☐ CHARACTER VARIANT 03
FIGURES	☐ JIS83 FORMS		☐ CHARACTER VARIANT 04
☐ LINING FIGURES	☐ JIS90 FORMS		☐ CHARACTER VARIANT 05
☐ OLDSTYLE FIGURES	☐ JIS2004 FORMS		☐ CHARACTER VARIANT 06
☒ TABULAR FIGURES	☐ RUBY NOTATION FORMS		☐ CHARACTER VARIANT 07
☒ PROPORTIONAL FIGURES	☒ GLYPH COMPOSITION / DECOMPOSITION		☐ CHARACTER VARIANT 08
☐ SLASHED ZERO	☐ OPTICAL SIZE		☐ CHARACTER VARIANT 09
☒ ORDINALS			☐ CHARACTER VARIANT 10

VECTOR CONSTRUCTION – UNIT 05 – WORD ANATOMY

FIG. 05.4



■ ON-CURVE NODE ○ OFF-CURVE CONTROL POINT --- CONTROL HANDLE --- VERTICAL METRIC

The Art of Typesetting

SET IN CORDIS MEDIUM • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever

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SET IN CORDIS MEDIUM • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN CORDIS MEDIUM • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED



Design qui 132 px

Design quietl 103 px

Design quietly sh 80 px

Design quietly shapes 63 px

Design quietly shapes our w 49 px

Design quietly shapes our whole viv 38 px

Design quietly shapes our whole vivid zip cod 30 px

Design quietly shapes our whole vivid zip code, from a qua 23 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleel 18 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, 14 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz b 11 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design affect 9 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design affects my world. 7 px

1. **Wanderlust**
ENGLISH

2. **Lumière**
FRENCH

3. **Schmetterling**
GERMAN

4. **Corazón**
SPANISH

5. **Bellezza**
ITALIAN

6. **Nuvem**
PORTUGUESE

7. **Vriendschap**
DUTCH

8. **Kärlek**
SWEDISH

9. **Himmel**
NORWEGIAN

10. **Lys**
DANISH

11. **Þjóðlag**
ICELANDIC

12. **Światło**
POLISH

13. **Říjen**
CZECH

14. **Motýl**
SLOVAK

15. **Barátság**
HUNGARIAN

16. **Prietenie**
ROMANIAN

17. **Čokolada**
CROATIAN

18. **İstanbul**
TURKISH

19. **Tình bạn**
VIETNAMESE

20. **Borboleta**
PORTUGUESE

21. **Cascade**
ENGLISH

22. **Vlinder**
DUTCH

23. **Pillangó**
HUNGARIAN

24. **Vänskap**
SWEDISH

25. **Priateľstvo**
SLOVAK

26. **Ljus**
SWEDISH

27. **Prijateljstvo**
CROATIAN

28. **Bướm bướm**
VIETNAMESE

29. **Serenity**
ENGLISH

30. **Nuvola**
ITALIAN

31. **Farfalla**
ITALIAN

32. **Açúcar**
PORTUGUESE

33. **Alegría**
SPANISH

34. **Coração**
PORTUGUESE

35. **Nostalgia**
SPANISH

36. **Wolk**
DUTCH

37. **Přátelství**
CZECH

38. **Sehnsucht**
GERMAN

39. **Leptir**
CROATIAN

40. **Pingüino**
SPANISH

41. **Sommerfugl**
NORWEGIAN

42. **Montaña**
SPANISH

43. **Étoile**
FRENCH

44. **Journey**
ENGLISH

45. **Città**
ITALIAN

46. **Perché**
ITALIAN

47. **Bầu trời**
VIETNAMESE

48. **Fiðrildi**
ICELANDIC

49. **Łódź**
POLISH

50. **Zonlicht**
DUTCH

51. **Sommar**
SWEDISH

52. **Rødgrød**
DANISH

53. **Kelebek**
TURKISH

54. **Arkadaşlık**
TURKISH

55. **Papillon**
FRENCH

56. **Fluture**
ROMANIAN

57. **Luminous**
ENGLISH

CHARACTER SET – UNIT 05 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 05.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ã	Ä	À	À	Å	Ä	À	Å	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	C	Ć	Č	Ç	Ĉ	Ċ	D	Đ	Ð	Đ	E
U+01FC	U+0042	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+010E	U+0110	U+00D0	U+0045
É	Ě	Ě	Ê	Ế	Ê	Ề	Ễ	Ễ	Ễ	Ê	Ė	È
U+00C9	U+0114	U+011A	U+00CA	U+1EBE	U+1EC6	U+1EC0	U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8
Ě	Ē	Ę	Ě	Ə	F	G	Ğ	Ğ	Ġ	Ģ	Ġ	Ģ
U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047	U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20
H	Ĥ	Ĥ	I	IJ	Í	Ĳ	Ĳ	Î	İ	İ	İ	Ì
U+0048	U+0126	U+0124	U+0049	U+0132	U+00CD	U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC
Ĳ	Ĳ	Ĳ	Ĳ	J	Ĳ	Ĳ	K	Ĳ	L	Ĳ	Ĳ	Ĳ
U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...	U+0134	U+004B	U+0136	U+004C	U+0139	U+013D	U+013B
Ĳ	Ĳ	M	N	Ń	Ń	Ń	Ń	Ń	O	Ó	Ö	Ö
U+013F	U+0141	U+004D	U+004E	U+0143	U+0147	U+0145	U+00D1	U+014A	U+004F	U+00D3	U+014E	U+01D1
Ô	Ó	Ô	Ô	Ô	Ô	Ö	Ô	Ò	Ô	Ô	Ô	Ô
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ö	Ö	Ö	Ö	Ö	Ö	Ø	Ø	Ö	Œ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŕ	S	Ś	Š	Ş	Ŝ	Ş	ß	T	Ŧ
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0218	U+1E9E	U+0054	U+0166
Ŧ	Ŧ	Ŧ	U	Ú	Ů	Ů	Ů	Ü	Ů	Ů	Ů	Ů
U+0164	U+0162	U+021A	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9	U+01DB	U+01D5
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A	U+0172	U+016E
Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ÿ	Ÿ	Ÿ
U+0160	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176	U+0178	U+1EF4
Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ł	Ń	G	Ğ	Ç
U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	un1013B.1...	un10145.1...	G.ss02	G.breve.ss...	un10122.s...
Ğ	a	á	ă	ă	ă	ă	ă	ă	ă	â	ă	â
G.dotaccen...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD

CHARACTER SET – UNIT 05 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 05.4

â	ă	ã	ä	ą	à	ǎ	ā	ạ	å	á	ã	æ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
æ	b	c	ć	č	ç	ĉ	ċ	d	d'	đ	ď	e
U+01FD	U+0062	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+00F0	U+0065
é	ě	ě	ê	ế	ê	ẽ	ẽ	ẽ	ë	è	ẹ	è
U+00E9	U+0115	U+011B	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5	U+00EB	U+0117	U+1EB9	U+00E8
ê	ē	ẹ	ě	ə	f	g	ğ	ğ	ĝ	g	g	g
U+1EB8	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7	U+011D	U+0123	U+0121	U+1F21
h	ħ	ĥ	i	ı	í	ĭ	ĭ	î	ï	i	ı	ì
U+0068	U+0127	U+0125	U+0069	U+0131	U+00ED	U+012D	U+01D0	U+00EE	U+00EF	i.lcc1TRK	U+1ECB	U+00EC
ï	ī	ĵ	ĩ	ij	j	ĵ	ĵ	ĵ	k	ķ	κ	l
U+1EC9	U+012B	U+012F	U+0129	U+0133	U+006A	U+0237	uni006A03...	U+0135	U+006B	U+0137	U+0138	U+006C
í	ġ	Ĵ	ı	ł	m	n	ń	’n	ň	ŋ	ŋ	ñ
U+013A	U+013E	U+013C	U+0140	U+0142	U+006D	U+006E	U+0144	U+0149	U+0148	U+0146	U+0272	U+00F1
ŋ	o	ó	ö	ö	ô	õ	ộ	ồ	ổ	ỗ	ö	ơ
U+014B	U+006F	U+00F3	U+014F	U+01D2	U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD
ò	ỏ	ơ	ớ	ợ	ờ	ở	ỡ	ố	ō	ơ	ø	ø
U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF
õ	œ	p	þ	q	r	ř	ř	ŗ	s	ś	š	ş
U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F
ș	ș	ß	t	ţ	t'	ţ	ţ	u	ú	ů	ů	û
U+015D	U+0219	U+00DF	U+0074	U+0167	U+0165	U+0163	U+0218	U+0075	U+00FA	U+016D	U+01D4	U+00FB
ü	ú	ů	ù	ũ	ụ	ù	ủ	ư	ứ	ự	ừ	ử
U+00FC	U+01D8	U+01DA	U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED
ũ	ú	ū	ų	û	ũ	v	w	w	ŵ	w	w	x
U+1EEF	U+0171	U+016B	U+0173	U+016F	U+0169	U+0076	U+0077	U+1EB3	U+0175	U+1EB5	U+1EB1	U+0078
y	ý	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	z	ž	ž
U+0079	U+00FD	U+0177	U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C
Ĵ	ŋ	ɑ	á	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	â	ǎ
uni013C.1...	uni0146.1...	a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...
ậ	ã	ã	ã	ä	ạ	à	ả	ā	ą	å	đ	ã
uni1EAD.s...	uni1EA7.s...	uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	amacron.s...	aogonek.s...	aring.ss01	aringacut...	atilde.ss...

CHARACTER SET – UNIT 05 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 05.5

fi U+FB01	fl U+FB02	ª U+00AA	º U+00BA	Δ U+0394	Ω U+03A9	μ U+03BC	π U+03C0	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034
5 U+0035	6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.tf	1 one.tf	2 two.tf	3 three.tf	4 four.tf	5 five.tf	6 six.tf	7 seven.tf
8 eight.tf	9 nine.tf	0 zero.dnom	1 one.dnom	2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr
1 one.numr	2 two.numr	3 three.numr	4 four.numr	5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	¼ U+00BC
¾ U+00BE	⅕ U+2155	⅙ U+2150	⅛ U+215B	⅜ U+215C	⅝ U+215D	⅞ U+215E	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085
6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070	1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078
9 U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A
U+200B	U+202F	U+205F	U+3000	☹ colon_s_a...	☺ colon_s_n...	✦ colon_s_t...	→ hyphen_gr...	▶ parenleft...	. U+002E	, U+002C	: U+003A	; U+003B
... U+2026	! U+0021	¡ U+00A1	? U+003F	¿ U+00BF	• U+00B7	● U+2022	* U+002A	# U+0023	/ U+002F	\ U+005C	! exclandom...	¿ questiond...
- U+002D	- U+00AD	— U+2013	— U+2014	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	(parenleft...	) parenright...
{ braceleft...	} braceright...	[bracketleft...	] bracketright...	, U+201A	” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	‹ U+2039
› U+203A	" U+0022	' U+0027	f U+0192	← less_hyph...	♥ less_three	♥ U+2665	U+FBFF	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9
® U+00AE	™ U+2122	º U+00B0	 U+007C	! U+00A6	ℓ U+2113	† U+2020	‡ U+2021	€ U+212E	№ U+2116	¢ U+00A2	¤ U+00A4	\$ U+0024
€ U+20AC	₧ U+20B1	£ U+00A3	¥ U+00A5	+ U+002B	— U+2212	× U+00D7	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C	≥ U+2265
≤ U+2264	± U+00B1	≈ U+2248	~ U+007E	¬ U+00AC	^ U+005E	∅ U+2205	∞ U+221E	∫ U+222B	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A
μ U+00B5	ð U+2202	% U+0025	‰ U+2030	↑ U+2191	↗ U+2197	→ U+2192	↘ U+2198	↓ U+2193	↙ U+2199	← U+2190	↖ U+2196	↔ U+2194

CHARACTER SET – UNIT 05 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 05.6

↕ U+2195	◊ U+25CA	¨ U+0308	• U+0307	˘ U+0308	˙ U+0301	“ U+030B	˚ uni030C.a...	ˆ U+0302	ˇ U+030C	˘ U+0306	◊ U+030A	˜ U+0303
– U+0304	¿ U+0309	´ U+0312	˘ U+031B	• U+0323	˙ U+0326	˘ uni0326.1...	˚ U+0327	˘ U+0328	– U+0335	— U+0336	/ U+0337	/ U+0338
˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...	¨ uni0308.c...	• uni0307.c...	˘ gravecomb...	˘ acutecomb...	“ uni030B.c...
ˆ uni0302.c...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030C.c...	˘ uni0306.c...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	◊ uni030A.c...	˜ tildecomb...
– uni0304.c...	¿ hookabove...	´ uni0312.c...	/ uni0338.c...	¨ U+00AB	• U+02D9	˘ U+0060	˘ U+00B4	“ U+02DD	ˆ U+02C6	ˇ U+02C7	◊ U+02D8	˜ U+02DA
˜ U+02DC	– U+00AF	˚ U+00B8	˘ U+02DB	˙ U+02BB	Í IJacute	İ ijacute	onsixth	⏵ play	“ dieresisa...	˘ dieresisc...	˘ dieresisg...	˘ dieresism...

TOTAL GLYPHS IN FONT: 703 • RENDERED: 702 • GID 0 (.NOTDEF) OMITTED

SEMIBOLD

600



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[\]{}-—/ & @ # % * + =

MEASURED SPECIFICATION	
Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1382 U
X-Height	970 U
Descender	-618 U
Weight Class	600 – SemiBold
Posture	Upright
Glyph Count	703
Source Format	OTF
Payload	70.9 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO		
NORTHERN SÁMI	SWAHILI				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☐ BAHT	☐ PESETA
☐ AUSTRAL	☒ PESO
☐ BITCOIN	☐ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☐ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☐ TENGE
☐ DONG	☐ TUGRIK
☒ EURO	☐ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☐ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

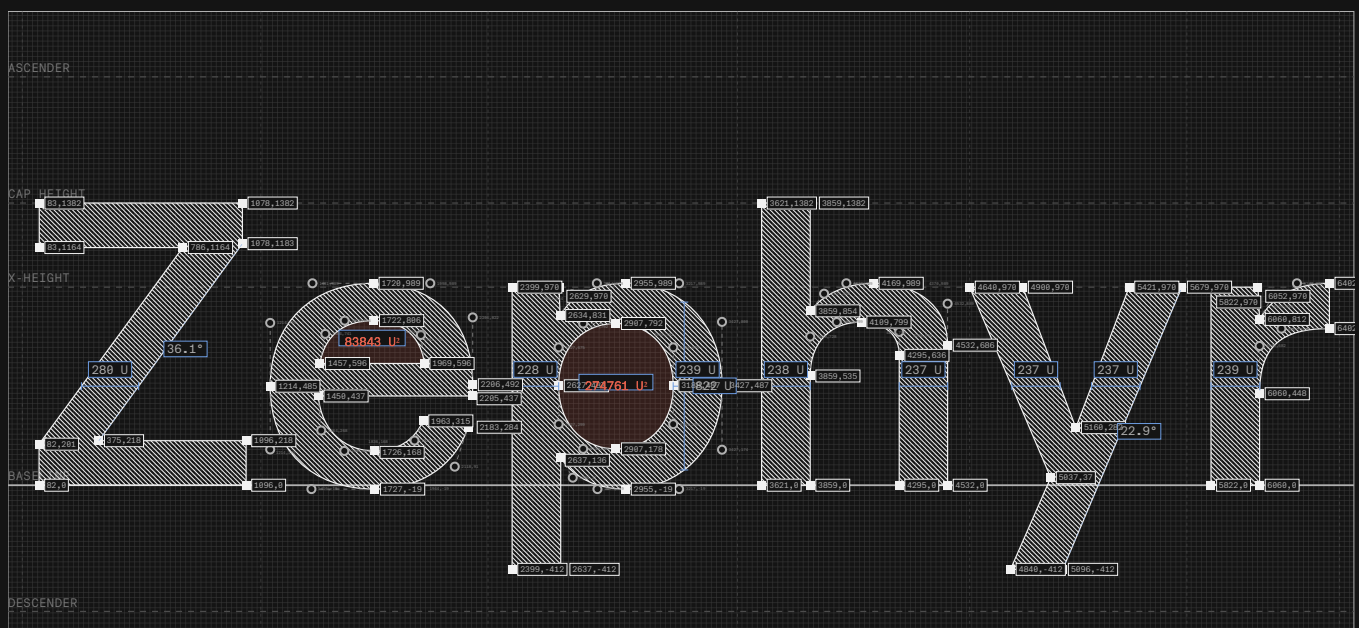
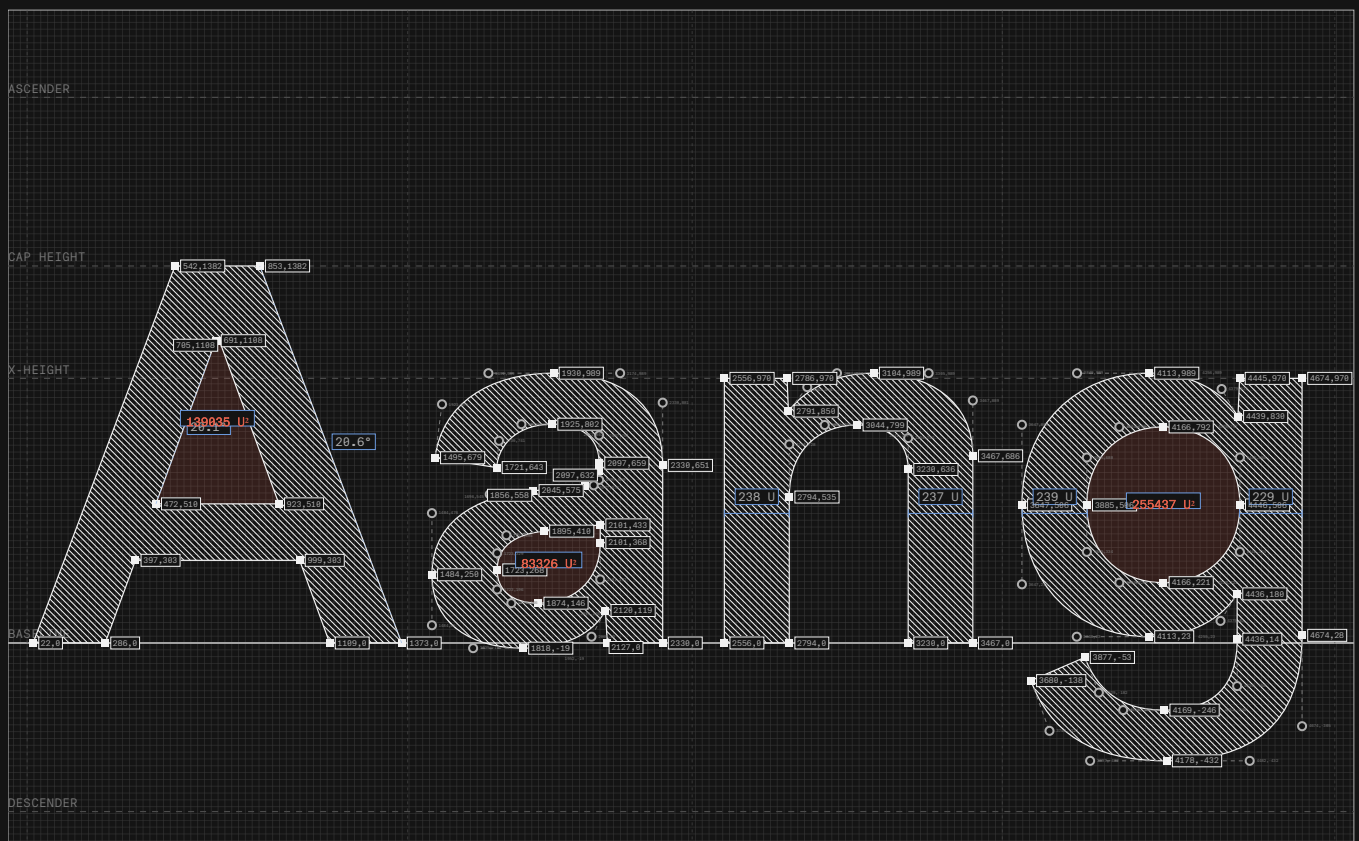
BASIC LATIN	95	CURRENCY SYMBOLS	2
LATIN-1 SUPPLEMENT	96	LETTERLIKE SYMBOLS	4
LATIN EXTENDED-A	127	NUMBER FORMS	7
LATIN EXTENDED-B	39	ARROWS	10
IPA EXTENSIONS	2	MATHEMATICAL OPERATORS	13
SPACING MODIFIER LETTERS	9	GEOMETRIC SHAPES	1
COMBINING DIACRITICAL MARKS	22	MISCELLANEOUS SYMBOLS	1
GREEK AND COPTIC	4	CJK SYMBOLS AND PUNCTUATION	1
LATIN EXTENDED ADDITIONAL	99	PRIVATE USE AREA	1
GENERAL PUNCTUATION	30	ALPHABETIC PRESENTATION FORMS	2
SUPERSCRIPTS AND SUBSCRIPTS	17		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES	FRACTIONS	EAST ASIAN WIDTHS	STYLISTIC SETS
☒ STANDARD LIGATURES	☒ FRACTIONS	☐ FULL WIDTHS	☒ STYLISTIC SET 01
☒ DISCRETIONARY LIGATURES	☐ ALTERNATIVE FRACTIONS	☐ HALF WIDTHS	☒ STYLISTIC SET 02
☐ HISTORICAL LIGATURES	☒ NUMERATORS	☐ PROPORTIONAL WIDTHS	☐ STYLISTIC SET 03
☐ CONTEXTUAL LIGATURES	☒ DENOMINATORS	☐ THIRD WIDTHS	☐ STYLISTIC SET 04
☐ REQUIRED LIGATURES	POSITION	☐ QUARTER WIDTHS	☐ STYLISTIC SET 05
ALTERNATES	☒ SCIENTIFIC INFERIORS	VERTICAL WRITING	☐ STYLISTIC SET 06
☒ ACCESS ALL ALTERNATES	☒ SUBSCRIPT	☐ VERTICAL ALTERNATES	☐ STYLISTIC SET 07
☐ CONTEXTUAL ALTERNATES	☒ SUPERScript	☐ VERTICAL ALTERNATES AND ROTATION	☐ STYLISTIC SET 08
☐ STYLISTIC ALTERNATES	☒ KERNING	☐ VERTICAL KERNING	☐ STYLISTIC SET 09
☐ SWASH	☒ MARK POSITIONING	☐ PROPORTIONAL ALTERNATE VERTICAL METRICS	☐ STYLISTIC SET 10
☐ CONTEXTUAL SWASH	☒ MARK-TO-MARK POSITIONING	ARABIC FORMS	☐ STYLISTIC SET 11
☐ TITLING ALTERNATES	☐ CURSIVE POSITIONING	☐ ISOLATED FORMS	☐ STYLISTIC SET 12
☐ HISTORICAL FORMS	☐ DISTANCE	☐ INITIAL FORMS	☐ STYLISTIC SET 13
☐ RANDOMIZE	☐ ABOVE-BASE MARK POSITIONING	☐ MEDIAL FORMS	☐ STYLISTIC SET 14
☐ ALTERNATE ANNOTATION FORMS	☐ BELOW-BASE MARK POSITIONING	☐ TERMINAL FORMS	☐ STYLISTIC SET 15
CASE	☐ PROPORTIONAL ALTERNATE WIDTHS	☐ MARK POSITIONING VIA SUBSTITUTION	☐ STYLISTIC SET 16
☐ SMALL CAPITALS	☐ ALTERNATE HALF WIDTHS		☐ STYLISTIC SET 17
☐ CAPS TO SMALL CAPS	LOCALIZATION		☐ STYLISTIC SET 18
☐ PETITE CAPITALS	☒ LOCALIZED FORMS		☐ STYLISTIC SET 19
☐ PETITE CAPS FROM CAPS	☐ TRADITIONAL FORMS		☐ STYLISTIC SET 20
☒ CASE-SENSITIVE FORMS	☐ SIMPLIFIED FORMS	CHARACTER VARIANTS	☐ CHARACTER VARIANT 01
☐ UNICASE	☐ EXPERT FORMS		☐ CHARACTER VARIANT 02
☐ CAPITAL SPACING	☐ JIS78 FORMS		☐ CHARACTER VARIANT 03
FIGURES	☐ JIS83 FORMS		☐ CHARACTER VARIANT 04
☐ LINING FIGURES	☐ JIS90 FORMS		☐ CHARACTER VARIANT 05
☐ OLDSTYLE FIGURES	☐ JIS2004 FORMS		☐ CHARACTER VARIANT 06
☒ TABULAR FIGURES	☐ RUBY NOTATION FORMS		☐ CHARACTER VARIANT 07
☒ PROPORTIONAL FIGURES	☒ GLYPH COMPOSITION / DECOMPOSITION		☐ CHARACTER VARIANT 08
☐ SLASHED ZERO	☐ OPTICAL SIZE		☐ CHARACTER VARIANT 09
☒ ORDINALS			☐ CHARACTER VARIANT 10

VECTOR CONSTRUCTION – UNIT 06 – WORD ANATOMY



ON-CURVE NODE
 OFF-CURVE CONTROL POINT
 --- CONTROL HANDLE
 --- VERTICAL METRIC

The Art of Typesetting

SET IN CORDIS SEMIBOLD • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to let-

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SET IN CORDIS SEMIBOLD • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the

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SET IN CORDIS SEMIBOLD • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED



Design qui 132 px

Design quietl 103 px

Design quietly sh 80 px

Design quietly shapes 63 px

Design quietly shapes our w 49 px

Design quietly shapes our whole viv 38 px

Design quietly shapes our whole vivid zip cod 30 px

Design quietly shapes our whole vivid zip code, from a quaz 23 px

Design quietly shapes our whole vivid zip code, from a quartz box to a slee 18 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick 14 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz 11 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design affec 9 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design affects my world. 7 px

1. **Momentum**
ENGLISH

2. **Lumière**
FRENCH

3. **Grüße**
GERMAN

4. **Nostalgia**
SPANISH

5. **Farfalla**
ITALIAN

6. **Açúcar**
PORTUGUESE

7. **Vriendschap**
DUTCH

8. **Sommar**
SWEDISH

9. **Vennskap**
NORWEGIAN

10. **Sommerfugl**
DANISH

11. **Himinn**
ICELANDIC

12. **Światło**
POLISH

13. **Přátelství**
CZECH

14. **Vrba**
SLOVAK

15. **Örökké**
HUNGARIAN

16. **Cer**
ROMANIAN

17. **Nebo**
CROATIAN

18. **Kelebek**
TURKISH

19. **Tình bạn**
VIETNAMESE

20. **Straße**
GERMAN

21. **Fluture**
ROMANIAN

22. **Bướm bướm**
VIETNAMESE

23. **Fjäril**
SWEDISH

24. **Nebe**
CZECH

25. **Whisper**
ENGLISH

26. **Mariposa**
SPANISH

27. **Venskab**
DANISH

28. **Alegría**
SPANISH

29. **Říjen**
CZECH

30. **Estrela**
PORTUGUESE

31. **Przyjaźń**
POLISH

32. **Wolk**
DUTCH

33. **Borboleta**
PORTUGUESE

34. **Horizon**
ENGLISH

35. **Blåbær**
NORWEGIAN

36. **Bầu trời**
VIETNAMESE

37. **Łódź**
POLISH

38. **Coração**
PORTUGUESE

39. **Priateľstvo**
SLOVAK

40. **Saudade**
PORTUGUESE

41. **Nuvola**
ITALIAN

42. **Serenity**
ENGLISH

43. **Perché**
ITALIAN

44. **Sogno**
ITALIAN

45. **Wolke**
GERMAN

46. **Gökyüzü**
TURKISH

47. **Motyl**
POLISH

48. **Sehnsucht**
GERMAN

49. **Niebo**
POLISH

50. **Journey**
ENGLISH

51. **Corazón**
SPANISH

52. **Vänskap**
SWEDISH

53. **Nuvem**
PORTUGUESE

54. **Prietenie**
ROMANIAN

55. **Bellezza**
ITALIAN

56. **Barátság**
HUNGARIAN

57. **Kärlek**
SWEDISH

CHARACTER SET – UNIT 06 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 06.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ã	Ä	À	À	Å	Ä	À	Å	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	C	Ć	Č	Ç	Ĉ	Ċ	D	Đ	Đ	Đ	E
U+01FC	U+0042	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+010E	U+0110	U+00D0	U+0045
É	Ě	Ě	Ê	Ế	Ė	Ề	Ễ	Ễ	Ễ	È	Ė	È
U+00C9	U+0114	U+011A	U+00CA	U+1EBE	U+1EC6	U+1EC0	U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8
Ě	Ē	Ę	Ě	Ə	F	G	Ğ	Ğ	Ĝ	Ġ	Ġ	Ġ
U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047	U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20
H	Ĥ	Ĥ	I	IJ	Í	Ĳ	Ĳ	Î	İ	İ	İ	Ì
U+0048	U+0126	U+0124	U+0049	U+0132	U+00CD	U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC
Ĳ	Ĳ	Ĳ	Ĳ	J	Ĳ	Ĳ	K	Ĳ	L	Ĳ	Ĳ	Ĳ
U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...	U+0134	U+004B	U+0136	U+004C	U+0139	U+013D	U+013B
Ĳ	Ĳ	M	N	Ń	Ń	Ń	Ń	Ń	O	Ó	Ö	Ö
U+013F	U+0141	U+004D	U+004E	U+0143	U+0147	U+0145	U+00D1	U+014A	U+004F	U+00D3	U+014E	U+01D1
Ô	Ó	Ô	Ô	Ô	Ô	Ö	Ô	Ò	Ô	Ô	Ô	Ô
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ö	Ö	Ö	Ö	Ö	Ö	Ø	Ø	Ö	Æ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŕ	S	Ś	Š	Ş	Ŝ	Ş	ß	T	Ŧ
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0218	U+1E9E	U+0054	U+0166
Ŧ	Ŧ	Ŧ	U	Ú	Ů	Ů	Ů	Ü	Ů	Ů	Ů	Ů
U+0164	U+0162	U+021A	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9	U+01DB	U+01D5
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A	U+0172	U+016E
Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ÿ	Ÿ	Ÿ
U+0160	U+0056	U+0057	U+1E82	U+0174	U+1EB4	U+1EB0	U+0058	U+0059	U+00DD	U+0176	U+0178	U+1EF4
Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ł	Ń	G	Ğ	Ç
U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	un1013B.1...	un10145.1...	G.ss02	G.breve.ss...	un10122.s...
Ğ	a	á	ă	ă	ă	ă	ă	ă	ă	â	ă	â
G.dotaccen...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD

CHARACTER SET – UNIT 06 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 06.4

ă	ǎ	ã	ä	ą	à	ǻ	ā	ạ	ǻ	ǻ	ã	æ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
æ	b	c	ć	č	ç	ĉ	ċ	d	d'	đ	đ	e
U+01FD	U+0062	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+00F0	U+0065
é	ě	ě	ê	ě	ê	ẽ	ẽ	ẽ	ë	è	ẹ	è
U+00E9	U+0115	U+011B	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5	U+00EB	U+0117	U+1EB9	U+00E8
ê	ē	ẹ	ẽ	ə	f	g	ğ	ğ	ĝ	g	g	g
U+1EB8	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7	U+011D	U+0123	U+0121	U+1F21
h	ħ	ĥ	i	ı	í	ĭ	ĭ	î	ï	i	ı	ì
U+0068	U+0127	U+0125	U+0069	U+0131	U+00ED	U+012D	U+01D0	U+00EE	U+00EF	i.lcc1TRK	U+1ECB	U+00EC
ĩ	ī	ĵ	ĩ	ij	j	ĵ	ĵ	ĵ	k	ķ	κ	l
U+1EC9	U+012B	U+012F	U+0129	U+0133	U+006A	U+0237	uni006A03...	U+0135	U+006B	U+0137	U+0138	U+006C
í	ı	ĵ	ı	ł	m	n	ń	ñ	ň	ņ	ņ	ñ
U+013A	U+013E	U+013C	U+0140	U+0142	U+006D	U+006E	U+0144	U+0149	U+0148	U+0146	U+0272	U+00F1
ŋ	o	ó	ö	ö	ô	õ	ộ	õ	õ	õ	ö	ơ
U+014B	U+006F	U+00F3	U+014F	U+01D2	U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD
ò	ỏ	ơ	ớ	ợ	ờ	ở	ỡ	ố	õ	ợ	ø	ø
U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF
õ	œ	p	p	q	r	ř	ř	ŗ	s	ś	š	ş
U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F
ș	ș	ß	t	ţ	t'	ţ	ţ	u	ú	ű	ű	û
U+015D	U+0219	U+00DF	U+0074	U+0167	U+0165	U+0163	U+021B	U+0075	U+00FA	U+016D	U+01D4	U+00FB
ü	ű	ű	ù	ű	ụ	ù	ủ	ư	ứ	ự	ừ	ử
U+00FC	U+01D8	U+01DA	U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED
ũ	ű	ű	ų	ű	ű	v	w	w	w	w	w	x
U+1EEF	U+0171	U+016B	U+0173	U+016F	U+0169	U+0076	U+0077	U+1EB3	U+0175	U+1EB5	U+1EB1	U+0078
y	ý	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	ž	ž	ž
U+0079	U+00FD	U+0177	U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C
ı	ņ	ɑ	á	ă	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	â	ă
uni013C.1...	uni0146.1...	a.ss01	aacute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...
ậ	ã	ã	ã	ä	ạ	à	ǻ	ā	q	ǻ	đ	ã
uni1EAD.s...	uni1EA7.s...	uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	amacron.s...	aogonek.s...	aring.ss01	aringacut...	atilde.ss...

CHARACTER SET – UNIT 06 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 06.5

fi U+FB01	fl U+FB02	ª U+00AA	º U+00BA	Δ U+0394	Ω U+03A9	μ U+03BC	π U+03C0	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034
5 U+0035	6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.tf	1 one.tf	2 two.tf	3 three.tf	4 four.tf	5 five.tf	6 six.tf	7 seven.tf
8 eight.tf	9 nine.tf	0 zero.dnom	1 one.dnom	2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr
1 one.numr	2 two.numr	3 three.numr	4 four.numr	5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	¼ U+00BC
¾ U+00BE	⅕ U+2155	⅙ U+2150	⅛ U+215B	⅜ U+215C	⅝ U+215D	⅞ U+215E	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085
6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070	1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078
9 U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A
U+200B	U+202F	U+205F	U+3000	☹ colon_s_a...	☺ colon_s_n...	✦ colon_s_t...	→ hyphen_gr...	⏪ parenleft...	. U+002E	, U+002C	: U+003A	; U+003B
... U+2026	! U+0021	i U+00A1	? U+003F	¿ U+00BF	• U+00B7	● U+2022	* U+002A	# U+0023	/ U+002F	\ U+005C	! exclandom...	¿ questiond...
- U+002D	- U+00AD	— U+2013	— U+2014	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	(parenleft...	) parenright...
{ braceleft...	} braceright...	[bracketleft...	] bracketright...	, U+201A	” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	◀ U+2039
› U+203A	" U+0022	' U+0027	f U+0192	← less_hyph...	♥ less_three	♥ U+2665	U+FBFF	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9
® U+00AE	™ U+2122	° U+00B0	 U+007C	! U+00A6	ℓ U+2113	† U+2020	‡ U+2021	e U+212E	№ U+2116	¢ U+00A2	¤ U+00A4	\$ U+0024
€ U+20AC	₧ U+20B1	£ U+00A3	¥ U+00A5	+ U+002B	— U+2212	× U+00D7	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C	≥ U+2265
≤ U+2264	± U+00B1	≈ U+2248	~ U+007E	¬ U+00AC	^ U+005E	∅ U+2205	∞ U+221E	∫ U+222B	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A
μ U+00B5	ð U+2202	% U+0025	‰ U+2030	↑ U+2191	↗ U+2197	→ U+2192	↘ U+2198	↓ U+2193	↙ U+2199	← U+2190	↖ U+2196	↔ U+2194

CHARACTER SET – UNIT 06 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 06.6

↕ U+2195	◊ U+25CA	¨ U+0308	• U+0307	˘ U+0308	˙ U+0301	“ U+030B	‚ uni030C.a...	ˆ U+0302	ˇ U+030C	˘ U+0306	◊ U+030A	˜ U+0303
– U+0304	¿ U+0309	´ U+0312	˘ U+031B	• U+0323	˙ U+0326	˘ uni0326.1...	˘ U+0327	˘ U+0328	– U+0335	— U+0336	˘ U+0337	/ U+0338
˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...	¨ uni0308.c...	• uni0307.c...	˘ gravecomb...	˘ acutecomb...	“ uni030B.c...
˘ uni0302.c...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030C.c...	˘ uni0306.c...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	◊ uni030A.c...	˜ tildecomb...
– uni0304.c...	¿ hookabove...	´ uni0312.c...	/ uni0338.c...	¨ U+00AB	• U+02D9	˘ U+0060	˘ U+00B4	“ U+02DD	ˆ U+02C6	ˇ U+02C7	◊ U+02D8	˜ U+02DA
˜ U+02DC	– U+00AF	˘ U+00B8	˘ U+02DB	˙ U+02BB	Í IJacute	í ijacute	onsixth	⏵ play	“ dieresisa...	“ dieresisc...	“ dieresisg...	“ dieresism...

TOTAL GLYPHS IN FONT: 703 • RENDERED: 702 • GID 0 (.NOTDEF) OMITTED

BOLD

700



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[\]{}~_—/ & @ # % * + =

MEASURED SPECIFICATION	
Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1382 U
X-Height	970 U
Descender	-618 U
Weight Class	700 – Bold
Posture	Upright
Glyph Count	703
Source Format	OTF
Payload	72.9 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO		
NORTHERN SÁMI	SWAHILI				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☐ BAHT	☐ PESETA
☐ AUSTRAL	☒ PESO
☐ BITCOIN	☐ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☐ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☐ TENGE
☐ DONG	☐ TUGRIK
☒ EURO	☐ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	DAI
☐ GERMAN PENNY	USD COIN
☐ GUARANÍ	XRP
☐ HRYVNIA	CARDANO
☐ KIP	DOGECOIN
☐ LIRA	ETHEREUM
☐ TURKISH LIRA	LITECOIN
☐ MANAT	SOLANA
☐ MILL	TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95
LATIN-1 SUPPLEMENT	96
LATIN EXTENDED-A	127
LATIN EXTENDED-B	39
IPA EXTENSIONS	2
SPACING MODIFIER LETTERS	9
COMBINING DIACRITICAL MARKS	22
GREEK AND COPTIC	4
LATIN EXTENDED ADDITIONAL	99
GENERAL PUNCTUATION	30
SUPERSCRIPTS AND SUBSCRIPTS	17

CURRENCY SYMBOLS	2
LETTERLIKE SYMBOLS	4
NUMBER FORMS	7
ARROWS	10
MATHEMATICAL OPERATORS	13
GEOMETRIC SHAPES	1
MISCELLANEOUS SYMBOLS	1
CJK SYMBOLS AND PUNCTUATION	1
PRIVATE USE AREA	1
ALPHABETIC PRESENTATION FORMS	2

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☐ LINING FIGURES
- ☐ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

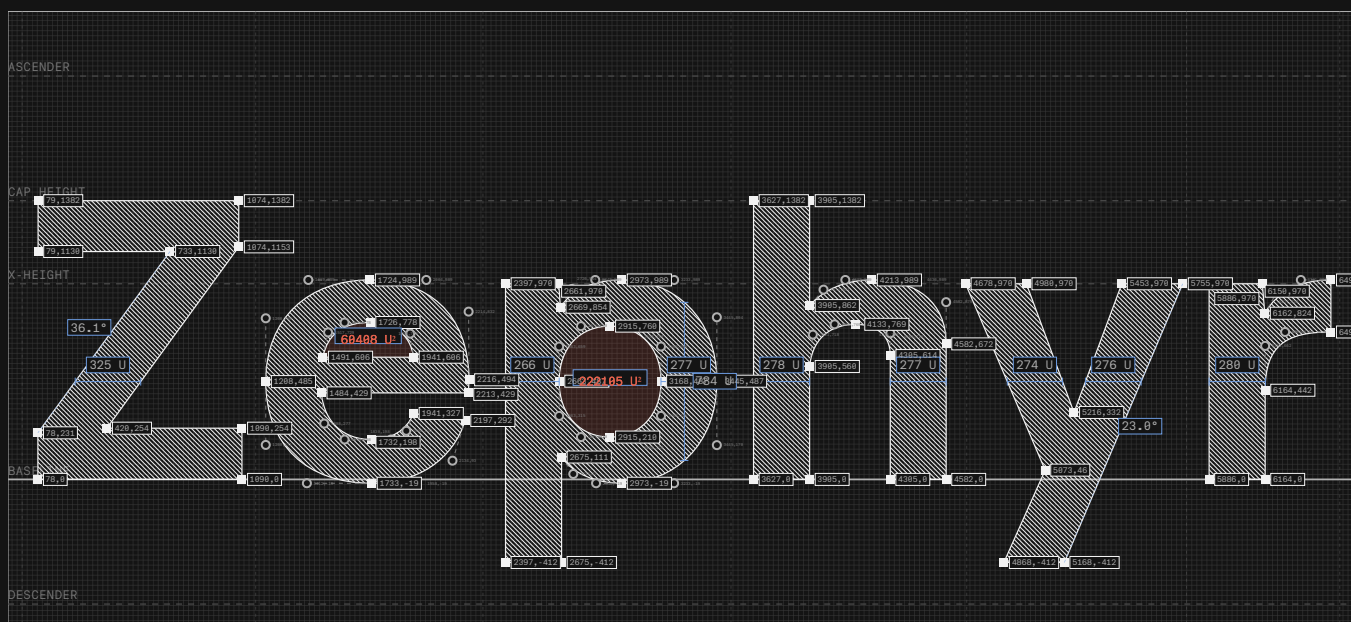
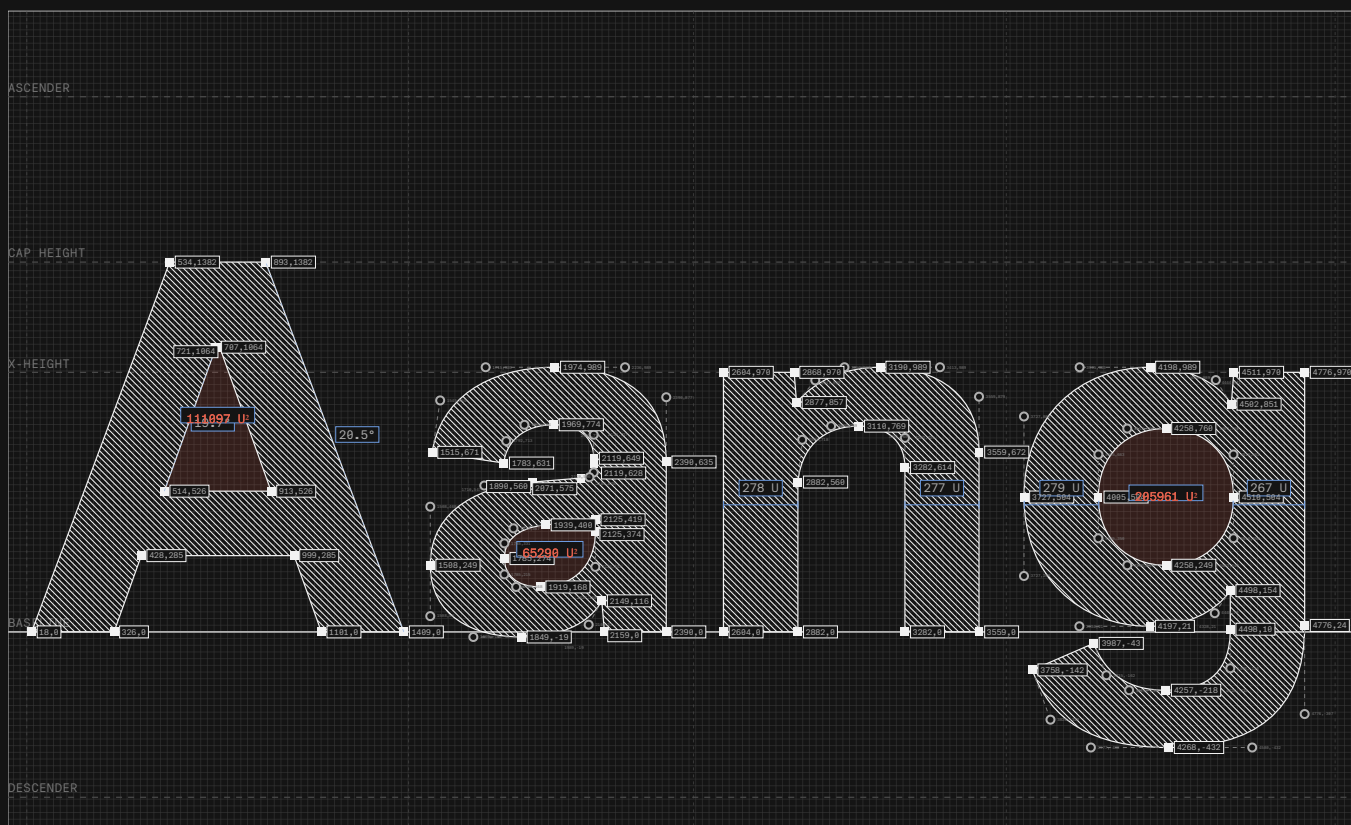
- ☒ STYLISTIC SET 01
- ☒ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

VECTOR CONSTRUCTION – UNIT 07 – WORD ANATOMY

FIG. 07.4



ON-CURVE NODE
 OFF-CURVE CONTROL POINT
 CONTROL HANDLE
 VERTICAL METRIC

The Art of Typesetting

SET IN CORDIS BOLD • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding

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SET IN CORDIS BOLD • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the

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SET IN CORDIS BOLD • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

Futura**Paul Renner****geometric sans-serif****Apollo 11 plaque****mission patches****embossed lettering****NASA meatball****NASA worm****Richard Danne****Bruce Blackburn****Federal Design Improvement Program****wordmark****crossbar-less A****Pioneer plaque****Voyager Golden Record****pictographic notation****hydrogen atom transition diagram****binary counting system****extraterrestrial reader****spacesuit visor****control panel labeling****habitat wall signage****red emergency lighting****high contrast letterforms****open counters****stroke weight****launch vibration****G-forces****pressurized gloves****fine motor control****microgravity****disorientation****wayfinding systems****color-coding****directional arrows****orientation cues****International Space Station****life-critical labeling****redundant signaling****tactile embossing****braille-like markings****radiation degradation****thermal cycling****pigment fading****material endurance****multinational crews****multilingual labeling****English-Russian signage**

Design qu 132 px

Design quietl 103 px

Design quietly sh 80 px

Design quietly shapes 63 px

Design quietly shapes our v 49 px

Design quietly shapes our whole vi 38 px

Design quietly shapes our whole vivid zip co 30 px

Design quietly shapes our whole vivid zip code, from a qu 23 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sle 18 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick 14 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quar 11 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design af 9 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design affects my world. 7 px

1. **Wanderlust**
ENGLISH

2. **Élégance**
FRENCH

3. **Schmetterling**
GERMAN

4. **Nostalgia**
SPANISH

5. **Bellezza**
ITALIAN

6. **Borboleta**
PORTUGUESE

7. **Vlinder**
DUTCH

8. **Kärlek**
SWEDISH

9. **Lys**
NORWEGIAN

10. **Sommerfugl**
DANISH

11. **Himinn**
ICELANDIC

12. **Przyjaźń**
POLISH

13. **Přátelství**
CZECH

14. **Motýl'**
SLOVAK

15. **Pillangó**
HUNGARIAN

16. **Fluture**
ROMANIAN

17. **Nebo**
CROATIAN

18. **Gökyüzü**
TURKISH

19. **Bướm bướm**
VIETNAMESE

20. **Cer**
ROMANIAN

21. **Serenity**
ENGLISH

22. **Étoile**
FRENCH

23. **Pingüino**
SPANISH

24. **Prijateljstvo**
CROATIAN

25. **Coração**
PORTUGUESE

26. **Saudade**
PORTUGUESE

27. **Corazón**
SPANISH

28. **Nebo**
SLOVAK

29. **Blåbær**
NORWEGIAN

30. **Nuage**
FRENCH

31. **Nuvola**
ITALIAN

32. **Açúcar**
PORTUGUESE

33. **Montaña**
SPANISH

34. **Bầu trời**
VIETNAMESE

35. **Estrela**
PORTUGUESE

36. **Nebe**
CZECH

37. **Barátság**
HUNGARIAN

38. **Říjen**
CZECH

39. **Perché**
ITALIAN

40. **Mariposa**
SPANISH

41. **Journey**
ENGLISH

42. **Wolk**
DUTCH

43. **Égbolt**
HUNGARIAN

44. **Łódź**
POLISH

45. **Čokolada**
CROATIAN

46. **Fjäril**
SWEDISH

47. **Niebo**
POLISH

48. **Vänskap**
SWEDISH

49. **Grüße**
GERMAN

50. **Mulțumesc**
ROMANIAN

51. **Fiðrildi**
ICELANDIC

52. **Zonlicht**
DUTCH

53. **Sehnsucht**
GERMAN

54. **Momentum**
ENGLISH

55. **Luminous**
ENGLISH

56. **Château**
FRENCH

57. **İstanbul**
TURKISH

CHARACTER SET – UNIT 07 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 07.3

U+0020	A U+0041	Á U+00C1	Ă U+0102	Ǻ U+1EAE	Ą U+1EB6	Ǽ U+1EB8	ǻ U+1EB2	Ǽ U+1EB4	Ǽ U+01CD	Â U+00C2	Ã U+1EA4	Ā U+1EAC
Ā U+1EA6	Ǻ U+1EAB	Ǻ U+1EAA	Ä U+00C4	Ạ U+1EA0	À U+00C0	Ǻ U+1EA2	Ā U+0100	Ạ U+0104	Ả U+00C5	Ǻ U+01FA	Ǻ U+00C3	Æ U+00C6
Æ U+01FC	B U+0042	C U+0043	Ć U+0106	Č U+010C	Ç U+00C7	Ĉ U+0108	Ċ U+010A	D U+0044	Ǻ U+010E	Đ U+0110	Đ U+00D0	E U+0045
É U+00C9	Ě U+0114	Ě U+011A	Ê U+00CA	Ế U+1EBE	Ệ U+1EC6	Ề U+1EC0	Ể U+1EC2	Ễ U+1EC4	Ë U+00CB	È U+0116	Ẹ U+1EB8	È U+00C8
Ě U+1EBA	Ē U+0112	Ẹ U+0118	Ě U+1EBC	Ə U+018F	F U+0046	G U+0047	Ǻ U+011E	Ǻ U+01E6	Ĝ U+011C	Ǻ U+0122	Ǻ U+0120	Ǻ U+1E20
H U+0048	Ĥ U+0126	Ĥ U+0124	I U+0049	IJ U+0132	Í U+00CD	Ǻ U+012C	Ǻ U+01CF	Î U+00CE	Ï U+00CF	İ U+0130	! U+1ECA	Ì U+00CC
Ĭ U+1EC8	Ī U+012A	Ǻ U+012E	Ǻ U+0128	J U+004A	Ǻ U+0104A03...	Ǻ U+0134	K U+004B	Ǻ U+0136	L U+004C	Ǻ U+0139	Ǻ U+013D	Ǻ U+013B
Ǻ U+013F	Ǻ U+0141	M U+004D	N U+004E	Ǻ U+0143	Ǻ U+0147	Ǻ U+0145	Ǻ U+00D1	Ǻ U+014A	Ǻ U+004F	Ó U+00D3	Ǻ U+014E	Ǻ U+01D1
Ô U+00D4	Ǻ U+1ED0	Ǻ U+1ED8	Ǻ U+1ED2	Ǻ U+1ED4	Ǻ U+1ED6	Ǻ U+00D6	Ǻ U+1ECC	Ǻ U+00D2	Ǻ U+1ECE	Ǻ U+01A0	Ǻ U+1EDA	Ǻ U+1EE2
Ǻ U+1EDC	Ǻ U+1EDE	Ǻ U+1EE0	Ǻ U+0150	Ǻ U+014C	Ǻ U+01EA	Ǻ U+00D8	Ǻ U+01FE	Ǻ U+00D5	Ǻ U+0152	P U+0050	Ǻ U+00DE	Q U+0051
R U+0052	Ǻ U+0154	Ǻ U+0158	Ǻ U+0156	S U+0053	Ǻ U+015A	Ǻ U+0160	Ǻ U+015E	Ǻ U+015C	Ǻ U+0218	Ǻ U+1E9E	Ǻ U+0054	Ǻ U+0166
Ǻ U+0164	Ǻ U+0162	Ǻ U+021A	U U+0055	Ú U+00DA	Ǻ U+016C	Ǻ U+01D3	Ǻ U+00DB	Ǻ U+00DC	Ǻ U+01D7	Ǻ U+01D9	Ǻ U+01DB	Ǻ U+01D5
Ǻ U+1EE4	Ǻ U+00D9	Ǻ U+1EE6	Ǻ U+01AF	Ǻ U+1EE8	Ǻ U+1EF0	Ǻ U+1EEA	Ǻ U+1EEC	Ǻ U+1EEE	Ǻ U+0170	Ǻ U+016A	Ǻ U+0172	Ǻ U+016E
Ǻ U+0168	V U+0056	W U+0057	Ǻ U+1E82	Ǻ U+0174	Ǻ U+1E84	Ǻ U+1E80	Ǻ U+0058	Ǻ U+0059	Ǻ U+00DD	Ǻ U+0176	Ǻ U+0178	Ǻ U+1EF4
Ǻ U+1EF2	Ǻ U+1EF6	Ǻ U+0232	Ǻ U+1EF8	Z U+005A	Ǻ U+0179	Ǻ U+017D	Ǻ U+017B	Ǻ U+013B.1...	Ǻ U+0145.1...	G.ss02	G.breve.ss...	Ǻ U+0122.s...
Ǻ U+0122.s...	a U+0061	á U+00E1	Ǻ U+0103	Ǻ U+1EAF	Ǻ U+1EB7	Ǻ U+1EB1	Ǻ U+1EB3	Ǻ U+1EB5	Ǻ U+01CE	Ǻ U+00E2	Ǻ U+1EA5	Ǻ U+1EAD

CHARACTER SET – UNIT 07 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 07.4

ă	ǎ	ã	ä	ą	à	ǻ	ā	ạ	ǻ	ǻ	ã	æ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
æ	b	c	ć	č	ç	ĉ	ċ	d	d'	đ	đ	e
U+01FD	U+0062	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+00F0	U+0065
é	ě	ě	ê	ẽ	ê	ẽ	ẽ	ẽ	ë	è	ẹ	è
U+00E9	U+0115	U+011B	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5	U+00EB	U+0117	U+1EB9	U+00E8
ê	ē	ẹ	ẽ	ə	f	g	ğ	ğ	ĝ	g	g	g
U+1EB8	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7	U+011D	U+0123	U+0121	U+1F21
h	ħ	ĥ	i	ı	í	ĭ	ĩ	î	ï	i	ı	ì
U+0068	U+0127	U+0125	U+0069	U+0131	U+00ED	U+012D	U+01D0	U+00EE	U+00EF	i.lcc1TRK	U+1ECB	U+00EC
ï	ī	ı	ĩ	ij	j	j	ĵ	ĵ	k	ķ	κ	l
U+1EC9	U+012B	U+012F	U+0129	U+0133	U+006A	U+0237	uni006A03...	U+0135	U+006B	U+0137	U+0138	U+006C
í	ı	j	ı	ł	m	n	ń	’n	ň	ŋ	ŋ	ñ
U+013A	U+013E	U+013C	U+0140	U+0142	U+006D	U+006E	U+0144	U+0149	U+0148	U+0146	U+0272	U+00F1
ŋ	o	ó	ö	ö	ô	õ	ộ	õ	õ	õ	ö	ơ
U+014B	U+006F	U+00F3	U+014F	U+01D2	U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD
ò	ỏ	ơ	ớ	ợ	ờ	ở	ỡ	ố	õ	ơ	ø	ø
U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF
õ	œ	p	p	q	r	ř	ř	ŗ	s	ś	š	ş
U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072	U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F
ș	ş	ß	t	ţ	t'	ţ	ţ	u	ú	ű	ű	û
U+015D	U+0219	U+00DF	U+0074	U+0167	U+0165	U+0163	U+021B	U+0075	U+00FA	U+016D	U+01D4	U+00FB
ü	ú	ű	ù	ű	ụ	ù	ủ	ư	ứ	ự	ừ	ử
U+00FC	U+01D8	U+01DA	U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED
ű	ű	ū	ų	ű	ű	v	w	ŵ	ŵ	ŵ	ŵ	x
U+1EEF	U+0171	U+016B	U+0173	U+016F	U+0169	U+0076	U+0077	U+1EB3	U+0175	U+1EB5	U+1EB1	U+0078
y	ý	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	ž	ž	ž
U+0079	U+00FD	U+0177	U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C
J	ŋ	a	á	ă	ǎ	ă	ă	ă	ă	ă	ă	ă
uni013C.1...	uni0146.1...	a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...
â	ă	ă	ă	ă	ă	ă	ă	ă	ă	ă	ă	ă
uni1EAD.s...	uni1EA7.s...	uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	macron.s...	ogonek.s...	aring.ss01	aringacut...	atilde.ss...

CHARACTER SET – UNIT 07 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 07.5

fi U+FB01	fl U+FB02	ª U+00AA	º U+00BA	Δ U+0394	Ω U+03A9	μ U+03BC	π U+03C0	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034
5 U+0035	6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.tf	1 one.tf	2 two.tf	3 three.tf	4 four.tf	5 five.tf	6 six.tf	7 seven.tf
8 eight.tf	9 nine.tf	0 zero.dnom	1 one.dnom	2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr
1 one.numr	2 two.numr	3 three.numr	4 four.numr	5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	¼ U+00BC
¾ U+00BE	⅕ U+2155	⅙ U+2150	⅛ U+215B	⅜ U+215C	⅝ U+215D	⅞ U+215E	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085
6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070	1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078
9 U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A
U+200B	U+202F	U+205F	U+3000	☹ colon_s_a...	☺ colon_s_n...	✦ colon_s_t...	➔ hyphen_gr...	⏪ parenleft...	. U+002E	, U+002C	: U+003A	; U+003B
... U+2026	! U+0021	¡ U+00A1	? U+003F	¿ U+00BF	• U+00B7	● U+2022	* U+002A	# U+0023	/ U+002F	\ U+005C	! exclandom...	? questiond...
- U+002D	- U+00AD	— U+2013	— U+2014	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	(parenleft...	) parenright...
{ braceleft...	} braceright...	[bracketleft...	] bracketright...	, U+201A	” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	◀ U+2039
› U+203A	" U+0022	' U+0027	f U+0192	← less_hyph...	♥ less_three	♥ U+2665	U+FBFF	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9
® U+00AE	™ U+2122	° U+00B0	 U+007C	! U+00A6	ℓ U+2113	† U+2020	‡ U+2021	e U+212E	№ U+2116	¢ U+00A2	¤ U+00A4	\$ U+0024
€ U+20AC	₤ U+20B1	£ U+00A3	¥ U+00A5	+ U+002B	— U+2212	× U+00D7	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C	≥ U+2265
≤ U+2264	± U+00B1	≈ U+2248	~ U+007E	¬ U+00AC	^ U+005E	∅ U+2205	∞ U+221E	∫ U+222B	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A
μ U+00B5	ð U+2202	% U+0025	‰ U+2030	↑ U+2191	↗ U+2197	→ U+2192	↘ U+2198	↓ U+2193	↙ U+2199	← U+2190	↖ U+2196	↔ U+2194

CHARACTER SET – UNIT 07 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 07.6

↕ U+2195	◊ U+25CA	“ U+0308	• U+0307	、 U+0308	’ U+0301	” U+030B	’ uni030C.a...	^ U+0302	ˇ U+030C	˘ U+0306	◊ U+030A	˜ U+0303
– U+0304	¿ U+0309	’ U+0312	’ U+031B	• U+0323	’ U+0326	’ uni0326.1...	’ U+0327	‘ U+0328	– U+0335	— U+0336	/ U+0337	/ U+0338
ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	ˆ uni030203...	ˆ uni030203...	ˆ uni030203...	ˆ uni030203...	“ uni0308.c...	• uni0307.c...	gravecomb... gravecomb...	acutecomb... acutecomb...	“ uni030B.c...
ˆ uni0302.c...	ˆ uni030203...	ˆ uni030203...	ˆ uni030203...	ˆ uni030203...	ˆ uni030C.c...	ˆ uni0306.c...	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	◊ uni030A.c...	˜ tildecomb...
– uni0304.c...	¿ hookabove...	’ uni0312.c...	/ uni0338.c...	“ U+00AB	• U+02D9	、 U+0060	’ U+00B4	” U+02DD	^ U+02C6	ˇ U+02C7	˘ U+02D8	◊ U+02DA
˜ U+02DC	– U+00AF	’ U+00B8	‘ U+02DB	’ U+02BB	Í IJacute	í ijacute	onsixth	⏵ play	◌◌ dieresisa...	◌◌ dieresisc...	◌◌ dieresisg...	◌◌ dieresism...

TOTAL GLYPHS IN FONT: 703 • RENDERED: 702 • GID 0 (.NOTDEF) OMITTED

EXTRABOLD

800



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[]{}--—/ & @ # % * + =

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1382 U
X-Height	970 U
Descender	-618 U
Weight Class	800 – ExtraBold
Posture	Upright
Glyph Count	703
Source Format	OTF
Payload	72.6 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO		
NORTHERN SÁMI	SWAHILI				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☐ BAHT	☐ PESETA
☐ AUSTRAL	☒ PESO
☐ BITCOIN	☐ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☐ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☐ TENGE
☐ DONG	☐ TUGRIK
☒ EURO	☐ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	DAI
☐ GERMAN PENNY	USD COIN
☐ GUARANÍ	XRP
☐ HRYVNIA	CARDANO
☐ KIP	DOGECOIN
☐ LIRA	ETHEREUM
☐ TURKISH LIRA	LITECOIN
☐ MANAT	SOLANA
☐ MILL	TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95
LATIN-1 SUPPLEMENT	96
LATIN EXTENDED-A	127
LATIN EXTENDED-B	39
IPA EXTENSIONS	2
SPACING MODIFIER LETTERS	9
COMBINING DIACRITICAL MARKS	22
GREEK AND COPTIC	4
LATIN EXTENDED ADDITIONAL	99
GENERAL PUNCTUATION	30
SUPERSCRIPTS AND SUBSCRIPTS	17

CURRENCY SYMBOLS	2
LETTERLIKE SYMBOLS	4
NUMBER FORMS	7
ARROWS	10
MATHEMATICAL OPERATORS	13
GEOMETRIC SHAPES	1
MISCELLANEOUS SYMBOLS	1
CJK SYMBOLS AND PUNCTUATION	1
PRIVATE USE AREA	1
ALPHABETIC PRESENTATION FORMS	2

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☐ LINING FIGURES
- ☐ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING

- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING

- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS

- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

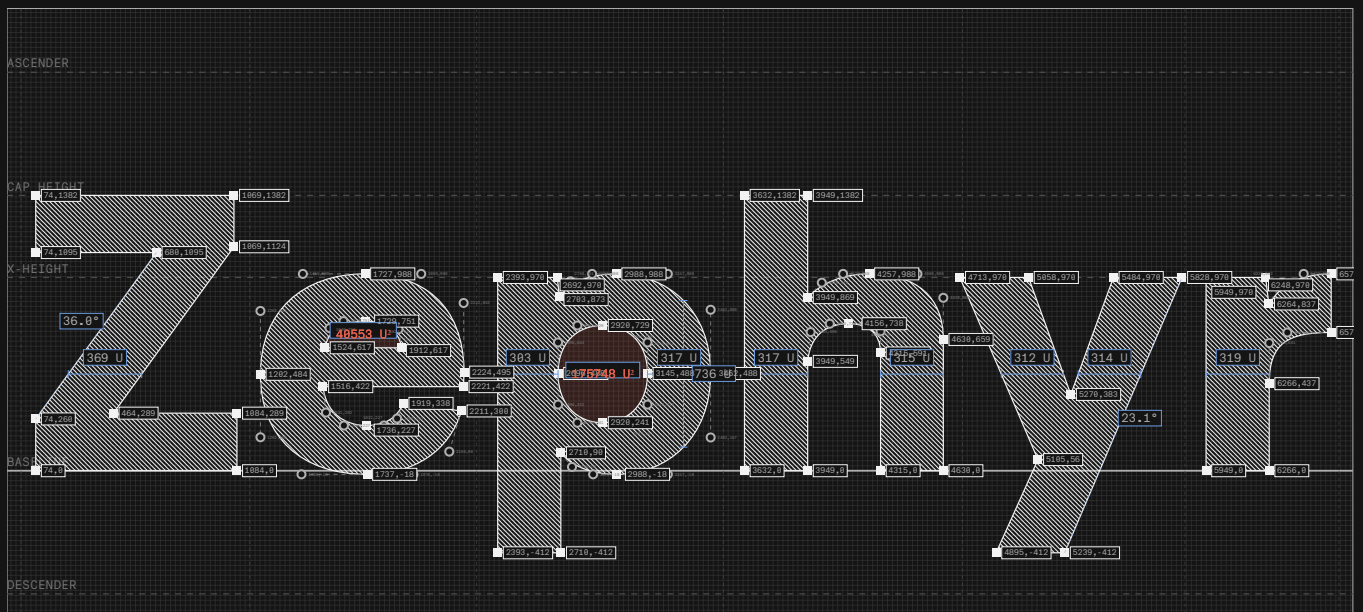
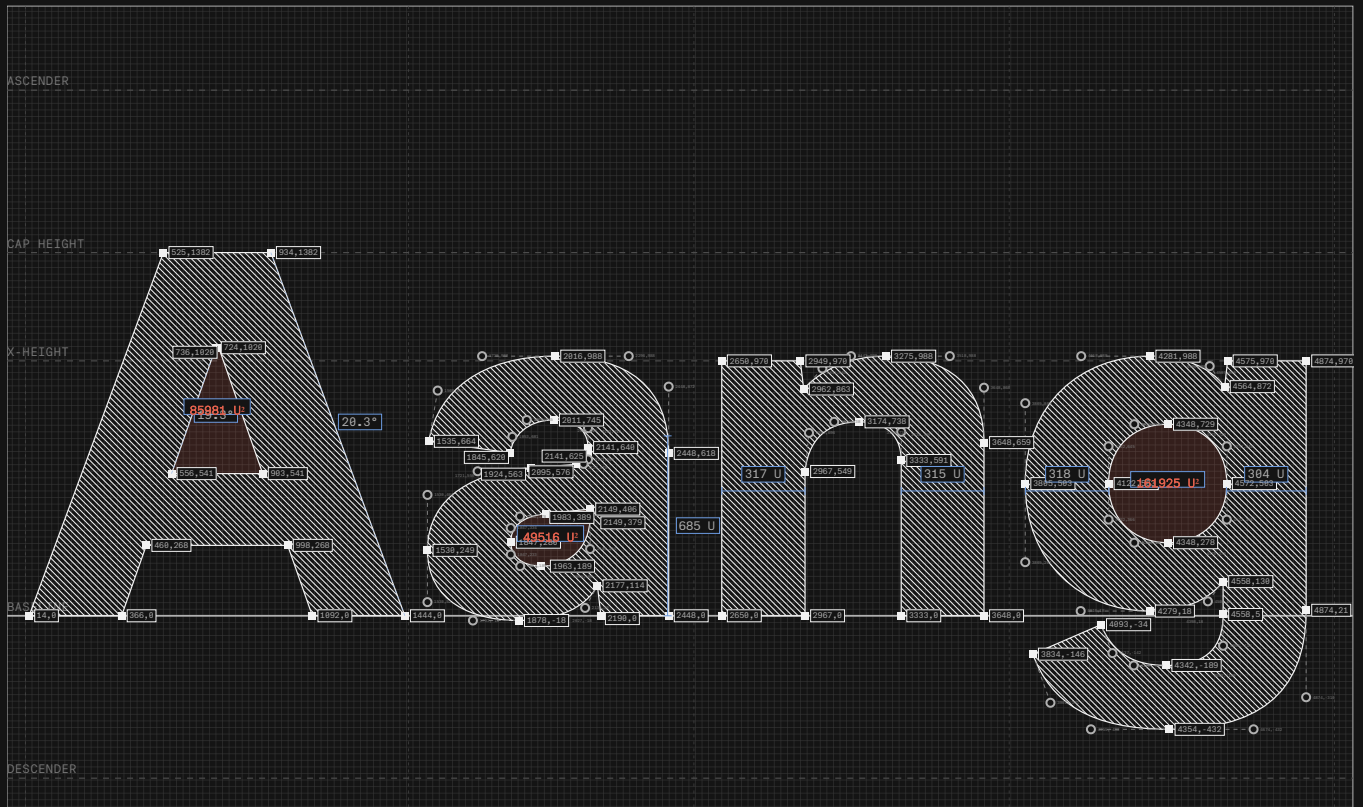
- ☒ STYLISTIC SET 01
- ☒ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

VECTOR CONSTRUCTION – UNIT 08 – WORD ANATOMY

FIG. 08.4



■ ON-CURVE NODE ○ OFF-CURVE CONTROL POINT --- CONTROL HANDLE --- VERTICAL METRIC

The Art of Typesetting

SET IN CORDIS EXTRABOLD • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly,

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SET IN CORDIS EXTRABOLD • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of

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SET IN CORDIS EXTRABOLD • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

Futura **Paul Renner** **geometric sans-serif**
Apollo 11 plaque **mission patches**
embossed lettering **NASA meatball**
NASA worm **Richard Danne** **Bruce Blackburn**
Federal Design Improvement Program **wordmark**
crossbar-less A **Pioneer plaque**
Voyager Golden Record **pictographic notation**
hydrogen atom transition diagram
binary counting system **extraterrestrial reader**
spacesuit visor **control panel labeling**
habitat wall signage **red emergency lighting**
high contrast letterforms **open counters**
stroke weight **launch vibration** **G-forces**
pressurized gloves **fine motor control**
microgravity **disorientation**
wayfinding systems **color-coding**
directional arrows **orientation cues**
International Space Station **life-critical labeling**
redundant signaling **tactile embossing**
braille-like markings **radiation degradation**
thermal cycling **pigment fading**
material endurance **multinational crews**
multilingual labeling **English-Russian signage**

Design qu 132 px

Design quiet 103 px

Design quietly sl 80 px

Design quietly shape 63 px

Design quietly shapes our v 49 px

Design quietly shapes our whole v 38 px

Design quietly shapes our whole vivid zip co 30 px

Design quietly shapes our whole vivid zip code, from a q 23 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sl 18 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A qu 14 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any qu 11 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design 9 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design affects my world. 7 px

1. **Whisper**
ENGLISH

2. **Nuage**
FRENCH

3. **Grüße**
GERMAN

4. **Mariposa**
SPANISH

5. **Città**
ITALIAN

6. **Nuvem**
PORTUGUESE

7. **Wolk**
DUTCH

8. **Fjäril**
SWEDISH

9. **Himmel**
NORWEGIAN

10. **Sommerfugl**
DANISH

11. **Vinátta**
ICELANDIC

12. **Światło**
POLISH

13. **Motýl**
CZECH

14. **Vríba**
SLOVAK

15. **Barátság**
HUNGARIAN

16. **Mulțumesc**
ROMANIAN

17. **Čokolada**
CROATIAN

18. **Kelebek**
TURKISH

19. **Phở**
VIETNAMESE

20. **Himmel**
DANISH

21. **Leptir**
CROATIAN

22. **Wolke**
GERMAN

23. **Montaña**
SPANISH

24. **Égbolt**
HUNGARIAN

25. **Fiðrildi**
ICELANDIC

26. **Papillon**
FRENCH

27. **Kärlek**
SWEDISH

28. **Étoile**
FRENCH

29. **Venskab**
DANISH

30. **Nuvola**
ITALIAN

31. **Pillangó**
HUNGARIAN

32. **Lys**
NORWEGIAN

33. **Momentum**
ENGLISH

34. **Vlinder**
DUTCH

35. **Alegría**
SPANISH

36. **Vänskap**
SWEDISH

37. **Himinn**
ICELANDIC

38. **Blåbær**
NORWEGIAN

39. **Freundschaft**
GERMAN

40. **Pingüino**
SPANISH

41. **Ljus**
SWEDISH

42. **Sogno**
ITALIAN

43. **Açúcar**
PORTUGUESE

44. **Tình bạn**
VIETNAMESE

45. **Arkadaşlık**
TURKISH

46. **Horizon**
ENGLISH

47. **Przyjaźń**
POLISH

48. **Estrela**
PORTUGUESE

49. **Coração**
PORTUGUESE

50. **Priatel'stvo**
SLOVAK

51. **Bầu trời**
VIETNAMESE

52. **Örökké**
HUNGARIAN

53. **Perché**
ITALIAN

54. **Borboleta**
PORTUGUESE

55. **Bellezza**
ITALIAN

56. **Cer**
ROMANIAN

57. **Prietenie**
ROMANIAN

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Á	Â
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	C	Ć	Č	Ç	Ĉ	Ċ	D	Đ	Ð	Đ	E
U+01FC	U+0042	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+010E	U+0110	U+00D0	U+0045
É	Ě	Ě	Ê	É	Ė	È	Ě	Ë	Ë	È	Ę	È
U+00C9	U+0114	U+011A	U+00CA	U+1EBE	U+1EC6	U+1EC0	U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8
Ê	Ē	Ę	Ě	Ə	F	G	Ğ	Ğ	Ġ	Ģ	Ġ	Ġ
U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047	U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20
H	Ĥ	Ĥ	I	IJ	Í	Ĳ	Ĳ	Î	Ï	İ	!	ì
U+0048	U+0126	U+0124	U+0049	U+0132	U+00CD	U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC
Ĳ	Ĳ	!	Ĳ	J	Ĳ	Ĳ	K	Რ	L	Ĳ	Ს	Ტ
U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...	U+0134	U+004B	U+0136	U+004C	U+0139	U+013D	U+013B
Ტ	Ტ	M	N	Ñ	Ñ	Ტ	Ñ	Ტ	O	Ó	Ö	Ö
U+013F	U+0141	U+004D	U+004E	U+0143	U+0147	U+0145	U+00D1	U+014A	U+004F	U+00D3	U+014E	U+01D1
Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö	Ö	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ტ	S	Ś	Š	Ş	Ŝ	Ş	ß	T	Ŧ
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0218	U+1E9E	U+0054	U+0166
Ŧ	Ŧ	Ŧ	U	Ú	Ů	Ů	Ů	Ü	Ů	Ů	Ů	Ů
U+0164	U+0162	U+021A	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9	U+01DB	U+01D5
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A	U+0172	U+016E
Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ	Ÿ	Ÿ
U+0160	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176	U+0178	U+1EF4
Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ტ	Ტ	G	Č	Ç
U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	un1013B.1...	un10145.1...	G.ss02	G.breve.ss...	un10122.s...
Ġ	a	á	ă	ă	ă	ă	ă	ă	ă	â	ă	â
G.dotaccen...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD

CHARACTER SET – UNIT 08 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 08.4

ã	ǎ	ă	ä	ą	à	ǎ	ā	ạ	ǎ	ǎ	ã	æ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
æ	b	c	ć	č	ç	ĉ	ċ	d	d’	đ	đ	e
U+01FD	U+0062	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+00F0	U+0065
é	ě	ě	ê	ẽ	ê	ẽ	ẽ	ẽ	ë	è	ẹ	è
U+00E9	U+0115	U+011B	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5	U+00EB	U+0117	U+1EB9	U+00E8
ê	ē	ẹ	ẽ	ə	f	g	ğ	ğ	ĝ	g	g	g
U+1EB8	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7	U+011D	U+0123	U+0121	U+1F21
h	ħ	ĥ	i	ı	í	ĭ	ĩ	î	ï	i	ı	ì
U+0068	U+0127	U+0125	U+0069	U+0131	U+00ED	U+012D	U+01D0	U+00EE	U+00EF	i.loc1TRK	U+1ECB	U+00EC
ï	ī	ı	ĩ	ij	j	j	ĵ	ĵ	k	ķ	κ	l
U+1EC9	U+012B	U+012F	U+0129	U+0133	U+006A	U+0237	uni006A03...	U+0135	U+006B	U+0137	U+0138	U+006C
í	ı’	j	ı	ł	m	n	ń	’n	ň	ŋ	ŋ	ñ
U+013A	U+013E	U+013C	U+0140	U+0142	U+006D	U+006E	U+0144	U+0149	U+0148	U+0146	U+0272	U+00F1
ŋ	o	ó	ö	ö	ô	õ	ộ	õ	õ	õ	ö	ơ
U+014B	U+006F	U+00F3	U+014F	U+01D2	U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD
ò	ỏ	ơ	ớ	ợ	ờ	ở	ỡ	ố	ố	ợ	ø	ø
U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF
õ	œ	p	p	q	r	ř	ř	r	s	ś	š	ş
U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072	U+0155	U+0159	U+0157	U+0073	U+0158	U+0161	U+015F
ș	ş	ß	t	ţ	t’	ţ	ţ	u	ú	ű	ű	û
U+015D	U+0219	U+00DF	U+0074	U+0167	U+0165	U+0163	U+021B	U+0075	U+00FA	U+016D	U+01D4	U+00FB
ü	ú	ű	ù	ű	ụ	ù	ủ	ư	ứ	ự	ừ	ử
U+00FC	U+01D8	U+01DA	U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED
ű	ű	ű	ų	ű	ű	v	w	ŵ	ŵ	ŵ	ŵ	x
U+1EEF	U+0171	U+016B	U+0173	U+016F	U+0169	U+0076	U+0077	U+1EB3	U+0175	U+1EB5	U+1EB1	U+0078
y	ý	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	ž	ž	ž
U+0079	U+00FD	U+0177	U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C
J	ŋ	ɑ	á	ă	ǎ	ặ	ă	ă	ă	ă	â	ă
uni013C.1...	uni0146.1...	a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...
ậ	ă	ă	ă	ă	ạ	à	ă	ă	ạ	ă	ă	ă
uni1EAD.s...	uni1EA7.s...	uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	amacron.s...	aogonek.s...	aring.ss01	aringacut...	atilde.ss...

CHARACTER SET – UNIT 08 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 08.5

fi U+FB01	fl U+FB02	ª U+00AA	º U+00BA	Δ U+0394	Ω U+03A9	μ U+03BC	π U+03C0	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034
5 U+0035	6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.tf	1 one.tf	2 two.tf	3 three.tf	4 four.tf	5 five.tf	6 six.tf	7 seven.tf
8 eight.tf	9 nine.tf	0 zero.dnom	1 one.dnom	2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr
1 one.numr	2 two.numr	3 three.numr	4 four.numr	5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	¼ U+00BC
¾ U+00BE	⅕ U+2155	⅙ U+2150	⅙ U+215B	⅜ U+215C	⅝ U+215D	⅞ U+215E	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085
6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2070	1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078
9 U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A
U+200B	U+202F	U+205F	U+3000	☹ colon_s_a...	☺ colon_s_n...	✦ colon_s_t...	➔ hyphen_gr...	⌚ parenleft...	. U+002E	, U+002C	: U+003A	; U+003B
... U+2026	! U+0021	¡ U+00A1	? U+003F	¿ U+00BF	• U+00B7	● U+2022	* U+002A	# U+0023	/ U+002F	\ U+005C	! exclandom...	? questiond...
- U+002D	- U+00AD	— U+2013	— U+2014	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	(parenleft...	) parenright...
{ braceleft...	} braceright...	[bracketleft...	] bracketright...	, U+201A	” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	◀ U+2039
› U+203A	" U+0022	' U+0027	f U+0192	← less_hyph...	♥ less_three	♥ U+2665	U+FBFF	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9
® U+00AE	™ U+2122	° U+00B0	 U+007C	! U+00A6	ℓ U+2113	† U+2020	‡ U+2021	e U+212E	№ U+2116	¢ U+00A2	¤ U+00A4	\$ U+0024
€ U+20AC	₧ U+20B1	£ U+00A3	¥ U+00A5	+ U+002B	— U+2212	× U+00D7	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C	≥ U+2265
≤ U+2264	± U+00B1	≈ U+2248	~ U+007E	↵ U+00AC	^ U+005E	∅ U+2205	∞ U+221E	∫ U+222B	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A
μ U+00B5	ð U+2202	% U+0025	‰ U+2030	↑ U+2191	↗ U+2197	→ U+2192	↘ U+2198	↓ U+2193	↙ U+2199	← U+2190	↖ U+2196	↔ U+2194

CHARACTER SET – UNIT 08 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 08.6

												
U+2195	U+25CA	U+0308	U+0307	U+0300	U+0301	U+030B	uni030C.alt	U+0302	U+030C	U+0306	U+030A	U+0303
												
U+0304	U+0309	U+0312	U+031B	U+0323	U+0326	uni0326.1	U+0327	U+0328	U+0335	U+0336	U+0337	U+0338
												
uni030603	uni030603	uni030603	uni030603	uni030203	uni030203	uni030203	uni030203	uni0308.c	uni0307.c	gravecomb	acutecomb	uni030B.c
												
uni0302.c	uni030203	uni030203	uni030203	uni030203	uni030C.c	uni0306.c	uni030603	uni030603	uni030603	uni030603	uni030A.c	tildecomb
												
uni0304.c	hookabove	uni0312.c	uni0338.c	U+00A8	U+02D9	U+0060	U+00B4	U+02DD	U+02C6	U+02C7	U+02D8	U+02DA
												
U+02DC	U+00AF	U+00B8	U+02DB	U+02BB	IJacute	ijacute	onsixth	play	dieresisa	dieresisc	dieresisg	dieresism

TOTAL GLYPHS IN FONT: 703 • RENDERED: 702 • GID 0 (.NOTDEF) OMITTED

HEAVY

900



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'(){}---/ & @ # % * + =

MEASURED SPECIFICATION	
Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1382 U
X-Height	970 U
Descender	-618 U
Weight Class	900 – Black
Posture	Upright
Glyph Count	703
Source Format	OTF
Payload	70.2 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO		
NORTHERN SÁMI	SWAHILI				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☐ BAHT	☐ PESETA
☐ AUSTRAL	☒ PESO
☐ BITCOIN	☐ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☐ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☐ TENGE
☐ DONG	☐ TUGRIK
☒ EURO	☐ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☐ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95
LATIN-1 SUPPLEMENT	96
LATIN EXTENDED-A	127
LATIN EXTENDED-B	39
IPA EXTENSIONS	2
SPACING MODIFIER LETTERS	9
COMBINING DIACRITICAL MARKS	22
GREEK AND COPTIC	4
LATIN EXTENDED ADDITIONAL	99
GENERAL PUNCTUATION	30
SUPERSCRIPTS AND SUBSCRIPTS	17

CURRENCY SYMBOLS	2
LETTERLIKE SYMBOLS	4
NUMBER FORMS	7
ARROWS	10
MATHEMATICAL OPERATORS	13
GEOMETRIC SHAPES	1
MISCELLANEOUS SYMBOLS	1
CJK SYMBOLS AND PUNCTUATION	1
PRIVATE USE AREA	1
ALPHABETIC PRESENTATION FORMS	2

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☒ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☐ LINING FIGURES
- ☐ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

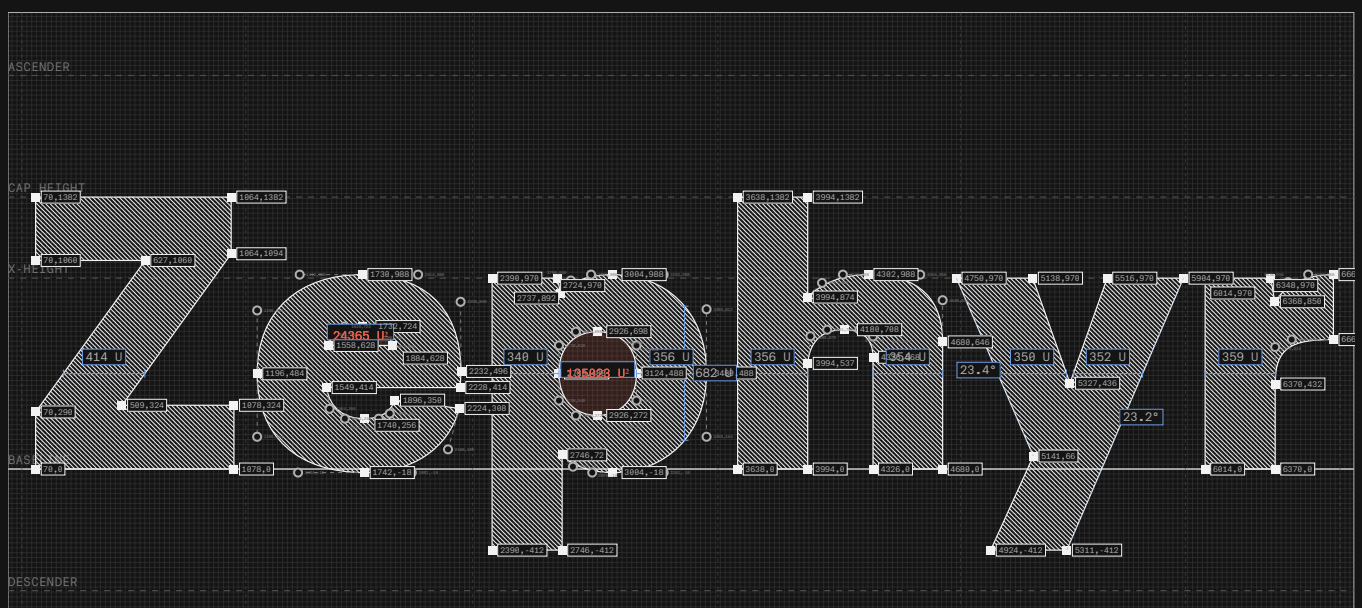
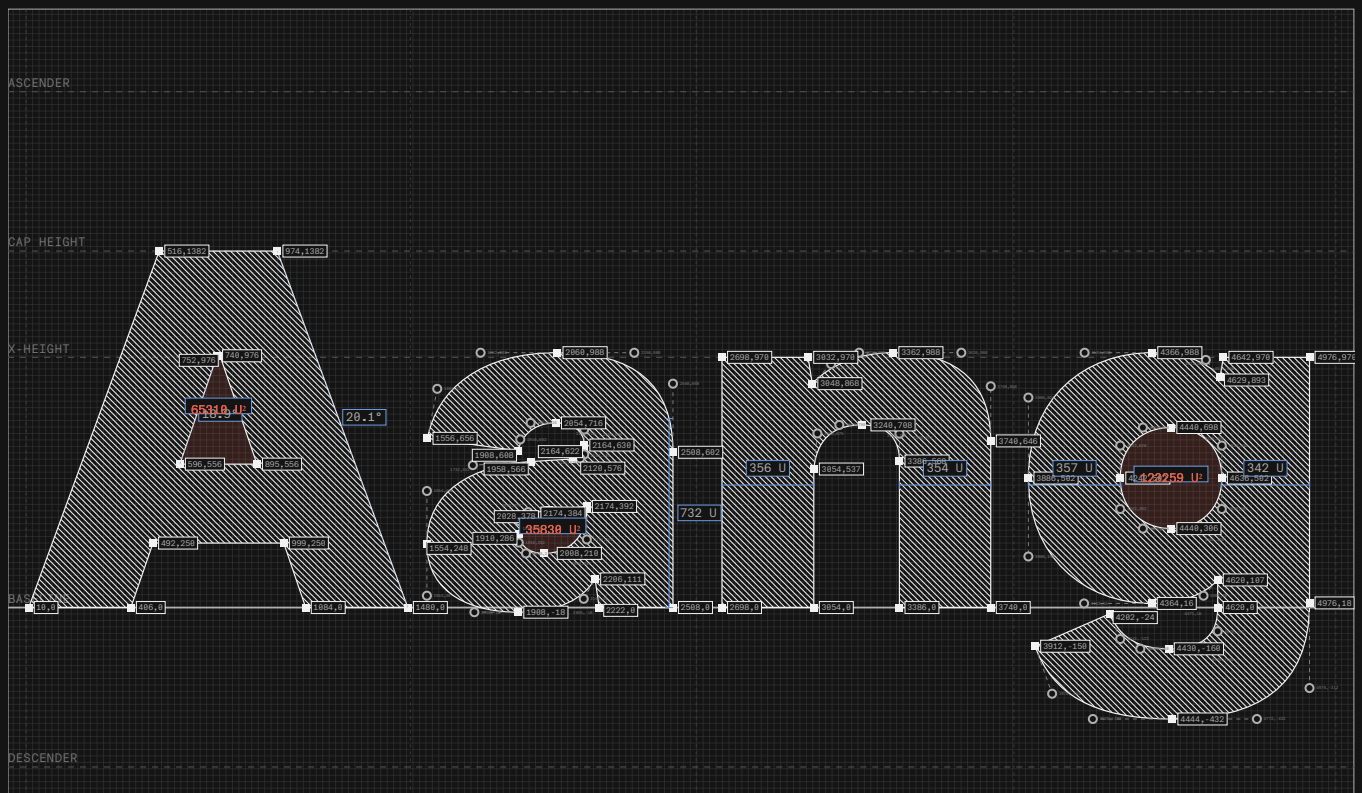
STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☒ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

VECTOR CONSTRUCTION – UNIT 09 – WORD ANATOMY



ON-CURVE NODE
 OFF-CURVE CONTROL POINT
 CONTROL HANDLE
 VERTICAL METRIC

The Art of Typesetting

SET IN CORDIS HEAVY • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typogra-

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SET IN CORDIS HEAVY • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the bal-

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SET IN CORDIS HEAVY • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

Futura**Paul Renner****geometric sans-serif****Apollo 11 plaque****mission patches****embossed lettering****NASA meatball****NASA worm****Richard Danne****Bruce Blackburn****Federal Design Improvement Program****wordmark****crossbar-less A****Pioneer plaque****Voyager Golden Record****pictographic notation****hydrogen atom transition diagram****binary counting system****extraterrestrial reader****spacesuit visor****control panel labeling****habitat wall signage****red emergency lighting****high contrast letterforms****open counters****stroke weight****launch vibration****G-forces****pressurized gloves****fine motor control****microgravity****disorientation****wayfinding systems****color-coding****directional arrows****orientation cues****International Space Station****life-critical labeling****redundant signaling****tactile embossing****braille-like markings****radiation degradation****thermal cycling****pigment fading****material endurance****multinational crews****multilingual labeling****English-Russian signage**

Design qu 132 px

Design quiet 103 px

Design quietly s 80 px

Design quietly shape 63 px

Design quietly shapes our 49 px

Design quietly shapes our whole v 38 px

Design quietly shapes our whole vivid zip c 30 px

Design quietly shapes our whole vivid zip code, from a 23 px

Design quietly shapes our whole vivid zip code, from a quartz box to a 18 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A 14 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any q 11 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how desig 9 px

Design quietly shapes our whole vivid zip code, from a quartz box to a sleek modern jar. A quick, clever gaze at any quartz box or jar proves how design affects my world. 7 px

1. **Luminous**
ENGLISH

2. **Nuage**
FRENCH

3. **Freundschaft**
GERMAN

4. **Alegría**
SPANISH

5. **Città**
ITALIAN

6. **Borboleta**
PORTUGUESE

7. **Zonlicht**
DUTCH

8. **Fjäril**
SWEDISH

9. **Lys**
NORWEGIAN

10. **Venskab**
DANISH

11. **Vinátta**
ICELANDIC

12. **Przyjaźń**
POLISH

13. **Přátelství**
CZECH

14. **Vríba**
SLOVAK

15. **Pillangó**
HUNGARIAN

16. **Prietenie**
ROMANIAN

17. **Leptir**
CROATIAN

18. **Arkadaşlık**
TURKISH

19. **Phở**
VIETNAMESE

20. **Égbolt**
HUNGARIAN

21. **Coördinatie**
DUTCH

22. **Sogno**
ITALIAN

23. **Journey**
ENGLISH

24. **Rødgrød**
DANISH

25. **Himmel**
NORWEGIAN

26. **Wanderlust**
ENGLISH

27. **Nebe**
CZECH

28. **Motýl’**
SLOVAK

29. **Farfalla**
ITALIAN

30. **Lumière**
FRENCH

31. **Vriendschap**
DUTCH

32. **Papillon**
FRENCH

33. **Étoile**
FRENCH

34. **Muțumesc**
ROMANIAN

35. **Schmetterling**
GERMAN

36. **Prijateljstvo**
CROATIAN

37. **Čokolada**
CROATIAN

38. **Lys**
DANISH

39. **Himinn**
ICELANDIC

40. **Nebo**
SLOVAK

41. **Sommar**
SWEDISH

42. **Sommerfugl**
DANISH

43. **Perché**
ITALIAN

44. **Vlinder**
DUTCH

45. **Nuvem**
PORTUGUESE

46. **Vänskap**
SWEDISH

47. **Nostalgia**
SPANISH

48. **Światło**
POLISH

49. **Straße**
GERMAN

50. **Serenity**
ENGLISH

51. **Tình bạn**
VIETNAMESE

52. **Barátság**
HUNGARIAN

53. **Nuvola**
ITALIAN

54. **Þjóðlag**
ICELANDIC

55. **Cascade**
ENGLISH

56. **Bellezza**
ITALIAN

57. **Blåbær**
NORWEGIAN

CHARACTER SET – UNIT 09 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 09.3

U+0020	A U+0041	Á U+00C1	Ă U+0102	Ą U+1EAE	Ȧ U+1EB6	Ǻ U+1EB8	Ȧ U+1EB2	Ǻ U+1EB4	Ǻ U+01CD	Â U+00C2	Ấ U+1EA4	Ȧ U+1EAC
Ȧ U+1EA6	Ȧ U+1EA8	Ȧ U+1EAA	Ä U+00C4	Ạ U+1EA0	À U+00C0	Ǻ U+1EA2	Ā U+0100	Ạ U+0104	À U+00C5	Ấ U+01FA	Ȧ U+00C3	Æ U+00C6
Æ U+01FC	B U+0042	C U+0043	Ć U+0106	Č U+010C	Ç U+00C7	Ĉ U+0108	Ċ U+010A	D U+0044	Ǻ U+010E	Đ U+0110	Đ U+00D0	E U+0045
É U+00C9	Ě U+0114	Ě U+011A	Ê U+00CA	É U+1EBE	Ė U+1EC6	È U+1EC0	Ě U+1EC2	Ě U+1EC4	Ė U+00CB	È U+0116	Ę U+1EB8	È U+00C8
Ě U+1EBA	Ē U+0112	Ę U+0118	Ě U+1EBC	Ə U+018F	F U+0046	G U+0047	Ğ U+011E	Ğ U+01E6	Ġ U+011C	Ģ U+0122	Ġ U+0120	Ġ U+1E20
H U+0048	Ĥ U+0126	Ĥ U+0124	I U+0049	IJ U+0132	Í U+00CD	Ĳ U+012C	Ĳ U+01CF	Î U+00CE	İ U+00CF	İ U+0130	! U+1ECA	ì U+00CC
İ U+1EC8	Ī U+012A	! U+012E	Ĳ U+0128	J U+004A	Ĵ U+1004A03...	Ĵ U+0134	K U+004B	Რ U+0136	L U+004C	Ĺ U+0139	Ს U+013D	Ს U+013B
Ს U+013F	Ტ U+0141	M U+004D	N U+004E	Ń U+0143	Ñ U+0147	Ტ U+0145	Ñ U+00D1	Ტ U+014A	O U+004F	Ó U+00D3	Ö U+014E	Ö U+01D1
Ô U+00D4	Ố U+1ED0	Ộ U+1ED8	Ồ U+1ED2	Ổ U+1ED4	Ỗ U+1ED6	Ö U+00D6	Ơ U+1ECC	Ò U+00D2	Ỏ U+1ECE	Ơ U+01A0	Ớ U+1EDA	Ợ U+1EE2
Ỗ U+1EDC	Ỗ U+1EDE	Ỗ U+1EE0	Ỗ U+0150	Ỗ U+014C	Ỗ U+01EA	Ø U+00D8	Ø U+01FE	Ỗ U+00D5	Œ U+0152	P U+0050	Უ U+00DE	Q U+0051
R U+0052	Ř U+0154	Ř U+0158	Ფ U+0156	S U+0053	Ś U+015A	Š U+0160	Ş U+015E	Ŝ U+015C	Ş U+0218	Ქ U+1E9E	T U+0054	Ღ U+0166
Ღ U+0164	Ყ U+0162	Ყ U+021A	U U+0055	Ú U+00DA	Ů U+016C	Ů U+01D3	Û U+00DB	Ü U+00DC	Û U+01D7	Û U+01D9	Û U+01DB	Ü U+01D5
Ყ U+1EE4	Ù U+00D9	Ủ U+1EE6	Ư U+01AF	Ứ U+1EE8	Ყ U+1EF0	Ყ U+1EEA	Ყ U+1EEC	Ყ U+1EEE	Ყ U+0170	Ყ U+016A	Ყ U+0172	Ყ U+016E
Ů U+0168	V U+0056	W U+0057	Ű U+1E82	Ŵ U+0174	Ẁ U+1E84	Ẁ U+1E80	X U+0058	Y U+0059	Ý U+00DD	Ÿ U+0176	Ỡ U+0178	Ỡ U+1EF4
Ỡ U+1EF2	Ỡ U+1EF6	Ỡ U+0232	Ỡ U+1EF8	Z U+005A	Ẑ U+0179	Ž U+017D	Ż U+017B	Ყ U+013B.1...	Ყ U+0145.1...	G.ss02	G.breve.ss...	Ყ U+0122.s...
Ყ U+00AC...	a U+0061	á U+00E1	ă U+0103	ǻ U+1EAF	ǻ U+1EB7	ǻ U+1EB1	ǻ U+1EB3	ǻ U+1EB5	ǻ U+01CE	â U+00E2	ấ U+1EA5	â U+1EAD

CHARACTER SET – UNIT 09 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 09.4

ã	ǎ	ă	ä	ạ	à	ǎ	ā	ạ	ǎ	ǎ	ã	æ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
æ	b	c	ć	č	ç	ê	ê	d	d'	đ	ò	e
U+01FD	U+0062	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+00F0	U+0065
é	ě	ě	ê	ě	ê	ẽ	ẽ	ẽ	ë	è	ẹ	è
U+00E9	U+0115	U+011B	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5	U+00EB	U+0117	U+1EB9	U+00E8
ê	ē	ẹ	ẽ	ə	f	g	ğ	ğ	ĝ	g	g	g
U+1EB8	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7	U+011D	U+0123	U+0121	U+1F21
h	ħ	ĥ	i	ı	í	ï	ï	î	ï	i	ı	ì
U+0068	U+0127	U+0125	U+0069	U+0131	U+00ED	U+012D	U+01D0	U+00EE	U+00EF	i.lcc1TRK	U+1ECB	U+00EC
ï	ī	ı	ĩ	ij	j	j	ĵ	ĵ	k	ķ	κ	l
U+1EC9	U+012B	U+012F	U+0129	U+0133	U+006A	U+0237	uni006A03...	U+0135	U+006B	U+0137	U+0138	U+006C
í	ı'	j	ı	ı	m	n	ń	'n	ñ	ŋ	ŋ	ñ
U+013A	U+013E	U+013C	U+0140	U+0142	U+006D	U+006E	U+0144	U+0149	U+0148	U+0146	U+0272	U+00F1
ŋ	o	ó	ö	ö	ô	õ	ô	õ	õ	õ	ö	ö
U+014B	U+006F	U+00F3	U+014F	U+01D2	U+00F4	U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD
ò	ỏ	ơ	ớ	ợ	ờ	ở	ỡ	ố	ồ	ợ	ø	ø
U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD	U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF
õ	œ	p	p	q	r	ř	ř	r	s	ś	š	ş
U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072	U+0155	U+0159	U+0157	U+0073	U+0158	U+0161	U+015F
ș	ş	ß	t	ţ	ţ'	ţ	ţ	u	ú	ű	ű	û
U+015D	U+0219	U+00DF	U+0074	U+0167	U+0165	U+0163	U+0218	U+0075	U+00FA	U+016D	U+01D4	U+00FB
ü	ú	ű	ù	ű	ụ	ù	ủ	ư	ứ	ự	ừ	ử
U+00FC	U+01D8	U+01DA	U+01DC	U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED
ű	ű	ű	ұ	ұ	ű	v	w	ŵ	ŵ	ŵ	ŵ	x
U+1EEF	U+0171	U+016B	U+0173	U+016F	U+0169	U+0076	U+0077	U+1EB3	U+0175	U+1EB5	U+1EB1	U+0078
y	ý	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	ž	ž	ž
U+0079	U+00FD	U+0177	U+00FF	U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C
J	ŋ	α	á	ă	ă	ă	ă	ă	ă	ă	ă	ă
uni013C.1...	uni0146.1...	a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...
â	ă	ă	ă	ă	ă	ă	ă	ă	ă	ă	ă	ă
uni1EAD.s...	uni1EA7.s...	uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	macron.s...	ogonek.s...	aring.ss01	aringacut...	atilde.ss...

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FIG. 09.5

fi U+FB01	fl U+FB02	ª U+00AA	º U+00BA	Δ U+0394	Ω U+03A9	μ U+03BC	π U+03C0	0 U+0030	1 U+0031	2 U+0032	3 U+0033	4 U+0034
5 U+0035	6 U+0036	7 U+0037	8 U+0038	9 U+0039	0 zero.tf	1 one.tf	2 two.tf	3 three.tf	4 four.tf	5 five.tf	6 six.tf	7 seven.tf
8 eight.tf	9 nine.tf	0 zero.dnom	1 one.dnom	2 two.dnom	3 three.dnom	4 four.dnom	5 five.dnom	6 six.dnom	7 seven.dnom	8 eight.dnom	9 nine.dnom	0 zero.numr
1 one.numr	2 two.numr	3 three.numr	4 four.numr	5 five.numr	6 six.numr	7 seven.numr	8 eight.numr	9 nine.numr	/ U+2044	½ U+00BD	⅓ U+2153	¼ U+00BC
¾ U+00BE	⅕ U+2155	⅖ U+2156	⅜ U+2158	⅝ U+2159	⅞ U+215A	⅞ U+215B	0 U+2080	1 U+2081	2 U+2082	3 U+2083	4 U+2084	5 U+2085
6 U+2086	7 U+2087	8 U+2088	9 U+2089	0 U+2090	1 U+00B9	2 U+00B2	3 U+00B3	4 U+2074	5 U+2075	6 U+2076	7 U+2077	8 U+2078
9 U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004	U+2005	U+2006	U+2007	U+2008	U+2009	U+200A
U+200B	U+202F	U+205F	U+3000	☹ colon_s_a...	☺ colon_s_n...	✦ colon_s_t...	➔ hyphen_gr...	⌚ parenleft...	• U+002E	, U+002C	: U+003A	; U+003B
... U+2026	! U+0021	¡ U+00A1	? U+003F	¿ U+00BF	• U+00B7	● U+2022	* U+002A	# U+0023	/ U+002F	\ U+005C	! exclandom...	? questiond...
- U+002D	- U+00AD	— U+2013	— U+2014	— U+005F	(U+0028	) U+0029	{ U+007B	} U+007D	[U+005B	] U+005D	(parenleft...	) parenright...
{ braceleft...	} braceright...	[bracketleft...	] bracketright...	, U+201A	” U+201E	“ U+201C	” U+201D	‘ U+2018	’ U+2019	« U+00AB	» U+00BB	◀ U+2039
› U+203A	" U+0022	' U+0027	f U+0192	← less_hyph...	♥ less_three	♥ U+2665	U+FBFF	@ U+0040	& U+0026	¶ U+00B6	§ U+00A7	© U+00A9
® U+00AE	™ U+2122	º U+00B0	 U+007C	! U+00A6	ℓ U+2113	† U+2020	‡ U+2021	e U+212E	№ U+2116	¢ U+00A2	¤ U+00A4	\$ U+0024
€ U+20AC	₤ U+20B1	£ U+00A3	¥ U+00A5	+ U+002B	— U+2212	× U+00D7	÷ U+00F7	= U+003D	≠ U+2260	> U+003E	< U+003C	≥ U+2265
≤ U+2264	± U+00B1	≈ U+2248	~ U+007E	⌋ U+00AC	^ U+005E	∅ U+2205	∞ U+221E	∫ U+222B	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A
μ U+00B5	ð U+2202	% U+0025	% U+2030	↑ U+2191	↗ U+2197	→ U+2192	↘ U+2198	↓ U+2193	↙ U+2199	← U+2190	↖ U+2196	↔ U+2194

CHARACTER SET – UNIT 09 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 09.6

												
U+2195	U+25CA	U+0308	U+0307	U+0300	U+0301	U+030B	uni030C.alt	U+0302	U+030C	U+0306	U+030A	U+0303
												
U+0304	U+0309	U+0312	U+031B	U+0323	U+0326	uni0326.1	U+0327	U+0328	U+0335	U+0336	U+0337	U+0338
												
uni030603	uni030603	uni030603	uni030603	uni030203	uni030203	uni030203	uni030203	uni0308.c	uni0307.c	gravecomb	acutecomb	uni030B.c
												
uni0302.c	uni030203	uni030203	uni030203	uni030203	uni030C.c	uni0306.c	uni030603	uni030603	uni030603	uni030603	uni030A.c	tildecomb
												
uni0304.c	hookabove	uni0312.c	uni0338.c	U+00A8	U+02D9	U+0060	U+00B4	U+02DD	U+02C6	U+02C7	U+02D8	U+02DA
												
U+02DC	U+00AF	U+00B8	U+02DB	U+02BB	IJacute	ijacute	onsixth	play	dieresisa	dieresisc	dieresisg	dieresism

TOTAL GLYPHS IN FONT: 703 • RENDERED: 702 • GID 0 (.NOTDEF) OMITTED

Cordis 100
Thin

Cordis 200
ExtraLight

Cordis 300
Light

Cordis 400
Regular

Cordis 500
Medium

Cordis 600
SemiBold

Cordis 700
Bold

Cordis 800
ExtraBold

Cordis 900
Black

Document Title	Cordis — Technical Specimen
Document Code	HDC-20260916-CORDISM-1.002
Foundry / Mill	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Styles Catalogued	9
Generated	2026-09-16 09:55
Specimen	HDC Fabrication Unit

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