

UWT Grotesk

A TYPEFACE DESIGNED BY ALFREDO MARCO PRADIL

FOUNDRY
Unwritten Type Foundry

DESIGNER
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ISSUED
2026

WEIGHTS CATALOGUED
18

N° HDC-20260820-UWTGROTESKEI-1.003

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BILL OF MATERIALS – FAMILY OVERVIEW

FIG. 00.1

NO.	STYLE	WEIGHT	POSTURE	GLYPHS	UPM	SIZE	FMT
01	UWT Grotesk Thin	100 – Thin	Upright	698	2000	73.0 KB	OTF
02	<i>UWT Grotesk Thin Italic</i>	100 – Thin	Italic	698	2000	74.2 KB	OTF
03	UWT Grotesk ExtraLight	200 – ExtraLight	Upright	698	2000	72.4 KB	OTF
04	<i>UWT Grotesk ExtraLight Italic</i>	200 – ExtraLight	Italic	698	2000	74.2 KB	OTF
05	UWT Grotesk Light	300 – Light	Upright	698	2000	72.9 KB	OTF
06	<i>UWT Grotesk Light Italic</i>	300 – Light	Italic	698	2000	74.6 KB	OTF
07	UWT Grotesk Regular	400 – Regular	Upright	698	2000	74.3 KB	OTF
08	<i>UWT Grotesk Regular Italic</i>	400 – Regular	Italic	698	2000	74.9 KB	OTF
09	UWT Grotesk Medium	500 – Medium	Upright	698	2000	76.5 KB	OTF
10	<i>UWT Grotesk Medium Italic</i>	500 – Medium	Italic	698	2000	77.7 KB	OTF
11	UWT Grotesk SemiBold	600 – SemiBold	Upright	698	2000	76.4 KB	OTF
12	<i>UWT Grotesk SemiBold Italic</i>	600 – SemiBold	Italic	698	2000	78.4 KB	OTF
13	UWT Grotesk Bold	700 – Bold	Upright	698	2000	76.3 KB	OTF
14	<i>UWT Grotesk Bold Italic</i>	700 – Bold	Italic	698	2000	78.7 KB	OTF
15	UWT Grotesk ExtraBold	800 – ExtraBold	Upright	698	2000	76.7 KB	OTF
16	<i>UWT Grotesk ExtraBold Italic</i>	800 – ExtraBold	Italic	698	2000	78.9 KB	OTF
17	UWT Grotesk Black	900 – Black	Upright	698	2000	71.6 KB	OTF
18	<i>UWT Grotesk Black Italic</i>	900 – Black	Italic	698	2000	73.8 KB	OTF

TOTAL STYLES CATALOGUED

18

COMBINED GLYPH COUNT

12564

COMBINED PAYLOAD

1355.3 KB

* Weight class estimated from filename – source binary could not be fully parsed for OS/2 metadata.

THIN

100



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"()[]{}-—/ & @ # % * + =

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	100 – Thin
Posture	Upright
Glyph Count	698
Source Format	OTF
Payload	73.0 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☐ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING

- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK THIN • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself,

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SET IN UWT GROTESK THIN • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN UWT GROTESK THIN • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. Whisper
ENGLISH

2. Nuage
FRENCH

3. Wolke
GERMAN

4. Montaña
SPANISH

5. Sogno
ITALIAN

6. Nuvem
PORTUGUESE

7. Vlinder
DUTCH

8. Sommar
SWEDISH

9. Lys
NORWEGIAN

10. Rødgrød
DANISH

11. Fiðrildi
ICELANDIC

12. Niebo
POLISH

13. Nebe
CZECH

14. Motýl
SLOVAK

15. Barátság
HUNGARIAN

16. Muțumesc
ROMANIAN

17. Prijateljstvo
CROATIAN

18. Kelebek
TURKISH

19. Phở
VIETNAMESE

20. Gökyüzü
TURKISH

21. Wanderlust
ENGLISH

22. Přátelství
CZECH

23. Światło
POLISH

24. İstanbul
TURKISH

25. Þjóðlag
ICELANDIC

26. Örökké
HUNGARIAN

27. Kärlek
SWEDISH

28. Coördinatie
DUTCH

29. Ljus
SWEDISH

30. Açúcar
PORTUGUESE

31. Journey
ENGLISH

32. Arkadaşlık
TURKISH

33. Pillangó
HUNGARIAN

34. Priateľstvo
SLOVAK

35. Saudade
PORTUGUESE

36. Nebo
CROATIAN

37. Luminous
ENGLISH

38. Lumière
FRENCH

39. Blåbær
NORWEGIAN

40. Sehnsucht
GERMAN

41. Alegría
SPANISH

42. Étoile
FRENCH

43. Papillon
FRENCH

44. Momentum
ENGLISH

45. Tình bạn
VIETNAMESE

46. Coração
PORTUGUESE

47. Bellezza
ITALIAN

48. Himmel
NORWEGIAN

49. Perché
ITALIAN

50. Vríba
SLOVAK

51. Vänskap
SWEDISH

52. Lys
DANISH

53. Straße
GERMAN

54. Himmel
DANISH

55. Schmetterling
GERMAN

56. Zonlicht
DUTCH

57. Éléance
FRENCH

CHARACTER SET – UNIT 01 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 01.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ċ	D	DZ	DŽ	Ď
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Ð	Dz	Dž	Đ	E	É	Ě	Ě	Ė	Ê	É	Ė	È
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ê	Ë	Ě	Ė	Ė	Ė	Ė	Ė	Ė	Ë	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ǧ	Ĝ	Ǧ	Ġ	Ġ	H	Ĥ	Ĥ	Ĥ	Ĥ	I	IJ
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ǻ	Î	Ǻ	İ	İ	İ	İ	İ	İ	İ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	Ĺ	Ĺ	Ĺ	Ĺ	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ñ	Ň	Ŋ	Ŋ	Ŋ	Nj	Ñ	Ŏ	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Õ	Ô	Ô	Ô	Ô	Ö	Ö	Ò	Ò	Ó	Ó	Ô
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ö	Ö	Ö	Ö	Ö	Ö	Ø	Ø	Ö	Œ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ř	Ř	Ŕ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ţ	Ţ	Ţ	Ţ	U	Ú	Ů	Ů	Û	Ü	Ú	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Z	Ž	Ž	Ž	Ž	ı	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 01 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 01.4

Ŋ uni0145.1...	ɑ U+0061	á U+00E1	ǎ U+0103	Ǻ U+1EAF	ǻ U+1EB7	Ǽ U+1EB1	Ǿ U+1EB3	ǿ U+1EB5	Ǻ U+01CE	â U+00E2	Ǻ U+1EA5	â U+1EAD
â U+1EA7	Ǻ U+1EA9	Ǻ U+1EAB	Ǻ U+00E4	Ǻ U+1EA1	Ǻ U+00E0	Ǻ U+1EA3	Ǻ U+0101	Ǻ U+0105	Ǻ U+00E5	Ǻ U+01FB	Ǻ U+00E3	Ǻ U+00E6
æ U+01FD	b U+0062	ḃ U+1E05	c U+0063	ć U+0107	č U+010D	ç U+00E7	ĉ U+0109	ċ U+010B	d U+0064	d' U+010F	đ U+0111	dz U+01F3
dž U+01C6	ð U+00F0	e U+0065	é U+00E9	ě U+0115	ě U+011B	ẹ U+0229	ê U+00EA	ế U+1EBF	ệ U+1EC7	ê U+1EC1	ě U+1EC3	ě U+1EC5
ë U+00EB	è U+0117	ẹ U+1EB9	è U+00E8	ẻ U+1EBB	ē U+0113	ẹ U+0119	ẽ U+1EBD	ə U+0259	f U+0066	g U+0067	ğ U+011F	ğ U+01E7
ĝ U+011D	ġ U+0123	ġ U+0121	ġ U+1E21	h U+0068	ħ U+0127	ĥ U+0125	ḣ U+1E25	i U+0069	ı U+0131	í U+00ED	ĭ U+012D	ĭ U+01D0
î U+00EE	ï U+00EF	ı ı.localTRK	ì U+1ECB	ì U+00EC	ỉ U+1EC9	ī U+012B	ĵ U+012F	ĩ U+0129	j U+006A	ĵ uni006A03...	ĵ U+0135	k U+006B
ķ U+0137	k U+0138	l U+006C	ĺ U+013A	ĺ U+013E	ļ U+013C	ł U+0140	ḥ U+1E37	lj U+01C9	t U+0142	m U+006D	n U+006E	ń U+0144
ň U+0149	ň U+0148	ņ U+0146	ñ U+1E45	ņ U+1E47	ņ U+0272	ņj U+01CC	ñ U+00F1	o U+006F	ó U+00F3	ö U+014F	ö U+01D2	ô U+00F4
ó U+1ED1	ô U+1ED9	ô U+1ED3	ő U+1ED5	ő U+1ED7	ö U+00F6	ơ U+1ECD	ò U+00F2	ỏ U+1ECF	ơ U+01A1	ớ U+1EDB	ợ U+1EE3	ờ U+1EDD
ỏ U+1EDF	ố U+1EE1	ố U+0151	ō U+014D	ơ U+01EB	ø U+00F8	ø U+01FF	õ U+00F5	œ U+0153	p U+0070	ḃ U+00FE	q U+0071	r U+0072
ř U+0155	ř U+0159	ŗ U+0157	s U+0073	ś U+015B	š U+0161	ş U+015F	ș U+015D	ş U+0219	ş U+1E63	ß U+00DF	t U+0074	ţ U+0167
t' U+0165	t' U+0163	t' U+021B	t' U+1E6D	u U+0075	ú U+00FA	ü U+016D	ű U+01D4	û U+00FB	ü U+00FC	ú U+01D8	ű U+01DA	ű U+01DC
ū U+01D6	ұ U+1EE5	ù U+00F9	ű U+1EE7	ư U+01B0	ứ U+1EE9	ự U+1EF1	ừ U+1EEB	ử U+1EED	ữ U+1EEF	ú U+0171	ū U+016B	ұ U+0173
ů U+016F	ũ U+0169	v U+0076	w U+0077	W U+1E83	W U+0175	W U+1E85	W U+1E81	x U+0078	y U+0079	ý U+00FD	ÿ U+0177	ÿ U+00FF
ÿ U+1EF5	ÿ U+1EF3	ÿ U+1EF7	ÿ U+0233	ÿ U+1EF9	z U+007A	ž U+017A	ž U+017E	ž U+017C	z U+1E93	' U+A78C	ł uni013C.1...	ņ uni0146.1...

CHARACTER SET – UNIT 01 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 01.5

à	á	ă	ǎ	ȃ	ǎ	ă	ǎ	ă	â	ă	â	â
a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni10CE.s...	acircumfl...	uni1EA5.s...	uni1EAD.s...	uni1EA7.s...
ǎ	ă	ă	ă	à	ă	ā	å	ă	ã	ı	fi	fl
uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	amacron.s...	aring.ss01	aringacut...	atilde.ss...	U+0237	U+FB01	U+FB02
a	o	Ω	μ	π	0	1	2	3	4	5	6	7
U+00AA	U+00BA	U+03A9	U+03BC	U+03C0	U+0030	U+0031	U+0032	U+0033	U+0034	U+0035	U+0036	U+0037
8	9	0	1	2	3	4	5	6	7	8	9	o
U+0038	U+0039	zero.lf	one.lf	two.lf	three.lf	four.lf	five.lf	six.lf	seven.lf	eight.lf	nine.lf	zero.osf
1	2	3	4	5	6	7	8	9	0	1	2	3
one.osf	two.osf	three.osf	four.osf	five.osf	six.osf	seven.osf	eight.osf	nine.osf	zero.dnom	one.dnom	two.dnom	three.dnom
4	5	6	7	8	9	0	1	2	3	4	5	6
four.dnom	five.dnom	six.dnom	seven.dnom	eight.dnom	nine.dnom	zero.numr	one.numr	two.numr	three.numr	four.numr	five.numr	six.numr
7	8	9	/	½	⅓	⅔	¼	¾	⅛	⅜	⅝	⅞
seven.numr	eight.numr	nine.numr	U+2044	U+00BD	U+2153	U+2154	U+00BC	U+00BE	U+2158	U+215C	U+215D	U+215E
0	1	2	3	4	5	6	7	8	9	0	1	2
U+2080	U+2081	U+2082	U+2083	U+2084	U+2085	U+2086	U+2087	U+2088	U+2089	U+2070	U+00B9	U+00B2
3	4	5	6	7	8	9						
U+00B3	U+2074	U+2075	U+2076	U+2077	U+2078	U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004
										·	,	:
U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	U+002E	U+002C	U+003A	U+003B
...	!	ı	?	¿	·	•	*	#	/	\	-	-
U+2026	U+0021	U+00A1	U+003F	U+00BF	U+00B7	U+2022	U+002A	U+0023	U+002F	U+005C	U+002D	U+00AD
—	—	—	—	(	)	{	}	[	]	,	”	“
U+2013	U+2014	U+2015	U+005F	U+0028	U+0029	U+007B	U+007D	U+005B	U+005D	U+201A	U+201E	U+201C
”	‘	’	«	»	<	>	”	’	►	f	ß	UW
U+201D	U+2018	U+2019	U+00AB	U+00BB	U+2039	U+203A	U+0022	U+0027	U+2023	U+0192	U+003F	U+F8FF
@	&	¶	§	©	®	™	o			†	‡	À
U+0040	U+0026	U+00B6	U+00A7	U+00A9	U+00AE	U+2122	U+00B0	U+007C	U+00A6	U+2020	U+2021	U+20B3
¢	◻	\$	₡	€	€	₱	₱	₹	₤	₹	W	¥
U+00A2	U+00A4	U+0024	U+20AB	U+20AC	U+20B4	U+20B1	U+20BD	U+20B9	U+00A3	U+20B8	U+20A9	U+00A5
+	—	×	÷	=	≠	>	<	≥	≤	±	≈	~
U+002B	U+2212	U+00D7	U+00F7	U+003D	U+2260	U+003E	U+003C	U+2265	U+2264	U+00B1	U+2248	U+007E

CHARACTER SET – UNIT 01 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 01.6

┐ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	√ U+221A	μ U+00B5	∂ U+2202	% U+0025	‰ U+2030
‱ U+2031	➔ U+2192	➔ U+2190	◊ U+25CA	… U+0308	· U+0307	、 U+0300	/ U+0301	” U+030B	’ uni030C.a...	^ U+0302	ˇ U+030C	˘ U+0306
◊ U+030A	~ U+0303	— U+0304	˘ U+0309	“ U+030F	‘ U+0312	’ U+0318	· U+0323	˘ U+0326	˘ uni0326.1...	˘ U+0327	˘ U+0328	— U+0335
— U+0336	˘ U+0337	/ U+0338	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni0308.c...	˘ uni0307.c...
˘ uni030603...	˘ uni030603...	˘ uni0328.c...	˘ uni0337.c...	˘ uni0338.c...	… U+00A8	· U+02D9	、 U+0060	/ U+00B4	” U+02DD	^ U+02C6	ˇ U+02C7	˘ U+02D8
◊ U+02DA	~ U+02DC	— U+00AF	˘ U+00BB	˘ U+02DB	‘ U+02BB	í Iacute	ï ijacute					

TOTAL GLYPHS IN FONT: 698 · RENDERED: 697 · GID 0 (.NOTDEF) OMITTED

THIN ITALIC

100



MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	100 – Thin
Posture	Italic
Glyph Count	698
Source Format	OTF
Payload	74.2 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☐ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK THIN ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letter-

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SET IN UWT GROTESK THIN ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confi-

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SET IN UWT GROTESK THIN ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. *Journey*
ENGLISH

2. *Papillon*
FRENCH

3. *Wolke*
GERMAN

4. *Corazón*
SPANISH

5. *Nuvola*
ITALIAN

6. *Coração*
PORTUGUESE

7. *Zonlicht*
DUTCH

8. *Ljus*
SWEDISH

9. *Vennskap*
NORWEGIAN

10. *Lys*
DANISH

11. *Fiðrildi*
ICELANDIC

12. *Motyl*
POLISH

13. *Nebe*
CZECH

14. *Vrba*
SLOVAK

15. *Pillangó*
HUNGARIAN

16. *Muțumesc*
ROMANIAN

17. *Nebo*
CROATIAN

18. *İstanbul*
TURKISH

19. *Bầu trời*
VIETNAMESE

20. *Vinátta*
ICELANDIC

21. *Bướm bướm*
VIETNAMESE

22. *Prijateljstvo*
CROATIAN

23. *Momentum*
ENGLISH

24. *Phở*
VIETNAMESE

25. *Lys*
NORWEGIAN

26. *Serenity*
ENGLISH

27. *Fluture*
ROMANIAN

28. *Wolk*
DUTCH

29. *Schmetterling*
GERMAN

30. *Þjóðlag*
ICELANDIC

31. *Fjäril*
SWEDISH

32. *Tình bạn*
VIETNAMESE

33. *Château*
FRENCH

34. *Égbolt*
HUNGARIAN

35. *Nuage*
FRENCH

36. *Élégance*
FRENCH

37. *Himmel*
NORWEGIAN

38. *Priatel'stvo*
SLOVAK

39. *Farfalla*
ITALIAN

40. *Leptir*
CROATIAN

41. *Sommerfugl*
DANISH

42. *Sogno*
ITALIAN

43. *Wanderlust*
ENGLISH

44. *Bellezza*
ITALIAN

45. *Sommar*
SWEDISH

46. *Kärlek*
SWEDISH

47. *Światto*
POLISH

48. *Prietenie*
ROMANIAN

49. *Barátság*
HUNGARIAN

50. *Estrela*
PORTUGUESE

51. *Vlinder*
DUTCH

52. *Nostalgia*
SPANISH

53. *Montaña*
SPANISH

54. *Mariposa*
SPANISH

55. *Pingüino*
SPANISH

56. *Sommerfugl*
NORWEGIAN

57. *Alegría*
SPANISH

CHARACTER SET – UNIT 02 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 02.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	B	C	Ć	Č	Ç	Ĉ	Ĉ	D	DZ	DŽ	Ď
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Đ	E	É	Ě	Ě	Ě	Ê	É	Ê	Ê
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ê	Ë	Ë	Ê	Ë	Ë	Ë	Ë	Ë	Ë	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00CB	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ğ	Ġ	Ġ	H	H	Ĥ	Ĥ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	Ĳ	İ	İ	Ì	Ì	Ì	Ì	Ĩ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ķ	L	LJ	Ĺ	L'	Ľ	L'	Ľ	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ń	Ń	Ń	Ń	Nj	Ń	O	Ó	Ŏ	Ŏ
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Ŏ	Ô	Ô	Ô	Ô	Ö	Ô	Ô	Ô	Ô	Ô	Ô
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ö	Ŏ	Ŏ	Ŏ	Ŏ	Ŏ	Ø	Ø	Ŏ	OE	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ř	Ř	Ř	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	U	Ú	Ů	Ů	Ů	Ů	Ů	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ž	'	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 02 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 02.5

<i>a</i> a.ss01	<i>á</i> acute.ss...	<i>ă</i> abreve.ss...	<i>ǎ</i> uni1EAF.s...	<i>ȃ</i> uni1EB7.s...	<i>ǣ</i> uni1EB1.s...	<i>ǿ</i> uni1EB3.s...	<i>ǿ</i> uni1EB5.s...	<i>ǿ</i> uni10CE.s...	<i>â</i> acircumfl...	<i>ă</i> uni1EA5.s...	<i>â</i> uni1EAD.s...	<i>ă</i> uni1EA7.s...
<i>ǿ</i> uni1EA9.s...	<i>ǿ</i> uni1EAB.s...	<i>ă</i> adieresis...	<i>ǿ</i> uni1EA1.s...	<i>à</i> grave.ss...	<i>ǿ</i> uni1EA3.s...	<i>ā</i> amacron.s...	<i>ǿ</i> aring.ss01	<i>ǿ</i> aringacut...	<i>ã</i> tilde.ss...	<i>j</i> U+0237	<i>fi</i> U+FB01	<i>fl</i> U+FB02
<i>a</i> U+00AA	<i>o</i> U+00BA	<i>Ω</i> U+03A9	<i>μ</i> U+03BC	<i>π</i> U+03C0	<i>0</i> U+0030	<i>1</i> U+0031	<i>2</i> U+0032	<i>3</i> U+0033	<i>4</i> U+0034	<i>5</i> U+0035	<i>6</i> U+0036	<i>7</i> U+0037
<i>8</i> U+0038	<i>9</i> U+0039	<i>0</i> zero.lf	<i>1</i> one.lf	<i>2</i> two.lf	<i>3</i> three.lf	<i>4</i> four.lf	<i>5</i> five.lf	<i>6</i> six.lf	<i>7</i> seven.lf	<i>8</i> eight.lf	<i>9</i> nine.lf	<i>o</i> zero.osf
<i>1</i> one.osf	<i>2</i> two.osf	<i>3</i> three.osf	<i>4</i> four.osf	<i>5</i> five.osf	<i>6</i> six.osf	<i>7</i> seven.osf	<i>8</i> eight.osf	<i>9</i> nine.osf	<i>0</i> zero.dnom	<i>1</i> one.dnom	<i>2</i> two.dnom	<i>3</i> three.dnom
<i>4</i> four.dnom	<i>5</i> five.dnom	<i>6</i> six.dnom	<i>7</i> seven.dnom	<i>8</i> eight.dnom	<i>9</i> nine.dnom	<i>0</i> zero.numr	<i>1</i> one.numr	<i>2</i> two.numr	<i>3</i> three.numr	<i>4</i> four.numr	<i>5</i> five.numr	<i>6</i> six.numr
<i>7</i> seven.numr	<i>8</i> eight.numr	<i>9</i> nine.numr	<i>/</i> U+2044	<i>½</i> U+00BD	<i>⅓</i> U+2153	<i>⅔</i> U+2154	<i>¼</i> U+00BC	<i>¾</i> U+00BE	<i>⅛</i> U+2158	<i>⅜</i> U+215C	<i>⅝</i> U+215D	<i>⅞</i> U+215E
<i>0</i> U+2080	<i>1</i> U+2081	<i>2</i> U+2082	<i>3</i> U+2083	<i>4</i> U+2084	<i>5</i> U+2085	<i>6</i> U+2086	<i>7</i> U+2087	<i>8</i> U+2088	<i>9</i> U+2089	<i>0</i> U+2070	<i>1</i> U+00B9	<i>2</i> U+00B2
<i>3</i> U+00B3	<i>4</i> U+2074	<i>5</i> U+2075	<i>6</i> U+2076	<i>7</i> U+2077	<i>8</i> U+2078	<i>9</i> U+2079	<i>U+00A0</i>	<i>U+2002</i>	<i>U+2003</i>	<i>U+2000</i>	<i>U+2001</i>	<i>U+2004</i>
<i>U+2005</i>	<i>U+2006</i>	<i>U+2007</i>	<i>U+2008</i>	<i>U+2009</i>	<i>U+200A</i>	<i>U+200B</i>	<i>U+202F</i>	<i>U+205F</i>	<i>U+002E</i>	<i>U+002C</i>	<i>U+003A</i>	<i>U+003B</i>
<i>...</i> U+2026	<i>!</i> U+0021	<i>¡</i> U+00A1	<i>?</i> U+003F	<i>¿</i> U+00BF	<i>·</i> U+00B7	<i>•</i> U+2022	<i>*</i> U+002A	<i>#</i> U+0023	<i>/</i> U+002F	<i> </i> U+005C	<i>-</i> U+002D	<i>-</i> U+00AD
<i>–</i> U+2013	<i>—</i> U+2014	<i>—</i> U+2015	<i>—</i> U+005F	<i>(</i> U+0028	<i>)</i> U+0029	<i>{</i> U+007B	<i>}</i> U+007D	<i>[</i> U+005B	<i>]</i> U+005D	<i>,</i> U+201A	<i>”</i> U+201E	<i>“</i> U+201C
<i>”</i> U+201D	<i>‘</i> U+2018	<i>’</i> U+2019	<i>«</i> U+00AB	<i>»</i> U+00BB	<i><</i> U+2039	<i>></i> U+203A	<i>”</i> U+0022	<i>'</i> U+0027	<i>►</i> U+2023	<i>f</i> U+0192	<i>ß</i> U+003F	<i>UW</i> U+FBFF
<i>@</i> U+0040	<i>&</i> U+0026	<i>¶</i> U+00B6	<i>§</i> U+00A7	<i>©</i> U+00A9	<i>®</i> U+00AE	<i>™</i> U+2122	<i>o</i> U+00B0	<i>/</i> U+007C	<i>/</i> U+00A6	<i>†</i> U+2020	<i>‡</i> U+2021	<i>À</i> U+20B3
<i>¢</i> U+00A2	<i>o</i> U+00A4	<i>\$</i> U+0024	<i>đ</i> U+20AB	<i>€</i> U+20AC	<i>e</i> U+20B4	<i>₯</i> U+20B1	<i>₯</i> U+20BD	<i>₹</i> U+20B9	<i>₯</i> U+00A3	<i>₯</i> U+20B8	<i>W</i> U+20A9	<i>¥</i> U+00A5
<i>+</i> U+002B	<i>—</i> U+2212	<i>×</i> U+00D7	<i>÷</i> U+00F7	<i>=</i> U+003D	<i>≠</i> U+2260	<i>></i> U+003E	<i><</i> U+003C	<i>≥</i> U+2265	<i>≤</i> U+2264	<i>±</i> U+00B1	<i>≈</i> U+2248	<i>~</i> U+007E

↵ U+00AC	∧ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A	μ U+00B5	∂ U+2202	% U+0025	‰ U+2030
‱ U+2031	➞ U+2192	➞ U+2190	∅ U+25CA	¨ U+0308	· U+0307	‚ U+0300	/ U+0301	“ U+030B	’ uni030C.a...	^ U+0302	ˇ U+030C	˘ U+0306
º U+030A	˜ U+0303	– U+0304	› U+0309	“ U+030F	‘ U+0312	’ U+0318	· U+0323	‚ U+0326	‚ uni0326.1...	¸ U+0327	€ U+0328	— U+0335
— U+0336	ˊ U+0337	/ U+0338	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	ˆ uni030203...	ˆ uni030203...	ˆ uni030203...	ˆ uni030203...	¨ uni0308.c...	· uni0307.c...
ˆ uni030603...	ˆ uni030603...	€ uni0328.c...	/ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	‚ U+00B0	/ U+00B4	“ U+02DD	^ U+02C6	ˇ U+02C7	˘ U+02D8
º U+02DA	˜ U+02DC	– U+00AF	¸ U+00BB	€ U+02DB	‘ U+02BB	íí IJacute	îî ijacute					

TOTAL GLYPHS IN FONT: 698 · RENDERED: 697 · GID 0 (.NOTDEF) OMITTED

EXTRALIGHT

200



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[]{}-—/ & @ # % * + =

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	200 – ExtraLight
Posture	Upright
Glyph Count	698
Source Format	OTF
Payload	72.4 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☐ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING

- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK EXTRALIGHT • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling at-

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SET IN UWT GROTESK EXTRALIGHT • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN UWT GROTESK EXTRALIGHT • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. Wanderlust
ENGLISH

2. Éléance
FRENCH

3. Schmetterling
GERMAN

4. Pingüino
SPANISH

5. Farfalla
ITALIAN

6. Saudade
PORTUGUESE

7. Vriendschap
DUTCH

8. Sommar
SWEDISH

9. Lys
NORWEGIAN

10. Himmel
DANISH

11. Þjóðlag
ICELANDIC

12. Łódź
POLISH

13. Říjen
CZECH

14. Nebo
SLOVAK

15. Pillangó
HUNGARIAN

16. Fluture
ROMANIAN

17. Prijateljstvo
CROATIAN

18. Kelebek
TURKISH

19. Bầu trời
VIETNAMESE

20. Sommerfugl
NORWEGIAN

21. Barátság
HUNGARIAN

22. Journey
ENGLISH

23. Przyjaźń
POLISH

24. Vennskap
NORWEGIAN

25. Lys
DANISH

26. Estrela
PORTUGUESE

27. Papillon
FRENCH

28. Niebo
POLISH

29. Horizon
ENGLISH

30. Bướm bướm
VIETNAMESE

31. Cer
ROMANIAN

32. Arkadaşlık
TURKISH

33. Vřba
SLOVAK

34. Ljus
SWEDISH

35. Freundschaft
GERMAN

36. Corazón
SPANISH

37. Sommerfugl
DANISH

38. Vřnskap
SWEDISH

39. Motřl
CZECH

40. Lumière
FRENCH

41. Perché
ITALIAN

42. Nebo
CROATIAN

43. Nebe
CZECH

44. Čokolada
CROATIAN

45. Vlinder
DUTCH

46. Nostalgia
SPANISH

47. Montaña
SPANISH

48. Blåbær
NORWEGIAN

49. Rødgrød
DANISH

50. Fjřril
SWEDISH

51. Phở
VIETNAMESE

52. Nuvola
ITALIAN

53. Venskab
DANISH

54. Alegría
SPANISH

55. Serenity
ENGLISH

56. Château
FRENCH

57. Nuage
FRENCH

CHARACTER SET – UNIT 03 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 03.3

U+0020	À	Á	Ä	Å	Ä	Ä	Ä	Ä	Ä	Â	Ã	Â
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Â	Ã	Ä	Ä	À	À	À	Ã	À	À	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ċ	D	DZ	DŽ	Ď
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Ð	E	É	Ě	Ě	Ę	Ê	É	Ě	È
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ê	Ë	Ě	É	Ę	È	È	Ē	Ę	Ë	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ġ	Ġ	Ġ	H	Ĥ	Ĥ	Ĥ	Ĥ	I	IJ
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	Ĳ	İ	İ	İ	İ	İ	İ	İ	J	Ĳ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	Ĺ	Ĺ	Ĺ	Ĺ	Ĺ	Ĺ	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ň	Ŋ	Ŋ	Ŋ	Nj	Ñ	Ō	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Õ	Ô	Ô	Ô	Ô	Ö	Ŏ	Ò	Ŏ	Ŏ	Ŏ	Ŏ
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ö	Ŏ	Ŏ	Ŏ	Ŏ	Ŏ	Ø	Ø	Ŏ	Ŏ	Ŏ	Ŏ	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŗ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ţ	Ţ	Ţ	Ţ	U	Ú	Ů	Ů	Ů	Ů	Ů	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Z	Ž	Ž	Ž	Ž	ı	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 03 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 03.4

Ŋ	ɑ	á	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	â	ǎ	â
uni0145.1...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD
â	ă	ă	ä	ạ	à	à	ā	ạ	â	ǎ	ă	æ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
æ	b	ḃ	c	ć	č	ç	ĉ	ċ	d	d'	đ	dz
U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+01F3
dž	ð	e	é	ě	ě	ẹ	ê	ế	ệ	è	ě	ě
U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5
ë	è	ẹ	è	ẻ	ē	ẹ	ẽ	ə	f	g	ğ	ğ
U+00EB	U+0117	U+1EB9	U+00E8	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7
ĝ	ġ	ġ	ḡ	h	ħ	ĥ	ḣ	i	ı	í	ï	ï
U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D	U+01D0
î	ï	i	ì	ì	ỉ	ī	ĵ	ĩ	j	ĵ	ĵ	k
U+00EE	U+00EF	i.lcolTRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135	U+006B
ķ	k	l	ĺ	ĺ	ļ	ł	ł	lj	ł	m	n	ń
U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E	U+0144
ň	ň	ņ	ñ	ņ	ņ	ņj	ñ	o	ó	ö	ö	ô
U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2	U+00F4
ó	ộ	ô	ổ	ỗ	ö	ọ	ò	ỏ	ớ	ớ	ợ	ờ
U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD
ở	ỡ	ố	ō	ơ	ø	ø	õ	œ	p	ḃ	q	r
U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072
ř	ř	ŗ	s	ś	š	ș	ș	ș	ș	ß	t	ţ
U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074	U+0167
ţ	ţ	ţ	ţ	u	ú	ű	ű	û	ü	ű	ű	ű
U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01D8	U+01DA	U+01DC
ū	ұ	ù	ű	ư	ứ	ự	ừ	ử	ữ	ű	ű	ұ
U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B	U+0173
ұ	ű	v	w	W	W	W	W	x	y	ý	ÿ	ÿ
U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177	U+00FF
ÿ	ÿ	ÿ	ÿ	ÿ	z	ž	ž	ž	z	'	ł	ņ
U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...	uni0146.1...

CHARACTER SET – UNIT 03 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 03.5

à	á	ă	ǎ	ȃ	ǎ	ǎ	ǎ	ă	â	ă	â	â
a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...	uni1EAD.s...	uni1EA7.s...
ǎ	ă	ă	ǎ	à	à	ā	å	ă	ă	ı	fi	fl
uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	amacron.s...	aring.ss01	aringacut...	tilde.ss...	U+0237	U+FB01	U+FB02
a	o	Ω	μ	π	0	1	2	3	4	5	6	7
U+00AA	U+00BA	U+03A9	U+03BC	U+03C0	U+0030	U+0031	U+0032	U+0033	U+0034	U+0035	U+0036	U+0037
8	9	0	1	2	3	4	5	6	7	8	9	o
U+0038	U+0039	zero.lf	one.lf	two.lf	three.lf	four.lf	five.lf	six.lf	seven.lf	eight.lf	nine.lf	zero.osf
1	2	3	4	5	6	7	8	9	0	1	2	3
one.osf	two.osf	three.osf	four.osf	five.osf	six.osf	seven.osf	eight.osf	nine.osf	zero.dnom	one.dnom	two.dnom	three.dnom
4	5	6	7	8	9	0	1	2	3	4	5	6
four.dnom	five.dnom	six.dnom	seven.dnom	eight.dnom	nine.dnom	zero.numr	one.numr	two.numr	three.numr	four.numr	five.numr	six.numr
7	8	9	/	½	⅓	⅔	¼	¾	⅛	⅜	⅝	⅞
seven.numr	eight.numr	nine.numr	U+2044	U+00BD	U+2153	U+2154	U+00BC	U+00BE	U+2158	U+215C	U+215D	U+215E
0	1	2	3	4	5	6	7	8	9	0	1	2
U+2080	U+2081	U+2082	U+2083	U+2084	U+2085	U+2086	U+2087	U+2088	U+2089	U+2070	U+00B9	U+00B2
3	4	5	6	7	8	9						
U+00B3	U+2074	U+2075	U+2076	U+2077	U+2078	U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004
										.	,	:
U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	U+002E	U+002C	U+003A	U+003B
...	!	ı	?	¿	•	•	*	#	/	\	-	-
U+2026	U+0021	U+00A1	U+003F	U+00BF	U+00B7	U+2022	U+002A	U+0023	U+002F	U+005C	U+002D	U+00AD
—	—	—	—	(	)	{	}	[	]	,	”	“
U+2013	U+2014	U+2015	U+005F	U+0028	U+0029	U+007B	U+007D	U+005B	U+005D	U+201A	U+201E	U+201C
”	‘	’	«	»	<	>	"	'	►	f	ß	UW
U+201D	U+2018	U+2019	U+00AB	U+00BB	U+2039	U+203A	U+0022	U+0027	U+2023	U+0192	U+003F	U+F8FF
@	&	¶	§	©	®	™	°			†	‡	À
U+0040	U+0026	U+00B6	U+00A7	U+00A9	U+00AE	U+2122	U+00B0	U+007C	U+00A6	U+2020	U+2021	U+20B3
¢	¤	\$	₣	€	₶	₱	₲	₹	£	₣	₩	¥
U+00A2	U+00A4	U+0024	U+20A3	U+20AC	U+20B4	U+20B1	U+20BD	U+20B9	U+00A3	U+20B8	U+20A9	U+00A5
+	—	×	÷	=	≠	>	<	≥	≤	±	≈	~
U+002B	U+2212	U+00D7	U+00F7	U+003D	U+2260	U+003E	U+003C	U+2265	U+2264	U+00B1	U+2248	U+007E

CHARACTER SET – UNIT 03 / SHEET 4 OF 4 – GLYPH COVERAGE

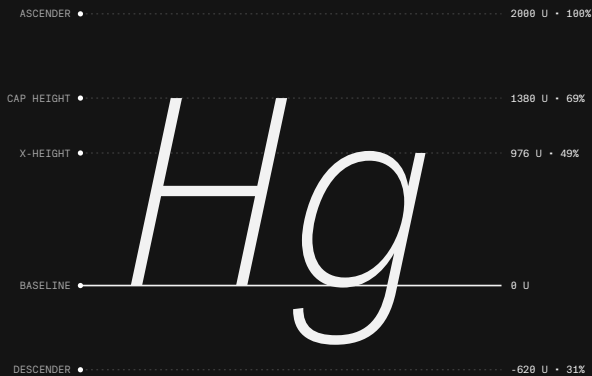
FIG. 03.6

┐ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	√ U+221A	μ U+00B5	∂ U+2202	% U+0025	‰ U+2030
‱ U+2031	➔ U+2192	➔ U+2190	◊ U+25CA	¨ U+0308	· U+0307	` U+0300	/ U+0301	” U+030B	, uni030C.a...	^ U+0302	ˇ U+030C	˘ U+0306
º U+030A	~ U+0303	— U+0304	› U+0309	“ U+030F	‘ U+0312	’ U+031B	• U+0323	› U+0326	› uni0326.1...	ˆ U+0327	ˆ U+0328	— U+0335
— U+0336	/ U+0337	/ U+0338	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...	¨ uni0308.c...	· uni0307.c...
˘ uni030603...	˘ uni030603...	ˆ uni0328.c...	/ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	/ U+00B4	” U+02DD	^ U+02C6	ˇ U+02C7	˘ U+02D8
º U+02DA	~ U+02DC	— U+00AF	ˆ U+00B8	ˆ U+02DB	‘ U+02BB	í Iacute	î ijacute					

TOTAL GLYPHS IN FONT: 698 • RENDERED: 697 • GID 0 (.NOTDEF) OMITTED

EXTRALIGHT ITALIC

200



CAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWER *abcdefghijklmnopqrstuvwxyz*

FIGS *0123456789*

PUNC *.,:;!?"'()[]{}---/ & @ # % * + =*

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	200 – ExtraLight
Posture	Italic
Glyph Count	698
Source Format	OTF
Payload	74.2 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☐ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK EXTRALIGHT ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letter-

forms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details.

SET IN UWT GROTESK EXTRALIGHT ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confi-

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SET IN UWT GROTESK EXTRALIGHT ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. *Journey*
ENGLISH

2. *Nuage*
FRENCH

3. *Straße*
GERMAN

4. *Mariposa*
SPANISH

5. *Farfalla*
ITALIAN

6. *Coração*
PORTUGUESE

7. *Vriendschap*
DUTCH

8. *Sommar*
SWEDISH

9. *Himmel*
NORWEGIAN

10. *Himmel*
DANISH

11. *Fiðrildi*
ICELANDIC

12. *Światło*
POLISH

13. *Přátelství*
CZECH

14. *Priateľstvo*
SLOVAK

15. *Örökké*
HUNGARIAN

16. *Cer*
ROMANIAN

17. *Nebo*
CROATIAN

18. *İstanbul*
TURKISH

19. *Phở*
VIETNAMESE

20. *Papillon*
FRENCH

21. *Motýľ*
SLOVAK

22. *Lumière*
FRENCH

23. *Lys*
DANISH

24. *Horizon*
ENGLISH

25. *Łódź*
POLISH

26. *Kärlek*
SWEDISH

27. *Vennskap*
NORWEGIAN

28. *Montaña*
SPANISH

29. *Mușumesc*
ROMANIAN

30. *Zonlicht*
DUTCH

31. *Coördinatie*
DUTCH

32. *Égbolt*
HUNGARIAN

33. *Przyjaźń*
POLISH

34. *Prietenie*
ROMANIAN

35. *Nebo*
SLOVAK

36. *Venskab*
DANISH

37. *Vlinder*
DUTCH

38. *Château*
FRENCH

39. *Prijateljstvo*
CROATIAN

40. *Sommerfugl*
NORWEGIAN

41. *Açúcar*
PORTUGUESE

42. *Motýl*
CZECH

43. *Vänskap*
SWEDISH

44. *Freundschaft*
GERMAN

45. *Nuvem*
PORTUGUESE

46. *Sehnsucht*
GERMAN

47. *Gökyüzü*
TURKISH

48. *Arkadaşlık*
TURKISH

49. *Vínátta*
ICELANDIC

50. *Říjen*
CZECH

51. *Étoile*
FRENCH

52. *Wolk*
DUTCH

53. *Perché*
ITALIAN

54. *Whisper*
ENGLISH

55. *Rødgrød*
DANISH

56. *Bầu trời*
VIETNAMESE

57. *Élégance*
FRENCH

CHARACTER SET – UNIT 04 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 04.3

U+0020	<i>A</i>	<i>Á</i>	<i>Ă</i>	<i>Ǻ</i>	<i>Ą</i>	<i>Ǽ</i>	<i>Ȧ</i>	<i>Ȧ̃</i>	<i>Ǻ̃</i>	<i>Â</i>	<i>Ấ</i>	<i>Â̇</i>
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
<i>À</i>	<i>Ả</i>	<i>Ǻ̃</i>	<i>Ä</i>	<i>Ạ</i>	<i>À</i>	<i>Ả</i>	<i>Ā</i>	<i>Ȧ</i>	<i>Ả</i>	<i>Ấ</i>	<i>Ẫ</i>	<i>Æ</i>
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
<i>Æ</i>	<i>B</i>	<i>Ḃ</i>	<i>C</i>	<i>Ć</i>	<i>Č</i>	<i>Ç</i>	<i>Ĉ</i>	<i>Ċ</i>	<i>D</i>	<i>DZ</i>	<i>DŽ</i>	<i>Ǳ</i>
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
<i>Đ</i>	<i>Dz</i>	<i>Dž</i>	<i>Ð</i>	<i>E</i>	<i>É</i>	<i>Ě</i>	<i>Ě</i>	<i>Ẹ</i>	<i>Ê</i>	<i>Ế</i>	<i>Ė</i>	<i>Ẻ</i>
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
<i>Ẽ</i>	<i>Ẽ̃</i>	<i>Ë</i>	<i>Ė</i>	<i>Ẹ</i>	<i>È</i>	<i>Ẻ</i>	<i>Ē</i>	<i>Ẹ</i>	<i>Ẽ</i>	<i>Θ</i>	<i>F</i>	<i>G</i>
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
<i>Ğ</i>	<i>Ǻ̃</i>	<i>Ĝ</i>	<i>Ğ</i>	<i>Ġ</i>	<i>Ġ̄</i>	<i>H</i>	<i>Ĥ</i>	<i>Ĥ</i>	<i>Ĥ̄</i>	<i>Ħ</i>	<i>I</i>	<i>Ĳ</i>
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
<i>Ĳ</i>	<i>Ǻ̃</i>	<i>Î</i>	<i>Ĳ̃</i>	<i>İ</i>	<i>İ̇</i>	<i>Ì</i>	<i>Ì̇</i>	<i>Ī</i>	<i>Ĳ</i>	<i>Ĩ</i>	<i>J</i>	<i>Ĵ</i>
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
<i>Ĵ</i>	<i>K</i>	<i>Ḳ</i>	<i>L</i>	<i>LJ</i>	<i>Ĺ</i>	<i>L'</i>	<i>Ł</i>	<i>Ḷ</i>	<i>Ł̣</i>	<i>Lj</i>	<i>Ł</i>	<i>M</i>
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
<i>N</i>	<i>NJ</i>	<i>Ń</i>	<i>Ñ</i>	<i>Ṃ</i>	<i>Ṃ̇</i>	<i>Ṃ</i>	<i>Nj</i>	<i>Ñ</i>	<i>O</i>	<i>Ó</i>	<i>Ȯ</i>	<i>Ȯ̇</i>
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
<i>Ô</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ö</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>	<i>Ȯ̇</i>
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
<i>R</i>	<i>Ř</i>	<i>Ř̃</i>	<i>Ṛ</i>	<i>S</i>	<i>Ś</i>	<i>Š</i>	<i>Ş</i>	<i>Ŝ</i>	<i>Ş</i>	<i>Ş</i>	<i>ẞ</i>	<i>T</i>
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
<i>Ȧ</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>	<i>Ȧ̃</i>
U+0178	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+078B	un1013B.1...

CHARACTER SET – UNIT 04 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 04.5

<i>a</i> a.ss01	<i>á</i> acute.ss...	<i>ă</i> abreve.ss...	<i>ǎ</i> uni1EAF.s...	<i>ȃ</i> uni1EB7.s...	<i>ǣ</i> uni1EB1.s...	<i>ǿ</i> uni1EB3.s...	<i>ǿ</i> uni1EB5.s...	<i>ǿ</i> uni10CE.s...	<i>â</i> acircumfl...	<i>ǻ</i> uni1EA5.s...	<i>â</i> uni1EAD.s...	<i>ǻ</i> uni1EA7.s...
<i>ǻ</i> uni1EA9.s...	<i>ǻ</i> uni1EAB.s...	<i>ă</i> adieresis...	<i>ȃ</i> uni1EA1.s...	<i>à</i> grave.ss...	<i>ǻ</i> uni1EA3.s...	<i>ā</i> amacron.s...	<i>ǻ</i> aring.ss01	<i>ǻ</i> aringacut...	<i>ã</i> atilde.ss...	<i>ǻ</i> U+0237	<i>fi</i> U+FB01	<i>fl</i> U+FB02
<i>a</i> U+00AA	<i>o</i> U+00BA	<i>Ω</i> U+03A9	<i>μ</i> U+03BC	<i>π</i> U+03C0	<i>0</i> U+0030	<i>1</i> U+0031	<i>2</i> U+0032	<i>3</i> U+0033	<i>4</i> U+0034	<i>5</i> U+0035	<i>6</i> U+0036	<i>7</i> U+0037
<i>8</i> U+0038	<i>9</i> U+0039	<i>0</i> zero.lf	<i>1</i> one.lf	<i>2</i> two.lf	<i>3</i> three.lf	<i>4</i> four.lf	<i>5</i> five.lf	<i>6</i> six.lf	<i>7</i> seven.lf	<i>8</i> eight.lf	<i>9</i> nine.lf	<i>o</i> zero.osf
<i>1</i> one.osf	<i>2</i> two.osf	<i>3</i> three.osf	<i>4</i> four.osf	<i>5</i> five.osf	<i>6</i> six.osf	<i>7</i> seven.osf	<i>8</i> eight.osf	<i>9</i> nine.osf	<i>0</i> zero.dnom	<i>1</i> one.dnom	<i>2</i> two.dnom	<i>3</i> three.dnom
<i>4</i> four.dnom	<i>5</i> five.dnom	<i>6</i> six.dnom	<i>7</i> seven.dnom	<i>8</i> eight.dnom	<i>9</i> nine.dnom	<i>0</i> zero.numr	<i>1</i> one.numr	<i>2</i> two.numr	<i>3</i> three.numr	<i>4</i> four.numr	<i>5</i> five.numr	<i>6</i> six.numr
<i>7</i> seven.numr	<i>8</i> eight.numr	<i>9</i> nine.numr	<i>/</i> U+2044	<i>½</i> U+00BD	<i>⅓</i> U+2153	<i>⅔</i> U+2154	<i>¼</i> U+00BC	<i>¾</i> U+00BE	<i>⅛</i> U+2158	<i>⅜</i> U+215C	<i>⅝</i> U+215D	<i>⅞</i> U+215E
<i>0</i> U+2080	<i>1</i> U+2081	<i>2</i> U+2082	<i>3</i> U+2083	<i>4</i> U+2084	<i>5</i> U+2085	<i>6</i> U+2086	<i>7</i> U+2087	<i>8</i> U+2088	<i>9</i> U+2089	<i>0</i> U+2090	<i>1</i> U+00B9	<i>2</i> U+00B2
<i>3</i> U+00B3	<i>4</i> U+2074	<i>5</i> U+2075	<i>6</i> U+2076	<i>7</i> U+2077	<i>8</i> U+2078	<i>9</i> U+2079	<i>U+00A0</i>	<i>U+2002</i>	<i>U+2003</i>	<i>U+2000</i>	<i>U+2001</i>	<i>U+2004</i>
<i>U+2005</i>	<i>U+2006</i>	<i>U+2007</i>	<i>U+2008</i>	<i>U+2009</i>	<i>U+200A</i>	<i>U+200B</i>	<i>U+202F</i>	<i>U+205F</i>	<i>U+002E</i>	<i>U+002C</i>	<i>U+003A</i>	<i>U+003B</i>
<i>...</i> U+2026	<i>!</i> U+0021	<i>¡</i> U+00A1	<i>?</i> U+003F	<i>¿</i> U+00BF	<i>·</i> U+00B7	<i>•</i> U+2022	<i>*</i> U+002A	<i>#</i> U+0023	<i>/</i> U+002F	<i> </i> U+005C	<i>-</i> U+002D	<i>-</i> U+00AD
<i>–</i> U+2013	<i>—</i> U+2014	<i>—</i> U+2015	<i>—</i> U+005F	<i>(</i> U+0028	<i>)</i> U+0029	<i>{</i> U+007B	<i>}</i> U+007D	<i>[</i> U+005B	<i>]</i> U+005D	<i>,</i> U+201A	<i>”</i> U+201E	<i>“</i> U+201C
<i>”</i> U+201D	<i>‘</i> U+2018	<i>’</i> U+2019	<i>«</i> U+00AB	<i>»</i> U+00BB	<i><</i> U+2039	<i>></i> U+203A	<i>"</i> U+0022	<i>'</i> U+0027	<i>►</i> U+2023	<i>f</i> U+0192	<i>ß</i> U+003F	<i>UW</i> U+FBFF
<i>@</i> U+0040	<i>&</i> U+0026	<i>¶</i> U+00B6	<i>§</i> U+00A7	<i>©</i> U+00A9	<i>®</i> U+00AE	<i>™</i> U+2122	<i>°</i> U+00B0	<i>/</i> U+007C	<i>/</i> U+00A6	<i>†</i> U+2020	<i>‡</i> U+2021	<i>À</i> U+20B3
<i>¢</i> U+00A2	<i>¤</i> U+00A4	<i>\$</i> U+0024	<i>đ</i> U+20AB	<i>€</i> U+20AC	<i>e</i> U+20B4	<i>₯</i> U+20B1	<i>₯</i> U+20BD	<i>₹</i> U+20B9	<i>₣</i> U+00A3	<i>₤</i> U+20B8	<i>₥</i> U+20A9	<i>¥</i> U+00A5
<i>+</i> U+002B	<i>—</i> U+2212	<i>×</i> U+00D7	<i>÷</i> U+00F7	<i>=</i> U+003D	<i>≠</i> U+2260	<i>></i> U+003E	<i><</i> U+003C	<i>≥</i> U+2265	<i>≤</i> U+2264	<i>±</i> U+00B1	<i>≈</i> U+2248	<i>~</i> U+007E

												
U+00AC	U+00AE	U+221E	U+222B	U+2126	U+2206	U+220F	U+2211	U+221A	U+00B5	U+2202	U+0025	U+2030
												
U+2031	U+2192	U+2190	U+25CA	U+0308	U+0307	U+0300	U+0301	U+030B	uni030C.alt	U+0302	U+030C	U+0306
												
U+030A	U+0303	U+0304	U+0309	U+030F	U+0312	U+031B	U+0323	U+0326	uni0326.1	U+0327	U+0328	U+0335
												
U+0336	U+0337	U+0338	uni030603	uni030603	uni030603	uni030603	uni030203	uni030203	uni030203	uni030203	uni0308.c	uni0307.c
												
uni030603	uni030603	uni0328.c	uni0337.c	uni0338.c	U+00A8	U+02D9	U+00B0	U+00B4	U+02DD	U+02C6	U+02C7	U+02D8
												
U+02DA	U+02DC	U+00AF	U+00B8	U+02DB	U+02BB	Iacute	ijacute					

TOTAL GLYPHS IN FONT: 698 • RENDERED: 697 • GID 0 (.NOTDEF) OMITTED

LIGHT

300



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[]{}--/ & @ # % * + =

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	300 – Light
Posture	Upright
Glyph Count	698
Source Format	OTF
Payload	72.9 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☐ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK LIGHT • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling at-

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SET IN UWT GROTESK LIGHT • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN UWT GROTESK LIGHT • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. Momentum
ENGLISH

2. Éléance
FRENCH

3. Freundschaft
GERMAN

4. Alegría
SPANISH

5. Farfalla
ITALIAN

6. Saudade
PORTUGUESE

7. Zonlicht
DUTCH

8. Fjäril
SWEDISH

9. Blåbær
NORWEGIAN

10. Rødgrød
DANISH

11. Vinátta
ICELANDIC

12. Łódź
POLISH

13. Nebe
CZECH

14. Vríba
SLOVAK

15. Örökké
HUNGARIAN

16. Cer
ROMANIAN

17. Čokolada
CROATIAN

18. İstanbul
TURKISH

19. Phở
VIETNAMESE

20. Lys
DANISH

21. Leptir
CROATIAN

22. Tình bạn
VIETNAMESE

23. Wanderlust
ENGLISH

24. Motýľ
SLOVAK

25. Nebo
SLOVAK

26. Bướm bướm
VIETNAMESE

27. Corazón
SPANISH

28. Sommerfugl
DANISH

29. Vriendschap
DUTCH

30. Kärlek
SWEDISH

31. Nuvola
ITALIAN

32. Château
FRENCH

33. Estrela
PORTUGUESE

34. Motyl
POLISH

35. Himmel
NORWEGIAN

36. Światło
POLISH

37. Açúcar
PORTUGUESE

38. Sogno
ITALIAN

39. Nostalgia
SPANISH

40. Přátelství
CZECH

41. Przyjaźń
POLISH

42. Kelebek
TURKISH

43. Fiðrildi
ICELANDIC

44. Sommerfugl
NORWEGIAN

45. Gökyüzü
TURKISH

46. Luminous
ENGLISH

47. Nuvem
PORTUGUESE

48. Straße
GERMAN

49. Prijateljstvo
CROATIAN

50. Þjóðlag
ICELANDIC

51. Perché
ITALIAN

52. Schmetterling
GERMAN

53. Horizon
ENGLISH

54. Motýľ
CZECH

55. Priateľstvo
SLOVAK

56. Wolk
DUTCH

57. Venskab
DANISH

CHARACTER SET – UNIT 05 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 05.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ä	Ä	À	À	À	À	À	À	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ĉ	D	DZ	DŽ	Ď
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Đ	E	É	Ě	Ě	Ę	Ê	É	Ě	È
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ě	Ě	Ě	Ě	Ę	È	È	Ē	Ę	Ë	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ĝ	Ġ	Ġ	H	Ĥ	Ĥ	Ĥ	Ĥ	I	IJ
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	Ĳ	İ	İ	Ì	Ì	Ì	Ì	Ï	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	Ĺ	Ĺ	Ĺ	Ĺ	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ň	Ŋ	Ŋ	Ŋ	Nj	Ñ	O	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Õ	Ô	Ô	Ô	Õ	Ö	Ö	Ò	Ò	Ó	Ó	Ô
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ö	Ö	Ö	Ö	Ö	Q	Ø	Ø	Ö	Œ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŗ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ţ	Ţ	Ţ	Ţ	U	Ú	Ů	Ů	Ů	Ü	Ü	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Z	Ž	Ž	Ž	Ž	ı	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 05 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 05.4

Ŋ	ɑ	á	ǎ	Ǻ	ǻ	Ǽ	Ǿ	ǿ	ǻ	â	ấ	ậ
uni0145.1...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD
â	ẫ	ẫ	ä	ạ	à	à	ā	ạ	ả	ấ	ẫ	æ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
æ	b	ḃ	c	ć	č	ç	ĉ	ċ	d	d'	đ	dz
U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+01F3
dž	ð	e	é	ě	ě	ẹ	ê	ế	ệ	è	ẻ	ẽ
U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5
ë	è	ẹ	è	ẻ	ē	ẹ	ẽ	ə	f	g	ğ	ğ
U+00EB	U+0117	U+1EB9	U+00E8	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7
ĝ	ġ	ġ	g̃	h	ħ	ĥ	ḣ	i	ı	í	ï	ï
U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D	U+01D0
î	ï	i	ı	ì	ỉ	ī	ḯ	ĩ	j	ĵ	ĵ	k
U+00EE	U+00EF	i.l.co1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135	U+006B
ķ	k	l	ĺ	ľ	ļ	ł	ḷ	lj	ł	m	n	ń
U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E	U+0144
ň	ň	ņ	ñ	ņ	ņ	ņj	ñ	o	ó	ö	ö	ô
U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2	U+00F4
ó	ô	ô	ö	ö	ö	o	ò	ò	ó	ó	ợ	ờ
U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD
õ	õ	ố	ō	o	ø	ø	õ	œ	p	ḑ	q	r
U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072
ř	ř	ŗ	s	ś	š	ş	ș	ş	ş	ß	t	ţ
U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074	U+0167
ţ	ţ	ţ	ţ	u	ú	ü	ü	û	ü	ű	ű	ù
U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01D8	U+01DA	U+01DC
ū	ụ	ù	ủ	ư	ứ	ự	ừ	ử	ữ	ű	ű	ұ
U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B	U+0173
ұ	ũ	v	w	W	W	W	W	x	y	ý	ÿ	ÿ
U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177	U+00FF
ÿ	ÿ	ÿ	ÿ	ÿ	z	z	ž	ž	z	'	ł	ņ
U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...	uni0146.1...

CHARACTER SET – UNIT 05 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 05.5

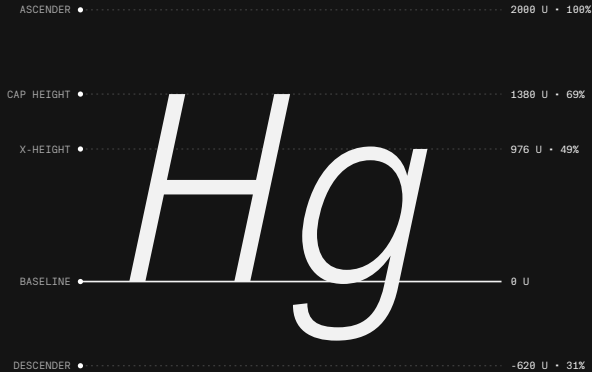
à	á	ă	ǎ	ȃ	ǎ	ă	ǎ	ă	â	ă	â	ă
a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni101CE.s...	acircumfl...	uni1EA5.s...	uni1EAD.s...	uni1EA7.s...
ǎ	ă	ă	ǎ	à	ă	ā	å	ă	ã	ı	fi	fl
uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	agrave.ss...	uni1EA3.s...	amacron.s...	aring.ss01	aringacut...	atilde.ss...	U+0237	U+FB01	U+FB02
a	o	Ω	μ	π	0	1	2	3	4	5	6	7
U+00AA	U+00BA	U+03A9	U+03BC	U+03C0	U+0030	U+0031	U+0032	U+0033	U+0034	U+0035	U+0036	U+0037
8	9	0	1	2	3	4	5	6	7	8	9	o
U+0038	U+0039	zero.lf	one.lf	two.lf	three.lf	four.lf	five.lf	six.lf	seven.lf	eight.lf	nine.lf	zero.osf
1	2	3	4	5	6	7	8	9	0	1	2	3
one.osf	two.osf	three.osf	four.osf	five.osf	six.osf	seven.osf	eight.osf	nine.osf	zero.dnom	one.dnom	two.dnom	three.dnom
4	5	6	7	8	9	0	1	2	3	4	5	6
four.dnom	five.dnom	six.dnom	seven.dnom	eight.dnom	nine.dnom	zero.numr	one.numr	two.numr	three.numr	four.numr	five.numr	six.numr
7	8	9	/	½	⅓	⅔	¼	¾	⅛	⅜	⅝	⅞
seven.numr	eight.numr	nine.numr	U+2044	U+00BD	U+2153	U+2154	U+00BC	U+00BE	U+2158	U+215C	U+215D	U+215E
0	1	2	3	4	5	6	7	8	9	0	1	2
U+2080	U+2081	U+2082	U+2083	U+2084	U+2085	U+2086	U+2087	U+2088	U+2089	U+2070	U+00B9	U+00B2
3	4	5	6	7	8	9						
U+00B3	U+2074	U+2075	U+2076	U+2077	U+2078	U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004
										.	,	:
U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	U+002E	U+002C	U+003A	U+003B
...	!	ı	?	¿	•	•	*	#	/	\	-	-
U+2026	U+0021	U+00A1	U+003F	U+00BF	U+00B7	U+2022	U+002A	U+0023	U+002F	U+005C	U+002D	U+00AD
–	—	—	—	(	)	{	}	[	]	,	”	“
U+2013	U+2014	U+2015	U+005F	U+0028	U+0029	U+007B	U+007D	U+005B	U+005D	U+201A	U+201E	U+201C
”	‘	’	«	»	<	>	"	'	►	f	ß	UW
U+201D	U+2018	U+2019	U+00AB	U+00BB	U+2039	U+203A	U+0022	U+0027	U+2023	U+0192	U+003F	U+FBFF
@	&	¶	§	©	®	™	°			†	‡	À
U+0040	U+0026	U+00B6	U+00A7	U+00A9	U+00AE	U+2122	U+00B0	U+007C	U+00A6	U+2020	U+2021	U+20B3
¢	¤	\$	₧	€	€	₧	₧	₹	£	₣	W	¥
U+00A2	U+00A4	U+0024	U+20AB	U+20AC	U+20B4	U+20B1	U+20BD	U+20B9	U+00A3	U+20B8	U+20A9	U+00A5
+	—	×	÷	=	≠	>	<	≥	≤	±	≈	~
U+002B	U+2212	U+00D7	U+00F7	U+003D	U+2260	U+003E	U+003C	U+2265	U+2264	U+00B1	U+2248	U+007E

↵ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	√ U+221A	μ U+00B5	∂ U+2202	% U+0025	‰ U+2030
‱ U+2031	➔ U+2192	➔ U+2190	◊ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	” U+030B	, uni030C.a...	^ U+0302	ˇ U+030C	˘ U+0306
◦ U+030A	~ U+0303	– U+0304	ˆ U+0309	“ U+030F	‘ U+0312	’ U+031B	• U+0323	‚ U+0326	‚ uni0326.1...	ˆ U+0327	ˆ U+0328	– U+0335
— U+0336	ˊ U+0337	/ U+0338	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030603...	˘ uni030203...	˘ uni030203...	˘ uni030203...	˘ uni030203...	¨ uni0308.c...	· uni0307.c...
˘ uni030603...	˘ uni030603...	ˆ uni0328.c...	/ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	” U+02DD	^ U+02C6	ˇ U+02C7	˘ U+02D8
◦ U+02DA	~ U+02DC	– U+00AF	ˆ U+00B8	ˆ U+02DB	‘ U+02BB	í Iacute	ÿ ijacute					

TOTAL GLYPHS IN FONT: 698 · RENDERED: 697 · GID 0 (.NOTDEF) OMITTED

LIGHT ITALIC

300



CAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWER *abcdefghijklmnopqrstuvwxyz*

FIGS *0123456789*

PUNC *.,:;!?"'()[]{}---/ & @ # % * + =*

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	300 – Light
Posture	Italic
Glyph Count	698
Source Format	OTF
Payload	74.6 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☐ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK LIGHT ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of

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SET IN UWT GROTESK LIGHT ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a con-

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SET IN UWT GROTESK LIGHT ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. *Wanderlust*
ENGLISH

2. *Nuage*
FRENCH

3. *Freundschaft*
GERMAN

4. *Corazón*
SPANISH

5. *Bellezza*
ITALIAN

6. *Coração*
PORTUGUESE

7. *Vlinder*
DUTCH

8. *Fjäril*
SWEDISH

9. *Himmel*
NORWEGIAN

10. *Himmel*
DANISH

11. *Þjóðlag*
ICELANDIC

12. *Niebo*
POLISH

13. *Nebe*
CZECH

14. *Priateľstvo*
SLOVAK

15. *Barátság*
HUNGARIAN

16. *Fluture*
ROMANIAN

17. *Nebo*
CROATIAN

18. *İstanbul*
TURKISH

19. *Bướm bướm*
VIETNAMESE

20. *Mulțumesc*
ROMANIAN

21. *Étoile*
FRENCH

22. *Nuvola*
ITALIAN

23. *Światło*
POLISH

24. *Motyl*
POLISH

25. *Schmetterling*
GERMAN

26. *Phở*
VIETNAMESE

27. *Arkadaşlık*
TURKISH

28. *Momentum*
ENGLISH

29. *Gökyüzü*
TURKISH

30. *Égbolt*
HUNGARIAN

31. *Łódź*
POLISH

32. *Horizon*
ENGLISH

33. *Vennskap*
NORWEGIAN

34. *Prijateljstvo*
CROATIAN

35. *Motýl*
CZECH

36. *Bầu trời*
VIETNAMESE

37. *Estrela*
PORTUGUESE

38. *Přátelství*
CZECH

39. *Borboleta*
PORTUGUESE

40. *Himinn*
ICELANDIC

41. *Coördinatie*
DUTCH

42. *Farfalla*
ITALIAN

43. *Vriendschap*
DUTCH

44. *Lys*
DANISH

45. *Sommerfugl*
DANISH

46. *Vrba*
SLOVAK

47. *Lumière*
FRENCH

48. *Perché*
ITALIAN

49. *Sogno*
ITALIAN

50. *Città*
ITALIAN

51. *Serenity*
ENGLISH

52. *Tình bạn*
VIETNAMESE

53. *Papillon*
FRENCH

54. *Mariposa*
SPANISH

55. *Montaña*
SPANISH

56. *Sehnsucht*
GERMAN

57. *Čokolada*
CROATIAN

CHARACTER SET – UNIT 06 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 06.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	B	C	Ć	Č	Ç	Ĉ	Ĉ	D	DZ	DŽ	Đ
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Ð	Dz	Dž	Đ	E	É	Ě	Ě	Ě	Ê	É	Ê	Ê
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ê	Ě	Ě	Ê	Ě	Ě	Ě	Ě	Ě	Ê	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ğ	Ġ	Ġ	H	H	Ĥ	Ĥ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	Ĳ	İ	İ	Ì	Ì	Ì	Ì	Ĩ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ķ	L	LJ	Ĺ	L'	Ľ	L'	Ľ	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ń	Ń	Ń	Ń	Nj	Ń	O	Ó	Ŏ	Ŏ
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Ŏ	Ô	Ô	Ô	Ŏ	Ö	Ô	Ò	Ô	Ŏ	Ŏ	Ŏ
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ŏ	Ŏ	Ŏ	Ŏ	Ŏ	Ŏ	Ø	Ŏ	Ŏ	Ŏ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŕ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	U	Ú	Ů	Ů	Ů	Ü	Ů	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ů	Ů	Ů	Ů	Ů	U	Ú	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ž	'	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 06 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 06.4

Ŋ	ɑ	á	ǎ	Ǻ	ǻ	Ǽ	Ǿ	ǿ	ǿ	â	ấ	ậ
uni0145.1..	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
æ	b	ḃ	c	ć	č	ç	ĉ	ċ	d	d'	đ	dz
U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+01F3
dž	đ	e	é	ě	ě	ẹ	ê	ế	ệ	ê	ể	ễ
U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5
ë	è	ẹ	è	ẻ	ē	ẹ	ẽ	ə	f	g	ğ	ğ
U+00EB	U+0117	U+1EB9	U+00E8	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7
ĝ	ġ	ġ	ġ	h	ħ	ĥ	ḣ	i	ı	í	ĩ	ĩ
U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D	U+01D0
î	ï	ı	ı	ì	ı	ī	ı	ĩ	j	ĵ	ĵ	k
U+00EE	U+00EF	ı.ıoelTRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	ııı006A03...	U+0135	U+006B
ķ	k	l	ĺ	ĺ	ļ	ḷ	ḷ	lj	t	m	n	ń
U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E	U+0144
ň	ň	ņ	ñ	ņ	ņ	ņj	ñ	o	ó	õ	õ	ô
U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2	U+00F4
ố	ộ	ồ	ồ	ố	ö	ọ	ò	ỏ	ơ	ớ	ợ	ờ
U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD
ở	ỡ	ố	ō	ọ	ø	ó	õ	œ	p	ḃ	q	r
U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072
ś	ř	ŗ	s	ś	š	ș	ș	ș	ș	ß	t	ţ
U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074	U+0167
ţ	ţ	ţ	ţ	u	ú	ű	ű	û	ü	ú	ű	ù
U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01D8	U+01DA	U+01DC
ū	ұ	ù	ủ	ư	ứ	ự	ừ	ử	ữ	ű	ū	ұ
U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B	U+0173
ű	ű	v	w	W	W	W	W	x	y	ý	ÿ	ÿ
U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177	U+00FF
ÿ	ÿ	ÿ	ÿ	ÿ	z	ž	ž	ž	ž	'	!	ņ
U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	ııı013C.1..	ııı0146.1..

CHARACTER SET – UNIT 06 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 06.5

<i>a</i> a.ss01	<i>á</i> acute.ss...	<i>ă</i> abreve.ss...	<i>ǎ</i> uni1EAF.s...	<i>ȃ</i> uni1EB7.s...	<i>ǣ</i> uni1EB1.s...	<i>ǿ</i> uni1EB3.s...	<i>ǿ</i> uni1EB5.s...	<i>ǿ</i> uni10CE.s...	<i>â</i> acircumfl...	<i>ǻ</i> uni1EA5.s...	<i>â</i> uni1EAD.s...	<i>ǻ</i> uni1EA7.s...
<i>ǻ</i> uni1EA9.s...	<i>ǻ</i> uni1EAB.s...	<i>ă</i> adieresis...	<i>ȃ</i> uni1EA1.s...	<i>à</i> grave.ss...	<i>ǻ</i> uni1EA3.s...	<i>ā</i> macron.s...	<i>ǻ</i> aring.ss01	<i>ǻ</i> aringacut...	<i>ã</i> tilde.ss...	<i>Ĵ</i> U+0237	<i>fi</i> U+FB01	<i>fl</i> U+FB02
<i>a</i> U+00AA	<i>o</i> U+00BA	<i>Ω</i> U+03A9	<i>μ</i> U+03BC	<i>π</i> U+03C0	<i>0</i> U+0030	<i>1</i> U+0031	<i>2</i> U+0032	<i>3</i> U+0033	<i>4</i> U+0034	<i>5</i> U+0035	<i>6</i> U+0036	<i>7</i> U+0037
<i>8</i> U+0038	<i>9</i> U+0039	<i>0</i> zero.lf	<i>1</i> one.lf	<i>2</i> two.lf	<i>3</i> three.lf	<i>4</i> four.lf	<i>5</i> five.lf	<i>6</i> six.lf	<i>7</i> seven.lf	<i>8</i> eight.lf	<i>9</i> nine.lf	<i>o</i> zero.osf
<i>1</i> one.osf	<i>2</i> two.osf	<i>3</i> three.osf	<i>4</i> four.osf	<i>5</i> five.osf	<i>6</i> six.osf	<i>7</i> seven.osf	<i>8</i> eight.osf	<i>9</i> nine.osf	<i>0</i> zero.dnom	<i>1</i> one.dnom	<i>2</i> two.dnom	<i>3</i> three.dnom
<i>4</i> four.dnom	<i>5</i> five.dnom	<i>6</i> six.dnom	<i>7</i> seven.dnom	<i>8</i> eight.dnom	<i>9</i> nine.dnom	<i>0</i> zero.numr	<i>1</i> one.numr	<i>2</i> two.numr	<i>3</i> three.numr	<i>4</i> four.numr	<i>5</i> five.numr	<i>6</i> six.numr
<i>7</i> seven.numr	<i>8</i> eight.numr	<i>9</i> nine.numr	<i>/</i> U+2044	<i>½</i> U+00BD	<i>⅓</i> U+2153	<i>⅔</i> U+2154	<i>¼</i> U+00BC	<i>¾</i> U+00BE	<i>⅛</i> U+2158	<i>⅜</i> U+215C	<i>⅝</i> U+215D	<i>⅞</i> U+215E
<i>0</i> U+2080	<i>1</i> U+2081	<i>2</i> U+2082	<i>3</i> U+2083	<i>4</i> U+2084	<i>5</i> U+2085	<i>6</i> U+2086	<i>7</i> U+2087	<i>8</i> U+2088	<i>9</i> U+2089	<i>0</i> U+2070	<i>1</i> U+00B9	<i>2</i> U+00B2
<i>3</i> U+00B3	<i>4</i> U+2074	<i>5</i> U+2075	<i>6</i> U+2076	<i>7</i> U+2077	<i>8</i> U+2078	<i>9</i> U+2079	<i>U+00A0</i>	<i>U+2002</i>	<i>U+2003</i>	<i>U+2000</i>	<i>U+2001</i>	<i>U+2004</i>
<i>U+2005</i>	<i>U+2006</i>	<i>U+2007</i>	<i>U+2008</i>	<i>U+2009</i>	<i>U+200A</i>	<i>U+200B</i>	<i>U+202F</i>	<i>U+205F</i>	<i>·</i> U+002E	<i>,</i> U+002C	<i>:</i> U+003A	<i>;</i> U+003B
<i>...</i> U+2026	<i>!</i> U+0021	<i>¡</i> U+00A1	<i>?</i> U+003F	<i>¿</i> U+00BF	<i>·</i> U+00B7	<i>•</i> U+2022	<i>*</i> U+002A	<i>#</i> U+0023	<i>/</i> U+002F	<i> </i> U+005C	<i>-</i> U+002D	<i>-</i> U+00AD
<i>–</i> U+2013	<i>—</i> U+2014	<i>—</i> U+2015	<i>—</i> U+005F	<i>(</i> U+0028	<i>)</i> U+0029	<i>{</i> U+007B	<i>}</i> U+007D	<i>[</i> U+005B	<i>]</i> U+005D	<i>,</i> U+201A	<i>”</i> U+201E	<i>“</i> U+201C
<i>”</i> U+201D	<i>‘</i> U+2018	<i>’</i> U+2019	<i>«</i> U+00AB	<i>»</i> U+00BB	<i><</i> U+2039	<i>></i> U+203A	<i>"</i> U+0022	<i>'</i> U+0027	<i>►</i> U+2023	<i>f</i> U+0192	<i>ß</i> U+003F	<i>UW</i> U+FBFF
<i>@</i> U+0040	<i>&</i> U+0026	<i>¶</i> U+00B6	<i>§</i> U+00A7	<i>©</i> U+00A9	<i>®</i> U+00AE	<i>™</i> U+2122	<i>°</i> U+00B0	<i>/</i> U+007C	<i>/</i> U+00A6	<i>†</i> U+2020	<i>‡</i> U+2021	<i>À</i> U+20B3
<i>¢</i> U+00A2	<i>¤</i> U+00A4	<i>\$</i> U+0024	<i>đ</i> U+20AB	<i>€</i> U+20AC	<i>ℰ</i> U+20B4	<i>₱</i> U+20B1	<i>₲</i> U+20BD	<i>₹</i> U+20B9	<i>£</i> U+00A3	<i>₯</i> U+20B8	<i>₩</i> U+20A9	<i>¥</i> U+00A5
<i>+</i> U+002B	<i>—</i> U+2212	<i>×</i> U+00D7	<i>÷</i> U+00F7	<i>=</i> U+003D	<i>≠</i> U+2260	<i>></i> U+003E	<i><</i> U+003C	<i>≥</i> U+2265	<i>≤</i> U+2264	<i>±</i> U+00B1	<i>≈</i> U+2248	<i>~</i> U+007E

↵ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A	μ U+00B5	∂ U+2202	% U+0025	‰ U+2030
‱ U+2031	➡ U+2192	⬅ U+2190	∅ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	¨ U+0308	´ uni030C.a...	^ U+0302	ˇ U+030C	˘ U+0306
º U+030A	~ U+0303	– U+0304	’ U+0309	“ U+030F	‘ U+0312	’ U+0318	· U+0323	’ U+0326	’ uni0326.1...	ˆ U+0327	‘ U+0328	— U+0335
— U+0336	´ U+0337	/ U+0338	ˆ uni030603...	˘ uni030603...	˙ uni030603...	˚ uni030603...	˛ uni030203...	˜ uni030203...	˜ uni030203...	˜ uni030203...	¨ uni0308.c...	· uni0307.c...
˜ uni030603...	˙ uni030603...	‘ uni0328.c...	/ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	¨ U+02DD	^ U+02C6	ˇ U+02C7	˘ U+02D8
º U+02DA	~ U+02DC	– U+00AF	ˆ U+00BB	‘ U+02DB	‘ U+02BB	í IJacute	ï ijacute					

TOTAL GLYPHS IN FONT: 698 · RENDERED: 697 · GID 0 (.NOTDEF) OMITTED

REGULAR

400



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"()[]{}--/ & @ # % * + =

MEASURED SPECIFICATION	
Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	400 – Regular
Posture	Upright
Glyph Count	698
Source Format	OTF
Payload	74.3 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☐ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK REGULAR • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling at-

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SET IN UWT GROTESK REGULAR • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN UWT GROTESK REGULAR • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. Whisper
ENGLISH

2. Papillon
FRENCH

3. Wolke
GERMAN

4. Pingüino
SPANISH

5. Nuvola
ITALIAN

6. Estrela
PORTUGUESE

7. Wolk
DUTCH

8. Ljus
SWEDISH

9. Himmel
NORWEGIAN

10. Rødgrød
DANISH

11. Himinn
ICELANDIC

12. Niebo
POLISH

13. Motýl
CZECH

14. Vríba
SLOVAK

15. Pillangó
HUNGARIAN

16. Prietenie
ROMANIAN

17. Nebo
CROATIAN

18. İstanbul
TURKISH

19. Bướm bướm
VIETNAMESE

20. Fjärlil
SWEDISH

21. Þjóðlag
ICELANDIC

22. Coração
PORTUGUESE

23. Momentum
ENGLISH

24. Nebe
CZECH

25. Zonlicht
DUTCH

26. Cascade
ENGLISH

27. Luminous
ENGLISH

28. Nostalgia
SPANISH

29. Barátság
HUNGARIAN

30. Freundschaft
GERMAN

31. Vriendschap
DUTCH

32. Étoile
FRENCH

33. Cer
ROMANIAN

34. Straße
GERMAN

35. Château
FRENCH

36. Journey
ENGLISH

37. Leptir
CROATIAN

38. Éléance
FRENCH

39. Vlinder
DUTCH

40. Himmel
DANISH

41. Sommerfugl
DANISH

42. Saudade
PORTUGUESE

43. Nuvem
PORTUGUESE

44. Přátelství
CZECH

45. Mariposa
SPANISH

46. Sehnsucht
GERMAN

47. Fiðrildi
ICELANDIC

48. Borboleta
PORTUGUESE

49. Blåbær
NORWEGIAN

50. Arkadaşlık
TURKISH

51. Nuage
FRENCH

52. Říjen
CZECH

53. Motýľ
SLOVAK

54. Phở
VIETNAMESE

55. Gökyüzü
TURKISH

56. Fluture
ROMANIAN

57. Örökké
HUNGARIAN

CHARACTER SET – UNIT 07 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 07.3

U+0020	À	Á	Ä	Å	Ă	Ǻ	Ǻ	Ẃ	Ǻ	Â	Ẳ	Â
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ā	Ă	Ẳ	Ä	Ạ	À	Ǻ	Ā	Ȧ	Å	Ẳ	Ẳ	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Č	D	DZ	DŽ	Ǳ
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Ð	E	É	Ě	Ě	Ę	Ê	Ế	Ė	È
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ě	Ě	Ě	É	Ę	È	Ě	Ē	Ę	Ë	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ǻ	Ĝ	Ǻ	Ǻ	Ġ	H	Ḣ	Ĥ	Ḣ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ǻ	Î	Ǻ	İ	İ	Ì	Ǻ	Ī	Ǻ	Ĩ	J	Ǻ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	Ł	Ł	Ł	Ł	Łj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ǻ	Ń	Ń	Ń	Nj	Ñ	O	Ó	Ǻ	Ǻ
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Ǻ	Ô	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D0	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŗ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ǻ	Ǻ	Ǻ	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Z	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 07 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 07.4

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uni0145.1...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD
Ǻ	ǻ	Ǽ	Ǿ	Ǻ	ǻ	Ǽ	Ǿ	ǿ	Ǻ	ǻ	Ǽ	Ǿ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
Ǻ	ǻ	Ǽ	Ǿ	Ǻ	ǻ	Ǽ	Ǿ	ǿ	Ǻ	ǻ	Ǽ	Ǿ
U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+01F3
dž	ǻ	e	é	ě	ě	ę	ê	ě	ë	è	ě	ě
U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5
ë	è	ę	è	è	ē	ę	ẽ	ə	f	g	ğ	ğ
U+00EB	U+0117	U+1EB9	U+00E8	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7
ĝ	ġ	ġ	ġ	h	ħ	ĥ	ħ	i	ı	í	ĩ	ĩ
U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D	U+01D0
î	ï	i	ı	ì	ı	ī	ı	ĩ	j	ĵ	ĵ	k
U+00EE	U+00EF	i.l.co1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135	U+006B
ķ	k	l	ĺ	ĺ	ļ	ł	ł	lj	ł	m	n	ń
U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E	U+0144
ň	ň	ņ	ň	ņ	ņ	ņj	ň	o	ó	ö	ö	ô
U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2	U+00F4
ó	ô	ô	ö	ö	ö	o	ò	ò	ó	ó	o	ò
U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD
ö	ö	ó	ō	o	ø	ø	ö	œ	p	þ	q	r
U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072
ř	ř	ŗ	s	ś	š	ş	ș	ş	ş	ß	t	ţ
U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074	U+0167
ţ	ţ	ţ	ţ	u	ú	ű	ű	û	ü	ű	ű	ű
U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01D8	U+01DA	U+01DC
ű	ұ	ù	ұ	ư	ư	ự	ừ	ử	ữ	ű	ű	ұ
U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B	U+0173
ұ	ű	v	w	ŵ	ŵ	Ẃ	Ẃ	x	y	ý	ÿ	ÿ
U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177	U+00FF
ÿ	ÿ	ÿ	ÿ	ÿ	z	ẏ	ẏ	ẏ	ẏ	'	ł	ņ
U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...	uni0146.1...

CHARACTER SET – UNIT 07 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 07.5

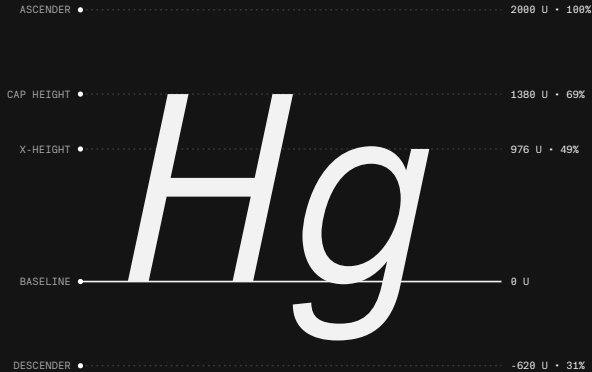
à	á	ă	ǎ	ȃ	Ǻ	ǻ	Ǽ	Ǿ	â	ấ	ậ	ầ
a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...	uni1EAD.s...	uni1EA7.s...
ã	ẫ	ä	ą	à	ǻ	ā	å	ǿ	ã	Ĳ	fi	fl
uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	agrave.ss...	uni1EA3.s...	amacron.s...	aring.ss01	aringacut...	atilde.ss...	U+0237	U+FB01	U+FB02
ª	º	Ω	μ	π	0	1	2	3	4	5	6	7
U+00AA	U+00BA	U+03A9	U+03BC	U+03C0	U+0030	U+0031	U+0032	U+0033	U+0034	U+0035	U+0036	U+0037
8	9	0	1	2	3	4	5	6	7	8	9	o
U+0038	U+0039	zero.lf	one.lf	two.lf	three.lf	four.lf	five.lf	six.lf	seven.lf	eight.lf	nine.lf	zero.osf
1	2	3	4	5	6	7	8	9	0	1	2	3
one.osf	two.osf	three.osf	four.osf	five.osf	six.osf	seven.osf	eight.osf	nine.osf	zero.dnom	one.dnom	two.dnom	three.dnom
4	5	6	7	8	9	0	1	2	3	4	5	6
four.dnom	five.dnom	six.dnom	seven.dnom	eight.dnom	nine.dnom	zero.numr	one.numr	two.numr	three.numr	four.numr	five.numr	six.numr
7	8	9	/	½	⅓	⅔	¼	¾	⅛	⅜	⅝	⅞
seven.numr	eight.numr	nine.numr	U+2044	U+00BD	U+2153	U+2154	U+00BC	U+00BE	U+2158	U+215C	U+215D	U+215E
0	1	2	3	4	5	6	7	8	9	0	1	2
U+2080	U+2081	U+2082	U+2083	U+2084	U+2085	U+2086	U+2087	U+2088	U+2089	U+2070	U+00B9	U+00B2
3	4	5	6	7	8	9						
U+00B3	U+2074	U+2075	U+2076	U+2077	U+2078	U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004
									•	,	:	;
U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	U+002E	U+002C	U+003A	U+003B
...	!	¡	?	¿	•	•	*	#	/	\	-	-
U+2026	U+0021	U+00A1	U+003F	U+00BF	U+00B7	U+2022	U+002A	U+0023	U+002F	U+005C	U+002D	U+00AD
–	—	—	—	(	)	{	}	[	]	,	„	“
U+2013	U+2014	U+2015	U+005F	U+0028	U+0029	U+007B	U+007D	U+005B	U+005D	U+201A	U+201E	U+201C
”	‘	’	«	»	<	>	"	'	►	f	ß	UW
U+201D	U+2018	U+2019	U+00AB	U+00BB	U+2039	U+203A	U+0022	U+0027	U+2023	U+0192	U+003F	U+FBFF
@	&	¶	§	©	®	™	°			†	‡	À
U+0040	U+0026	U+00B6	U+00A7	U+00A9	U+00AE	U+2122	U+00B0	U+007C	U+00A6	U+2020	U+2021	U+20B3
¢	¤	\$	₧	€	€	₧	₧	₹	£	₣	₩	¥
U+00A2	U+00A4	U+0024	U+20AB	U+20AC	U+20B4	U+20B1	U+20BD	U+20B9	U+00A3	U+20B8	U+20A9	U+00A5
+	—	×	÷	=	≠	>	<	≥	≤	±	≈	~
U+002B	U+2212	U+00D7	U+00F7	U+003D	U+2260	U+003E	U+003C	U+2265	U+2264	U+00B1	U+2248	U+007E

↵ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	√ U+221A	μ U+00B5	∂ U+2202	% U+0025	‰ U+2030
‱ U+2031	➡ U+2192	⬅ U+2190	◊ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	” U+030B	, uni030C.a...	ˆ U+0302	ˇ U+030C	˘ U+0306
◦ U+030A	˜ U+0303	– U+0304	› U+0309	“ U+030F	‘ U+0312	‚ U+031B	• U+0323	‚ U+0326	, uni0326.1...	ś U+0327	ć U+0328	– U+0335
— U+0336	⁄ U+0337	/ U+0338	™ uni030603...	™ uni030603...	™ uni030603...	™ uni030603...	™ uni030203...	™ uni030203...	™ uni030203...	™ uni030203...	¨ uni0308.c...	· uni0307.c...
™ uni030603...	™ uni030603...	ć uni0328.c...	⁄ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	” U+02DD	ˆ U+02C6	ˇ U+02C7	˘ U+02D8
◦ U+02DA	˜ U+02DC	– U+00AF	ś U+00BB	ć U+02DB	‘ U+02BB	í Iacute	î ijacute					

TOTAL GLYPHS IN FONT: 698 · RENDERED: 697 · GID 0 (.NOTDEF) OMITTED

REGULAR ITALIC

400



CAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWER *abcdefghijklmnopqrstuvwxyz*

FIGS *0123456789*

PUNC *.,:;!?"'()[\]{}---/ & @ # % * + =*

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	400 – Regular
Posture	Italic
Glyph Count	698
Source Format	OTF
Payload	74.9 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES	FRACTIONS	EAST ASIAN WIDTHS	STYLISTIC SETS
☒ STANDARD LIGATURES	☒ FRACTIONS	☐ FULL WIDTHS	☒ STYLISTIC SET 01
☐ DISCRETIONARY LIGATURES	☐ ALTERNATIVE FRACTIONS	☐ HALF WIDTHS	☐ STYLISTIC SET 02
☐ HISTORICAL LIGATURES	☒ NUMERATORS	☐ PROPORTIONAL WIDTHS	☐ STYLISTIC SET 03
☐ CONTEXTUAL LIGATURES	☒ DENOMINATORS	☐ THIRD WIDTHS	☐ STYLISTIC SET 04
☐ REQUIRED LIGATURES	POSITION	☐ QUARTER WIDTHS	☐ STYLISTIC SET 05
ALTERNATES	☒ SCIENTIFIC INFERIORS	VERTICAL WRITING	☐ STYLISTIC SET 06
☒ ACCESS ALL ALTERNATES	☒ SUBSCRIPT	☐ VERTICAL ALTERNATES	☐ STYLISTIC SET 07
☐ CONTEXTUAL ALTERNATES	☒ SUPERScript	☐ VERTICAL ALTERNATES AND ROTATION	☐ STYLISTIC SET 08
☐ STYLISTIC ALTERNATES	☒ KERNING	☐ VERTICAL KERNING	☐ STYLISTIC SET 09
☐ SWASH	☒ MARK POSITIONING	☐ PROPORTIONAL ALTERNATE VERTICAL METRICS	☐ STYLISTIC SET 10
☐ CONTEXTUAL SWASH	☒ MARK-TO-MARK POSITIONING	ARABIC FORMS	☐ STYLISTIC SET 11
☐ TITLING ALTERNATES	☐ CURSIVE POSITIONING	☐ ISOLATED FORMS	☐ STYLISTIC SET 12
☐ HISTORICAL FORMS	☐ DISTANCE	☐ INITIAL FORMS	☐ STYLISTIC SET 13
☐ RANDOMIZE	☐ ABOVE-BASE MARK POSITIONING	☐ MEDIAL FORMS	☐ STYLISTIC SET 14
☐ ALTERNATE ANNOTATION FORMS	☐ BELOW-BASE MARK POSITIONING	☐ TERMINAL FORMS	☐ STYLISTIC SET 15
CASE	☐ PROPORTIONAL ALTERNATE WIDTHS	☐ MARK POSITIONING VIA SUBSTITUTION	☐ STYLISTIC SET 16
☐ SMALL CAPITALS	☐ ALTERNATE HALF WIDTHS		☐ STYLISTIC SET 17
☐ CAPS TO SMALL CAPS	LOCALIZATION		☐ STYLISTIC SET 18
☐ PETITE CAPITALS	☒ LOCALIZED FORMS		☐ STYLISTIC SET 19
☐ PETITE CAPS FROM CAPS	☐ TRADITIONAL FORMS		☐ STYLISTIC SET 20
☒ CASE-SENSITIVE FORMS	☐ SIMPLIFIED FORMS	CHARACTER VARIANTS	☐ CHARACTER VARIANT 01
☐ UNICASE	☐ EXPERT FORMS		☐ CHARACTER VARIANT 02
☐ CAPITAL SPACING	☐ JIS78 FORMS		☐ CHARACTER VARIANT 03
FIGURES	☐ JIS83 FORMS		☐ CHARACTER VARIANT 04
☒ LINING FIGURES	☐ JIS90 FORMS		☐ CHARACTER VARIANT 05
☒ OLDSTYLE FIGURES	☐ JIS2004 FORMS		☐ CHARACTER VARIANT 06
☒ TABULAR FIGURES	☐ RUBY NOTATION FORMS		☐ CHARACTER VARIANT 07
☒ PROPORTIONAL FIGURES	☒ GLYPH COMPOSITION / DECOMPOSITION		☐ CHARACTER VARIANT 08
☐ SLASHED ZERO	☐ OPTICAL SIZE		☐ CHARACTER VARIANT 09
☒ ORDINALS			☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK REGULAR ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of

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SET IN UWT GROTESK REGULAR ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a con-

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SET IN UWT GROTESK REGULAR ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. *Journey*
ENGLISH

2. *Nuage*
FRENCH

3. *Sehnsucht*
GERMAN

4. *Nostalgia*
SPANISH

5. *Farfalla*
ITALIAN

6. *Coração*
PORTUGUESE

7. *Zonlicht*
DUTCH

8. *Sommar*
SWEDISH

9. *Sommerfugl*
NORWEGIAN

10. *Himmel*
DANISH

11. *Þjóðlag*
ICELANDIC

12. *Przyjaźń*
POLISH

13. *Říjen*
CZECH

14. *Motýľ*
SLOVAK

15. *Pillangó*
HUNGARIAN

16. *Mulțumesc*
ROMANIAN

17. *Nebo*
CROATIAN

18. *Kelebek*
TURKISH

19. *Bầu trời*
VIETNAMESE

20. *Nuvem*
PORTUGUESE

21. *Sommerfugl*
DANISH

22. *Élégance*
FRENCH

23. *Lumière*
FRENCH

24. *Wanderlust*
ENGLISH

25. *Montaña*
SPANISH

26. *Prietenie*
ROMANIAN

27. *Vänskap*
SWEDISH

28. *Perché*
ITALIAN

29. *Barátság*
HUNGARIAN

30. *Ljus*
SWEDISH

31. *Serenity*
ENGLISH

32. *Horizon*
ENGLISH

33. *Kärlek*
SWEDISH

34. *Whisper*
ENGLISH

35. *Città*
ITALIAN

36. *Motýľ*
CZECH

37. *Priateľstvo*
SLOVAK

38. *Prijateljstvo*
CROATIAN

39. *Światło*
POLISH

40. *Bướm bướm*
VIETNAMESE

41. *Wolke*
GERMAN

42. *Schmetterling*
GERMAN

43. *Himmel*
NORWEGIAN

44. *Lys*
NORWEGIAN

45. *Nebe*
CZECH

46. *Momentum*
ENGLISH

47. *Łódź*
POLISH

48. *Niebo*
POLISH

49. *Freundschaft*
GERMAN

50. *Coördinatie*
DUTCH

51. *Bellezza*
ITALIAN

52. *Motyl*
POLISH

53. *Alegría*
SPANISH

54. *Örökké*
HUNGARIAN

55. *Wolk*
DUTCH

56. *Cer*
ROMANIAN

57. *Rødgrød*
DANISH

CHARACTER SET – UNIT 08 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 08.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ä	Ä	À	À	À	À	À	À	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ċ	D	DZ	DŽ	Ď
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Ð	E	É	Ě	Ě	Ẹ	Ê	É	Ė	È
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ë	Ẽ	Ě	É	Ẹ	È	Ẹ	Ē	Ẹ	Ë	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ğ	Ġ	Ġ	H	H	Ĥ	Ḧ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	Ĳ	İ	İ	Ì	Ì	Ī	Ĳ	Ĩ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	L'	Ł	Ḷ	Ł	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ñ	Ŋ	Ŋ	Ŋ	Nj	Ñ	O	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Õ	Ô	Õ	Õ	Õ	Ö	Ọ	Ò	Ỏ	Ơ	Ỏ	Ợ
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ỗ	Ỗ	Ỗ	Ỗ	Ỗ	Ỗ	Ø	Ø	Ỗ	Œ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ř	Ř	Ṛ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ʀ	Ť	Ť	Ť	Ť	U	Ú	Ů	Ů	Ů	Ü	Ů	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Û	Ū	Ů	Ù	Ù	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ž	'	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 08 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 08.5

<i>a</i> a.ss01	<i>á</i> acute.ss...	<i>ă</i> abreve.ss...	<i>ǎ</i> uni1EAF.s...	<i>ȃ</i> uni1EB7.s...	<i>ǣ</i> uni1EB1.s...	<i>ǿ</i> uni1EB3.s...	<i>ǿ</i> uni1EB5.s...	<i>ǿ</i> uni10CE.s...	<i>â</i> acircumfl...	<i>ǻ</i> uni1EA5.s...	<i>â</i> uni1EAD.s...	<i>ǻ</i> uni1EA7.s...
<i>ǻ</i> uni1EA9.s...	<i>ǻ</i> uni1EAB.s...	<i>ă</i> adieresis...	<i>ȃ</i> uni1EA1.s...	<i>à</i> grave.ss...	<i>ǻ</i> uni1EA3.s...	<i>ā</i> amacron.s...	<i>å</i> aring.ss01	<i>ǻ</i> aringacut...	<i>ã</i> tilde.ss...	<i>Ĵ</i> U+0237	<i>fi</i> U+FB01	<i>fl</i> U+FB02
<i>a</i> U+00AA	<i>o</i> U+00BA	<i>Ω</i> U+03A9	<i>μ</i> U+03BC	<i>π</i> U+03C0	<i>0</i> U+0030	<i>1</i> U+0031	<i>2</i> U+0032	<i>3</i> U+0033	<i>4</i> U+0034	<i>5</i> U+0035	<i>6</i> U+0036	<i>7</i> U+0037
<i>8</i> U+0038	<i>9</i> U+0039	<i>0</i> zero.lf	<i>1</i> one.lf	<i>2</i> two.lf	<i>3</i> three.lf	<i>4</i> four.lf	<i>5</i> five.lf	<i>6</i> six.lf	<i>7</i> seven.lf	<i>8</i> eight.lf	<i>9</i> nine.lf	<i>o</i> zero.osf
<i>1</i> one.osf	<i>2</i> two.osf	<i>3</i> three.osf	<i>4</i> four.osf	<i>5</i> five.osf	<i>6</i> six.osf	<i>7</i> seven.osf	<i>8</i> eight.osf	<i>9</i> nine.osf	<i>0</i> zero.dnom	<i>1</i> one.dnom	<i>2</i> two.dnom	<i>3</i> three.dnom
<i>4</i> four.dnom	<i>5</i> five.dnom	<i>6</i> six.dnom	<i>7</i> seven.dnom	<i>8</i> eight.dnom	<i>9</i> nine.dnom	<i>0</i> zero.numr	<i>1</i> one.numr	<i>2</i> two.numr	<i>3</i> three.numr	<i>4</i> four.numr	<i>5</i> five.numr	<i>6</i> six.numr
<i>7</i> seven.numr	<i>8</i> eight.numr	<i>9</i> nine.numr	<i>/</i> U+2044	<i>½</i> U+00BD	<i>⅓</i> U+2153	<i>⅔</i> U+2154	<i>¼</i> U+00BC	<i>¾</i> U+00BE	<i>⅛</i> U+2158	<i>⅜</i> U+215C	<i>⅝</i> U+215D	<i>⅞</i> U+215E
<i>0</i> U+2080	<i>1</i> U+2081	<i>2</i> U+2082	<i>3</i> U+2083	<i>4</i> U+2084	<i>5</i> U+2085	<i>6</i> U+2086	<i>7</i> U+2087	<i>8</i> U+2088	<i>9</i> U+2089	<i>0</i> U+2070	<i>1</i> U+00B9	<i>2</i> U+00B2
<i>3</i> U+00B3	<i>4</i> U+2074	<i>5</i> U+2075	<i>6</i> U+2076	<i>7</i> U+2077	<i>8</i> U+2078	<i>9</i> U+2079	<i>U+00A0</i>	<i>U+2002</i>	<i>U+2003</i>	<i>U+2000</i>	<i>U+2001</i>	<i>U+2004</i>
<i>U+2005</i>	<i>U+2006</i>	<i>U+2007</i>	<i>U+2008</i>	<i>U+2009</i>	<i>U+200A</i>	<i>U+200B</i>	<i>U+202F</i>	<i>U+205F</i>	<i>·</i> U+002E	<i>,</i> U+002C	<i>:</i> U+003A	<i>;</i> U+003B
<i>...</i> U+2026	<i>!</i> U+0021	<i>¡</i> U+00A1	<i>?</i> U+003F	<i>¿</i> U+00BF	<i>·</i> U+00B7	<i>•</i> U+2022	<i>*</i> U+002A	<i>#</i> U+0023	<i>/</i> U+002F	<i> </i> U+005C	<i>-</i> U+002D	<i>-</i> U+00AD
<i>-</i> U+2013	<i>—</i> U+2014	<i>—</i> U+2015	<i>—</i> U+005F	<i>(</i> U+0028	<i>)</i> U+0029	<i>{</i> U+007B	<i>}</i> U+007D	<i>[</i> U+005B	<i>]</i> U+005D	<i>,</i> U+201A	<i>„</i> U+201E	<i>“</i> U+201C
<i>”</i> U+201D	<i>‘</i> U+2018	<i>’</i> U+2019	<i>«</i> U+00AB	<i>»</i> U+00BB	<i><</i> U+2039	<i>></i> U+203A	<i>"</i> U+0022	<i>'</i> U+0027	<i>►</i> U+2023	<i>f</i> U+0192	<i>ß</i> U+003F	<i>UW</i> U+FBFF
<i>@</i> U+0040	<i>&</i> U+0026	<i>¶</i> U+00B6	<i>§</i> U+00A7	<i>©</i> U+00A9	<i>®</i> U+00AE	<i>™</i> U+2122	<i>°</i> U+00B0	<i>/</i> U+007C	<i>/</i> U+00A6	<i>†</i> U+2020	<i>‡</i> U+2021	<i>À</i> U+20B3
<i>¢</i> U+00A2	<i>¤</i> U+00A4	<i>\$</i> U+0024	<i>đ</i> U+20AB	<i>€</i> U+20AC	<i>€</i> U+20B4	<i>₱</i> U+20B1	<i>₱</i> U+20BD	<i>₹</i> U+20B9	<i>£</i> U+00A3	<i>₣</i> U+20B8	<i>₣</i> U+20A9	<i>¥</i> U+00A5
<i>+</i> U+002B	<i>—</i> U+2212	<i>×</i> U+00D7	<i>÷</i> U+00F7	<i>=</i> U+003D	<i>≠</i> U+2260	<i>></i> U+003E	<i><</i> U+003C	<i>≥</i> U+2265	<i>≤</i> U+2264	<i>±</i> U+00B1	<i>≈</i> U+2248	<i>~</i> U+007E

↵ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A	μ U+00B5	∂ U+2202	% U+0025	‰ U+2030
‱ U+2031	➡ U+2192	⬅ U+2190	∅ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	¨ U+0308	´ uni030C.a...	ˆ U+0302	ˇ U+030C	˘ U+0306
º U+030A	˜ U+0303	– U+0304	’ U+0309	” U+030F	‘ U+0312	’ U+0318	· U+0323	’ U+0326	’ uni0326.1...	¸ U+0327	‘ U+0328	— U+0335
— U+0336	´ U+0337	/ U+0338	¸ uni030603...	˘ uni030603...	˙ uni030603...	ÿ uni030603...	˚ uni030203...	˛ uni030203...	˜ uni030203...	¸ uni030203...	¨ uni0308.c...	· uni0307.c...
˜ uni030603...	˙ uni030603...	‘ uni0328.c...	/ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	¨ U+02DD	ˆ U+02C6	ˇ U+02C7	˘ U+02D8
º U+02DA	˜ U+02DC	– U+00AF	¸ U+00BB	‘ U+02DB	‘ U+02BB	í IJacute	ï ijacute					

TOTAL GLYPHS IN FONT: 698 · RENDERED: 697 · GID 0 (.NOTDEF) OMITTED

MEDIUM

500



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[]{}---/ & @ # % * + =

MEASURED SPECIFICATION	
Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	500 – Medium
Posture	Upright
Glyph Count	698
Source Format	OTF
Payload	76.5 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES

- ☒ STANDARD LIGATURES
- ☐ DISCRETIONARY LIGATURES
- ☐ HISTORICAL LIGATURES
- ☐ CONTEXTUAL LIGATURES
- ☐ REQUIRED LIGATURES

ALTERNATES

- ☒ ACCESS ALL ALTERNATES
- ☐ CONTEXTUAL ALTERNATES
- ☐ STYLISTIC ALTERNATES
- ☐ SWASH
- ☐ CONTEXTUAL SWASH
- ☐ TITLING ALTERNATES
- ☐ HISTORICAL FORMS
- ☐ RANDOMIZE
- ☐ ALTERNATE ANNOTATION FORMS

CASE

- ☐ SMALL CAPITALS
- ☐ CAPS TO SMALL CAPS
- ☐ PETITE CAPITALS
- ☐ PETITE CAPS FROM CAPS
- ☒ CASE-SENSITIVE FORMS
- ☐ UNICASE
- ☐ CAPITAL SPACING

FIGURES

- ☒ LINING FIGURES
- ☒ OLDSTYLE FIGURES
- ☒ TABULAR FIGURES
- ☒ PROPORTIONAL FIGURES
- ☐ SLASHED ZERO
- ☒ ORDINALS

FRACTIONS

- ☒ FRACTIONS
- ☐ ALTERNATIVE FRACTIONS
- ☒ NUMERATORS
- ☒ DENOMINATORS

POSITION

- ☒ SCIENTIFIC INFERIORS
- ☒ SUBSCRIPT
- ☒ SUPERScript
- ☒ KERNING
- ☒ MARK POSITIONING
- ☒ MARK-TO-MARK POSITIONING
- ☐ CURSIVE POSITIONING
- ☐ DISTANCE
- ☐ ABOVE-BASE MARK POSITIONING
- ☐ BELOW-BASE MARK POSITIONING
- ☐ PROPORTIONAL ALTERNATE WIDTHS
- ☐ ALTERNATE HALF WIDTHS

LOCALIZATION

- ☒ LOCALIZED FORMS
- ☐ TRADITIONAL FORMS
- ☐ SIMPLIFIED FORMS
- ☐ EXPERT FORMS
- ☐ JIS78 FORMS
- ☐ JIS83 FORMS
- ☐ JIS90 FORMS
- ☐ JIS2004 FORMS
- ☐ RUBY NOTATION FORMS
- ☒ GLYPH COMPOSITION / DECOMPOSITION
- ☐ OPTICAL SIZE

EAST ASIAN WIDTHS

- ☐ FULL WIDTHS
- ☐ HALF WIDTHS
- ☐ PROPORTIONAL WIDTHS
- ☐ THIRD WIDTHS
- ☐ QUARTER WIDTHS

VERTICAL WRITING

- ☐ VERTICAL ALTERNATES
- ☐ VERTICAL ALTERNATES AND ROTATION
- ☐ VERTICAL KERNING
- ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS

ARABIC FORMS

- ☐ ISOLATED FORMS
- ☐ INITIAL FORMS
- ☐ MEDIAL FORMS
- ☐ TERMINAL FORMS
- ☐ MARK POSITIONING VIA SUBSTITUTION

STYLISTIC SETS

- ☒ STYLISTIC SET 01
- ☐ STYLISTIC SET 02
- ☐ STYLISTIC SET 03
- ☐ STYLISTIC SET 04
- ☐ STYLISTIC SET 05
- ☐ STYLISTIC SET 06
- ☐ STYLISTIC SET 07
- ☐ STYLISTIC SET 08
- ☐ STYLISTIC SET 09
- ☐ STYLISTIC SET 10
- ☐ STYLISTIC SET 11
- ☐ STYLISTIC SET 12
- ☐ STYLISTIC SET 13
- ☐ STYLISTIC SET 14
- ☐ STYLISTIC SET 15
- ☐ STYLISTIC SET 16
- ☐ STYLISTIC SET 17
- ☐ STYLISTIC SET 18
- ☐ STYLISTIC SET 19
- ☐ STYLISTIC SET 20

CHARACTER VARIANTS

- ☐ CHARACTER VARIANT 01
- ☐ CHARACTER VARIANT 02
- ☐ CHARACTER VARIANT 03
- ☐ CHARACTER VARIANT 04
- ☐ CHARACTER VARIANT 05
- ☐ CHARACTER VARIANT 06
- ☐ CHARACTER VARIANT 07
- ☐ CHARACTER VARIANT 08
- ☐ CHARACTER VARIANT 09
- ☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK MEDIUM • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever

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SET IN UWT GROTESK MEDIUM • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN UWT GROTESK MEDIUM • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. Serenity
ENGLISH

2. Lumière
FRENCH

3. Straße
GERMAN

4. Nostalgia
SPANISH

5. Città
ITALIAN

6. Estrela
PORTUGUESE

7. Zonlicht
DUTCH

8. Fjäril
SWEDISH

9. Himmel
NORWEGIAN

10. Sommerfugl
DANISH

11. Fiðrildi
ICELANDIC

12. Światło
POLISH

13. Motýl
CZECH

14. Vríba
SLOVAK

15. Örökké
HUNGARIAN

16. Muțumesc
ROMANIAN

17. Nebo
CROATIAN

18. Gökyüzü
TURKISH

19. Bầu trời
VIETNAMESE

20. Bướm bướm
VIETNAMESE

21. Saudade
PORTUGUESE

22. Kelebek
TURKISH

23. Alegría
SPANISH

24. Ljus
SWEDISH

25. Whisper
ENGLISH

26. Nuvola
ITALIAN

27. Pillangó
HUNGARIAN

28. Luminous
ENGLISH

29. Cer
ROMANIAN

30. Wolk
DUTCH

31. Farfalla
ITALIAN

32. Schmetterling
GERMAN

33. Phở
VIETNAMESE

34. Rødgrød
DANISH

35. Wanderlust
ENGLISH

36. Coördinatie
DUTCH

37. Papillon
FRENCH

38. Arkadaşlık
TURKISH

39. Himinn
ICELANDIC

40. Čokolada
CROATIAN

41. Leptir
CROATIAN

42. Journey
ENGLISH

43. Vriendschap
DUTCH

44. Pingüino
SPANISH

45. Sommerfugl
NORWEGIAN

46. Venskab
DANISH

47. Lys
NORWEGIAN

48. Niebo
POLISH

49. Himmel
DANISH

50. Bellezza
ITALIAN

51. Château
FRENCH

52. Momentum
ENGLISH

53. Wolke
GERMAN

54. Montaña
SPANISH

55. Coração
PORTUGUESE

56. Grüße
GERMAN

57. Prijateljstvo
CROATIAN

U+0020	À	Á	Ä	Å	Ä	Ä	Ä	Ä	Ä	Â	Ã	Â
U+1EA6	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Æ
U+01FC	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ĉ	D	DZ	DŽ	Ď
U+0110	Dz	Dž	Đ	E	É	Ě	Ě	Ę	Ê	É	Ě	È
U+1EC2	Ě	Ě	Ě	Ě	Ę	È	È	Ę	Ě	Θ	F	G
U+011E	Ğ	Ğ	Ĝ	Ğ	Ġ	H	Ĥ	Ĥ	Ĥ	I	IJ	Í
U+012C	Ĭ	Ĭ	Î	İ	İ	Ì	Ì	Ī	Ĳ	Ĩ	J	Ĵ
U+0134	K	Ḳ	L	LJ	Ĺ	Ł	Ł	Ł	Ł	Lj	Ł	M
U+004E	NJ	Ń	Ň	Ŋ	Ň	Ŋ	Nj	Ñ	O	Ó	Ö	Ö
U+00D4	Ŏ	Ŏ	Ŏ	Ŏ	Ŏ	Ö	Ŏ	Ò	Ỏ	Ó	Ó	Ợ
U+1EDC	Ỗ	Ỗ	Ỗ	Ỗ	Ỗ	Ø	Ø	Ỗ	Œ	P	P	Q
U+0052	Ŕ	Ř	Ŗ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0166	Ţ	Ţ	Ţ	Ţ	U	Ú	Ů	Ů	Û	Ü	Ú	Ů
U+01D8	Ū	Ū	Ū	Ū	Ư	Ư	Ư	Ừ	Ử	Ữ	Ữ	Ū
U+0172	Ů	Ů	V	W	Ű	Ŵ	Ŵ	Ẁ	X	Y	Ý	Ŷ
U+0178	Ỳ	Ỳ	Ỳ	Ỳ	Ỳ	Z	Ẑ	Ž	Ẑ	Ẑ	'	Ł

CHARACTER SET – UNIT 09 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 09.4

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uni0145.1...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD
ẫ	ẫ	ẫ	ä	ạ	à	à	ā	ạ	ả	ấ	ẫ	æ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
æ	b	ḃ	c	ć	č	ç	ĉ	ċ	d	d'	đ	dz
U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+01F3
dž	ð	e	é	ě	ě	ẹ	ê	ế	ệ	ề	ễ	ẽ
U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5
ë	è	ẹ	è	è	ē	ẹ	ẽ	ə	f	g	ğ	ğ
U+00EB	U+0117	U+1EB9	U+00E8	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7
ĝ	ġ	ġ	g̃	h	ħ	ĥ	ḣ	i	ı	í	ï	ï
U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D	U+01D0
î	ï	i	ï	ì	ỉ	ī	ḯ	ĩ	j	ĵ	ĵ	k
U+00EE	U+00EF	i.l.co1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135	U+006B
ķ	k	l	ĺ	ĺ	ļ	ł	ḷ	lj	ł	m	n	ń
U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E	U+0144
’n	ň	ņ	ñ	ņ	ņ	ņj	ñ	o	ó	ö	ö	ô
U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2	U+00F4
ố	ộ	ồ	ổ	ỗ	ö	ọ	ò	ò	ơ	ớ	ợ	ờ
U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD
ở	ỡ	ố	ō	ọ	ø	ø	õ	œ	p	ḑ	q	r
U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072
í	ř	ŗ	s	ś	š	ș	ș	ș	ș	ß	t	ţ
U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074	U+0167
t’	ṭ	ṭ	ṭ	u	ú	ũ	ũ	û	ü	ű	ű	ù
U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01D8	U+01DA	U+01DC
ū	ụ	ù	ủ	ư	ứ	ự	ừ	ử	ữ	ű	ű	ų
U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B	U+0173
ủ	ũ	v	w	ŵ	ŵ	Ẃ	Ẃ	x	y	ý	ÿ	ÿ
U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177	U+00FF
ȳ	ỳ	ỷ	ȳ	ỹ	z	ž	ž	ž	z	'	ł	ņ
U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...	uni0146.1...

CHARACTER SET – UNIT 09 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 09.5

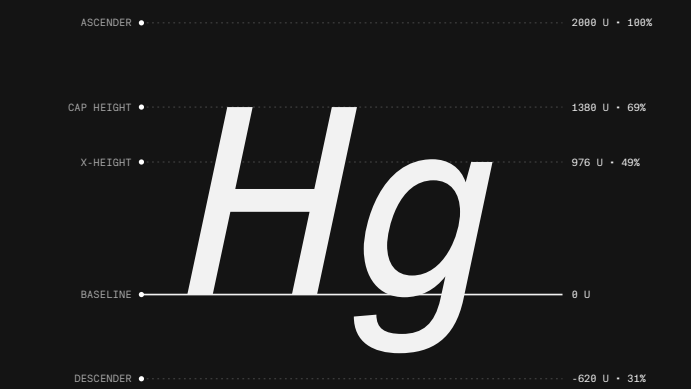
à	á	ă	ǎ	ȃ	ǎ	ă	ă	ă	â	ă	â	ă
a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni1ECE.s...	acircumfl...	uni1EA5.s...	uni1EAD.s...	uni1EA7.s...
ã	ã	ä	ą	à	ǎ	ā	å	ă	ã	ı	fi	fl
uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	agrave.ss...	uni1EA3.s...	amacron.s...	aring.ss01	aringacut...	atilde.ss...	U+0237	U+FB01	U+FB02
a	o	Ω	μ	π	0	1	2	3	4	5	6	7
U+00AA	U+00BA	U+03A9	U+03BC	U+03C0	U+0030	U+0031	U+0032	U+0033	U+0034	U+0035	U+0036	U+0037
8	9	0	1	2	3	4	5	6	7	8	9	o
U+0038	U+0039	zero.lf	one.lf	two.lf	three.lf	four.lf	five.lf	six.lf	seven.lf	eight.lf	nine.lf	zero.osf
1	2	3	4	5	6	7	8	9	0	1	2	3
one.osf	two.osf	three.osf	four.osf	five.osf	six.osf	seven.osf	eight.osf	nine.osf	zero.dnom	one.dnom	two.dnom	three.dnom
4	5	6	7	8	9	0	1	2	3	4	5	6
four.dnom	five.dnom	six.dnom	seven.dnom	eight.dnom	nine.dnom	zero.numr	one.numr	two.numr	three.numr	four.numr	five.numr	six.numr
7	8	9	/	½	⅓	⅔	¼	¾	⅛	⅜	⅝	⅞
seven.numr	eight.numr	nine.numr	U+2044	U+00BD	U+2153	U+2154	U+00BC	U+00BE	U+2158	U+215C	U+215D	U+215E
0	1	2	3	4	5	6	7	8	9	0	1	2
U+2080	U+2081	U+2082	U+2083	U+2084	U+2085	U+2086	U+2087	U+2088	U+2089	U+2070	U+00B9	U+00B2
3	4	5	6	7	8	9						
U+00B3	U+2074	U+2075	U+2076	U+2077	U+2078	U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004
									•	,	:	;
U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	U+002E	U+002C	U+003A	U+003B
...	!	ı	?	¿	•	•	*	#	/	\	-	-
U+2026	U+0021	U+00A1	U+003F	U+00BF	U+00B7	U+2022	U+002A	U+0023	U+002F	U+005C	U+002D	U+00AD
-	—	—	—	(	)	{	}	[	]	,	„	“
U+2013	U+2014	U+2015	U+005F	U+0028	U+0029	U+007B	U+007D	U+005B	U+005D	U+201A	U+201E	U+201C
”	‘	’	«	»	<	>	"	'	►	f	ß	UW
U+201D	U+2018	U+2019	U+00AB	U+00BB	U+2039	U+203A	U+0022	U+0027	U+2023	U+0192	U+003F	U+FBFF
@	&	¶	§	©	®	™	°			†	‡	À
U+0040	U+0026	U+00B6	U+00A7	U+00A9	U+00AE	U+2122	U+00B0	U+007C	U+00A6	U+2020	U+2021	U+20B3
¢	¤	\$	₧	€	€	₧	₧	₹	£	₣	W	¥
U+00A2	U+00A4	U+0024	U+20AB	U+20AC	U+20B4	U+20B1	U+20BD	U+20B9	U+00A3	U+20B8	U+20A9	U+00A5
+	—	×	÷	=	≠	>	<	≥	≤	±	≈	~
U+002B	U+2212	U+00D7	U+00F7	U+003D	U+2260	U+003E	U+003C	U+2265	U+2264	U+00B1	U+2248	U+007E

 U+00AC	 U+005E	 U+221E	 U+222B	 U+2126	 U+2206	 U+220F	 U+2211	 U+221A	 U+00B5	 U+2202	 U+0025	 U+2030
 U+2031	 U+2192	 U+2190	 U+25CA	 U+0308	 U+0307	 U+0300	 U+0301	 U+030B	 uni030C.a...	 U+0302	 U+030C	 U+0306
 U+030A	 U+0303	 U+0304	 U+0309	 U+030F	 U+0312	 U+031B	 U+0323	 U+0326	 uni0326.1...	 U+0327	 U+0328	 U+0335
 U+0336	 U+0337	 U+0338	 uni030603...	 uni030603...	 uni030603...	 uni030603...	 uni030203...	 uni030203...	 uni030203...	 uni030203...	 uni0308.c...	 uni0307.c...
 uni030603...	 uni030603...	 uni0328.c...	 uni0337.c...	 uni0338.c...	 U+00A8	 U+02D9	 U+0060	 U+00B4	 U+02DD	 U+02C6	 U+02C7	 U+02D8
 U+02DA	 U+02DC	 U+00AF	 U+00BB	 U+02DB	 U+02BB	 Iacute	 ijacute					

TOTAL GLYPHS IN FONT: 698 • RENDERED: 697 • GID 0 (.NOTDEF) OMITTED

MEDIUM ITALIC

500



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,,:;!?"'()[\]{}---/ & @ # % * + =

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	500 – Medium
Posture	Italic
Glyph Count	698
Source Format	OTF
Payload	77.7 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES ☒ STANDARD LIGATURES ☐ DISCRETIONARY LIGATURES ☐ HISTORICAL LIGATURES ☐ CONTEXTUAL LIGATURES ☐ REQUIRED LIGATURES ALTERNATES ☒ ACCESS ALL ALTERNATES ☐ CONTEXTUAL ALTERNATES ☐ STYLISTIC ALTERNATES ☐ SWASH ☐ CONTEXTUAL SWASH ☐ TITLING ALTERNATES ☐ HISTORICAL FORMS ☐ RANDOMIZE ☐ ALTERNATE ANNOTATION FORMS CASE ☐ SMALL CAPITALS ☐ CAPS TO SMALL CAPS ☐ PETITE CAPITALS ☐ PETITE CAPS FROM CAPS ☒ CASE-SENSITIVE FORMS ☐ UNICASE ☐ CAPITAL SPACING FIGURES ☒ LINING FIGURES ☒ OLDSTYLE FIGURES ☒ TABULAR FIGURES ☒ PROPORTIONAL FIGURES ☐ SLASHED ZERO ☒ ORDINALS	FRACTIONS ☒ FRACTIONS ☐ ALTERNATIVE FRACTIONS ☒ NUMERATORS ☒ DENOMINATORS POSITION ☒ SCIENTIFIC INFERIORS ☒ SUBSCRIPT ☒ SUPERScript ☒ KERNING ☒ MARK POSITIONING ☒ MARK-TO-MARK POSITIONING ☐ CURSIVE POSITIONING ☐ DISTANCE ☐ ABOVE-BASE MARK POSITIONING ☐ BELOW-BASE MARK POSITIONING ☐ PROPORTIONAL ALTERNATE WIDTHS ☐ ALTERNATE HALF WIDTHS LOCALIZATION ☒ LOCALIZED FORMS ☐ TRADITIONAL FORMS ☐ SIMPLIFIED FORMS ☐ EXPERT FORMS ☐ JIS78 FORMS ☐ JIS83 FORMS ☐ JIS90 FORMS ☐ JIS2004 FORMS ☐ RUBY NOTATION FORMS ☒ GLYPH COMPOSITION / DECOMPOSITION ☐ OPTICAL SIZE	EAST ASIAN WIDTHS ☐ FULL WIDTHS ☐ HALF WIDTHS ☐ PROPORTIONAL WIDTHS ☐ THIRD WIDTHS ☐ QUARTER WIDTHS VERTICAL WRITING ☐ VERTICAL ALTERNATES ☐ VERTICAL ALTERNATES AND ROTATION ☐ VERTICAL KERNING ☐ PROPORTIONAL ALTERNATE VERTICAL METRICS ARABIC FORMS ☐ ISOLATED FORMS ☐ INITIAL FORMS ☐ MEDIAL FORMS ☐ TERMINAL FORMS ☐ MARK POSITIONING VIA SUBSTITUTION	STYLISTIC SETS ☒ STYLISTIC SET 01 ☐ STYLISTIC SET 02 ☐ STYLISTIC SET 03 ☐ STYLISTIC SET 04 ☐ STYLISTIC SET 05 ☐ STYLISTIC SET 06 ☐ STYLISTIC SET 07 ☐ STYLISTIC SET 08 ☐ STYLISTIC SET 09 ☐ STYLISTIC SET 10 ☐ STYLISTIC SET 11 ☐ STYLISTIC SET 12 ☐ STYLISTIC SET 13 ☐ STYLISTIC SET 14 ☐ STYLISTIC SET 15 ☐ STYLISTIC SET 16 ☐ STYLISTIC SET 17 ☐ STYLISTIC SET 18 ☐ STYLISTIC SET 19 ☐ STYLISTIC SET 20 CHARACTER VARIANTS ☐ CHARACTER VARIANT 01 ☐ CHARACTER VARIANT 02 ☐ CHARACTER VARIANT 03 ☐ CHARACTER VARIANT 04 ☐ CHARACTER VARIANT 05 ☐ CHARACTER VARIANT 06 ☐ CHARACTER VARIANT 07 ☐ CHARACTER VARIANT 08 ☐ CHARACTER VARIANT 09 ☐ CHARACTER VARIANT 10
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The Art of Typesetting

SET IN UWT GROTESK MEDIUM ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art

and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details.

SET IN UWT GROTESK MEDIUM ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a con-

fidant display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn

text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

SET IN UWT GROTESK MEDIUM ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. *Wanderlust*
ENGLISH

2. *Lumière*
FRENCH

3. *Straße*
GERMAN

4. *Pingüino*
SPANISH

5. *Città*
ITALIAN

6. *Borboleta*
PORTUGUESE

7. *Vriendschap*
DUTCH

8. *Ljus*
SWEDISH

9. *Himmel*
NORWEGIAN

10. *Lys*
DANISH

11. *Fiðrildi*
ICELANDIC

12. *Łódź*
POLISH

13. *Přátelství*
CZECH

14. *Motýľ*
SLOVAK

15. *Barátság*
HUNGARIAN

16. *Cer*
ROMANIAN

17. *Prijateljstvo*
CROATIAN

18. *Gökyüzü*
TURKISH

19. *Tình bạn*
VIETNAMESE

20. *Whisper*
ENGLISH

21. *Étoile*
FRENCH

22. *Wolk*
DUTCH

23. *Vennskap*
NORWEGIAN

24. *Vlinder*
DUTCH

25. *Říjen*
CZECH

26. *Nebe*
CZECH

27. *Château*
FRENCH

28. *Þjóðlag*
ICELANDIC

29. *Fluture*
ROMANIAN

30. *Vänskap*
SWEDISH

31. *İstanbul*
TURKISH

32. *Nuvola*
ITALIAN

33. *Vrba*
SLOVAK

34. *Perché*
ITALIAN

35. *Himmel*
DANISH

36. *Élégance*
FRENCH

37. *Égbolt*
HUNGARIAN

38. *Motýľ*
CZECH

39. *Örökké*
HUNGARIAN

40. *Sommerfugl*
DANISH

41. *Sommar*
SWEDISH

42. *Leptir*
CROATIAN

43. *Momentum*
ENGLISH

44. *Corazón*
SPANISH

45. *Cascade*
ENGLISH

46. *Przyjaźń*
POLISH

47. *Mulțumesc*
ROMANIAN

48. *Freundschaft*
GERMAN

49. *Światło*
POLISH

50. *Venskab*
DANISH

51. *Açúcar*
PORTUGUESE

52. *Mariposa*
SPANISH

53. *Luminous*
ENGLISH

54. *Prietenie*
ROMANIAN

55. *Kärlek*
SWEDISH

56. *Nuage*
FRENCH

57. *Motyl*
POLISH

CHARACTER SET – UNIT 10 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 10.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Å	Ä	Ä	À	À	À	À	À	À	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ĉ	D	DZ	DŽ	Ǳ
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Đ	E	É	Ě	Ě	Ẹ	Ê	É	Ė	Ẽ
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ẽ	Ẽ	Ẽ	É	Ẹ	È	È	Ē	Ẹ	Ě	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ğ	Ġ	Ġ	H	Ĥ	Ĥ	Ĥ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	Ĳ	İ	İ	Ì	Ì	Ì	Ì	Ĩ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	L'	Ł	Ḷ	Ł	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ñ	Ŋ	Ŋ	Ŋ	Nj	Ñ	O	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Õ	Ô	Ô	Õ	Õ	Ö	Ọ	Ò	Ỏ	Ơ	Ổ	Ợ
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ỗ	Ỗ	Ỗ	Ỗ	Ỗ	Ỗ	Ø	Ø	Ỗ	Œ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ř	Ř	Ṛ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ʀ	Ť	Ț	Ț	Ț	U	Ú	Ů	Ů	Ú	Ü	Ú	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Û	Ū	Ů	Ù	Ù	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ž	'	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 10 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 10.4

Ŋ	ɑ	á	ǎ	Ǻ	ǻ	Ǽ	Ǿ	ǿ	Ǻ	â	ấ	ậ
uni0145.1...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD
ǻ	ǻ	ǻ	ǻ	ạ	à	ả	ā	ạ	ả	ấ	ã	æ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
æ	b	ḃ	c	ć	č	ç	ĉ	ċ	d	d'	đ	dz
U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+01F3
dž	đ	e	é	ě	ě	ẹ	ê	ế	ệ	ê	ể	ẽ
U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5
ë	è	ẹ	è	ẻ	ē	ẹ	ẽ	ə	f	g	ğ	ğ
U+00EB	U+0117	U+1EB9	U+00E8	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7
ĝ	ġ	ġ	ġ	h	ħ	ĥ	ḣ	i	ı	í	ĩ	ĭ
U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D	U+01D0
î	ï	ı	ı	ì	ı	ī	ı	ĩ	j	ĵ	ĵ	k
U+00EE	U+00EF	ı.localTRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135	U+006B
ķ	k	l	ĺ	ĺ	ļ	ḷ	ļ	lj	t	m	n	ń
U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E	U+0144
ň	ň	ņ	ñ	ņ	ņ	ņj	ñ	o	ó	õ	õ	ô
U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2	U+00F4
õ	ô	õ	õ	õ	ö	ọ	ò	ỏ	ơ	ớ	ợ	ờ
U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD
ở	ỡ	ố	ō	ọ	ø	ø	õ	œ	p	ḃ	q	r
U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072
ř	ř	ŗ	s	ś	š	ş	ș	ş	ş	ß	t	ţ
U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074	U+0167
ţ	ţ	ţ	ţ	u	ú	ů	ů	û	ü	ű	ű	ù
U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01D8	U+01DA	U+01DC
ū	ұ	ù	ů	ư	ứ	ự	ử	ử	ữ	ữ	ū	ų
U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B	U+0173
ů	ű	v	w	ŵ	ŵ	Ẁ	Ẁ	x	y	ý	ÿ	ÿ
U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177	U+00FF
ÿ	ÿ	ÿ	ÿ	ÿ	z	ž	ž	ž	ž	'	ı	ņ
U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...	uni0146.1...

CHARACTER SET – UNIT 10 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 10.5

<i>a</i> a.ss01	<i>á</i> acute.ss...	<i>ă</i> abreve.ss...	<i>ǎ</i> uni1EAF.s...	<i>ȃ</i> uni1EB7.s...	<i>ǣ</i> uni1EB1.s...	<i>ǿ</i> uni1EB3.s...	<i>ǿ</i> uni1EB5.s...	<i>ǿ</i> uni10CE.s...	<i>â</i> acircumfl...	<i>ǻ</i> uni1EA5.s...	<i>â</i> uni1EAD.s...	<i>ã</i> uni1EA7.s...
<i>ä</i> uni1EA9.s...	<i>å</i> uni1EAB.s...	<i>ä</i> adieresis...	<i>ȳ</i> uni1EA1.s...	<i>à</i> grave.ss...	<i>á</i> uni1EA3.s...	<i>ā</i> macron.s...	<i>å</i> aring.ss01	<i>ǻ</i> aringacut...	<i>ã</i> tilde.ss...	<i>ĵ</i> U+0237	<i>fi</i> U+FB01	<i>fl</i> U+FB02
<i>a</i> U+00AA	<i>o</i> U+00BA	<i>Ω</i> U+03A9	<i>μ</i> U+03BC	<i>π</i> U+03C0	<i>0</i> U+0030	<i>1</i> U+0031	<i>2</i> U+0032	<i>3</i> U+0033	<i>4</i> U+0034	<i>5</i> U+0035	<i>6</i> U+0036	<i>7</i> U+0037
<i>8</i> U+0038	<i>9</i> U+0039	<i>0</i> zero.lf	<i>1</i> one.lf	<i>2</i> two.lf	<i>3</i> three.lf	<i>4</i> four.lf	<i>5</i> five.lf	<i>6</i> six.lf	<i>7</i> seven.lf	<i>8</i> eight.lf	<i>9</i> nine.lf	<i>o</i> zero.osf
<i>1</i> one.osf	<i>2</i> two.osf	<i>3</i> three.osf	<i>4</i> four.osf	<i>5</i> five.osf	<i>6</i> six.osf	<i>7</i> seven.osf	<i>8</i> eight.osf	<i>9</i> nine.osf	<i>0</i> zero.dnom	<i>1</i> one.dnom	<i>2</i> two.dnom	<i>3</i> three.dnom
<i>4</i> four.dnom	<i>5</i> five.dnom	<i>6</i> six.dnom	<i>7</i> seven.dnom	<i>8</i> eight.dnom	<i>9</i> nine.dnom	<i>0</i> zero.numr	<i>1</i> one.numr	<i>2</i> two.numr	<i>3</i> three.numr	<i>4</i> four.numr	<i>5</i> five.numr	<i>6</i> six.numr
<i>7</i> seven.numr	<i>8</i> eight.numr	<i>9</i> nine.numr	<i>/</i> U+2044	<i>½</i> U+00BD	<i>⅓</i> U+2153	<i>⅔</i> U+2154	<i>¼</i> U+00BC	<i>¾</i> U+00BE	<i>⅛</i> U+2158	<i>⅜</i> U+215C	<i>⅝</i> U+215D	<i>⅞</i> U+215E
<i>0</i> U+2080	<i>1</i> U+2081	<i>2</i> U+2082	<i>3</i> U+2083	<i>4</i> U+2084	<i>5</i> U+2085	<i>6</i> U+2086	<i>7</i> U+2087	<i>8</i> U+2088	<i>9</i> U+2089	<i>0</i> U+2070	<i>1</i> U+00B9	<i>2</i> U+00B2
<i>3</i> U+00B3	<i>4</i> U+2074	<i>5</i> U+2075	<i>6</i> U+2076	<i>7</i> U+2077	<i>8</i> U+2078	<i>9</i> U+2079	<i>U+00A0</i>	<i>U+2002</i>	<i>U+2003</i>	<i>U+2000</i>	<i>U+2001</i>	<i>U+2004</i>
<i>U+2005</i>	<i>U+2006</i>	<i>U+2007</i>	<i>U+2008</i>	<i>U+2009</i>	<i>U+200A</i>	<i>U+200B</i>	<i>U+202F</i>	<i>U+205F</i>	<i>•</i> U+002E	<i>,</i> U+002C	<i>:</i> U+003A	<i>;</i> U+003B
<i>...</i> U+2026	<i>!</i> U+0021	<i>¡</i> U+00A1	<i>?</i> U+003F	<i>¿</i> U+00BF	<i>•</i> U+00B7	<i>•</i> U+2022	<i>*</i> U+002A	<i>#</i> U+0023	<i>/</i> U+002F	<i> </i> U+005C	<i>-</i> U+002D	<i>-</i> U+00AD
<i>-</i> U+2013	<i>—</i> U+2014	<i>—</i> U+2015	<i>—</i> U+005F	<i>(</i> U+0028	<i>)</i> U+0029	<i>{</i> U+007B	<i>}</i> U+007D	<i>[</i> U+005B	<i>]</i> U+005D	<i>,</i> U+201A	<i>„</i> U+201E	<i>“</i> U+201C
<i>”</i> U+201D	<i>‘</i> U+2018	<i>’</i> U+2019	<i>«</i> U+00AB	<i>»</i> U+00BB	<i><</i> U+2039	<i>></i> U+203A	<i>"</i> U+0022	<i>'</i> U+0027	<i>►</i> U+2023	<i>f</i> U+0192	<i>ß</i> U+003F	<i>UW</i> U+FBFF
<i>@</i> U+0040	<i>&</i> U+0026	<i>¶</i> U+00B6	<i>§</i> U+00A7	<i>©</i> U+00A9	<i>®</i> U+00AE	<i>™</i> U+2122	<i>°</i> U+00B0	<i>/</i> U+007C	<i>!</i> U+00A6	<i>†</i> U+2020	<i>‡</i> U+2021	<i>À</i> U+20B3
<i>¢</i> U+00A2	<i>¤</i> U+00A4	<i>\$</i> U+0024	<i>đ</i> U+20AB	<i>€</i> U+20AC	<i>€</i> U+20B4	<i>₱</i> U+20B1	<i>₱</i> U+20BD	<i>₹</i> U+20B9	<i>£</i> U+00A3	<i>₯</i> U+20B8	<i>₯</i> U+20A9	<i>¥</i> U+00A5
<i>+</i> U+002B	<i>—</i> U+2212	<i>×</i> U+00D7	<i>÷</i> U+00F7	<i>=</i> U+003D	<i>≠</i> U+2260	<i>></i> U+003E	<i><</i> U+003C	<i>≥</i> U+2265	<i>≤</i> U+2264	<i>±</i> U+00B1	<i>≈</i> U+2248	<i>~</i> U+007E

												
U+00AC	U+005E	U+221E	U+222B	U+2126	U+2206	U+220F	U+2211	U+221A	U+00B5	U+2202	U+0025	U+2030
												
U+2031	U+2192	U+2190	U+25CA	U+0308	U+0307	U+0300	U+0301	U+030B	uni030C.a...	U+0302	U+030C	U+0306
												
U+030A	U+0303	U+0304	U+0309	U+030F	U+0312	U+031B	U+0323	U+0326	uni0326.1...	U+0327	U+0328	U+0335
												
U+0336	U+0337	U+0338	uni030603...	uni030603...	uni030603...	uni030603...	uni030203...	uni030203...	uni030203...	uni030203...	uni0308.c...	uni0307.c...
												
uni030603...	uni030603...	uni0328.c...	uni0337.c...	uni0338.c...	U+00A8	U+02D9	U+0060	U+00B4	U+02DD	U+02C6	U+02C7	U+02D8
												
U+02DA	U+02DC	U+00AF	U+00BB	U+02DB	U+02BB	IJacute	ijacute					

TOTAL GLYPHS IN FONT: 698 • RENDERED: 697 • GID 0 (.NOTDEF) OMITTED

SEMIBOLD

600



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"()[]{}---/ & @ # % * + =

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	600 – SemiBold
Posture	Upright
Glyph Count	698
Source Format	OTF
Payload	76.4 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES	FRACTIONS	EAST ASIAN WIDTHS	STYLISTIC SETS
☒ STANDARD LIGATURES	☒ FRACTIONS	☐ FULL WIDTHS	☒ STYLISTIC SET 01
☐ DISCRETIONARY LIGATURES	☐ ALTERNATIVE FRACTIONS	☐ HALF WIDTHS	☐ STYLISTIC SET 02
☐ HISTORICAL LIGATURES	☒ NUMERATORS	☐ PROPORTIONAL WIDTHS	☐ STYLISTIC SET 03
☐ CONTEXTUAL LIGATURES	☒ DENOMINATORS	☐ THIRD WIDTHS	☐ STYLISTIC SET 04
☐ REQUIRED LIGATURES	POSITION	☐ QUARTER WIDTHS	☐ STYLISTIC SET 05
ALTERNATES	☒ SCIENTIFIC INFERIORS	VERTICAL WRITING	☐ STYLISTIC SET 06
☒ ACCESS ALL ALTERNATES	☒ SUBSCRIPT	☐ VERTICAL ALTERNATES	☐ STYLISTIC SET 07
☐ CONTEXTUAL ALTERNATES	☒ SUPERScript	☐ VERTICAL ALTERNATES AND ROTATION	☐ STYLISTIC SET 08
☐ STYLISTIC ALTERNATES	☒ KERNING	☐ VERTICAL KERNING	☐ STYLISTIC SET 09
☐ SWASH	☒ MARK POSITIONING	☐ PROPORTIONAL ALTERNATE VERTICAL METRICS	☐ STYLISTIC SET 10
☐ CONTEXTUAL SWASH	☒ MARK-TO-MARK POSITIONING	ARABIC FORMS	☐ STYLISTIC SET 11
☐ TITLING ALTERNATES	☐ CURSIVE POSITIONING	☐ ISOLATED FORMS	☐ STYLISTIC SET 12
☐ HISTORICAL FORMS	☐ DISTANCE	☐ INITIAL FORMS	☐ STYLISTIC SET 13
☐ RANDOMIZE	☐ ABOVE-BASE MARK POSITIONING	☐ MEDIAL FORMS	☐ STYLISTIC SET 14
☐ ALTERNATE ANNOTATION FORMS	☐ BELOW-BASE MARK POSITIONING	☐ TERMINAL FORMS	☐ STYLISTIC SET 15
CASE	☐ PROPORTIONAL ALTERNATE WIDTHS	☐ MARK POSITIONING VIA SUBSTITUTION	☐ STYLISTIC SET 16
☐ SMALL CAPITALS	☐ ALTERNATE HALF WIDTHS		☐ STYLISTIC SET 17
☐ CAPS TO SMALL CAPS	LOCALIZATION		☐ STYLISTIC SET 18
☐ PETITE CAPITALS	☒ LOCALIZED FORMS		☐ STYLISTIC SET 19
☐ PETITE CAPS FROM CAPS	☐ TRADITIONAL FORMS		☐ STYLISTIC SET 20
☒ CASE-SENSITIVE FORMS	☐ SIMPLIFIED FORMS	CHARACTER VARIANTS	☐ CHARACTER VARIANT 01
☐ UNICASE	☐ EXPERT FORMS		☐ CHARACTER VARIANT 02
☐ CAPITAL SPACING	☐ JIS78 FORMS		☐ CHARACTER VARIANT 03
FIGURES	☐ JIS83 FORMS		☐ CHARACTER VARIANT 04
☒ LINING FIGURES	☐ JIS90 FORMS		☐ CHARACTER VARIANT 05
☒ OLDSTYLE FIGURES	☐ JIS2004 FORMS		☐ CHARACTER VARIANT 06
☒ TABULAR FIGURES	☐ RUBY NOTATION FORMS		☐ CHARACTER VARIANT 07
☒ PROPORTIONAL FIGURES	☒ GLYPH COMPOSITION / DECOMPOSITION		☐ CHARACTER VARIANT 08
☐ SLASHED ZERO	☐ OPTICAL SIZE		☐ CHARACTER VARIANT 09
☒ ORDINALS			☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SEMIBOLD • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever

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SET IN UWT GROTESK SEMIBOLD • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN UWT GROTESK SEMIBOLD • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. **Luminous**
ENGLISH

2. **Château**
FRENCH

3. **Freundschaft**
GERMAN

4. **Alegría**
SPANISH

5. **Nuvola**
ITALIAN

6. **Açúcar**
PORTUGUESE

7. **Vriendschap**
DUTCH

8. **Kärlek**
SWEDISH

9. **Blåbær**
NORWEGIAN

10. **Sommerfugl**
DANISH

11. **Þjóðlag**
ICELANDIC

12. **Przyjaźń**
POLISH

13. **Přátelství**
CZECH

14. **Vrba**
SLOVAK

15. **Örökké**
HUNGARIAN

16. **Prietenie**
ROMANIAN

17. **Čokolada**
CROATIAN

18. **Kelebek**
TURKISH

19. **Bướm bướm**
VIETNAMESE

20. **Prijateljstvo**
CROATIAN

21. **Venskab**
DANISH

22. **Sommar**
SWEDISH

23. **Nebo**
SLOVAK

24. **Papillon**
FRENCH

25. **Gökyüzü**
TURKISH

26. **Phở**
VIETNAMESE

27. **Bellezza**
ITALIAN

28. **Vinátta**
ICELANDIC

29. **Égbolt**
HUNGARIAN

30. **Pingüino**
SPANISH

31. **Motýľ**
SLOVAK

32. **Perché**
ITALIAN

33. **Himmel**
DANISH

34. **Vennskap**
NORWEGIAN

35. **Nuvem**
PORTUGUESE

36. **Vlinder**
DUTCH

37. **Motýl**
CZECH

38. **Élégance**
FRENCH

39. **Horizon**
ENGLISH

40. **Wolke**
GERMAN

41. **Journey**
ENGLISH

42. **Rødgrød**
DANISH

43. **Étoile**
FRENCH

44. **Cer**
ROMANIAN

45. **Nebo**
CROATIAN

46. **Fluture**
ROMANIAN

47. **Barátság**
HUNGARIAN

48. **Vänskap**
SWEDISH

49. **Serenity**
ENGLISH

50. **Fiðrildi**
ICELANDIC

51. **Niebo**
POLISH

52. **Pillangó**
HUNGARIAN

53. **Światło**
POLISH

54. **Priateľstvo**
SLOVAK

55. **Tình bạn**
VIETNAMESE

56. **Bầu trời**
VIETNAMESE

57. **İstanbul**
TURKISH

CHARACTER SET – UNIT 11 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 11.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Ä	Ä	Ä	À	À	À	À	À	À	Ä	Ä	Æ
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Ĉ	D	DZ	DŽ	Đ
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Đ	E	É	Ě	Ě	Ę	Ê	É	Ě	È
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ě	Ě	Ě	È	Ę	È	È	Ē	Ę	Ě	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ĝ	Ġ	Ġ	H	Ĥ	Ĥ	Ĥ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	Ĳ	İ	İ	Ì	Ì	Ī	Ĳ	Ĩ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	Ĺ	Ĺ	Ĺ	Ĺ	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ń	Ň	Ŋ	Ŋ	Ŋ	Nj	Ñ	O	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Õ	Ô	Ô	Õ	Õ	Ö	Ö	Ò	Ò	Ó	Ó	Ô
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ò	Ò	Ö	Ö	Õ	Q	Ø	Ø	Ö	Œ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŗ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ţ	Ţ	Ţ	Ţ	U	Ú	Ů	Ů	Û	Ü	Ú	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Û	Ů	Ů	Û	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ű	Ű	Ű	Ű	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ž	'	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 11 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 11.4

Ń	ǎ	á	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	â	ǻ	â
uni0145.1...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
ǻ	b	ǻ	c	ǻ	ǻ	ǻ	ǻ	ǻ	d	d'	đ	dz
U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+01F3
dž	ǻ	e	é	ě	ě	ę	ê	ě	ę	ê	ě	ě
U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5
ë	è	ę	è	è	ē	ę	ě	ə	f	g	ǻ	ǻ
U+00EB	U+0117	U+1EB9	U+00E8	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7
ǻ	ǻ	ǻ	ǻ	h	ǻ	ǻ	ǻ	i	ǻ	í	ǻ	ǻ
U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D	U+01D0
ǻ	ǻ	i	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	j	ǻ	ǻ	k
U+00EE	U+00EF	i.localTRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135	U+006B
ǻ	k	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	m	n	ǻ
U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E	U+0144
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2	U+00F4
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072
ǻ	ǻ	ǻ	s	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	t	ǻ
U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074	U+0167
ǻ	ǻ	ǻ	ǻ	u	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01D8	U+01DA	U+01DC
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B	U+0173
ǻ	ǻ	v	w	ǻ	ǻ	ǻ	ǻ	x	y	ǻ	ǻ	ǻ
U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177	U+00FF
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...	uni0146.1...

CHARACTER SET – UNIT 11 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 11.5

ɑ	á	ă	ǎ	ǻ	ǿ	ǿ	ǿ	ǻ	â	ǻ	â	ă
a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni101CE.s...	acircumfl...	uni1EA5.s...	uni1EAD.s...	uni1EA7.s...
ǻ	ǻ	ă	ǻ	à	ǻ	ā	å	ǻ	ã	ı	fi	fl
uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	agrave.ss...	uni1EA3.s...	amacron.s...	aring.ss01	aringacut...	tilde.ss...	U+0237	U+FB01	U+FB02
ɑ	ο	Ω	μ	π	0	1	2	3	4	5	6	7
U+00AA	U+00BA	U+03A9	U+03BC	U+03C0	U+0030	U+0031	U+0032	U+0033	U+0034	U+0035	U+0036	U+0037
8	9	0	1	2	3	4	5	6	7	8	9	ο
U+0038	U+0039	zero.lf	one.lf	two.lf	three.lf	four.lf	five.lf	six.lf	seven.lf	eight.lf	nine.lf	zero.osf
1	2	3	4	5	6	7	8	9	0	1	2	3
one.osf	two.osf	three.osf	four.osf	five.osf	six.osf	seven.osf	eight.osf	nine.osf	zero.dnom	one.dnom	two.dnom	three.dnom
4	5	6	7	8	9	0	1	2	3	4	5	6
four.dnom	five.dnom	six.dnom	seven.dnom	eight.dnom	nine.dnom	zero.numr	one.numr	two.numr	three.numr	four.numr	five.numr	six.numr
7	8	9	/	½	⅓	⅔	¼	¾	⅛	⅜	⅝	⅞
seven.numr	eight.numr	nine.numr	U+2044	U+00BD	U+2153	U+2154	U+00BC	U+00BE	U+2158	U+215C	U+215D	U+215E
0	1	2	3	4	5	6	7	8	9	0	1	2
U+2080	U+2081	U+2082	U+2083	U+2084	U+2085	U+2086	U+2087	U+2088	U+2089	U+2070	U+00B9	U+00B2
3	4	5	6	7	8	9						
U+00B3	U+2074	U+2075	U+2076	U+2077	U+2078	U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004
									•	,	:	;
U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	U+002E	U+002C	U+003A	U+003B
...	!	ı	?	¿	•	•	*	#	/	\	-	-
U+2026	U+0021	U+00A1	U+003F	U+00BF	U+00B7	U+2022	U+002A	U+0023	U+002F	U+005C	U+002D	U+00AD
–	—	—	—	(	)	{	}	[	]	,	„	“
U+2013	U+2014	U+2015	U+005F	U+0028	U+0029	U+007B	U+007D	U+005B	U+005D	U+201A	U+201E	U+201C
”	‘	’	«	»	<	>	"	'	►	f	฿	UW
U+201D	U+2018	U+2019	U+00AB	U+00BB	U+2039	U+203A	U+0022	U+0027	U+2023	U+0192	U+0E3F	U+F8FF
@	&	¶	§	©	®	™	°			†	‡	À
U+0040	U+0026	U+00B6	U+00A7	U+00A9	U+00AE	U+2122	U+00B0	U+007C	U+00A6	U+2020	U+2021	U+20B3
¢	¤	\$	₹	€	€	₹	₹	₹	£	₹	W	¥
U+00A2	U+00A4	U+0024	U+20AB	U+20AC	U+20B4	U+20B1	U+20BD	U+20B9	U+00A3	U+20B8	U+20A9	U+00A5
+	—	×	÷	=	≠	>	<	≥	≤	±	≈	~
U+002B	U+2212	U+00D7	U+00F7	U+003D	U+2260	U+003E	U+003C	U+2265	U+2264	U+00B1	U+2248	U+007E

CHARACTER SET – UNIT 11 / SHEET 4 OF 4 – GLYPH COVERAGE

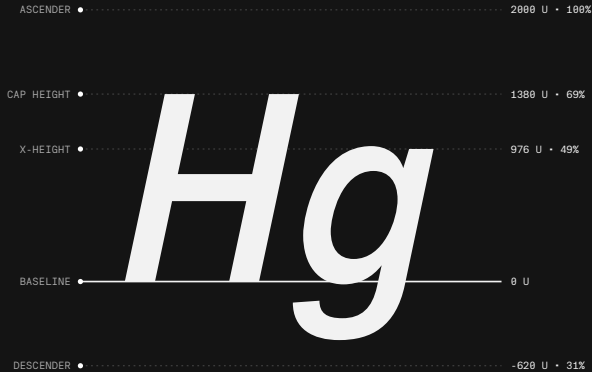
FIG. 11.6

 U+00AC	 U+005E	 U+221E	 U+222B	 U+2126	 U+2206	 U+220F	 U+2211	 U+221A	 U+00B5	 U+2202	 U+0025	 U+2030
 U+2031	 U+2192	 U+2190	 U+25CA	 U+0308	 U+0307	 U+0300	 U+0301	 U+030B	 uni030C.a...	 U+0302	 U+030C	 U+0306
 U+030A	 U+0303	 U+0304	 U+0309	 U+030F	 U+0312	 U+031B	 U+0323	 U+0326	 uni0326.1...	 U+0327	 U+0328	 U+0335
 U+0336	 U+0337	 U+0338	 uni030603...	 uni030603...	 uni030603...	 uni030603...	 uni030203...	 uni030203...	 uni030203...	 uni030203...	 uni0308.c...	 uni0307.c...
 uni030603...	 uni030603...	 uni0328.c...	 uni0337.c...	 uni0338.c...	 U+00A8	 U+02D9	 U+0060	 U+00B4	 U+02DD	 U+02C6	 U+02C7	 U+02D8
 U+02DA	 U+02DC	 U+00AF	 U+00BB	 U+02DB	 U+02BB	 Iacute	 ijacute					

TOTAL GLYPHS IN FONT: 698 • RENDERED: 697 • GID 0 (.NOTDEF) OMITTED

SEMIBOLD ITALIC

600



CAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWER *abcdefghijklmnopqrstuvwxyz*

FIGS *0123456789*

PUNC *.,,:;!?"'()[\]{}---/&@#%*+=*

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	600 – SemiBold
Posture	Italic
Glyph Count	698
Source Format	OTF
Payload	78.4 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES	FRACTIONS	EAST ASIAN WIDTHS	STYLISTIC SETS
☒ STANDARD LIGATURES	☒ FRACTIONS	☐ FULL WIDTHS	☒ STYLISTIC SET 01
☐ DISCRETIONARY LIGATURES	☐ ALTERNATIVE FRACTIONS	☐ HALF WIDTHS	☐ STYLISTIC SET 02
☐ HISTORICAL LIGATURES	☒ NUMERATORS	☐ PROPORTIONAL WIDTHS	☐ STYLISTIC SET 03
☐ CONTEXTUAL LIGATURES	☒ DENOMINATORS	☐ THIRD WIDTHS	☐ STYLISTIC SET 04
☐ REQUIRED LIGATURES	POSITION	☐ QUARTER WIDTHS	☐ STYLISTIC SET 05
ALTERNATES	☒ SCIENTIFIC INFERIORS	VERTICAL WRITING	☐ STYLISTIC SET 06
☒ ACCESS ALL ALTERNATES	☒ SUBSCRIPT	☐ VERTICAL ALTERNATES	☐ STYLISTIC SET 07
☐ CONTEXTUAL ALTERNATES	☒ SUPERScript	☐ VERTICAL ALTERNATES AND ROTATION	☐ STYLISTIC SET 08
☐ STYLISTIC ALTERNATES	☒ KERNING	☐ VERTICAL KERNING	☐ STYLISTIC SET 09
☐ SWASH	☒ MARK POSITIONING	☐ PROPORTIONAL ALTERNATE VERTICAL METRICS	☐ STYLISTIC SET 10
☐ CONTEXTUAL SWASH	☒ MARK-TO-MARK POSITIONING	ARABIC FORMS	☐ STYLISTIC SET 11
☐ TITLING ALTERNATES	☐ CURSIVE POSITIONING	☐ ISOLATED FORMS	☐ STYLISTIC SET 12
☐ HISTORICAL FORMS	☐ DISTANCE	☐ INITIAL FORMS	☐ STYLISTIC SET 13
☐ RANDOMIZE	☐ ABOVE-BASE MARK POSITIONING	☐ MEDIAL FORMS	☐ STYLISTIC SET 14
☐ ALTERNATE ANNOTATION FORMS	☐ BELOW-BASE MARK POSITIONING	☐ TERMINAL FORMS	☐ STYLISTIC SET 15
CASE	☐ PROPORTIONAL ALTERNATE WIDTHS	☐ MARK POSITIONING VIA SUBSTITUTION	☐ STYLISTIC SET 16
☐ SMALL CAPITALS	☐ ALTERNATE HALF WIDTHS		☐ STYLISTIC SET 17
☐ CAPS TO SMALL CAPS	LOCALIZATION		☐ STYLISTIC SET 18
☐ PETITE CAPITALS	☒ LOCALIZED FORMS		☐ STYLISTIC SET 19
☐ PETITE CAPS FROM CAPS	☐ TRADITIONAL FORMS		☐ STYLISTIC SET 20
☒ CASE-SENSITIVE FORMS	☐ SIMPLIFIED FORMS	CHARACTER VARIANTS	☐ CHARACTER VARIANT 01
☐ UNICASE	☐ EXPERT FORMS		☐ CHARACTER VARIANT 02
☐ CAPITAL SPACING	☐ JIS78 FORMS		☐ CHARACTER VARIANT 03
FIGURES	☐ JIS83 FORMS		☐ CHARACTER VARIANT 04
☒ LINING FIGURES	☐ JIS90 FORMS		☐ CHARACTER VARIANT 05
☒ OLDSTYLE FIGURES	☐ JIS2004 FORMS		☐ CHARACTER VARIANT 06
☒ TABULAR FIGURES	☐ RUBY NOTATION FORMS		☐ CHARACTER VARIANT 07
☒ PROPORTIONAL FIGURES	☒ GLYPH COMPOSITION / DECOMPOSITION		☐ CHARACTER VARIANT 08
☐ SLASHED ZERO	☐ OPTICAL SIZE		☐ CHARACTER VARIANT 09
☒ ORDINALS			☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK SEMIBOLD ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the

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SET IN UWT GROTESK SEMIBOLD ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a con-

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SET IN UWT GROTESK SEMIBOLD ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. *Wanderlust*
ENGLISH

2. *Nuage*
FRENCH

3. *Grüße*
GERMAN

4. *Alegría*
SPANISH

5. *Sogno*
ITALIAN

6. *Saudade*
PORTUGUESE

7. *Coördinatie*
DUTCH

8. *Ljus*
SWEDISH

9. *Lys*
NORWEGIAN

10. *Sommerfugl*
DANISH

11. *Pjóðlag*
ICELANDIC

12. *Światło*
POLISH

13. *Nebe*
CZECH

14. *Nebo*
SLOVAK

15. *Pillangó*
HUNGARIAN

16. *Cer*
ROMANIAN

17. *Čokolada*
CROATIAN

18. *İstanbul*
TURKISH

19. *Tình bạn*
VIETNAMESE

20. *Niebo*
POLISH

21. *Horizon*
ENGLISH

22. *Vänskap*
SWEDISH

23. *Örökké*
HUNGARIAN

24. *Motýľ*
SLOVAK

25. *Whisper*
ENGLISH

26. *Straße*
GERMAN

27. *Prijateljstvo*
CROATIAN

28. *Pingüino*
SPANISH

29. *Nebo*
CROATIAN

30. *Estrela*
PORTUGUESE

31. *Sehnsucht*
GERMAN

32. *Montaña*
SPANISH

33. *Vennskap*
NORWEGIAN

34. *Motyl*
POLISH

35. *Wolke*
GERMAN

36. *Vřba*
SLOVAK

37. *Coração*
PORTUGUESE

38. *Sommar*
SWEDISH

39. *Rødgrød*
DANISH

40. *Přátelství*
CZECH

41. *Przyjaźń*
POLISH

42. *Wolk*
DUTCH

43. *Freundschaft*
GERMAN

44. *Nostalgia*
SPANISH

45. *Nuvem*
PORTUGUESE

46. *Vlinder*
DUTCH

47. *Momentum*
ENGLISH

48. *Bướm bướm*
VIETNAMESE

49. *Journey*
ENGLISH

50. *Blåbær*
NORWEGIAN

51. *Corazón*
SPANISH

52. *Lys*
DANISH

53. *Fiðrildi*
ICELANDIC

54. *Arkadaşlık*
TURKISH

55. *Perché*
ITALIAN

56. *Château*
FRENCH

57. *Borboleta*
PORTUGUESE

CHARACTER SET – UNIT 12 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 12.3

U+0020	<i>A</i>	<i>Á</i>	<i>Ă</i>	<i>Ǻ</i>	<i>Ą</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Â</i>	<i>Ấ</i>	<i>Â</i>
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
<i>À</i>	<i>Ả</i>	<i>Ã</i>	<i>Ä</i>	<i>Ạ</i>	<i>À</i>	<i>Ả</i>	<i>Ā</i>	<i>Ạ</i>	<i>Ả</i>	<i>Ấ</i>	<i>Ã</i>	<i>Æ</i>
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
<i>Æ</i>	<i>B</i>	<i>Ḃ</i>	<i>C</i>	<i>Ć</i>	<i>Č</i>	<i>Ç</i>	<i>Ĉ</i>	<i>Ĉ</i>	<i>D</i>	<i>DZ</i>	<i>DŽ</i>	<i>Ď</i>
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
<i>Đ</i>	<i>Dz</i>	<i>Dž</i>	<i>Đ</i>	<i>E</i>	<i>É</i>	<i>Ě</i>	<i>Ě</i>	<i>Ę</i>	<i>Ê</i>	<i>Ế</i>	<i>Ė</i>	<i>Ě</i>
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
<i>Ě</i>	<i>Ě</i>	<i>Ě</i>	<i>É</i>	<i>Ę</i>	<i>È</i>	<i>È</i>	<i>Ē</i>	<i>Ę</i>	<i>Ě</i>	<i>Θ</i>	<i>F</i>	<i>G</i>
U+1EC2	U+1EC4	U+00C8	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
<i>Ğ</i>	<i>Ğ</i>	<i>Ĝ</i>	<i>Ğ</i>	<i>Ġ</i>	<i>Ġ</i>	<i>H</i>	<i>Ĥ</i>	<i>Ĥ</i>	<i>Ĥ</i>	<i>I</i>	<i>IJ</i>	<i>Í</i>
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
<i>Ĳ</i>	<i>Ĳ</i>	<i>Î</i>	<i>Ĳ</i>	<i>İ</i>	<i>İ</i>	<i>Ì</i>	<i>Ì</i>	<i>Ī</i>	<i>Ĳ</i>	<i>Ĩ</i>	<i>J</i>	<i>Ĵ</i>
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
<i>Ĵ</i>	<i>K</i>	<i>Ḳ</i>	<i>L</i>	<i>LJ</i>	<i>Ĺ</i>	<i>L'</i>	<i>Ł</i>	<i>Ḷ</i>	<i>Ł</i>	<i>Lj</i>	<i>Ł</i>	<i>M</i>
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
<i>N</i>	<i>NJ</i>	<i>Ń</i>	<i>Ń</i>	<i>Ń</i>	<i>Ń</i>	<i>Ń</i>	<i>Nj</i>	<i>Ñ</i>	<i>O</i>	<i>Ó</i>	<i>Ö</i>	<i>Ö</i>
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
<i>Ô</i>	<i>Ö</i>	<i>Ô</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>	<i>Ö</i>
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D0	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
<i>R</i>	<i>Ŕ</i>	<i>Ř</i>	<i>Ŕ</i>	<i>S</i>	<i>Ś</i>	<i>Š</i>	<i>Ş</i>	<i>Ŝ</i>	<i>Ş</i>	<i>Ş</i>	<i>ß</i>	<i>T</i>
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
<i>Ŧ</i>	<i>Ŧ</i>	<i>Ŧ</i>	<i>Ŧ</i>	<i>Ŧ</i>	<i>U</i>	<i>Ú</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>U</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>Ů</i>
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
<i>Ů</i>	<i>Ů</i>	<i>Ů</i>	<i>V</i>	<i>W</i>	<i>Ŵ</i>	<i>Ŵ</i>	<i>Ŵ</i>	<i>Ŵ</i>	<i>X</i>	<i>Y</i>	<i>Ý</i>	<i>Ŷ</i>
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
<i>Ÿ</i>	<i>Ÿ</i>	<i>Ÿ</i>	<i>Ÿ</i>	<i>Ÿ</i>	<i>Ÿ</i>	<i>Z</i>	<i>Ž</i>	<i>Ž</i>	<i>Ž</i>	<i>Ž</i>	<i>'</i>	<i>Ł</i>
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+078B	un1013B.1...

CHARACTER SET – UNIT 12 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 12.4

N uni0145.1...	a U+0061	á U+00E1	ă U+0103	ǎ U+1EAF	ǻ U+1EB7	ǣ U+1EB1	ǿ U+1EB3	ǿ U+1EB5	ǿ U+01CE	â U+00E2	ấ U+1EA5	ậ U+1EAD
ầ U+1EA7	ẩ U+1EA9	ẫ U+1EAB	ä U+00E4	ạ U+1EA1	à U+00E0	ả U+1EA3	ā U+0101	ạ U+0105	ả U+00E5	ấ U+01FB	ã U+00E3	æ U+00E6
æ U+01FD	b U+0062	ḃ U+1E05	c U+0063	ć U+0107	č U+010D	ç U+00E7	ĉ U+0109	ċ U+010B	d U+0064	d' U+010F	đ U+0111	dz U+01F3
dž U+01C6	ḏ U+00F0	e U+0065	é U+00E9	ě U+0115	ě U+011B	ẹ U+0229	ê U+00EA	é U+1EBF	ệ U+1EC7	ê U+1EC1	ể U+1EC3	ẽ U+1EC5
ë U+00EB	è U+0117	ẹ U+1EB9	è U+00E8	ẻ U+1EBB	ē U+0113	ẹ U+0119	ẽ U+1EBD	ə U+0259	f U+0066	g U+0067	ğ U+011F	ğ U+01E7
ĝ U+011D	ġ U+0123	ġ U+0121	ġ U+1E21	h U+0068	ħ U+0127	ĥ U+0125	ḣ U+1E25	i U+0069	ı U+0131	í U+00ED	ĩ U+012D	ï U+01D0
î U+00EE	ï U+00EF	i i.lcolTRK	ị U+1ECB	ì U+00EC	ỉ U+1EC9	ī U+012B	ḯ U+012F	ĩ U+0129	j U+006A	ĵ uni006A03...	ĵ U+0135	k U+006B
ķ U+0137	k U+0138	l U+006C	ĺ U+013A	ĺ U+013E	ļ U+013C	ḷ U+0140	ḷ U+1E37	lj U+01C9	t U+0142	m U+006D	n U+006E	ń U+0144
ḥ U+0149	ň U+0148	ņ U+0146	ṇ U+1E45	ņ U+1E47	ṇ U+0272	ṇj U+01CC	ñ U+00F1	o U+006F	ó U+00F3	õ U+014F	õ U+01D2	ô U+00F4
ố U+1ED1	ộ U+1ED9	ồ U+1ED3	ở U+1ED5	ố U+1ED7	ö U+00F6	ọ U+1ECD	ò U+00F2	ỏ U+1ECF	ơ U+01A1	ớ U+1EDB	ợ U+1EE3	ờ U+1EDD
ở U+1EDF	ỡ U+1EE1	ố U+0151	ō U+014D	ọ U+01EB	ø U+00F8	ø U+01FF	õ U+00F5	œ U+0153	p U+0070	ḡ U+00FE	q U+0071	r U+0072
ř U+0155	ř U+0159	ṛ U+0157	s U+0073	ś U+015B	š U+0161	ş U+015F	ș U+015D	ş U+0219	ş U+1E63	ß U+00DF	t U+0074	ţ U+0167
t' U+0165	ţ U+0163	ţ U+021B	ţ U+1E6D	u U+0075	ú U+00FA	ũ U+016D	ũ U+01D4	û U+00FB	ü U+00FC	ű U+01D8	ű U+01DA	ű U+01DC
ū U+01D6	ụ U+1EE5	ù U+00F9	ủ U+1EE7	ư U+01B0	ứ U+1EE9	ự U+1EF1	ử U+1EEB	ử U+1EED	ữ U+1EEF	ű U+0171	ū U+016B	ų U+0173
ủ U+016F	ữ U+0169	v U+0076	w U+0077	ẃ U+1E83	ẃ U+0175	ẃ U+1E85	ẃ U+1E81	x U+0078	y U+0079	ý U+00FD	ÿ U+0177	ÿ U+00FF
ȳ U+1EF5	ỳ U+1EF3	ỳ U+1EF7	ȳ U+0233	ỹ U+1EF9	z U+007A	ž U+017A	ž U+017E	ž U+017C	z U+1E93	' U+A78C	! uni013C.1...	ņ uni0146.1...

CHARACTER SET – UNIT 12 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 12.5

<i>a</i> a.ss01	<i>á</i> acute.ss...	<i>ă</i> abreve.ss...	<i>ǎ</i> uni1EAF.s...	<i>ǵ</i> uni1EB7.s...	<i>ǻ</i> uni1EB1.s...	<i>ǿ</i> uni1EB3.s...	<i>ǿ</i> uni1EB5.s...	<i>ǿ</i> uni10CE.s...	<i>â</i> acircumfl...	<i>ǻ</i> uni1EA5.s...	<i>â</i> uni1EAD.s...	<i>ǻ</i> uni1EA7.s...
<i>ǻ</i> uni1EA9.s...	<i>ǻ</i> uni1EAB.s...	<i>ä</i> adieresis...	<i>ǻ</i> uni1EA1.s...	<i>à</i> grave.ss...	<i>ǻ</i> uni1EA3.s...	<i>ā</i> macron.s...	<i>å</i> aring.ss01	<i>ǻ</i> aringacut...	<i>ã</i> tilde.ss...	<i>J</i> U+0237	<i>fi</i> U+FB01	<i>fl</i> U+FB02
<i>a</i> U+00AA	<i>o</i> U+00BA	<i>Ω</i> U+03A9	<i>μ</i> U+03BC	<i>π</i> U+03C0	<i>0</i> U+0030	<i>1</i> U+0031	<i>2</i> U+0032	<i>3</i> U+0033	<i>4</i> U+0034	<i>5</i> U+0035	<i>6</i> U+0036	<i>7</i> U+0037
<i>8</i> U+0038	<i>9</i> U+0039	<i>0</i> zero.lf	<i>1</i> one.lf	<i>2</i> two.lf	<i>3</i> three.lf	<i>4</i> four.lf	<i>5</i> five.lf	<i>6</i> six.lf	<i>7</i> seven.lf	<i>8</i> eight.lf	<i>9</i> nine.lf	<i>o</i> zero.osf
<i>1</i> one.osf	<i>2</i> two.osf	<i>3</i> three.osf	<i>4</i> four.osf	<i>5</i> five.osf	<i>6</i> six.osf	<i>7</i> seven.osf	<i>8</i> eight.osf	<i>9</i> nine.osf	<i>0</i> zero.dnom	<i>1</i> one.dnom	<i>2</i> two.dnom	<i>3</i> three.dnom
<i>4</i> four.dnom	<i>5</i> five.dnom	<i>6</i> six.dnom	<i>7</i> seven.dnom	<i>8</i> eight.dnom	<i>9</i> nine.dnom	<i>0</i> zero.numr	<i>1</i> one.numr	<i>2</i> two.numr	<i>3</i> three.numr	<i>4</i> four.numr	<i>5</i> five.numr	<i>6</i> six.numr
<i>7</i> seven.numr	<i>8</i> eight.numr	<i>9</i> nine.numr	<i>/</i> U+2044	<i>½</i> U+00BD	<i>⅓</i> U+2153	<i>⅔</i> U+2154	<i>¼</i> U+00BC	<i>¾</i> U+00BE	<i>⅛</i> U+2158	<i>⅜</i> U+215C	<i>⅝</i> U+215D	<i>⅞</i> U+215E
<i>0</i> U+2080	<i>1</i> U+2081	<i>2</i> U+2082	<i>3</i> U+2083	<i>4</i> U+2084	<i>5</i> U+2085	<i>6</i> U+2086	<i>7</i> U+2087	<i>8</i> U+2088	<i>9</i> U+2089	<i>0</i> U+2070	<i>1</i> U+00B9	<i>2</i> U+00B2
<i>3</i> U+00B3	<i>4</i> U+2074	<i>5</i> U+2075	<i>6</i> U+2076	<i>7</i> U+2077	<i>8</i> U+2078	<i>9</i> U+2079	<i>U+00A0</i>	<i>U+2002</i>	<i>U+2003</i>	<i>U+2000</i>	<i>U+2001</i>	<i>U+2004</i>
<i>U+2005</i>	<i>U+2006</i>	<i>U+2007</i>	<i>U+2008</i>	<i>U+2009</i>	<i>U+200A</i>	<i>U+200B</i>	<i>U+202F</i>	<i>U+205F</i>	<i>•</i> U+002E	<i>,</i> U+002C	<i>:</i> U+003A	<i>;</i> U+003B
<i>...</i> U+2026	<i>!</i> U+0021	<i>¡</i> U+00A1	<i>?</i> U+003F	<i>¿</i> U+00BF	<i>•</i> U+00B7	<i>•</i> U+2022	<i>*</i> U+002A	<i>#</i> U+0023	<i>/</i> U+002F	<i> </i> U+005C	<i>-</i> U+002D	<i>-</i> U+00AD
<i>-</i> U+2013	<i>—</i> U+2014	<i>—</i> U+2015	<i>—</i> U+005F	<i>(</i> U+0028	<i>)</i> U+0029	<i>{</i> U+007B	<i>}</i> U+007D	<i>[</i> U+005B	<i>]</i> U+005D	<i>,</i> U+201A	<i>”</i> U+201E	<i>“</i> U+201C
<i>”</i> U+201D	<i>‘</i> U+2018	<i>’</i> U+2019	<i>«</i> U+00AB	<i>»</i> U+00BB	<i><</i> U+2039	<i>></i> U+203A	<i>”</i> U+0022	<i>'</i> U+0027	<i>►</i> U+2023	<i>f</i> U+0192	<i>ß</i> U+003F	<i>UW</i> U+FBFF
<i>@</i> U+0040	<i>&</i> U+0026	<i>¶</i> U+00B6	<i>§</i> U+00A7	<i>©</i> U+00A9	<i>®</i> U+00AE	<i>™</i> U+2122	<i>°</i> U+00B0	<i>/</i> U+007C	<i>!</i> U+00A6	<i>†</i> U+2020	<i>‡</i> U+2021	<i>À</i> U+20B3
<i>¢</i> U+00A2	<i>¤</i> U+00A4	<i>\$</i> U+0024	<i>đ</i> U+20AB	<i>€</i> U+20AC	<i>€</i> U+20B4	<i>₱</i> U+20B1	<i>₱</i> U+20BD	<i>₹</i> U+20B9	<i>£</i> U+00A3	<i>₯</i> U+20B8	<i>W</i> U+20A9	<i>¥</i> U+00A5
<i>+</i> U+002B	<i>—</i> U+2212	<i>×</i> U+00D7	<i>÷</i> U+00F7	<i>=</i> U+003D	<i>≠</i> U+2260	<i>></i> U+003E	<i><</i> U+003C	<i>≥</i> U+2265	<i>≤</i> U+2264	<i>±</i> U+00B1	<i>≈</i> U+2248	<i>~</i> U+007E

↵ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A	μ U+00B5	∂ U+2202	% U+0025	‰ U+2030
‱ U+2031	➔ U+2192	➔ U+2190	◊ U+25CA	“ U+00BB	• U+00B7	` U+00B0	´ U+00B1	” U+00B8	, uni00B9.c...	ˆ U+00B2	ˇ U+00B3	˘ U+00B6
◦ U+00BA	˜ U+00B3	– U+00AD	’ U+00B9	” U+00BF	‘ U+00B2	’ U+00B8	• U+00B7	, U+00B6	, uni00B9.1...	ˆ U+00B2	ˆ U+00B2	– U+00B5
— U+00B4	´ U+00B7	/ U+00B7	ˆ uni00B9.3...	˘ uni00B9.6...	˘ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...
˜ uni00B9.6...	˘ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...	ˆ uni00B9.6...
◦ U+00BA	˜ U+00B3	– U+00AD	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9
◦ U+00BA	˜ U+00B3	– U+00AD	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9	ˆ U+00B9

TOTAL GLYPHS IN FONT: 698 • RENDERED: 697 • GID 0 (.NOTDEF) OMITTED

BOLD

700



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[]{}---/ & @ # % * + =

MEASURED SPECIFICATION	
Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	700 – Bold
Posture	Upright
Glyph Count	698
Source Format	OTF
Payload	76.3 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES	FRACTIONS	EAST ASIAN WIDTHS	STYLISTIC SETS
☒ STANDARD LIGATURES	☒ FRACTIONS	☐ FULL WIDTHS	☒ STYLISTIC SET 01
☐ DISCRETIONARY LIGATURES	☐ ALTERNATIVE FRACTIONS	☐ HALF WIDTHS	☐ STYLISTIC SET 02
☐ HISTORICAL LIGATURES	☒ NUMERATORS	☐ PROPORTIONAL WIDTHS	☐ STYLISTIC SET 03
☐ CONTEXTUAL LIGATURES	☒ DENOMINATORS	☐ THIRD WIDTHS	☐ STYLISTIC SET 04
☐ REQUIRED LIGATURES	POSITION	☐ QUARTER WIDTHS	☐ STYLISTIC SET 05
ALTERNATES	☒ SCIENTIFIC INFERIORS	VERTICAL WRITING	☐ STYLISTIC SET 06
☒ ACCESS ALL ALTERNATES	☒ SUBSCRIPT	☐ VERTICAL ALTERNATES	☐ STYLISTIC SET 07
☐ CONTEXTUAL ALTERNATES	☒ SUPERScript	☐ VERTICAL ALTERNATES AND ROTATION	☐ STYLISTIC SET 08
☐ STYLISTIC ALTERNATES	☒ KERNING	☐ VERTICAL KERNING	☐ STYLISTIC SET 09
☐ SWASH	☒ MARK POSITIONING	☐ PROPORTIONAL ALTERNATE VERTICAL METRICS	☐ STYLISTIC SET 10
☐ CONTEXTUAL SWASH	☒ MARK-TO-MARK POSITIONING	ARABIC FORMS	☐ STYLISTIC SET 11
☐ TITLING ALTERNATES	☐ CURSIVE POSITIONING	☐ ISOLATED FORMS	☐ STYLISTIC SET 12
☐ HISTORICAL FORMS	☐ DISTANCE	☐ INITIAL FORMS	☐ STYLISTIC SET 13
☐ RANDOMIZE	☐ ABOVE-BASE MARK POSITIONING	☐ MEDIAL FORMS	☐ STYLISTIC SET 14
☐ ALTERNATE ANNOTATION FORMS	☐ BELOW-BASE MARK POSITIONING	☐ TERMINAL FORMS	☐ STYLISTIC SET 15
CASE	☐ PROPORTIONAL ALTERNATE WIDTHS	☐ MARK POSITIONING VIA SUBSTITUTION	☐ STYLISTIC SET 16
☐ SMALL CAPITALS	☐ ALTERNATE HALF WIDTHS		☐ STYLISTIC SET 17
☐ CAPS TO SMALL CAPS	LOCALIZATION		☐ STYLISTIC SET 18
☐ PETITE CAPITALS	☒ LOCALIZED FORMS		☐ STYLISTIC SET 19
☐ PETITE CAPS FROM CAPS	☐ TRADITIONAL FORMS		☐ STYLISTIC SET 20
☒ CASE-SENSITIVE FORMS	☐ SIMPLIFIED FORMS	CHARACTER VARIANTS	☐ CHARACTER VARIANT 01
☐ UNICASE	☐ EXPERT FORMS		☐ CHARACTER VARIANT 02
☐ CAPITAL SPACING	☐ JIS78 FORMS		☐ CHARACTER VARIANT 03
FIGURES	☐ JIS83 FORMS		☐ CHARACTER VARIANT 04
☒ LINING FIGURES	☐ JIS90 FORMS		☐ CHARACTER VARIANT 05
☒ OLDSTYLE FIGURES	☐ JIS2004 FORMS		☐ CHARACTER VARIANT 06
☒ TABULAR FIGURES	☐ RUBY NOTATION FORMS		☐ CHARACTER VARIANT 07
☒ PROPORTIONAL FIGURES	☒ GLYPH COMPOSITION / DECOMPOSITION		☐ CHARACTER VARIANT 08
☐ SLASHED ZERO	☐ OPTICAL SIZE		☐ CHARACTER VARIANT 09
☒ ORDINALS			☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK BOLD • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line

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SET IN UWT GROTESK BOLD • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of

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SET IN UWT GROTESK BOLD • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. **Horizon**
ENGLISH

2. **Lumière**
FRENCH

3. **Straße**
GERMAN

4. **Corazón**
SPANISH

5. **Farfalla**
ITALIAN

6. **Açúcar**
PORTUGUESE

7. **Coördinatie**
DUTCH

8. **Ljus**
SWEDISH

9. **Blåbær**
NORWEGIAN

10. **Himmel**
DANISH

11. **Þjóðlag**
ICELANDIC

12. **Motyl**
POLISH

13. **Motýl**
CZECH

14. **Vrba**
SLOVAK

15. **Barátság**
HUNGARIAN

16. **Fluture**
ROMANIAN

17. **Prijateljstvo**
CROATIAN

18. **İstanbul**
TURKISH

19. **Bướm bướm**
VIETNAMESE

20. **Wanderlust**
ENGLISH

21. **Kelebek**
TURKISH

22. **Nebo**
SLOVAK

23. **Sommar**
SWEDISH

24. **Nuvola**
ITALIAN

25. **Alegría**
SPANISH

26. **Mulțumesc**
ROMANIAN

27. **Lys**
NORWEGIAN

28. **Bellezza**
ITALIAN

29. **Vlinder**
DUTCH

30. **Phở**
VIETNAMESE

31. **Leptir**
CROATIAN

32. **Cer**
ROMANIAN

33. **Château**
FRENCH

34. **Luminous**
ENGLISH

35. **Montaña**
SPANISH

36. **Wolke**
GERMAN

37. **Nuvem**
PORTUGUESE

38. **Łódź**
POLISH

39. **Vriendschap**
DUTCH

40. **Motýľ**
SLOVAK

41. **Sommerfugl**
DANISH

42. **Arkadaşlık**
TURKISH

43. **Élégance**
FRENCH

44. **Mariposa**
SPANISH

45. **Schmetterling**
GERMAN

46. **Bầu trời**
VIETNAMESE

47. **Światło**
POLISH

48. **Sogno**
ITALIAN

49. **Himinn**
ICELANDIC

50. **Nuage**
FRENCH

51. **Niebo**
POLISH

52. **Rødgrød**
DANISH

53. **Sehnsucht**
GERMAN

54. **Zonlicht**
DUTCH

55. **Whisper**
ENGLISH

56. **Perché**
ITALIAN

57. **Journey**
ENGLISH

CHARACTER SET – UNIT 13 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 13.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+1EA6	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä
U+01FC	Æ	Β	Β	Ç	Ć	Č	Ç	Ĉ	Ĉ	Đ	DZ	DŽ
U+0110	Đ	Dz	Dž	Đ	É	É	É	É	É	Ê	É	Ê
U+1EC2	Ê	Ê	Ê	Ê	Ê	Ê	Ê	Ê	Ê	Ê	Ê	Ê
U+011E	Ğ	Ğ	Ğ	Ğ	Ğ	Ğ	Ğ	Ğ	Ğ	Ğ	Ğ	Ğ
U+012C	İ	İ	İ	İ	İ	İ	İ	İ	İ	İ	İ	İ
U+0134	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ
U+004E	N	NJ	Ñ	Ñ	Ñ	Ñ	Ñ	Ñ	Ñ	Ñ	Ñ	Ñ
U+00D4	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô
U+1EDC	Ò	Ò	Ò	Ò	Ò	Ò	Ò	Ò	Ò	Ò	Ò	Ò
U+0052	R	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ
U+0166	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ
U+01D8	Ũ	Ũ	Ũ	Ũ	Ũ	Ũ	Ũ	Ũ	Ũ	Ũ	Ũ	Ũ
U+0172	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+0178	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ

CHARACTER SET – UNIT 13 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 13.4

Ń	ǎ	á	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	â	ǻ	â
uni0145.1...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+01F3
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+00E8	U+0117	U+1EB9	U+00E8	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D	U+01D0
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+00EE	U+00EF	i.l.co1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135	U+006B
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E	U+0144
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2	U+00F4
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074	U+0167
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01D8	U+01DA	U+01DC
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B	U+0173
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177	U+00FF
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...	uni0146.1...

CHARACTER SET – UNIT 13 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 13.5

à	á	ă	ǎ	ȃ	Ǻ	ǻ	Ǽ	Ǿ	â	ấ	â	ã
a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni01CE.s...	acircumfl...	uni1EA5.s...	uni1EAD.s...	uni1EA7.s...
ã	ä	ö	ğ	à	ǻ	ā	å	Ǽ	ã	ı	fi	fl
uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	agrave.ss...	uni1EA3.s...	amacron.s...	aring.ss01	aringacut...	atilde.ss...	U+0237	U+FB01	U+FB02
ª	º	Ω	μ	π	0	1	2	3	4	5	6	7
U+00AA	U+00BA	U+03A9	U+03BC	U+03C0	U+0030	U+0031	U+0032	U+0033	U+0034	U+0035	U+0036	U+0037
8	9	0	1	2	3	4	5	6	7	8	9	o
U+0038	U+0039	zero.lf	one.lf	two.lf	three.lf	four.lf	five.lf	six.lf	seven.lf	eight.lf	nine.lf	zero.osf
1	2	3	4	5	6	7	8	9	0	1	2	3
one.osf	two.osf	three.osf	four.osf	five.osf	six.osf	seven.osf	eight.osf	nine.osf	zero.dnom	one.dnom	two.dnom	three.dnom
4	5	6	7	8	9	0	1	2	3	4	5	6
four.dnom	five.dnom	six.dnom	seven.dnom	eight.dnom	nine.dnom	zero.numr	one.numr	two.numr	three.numr	four.numr	five.numr	six.numr
7	8	9	/	½	⅓	⅔	¼	¾	⅛	⅜	⅝	⅞
seven.numr	eight.numr	nine.numr	U+2044	U+00BD	U+2153	U+2154	U+00BC	U+00BE	U+2158	U+215C	U+215D	U+215E
0	1	2	3	4	5	6	7	8	9	0	1	2
U+2080	U+2081	U+2082	U+2083	U+2084	U+2085	U+2086	U+2087	U+2088	U+2089	U+2070	U+00B9	U+00B2
3	4	5	6	7	8	9						
U+00B3	U+2074	U+2075	U+2076	U+2077	U+2078	U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004
									•	,	:	;
U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	U+002E	U+002C	U+003A	U+003B
...	!	ı	?	¿	•	•	*	#	/	\	-	-
U+2026	U+0021	U+00A1	U+003F	U+00BF	U+00B7	U+2022	U+002A	U+0023	U+002F	U+005C	U+002D	U+00AD
–	—	—	—	(	)	{	}	[	]	,	„	“
U+2013	U+2014	U+2015	U+005F	U+0028	U+0029	U+007B	U+007D	U+005B	U+005D	U+201A	U+201E	U+201C
”	‘	’	«	»	<	>	"	'	►	f	฿	UW
U+201D	U+2018	U+2019	U+00AB	U+00BB	U+2039	U+203A	U+0022	U+0027	U+2023	U+0192	U+0E3F	U+F8FF
@	&	¶	§	©	®	™	°			†	‡	À
U+0040	U+0026	U+00B6	U+00A7	U+00A9	U+00AE	U+2122	U+00B0	U+007C	U+00A6	U+2020	U+2021	U+20B3
¢	¤	\$	₹	€	€	₱	₱	₹	£	₹	W	¥
U+00A2	U+00A4	U+0024	U+20A8	U+20AC	U+20B4	U+20B1	U+20BD	U+20B9	U+00A3	U+20B8	U+20A9	U+00A5
+	—	×	÷	=	≠	>	<	≥	≤	±	≈	~
U+002B	U+2212	U+00D7	U+00F7	U+003D	U+2260	U+003E	U+003C	U+2265	U+2264	U+00B1	U+2248	U+007E

CHARACTER SET – UNIT 13 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 13.6

┐ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	√ U+221A	μ U+00B5	ø U+2202	% U+0025	‰ U+2030
‰ U+2031	➔ U+2192	➔ U+2190	◊ U+25CA	¨ U+0308	· U+0307	` U+0300	´ U+0301	¨ U+0308	, uni030C.a...	ˆ U+0302	ˇ U+030C	˘ U+0306
◦ U+030A	˜ U+0303	– U+0304	’ U+0309	“ U+030F	‘ U+0312	’ U+0318	• U+0323	, U+0326	, uni0326.1...	ś U+0327	‘ U+0328	– U+0335
— U+0336	´ U+0337	/ U+0338	¸ uni030603...	¸ uni030603...	¸ uni030603...	¸ uni030603...	¸ uni030203...	¸ uni030203...	¸ uni030203...	¸ uni030203...	¨ uni0308.c...	· uni0307.c...
¸ uni030603...	¸ uni030603...	¸ uni0328.c...	¸ uni0337.c...	/ uni0338.c...	¨ U+00A8	· U+02D9	` U+0060	´ U+00B4	¨ U+02DD	ˆ U+02C6	ˇ U+02C7	˘ U+02D8
◦ U+02DA	˜ U+02DC	– U+00AF	ś U+00BB	‘ U+02DB	‘ U+02BB	Í Iacute	í iacute					

TOTAL GLYPHS IN FONT: 698 · RENDERED: 697 · GID 0 (.NOTDEF) OMITTED

BOLD ITALIC

700



CAPS **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LOWER **abcdefghijklmnopqrstuvwxyz**

FIGS **0123456789**

PUNC **.,,:;!?"'()[\]{}---/&@#%*+=**

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	700 – Bold
Posture	Italic
Glyph Count	698
Source Format	OTF
Payload	78.7 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES	FRACTIONS	EAST ASIAN WIDTHS	STYLISTIC SETS
☒ STANDARD LIGATURES	☒ FRACTIONS	☐ FULL WIDTHS	☒ STYLISTIC SET 01
☐ DISCRETIONARY LIGATURES	☐ ALTERNATIVE FRACTIONS	☐ HALF WIDTHS	☐ STYLISTIC SET 02
☐ HISTORICAL LIGATURES	☒ NUMERATORS	☐ PROPORTIONAL WIDTHS	☐ STYLISTIC SET 03
☐ CONTEXTUAL LIGATURES	☒ DENOMINATORS	☐ THIRD WIDTHS	☐ STYLISTIC SET 04
☐ REQUIRED LIGATURES	POSITION	☐ QUARTER WIDTHS	☐ STYLISTIC SET 05
ALTERNATES	☒ SCIENTIFIC INFERIORS	VERTICAL WRITING	☐ STYLISTIC SET 06
☒ ACCESS ALL ALTERNATES	☒ SUBSCRIPT	☐ VERTICAL ALTERNATES	☐ STYLISTIC SET 07
☐ CONTEXTUAL ALTERNATES	☒ SUPERScript	☐ VERTICAL ALTERNATES AND ROTATION	☐ STYLISTIC SET 08
☐ STYLISTIC ALTERNATES	☒ KERNING	☐ VERTICAL KERNING	☐ STYLISTIC SET 09
☐ SWASH	☒ MARK POSITIONING	☐ PROPORTIONAL ALTERNATE VERTICAL METRICS	☐ STYLISTIC SET 10
☐ CONTEXTUAL SWASH	☒ MARK-TO-MARK POSITIONING	ARABIC FORMS	☐ STYLISTIC SET 11
☐ TITLING ALTERNATES	☐ CURSIVE POSITIONING	☐ ISOLATED FORMS	☐ STYLISTIC SET 12
☐ HISTORICAL FORMS	☐ DISTANCE	☐ INITIAL FORMS	☐ STYLISTIC SET 13
☐ RANDOMIZE	☐ ABOVE-BASE MARK POSITIONING	☐ MEDIAL FORMS	☐ STYLISTIC SET 14
☐ ALTERNATE ANNOTATION FORMS	☐ BELOW-BASE MARK POSITIONING	☐ TERMINAL FORMS	☐ STYLISTIC SET 15
CASE	☐ PROPORTIONAL ALTERNATE WIDTHS	☐ MARK POSITIONING VIA SUBSTITUTION	☐ STYLISTIC SET 16
☐ SMALL CAPITALS	☐ ALTERNATE HALF WIDTHS		☐ STYLISTIC SET 17
☐ CAPS TO SMALL CAPS	LOCALIZATION		☐ STYLISTIC SET 18
☐ PETITE CAPITALS	☒ LOCALIZED FORMS		☐ STYLISTIC SET 19
☐ PETITE CAPS FROM CAPS	☐ TRADITIONAL FORMS		☐ STYLISTIC SET 20
☒ CASE-SENSITIVE FORMS	☐ SIMPLIFIED FORMS	CHARACTER VARIANTS	☐ CHARACTER VARIANT 01
☐ UNICASE	☐ EXPERT FORMS		☐ CHARACTER VARIANT 02
☐ CAPITAL SPACING	☐ JIS78 FORMS		☐ CHARACTER VARIANT 03
FIGURES	☐ JIS83 FORMS		☐ CHARACTER VARIANT 04
☒ LINING FIGURES	☐ JIS90 FORMS		☐ CHARACTER VARIANT 05
☒ OLDSTYLE FIGURES	☐ JIS2004 FORMS		☐ CHARACTER VARIANT 06
☒ TABULAR FIGURES	☐ RUBY NOTATION FORMS		☐ CHARACTER VARIANT 07
☒ PROPORTIONAL FIGURES	☒ GLYPH COMPOSITION / DECOMPOSITION		☐ CHARACTER VARIANT 08
☐ SLASHED ZERO	☐ OPTICAL SIZE		☐ CHARACTER VARIANT 09
☒ ORDINALS			☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK BOLD ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so

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SET IN UWT GROTESK BOLD ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes

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SET IN UWT GROTESK BOLD ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. <i>Journey</i> ENGLISH	20. <i>Muțumesc</i> ROMANIAN	39. <i>Città</i> ITALIAN
2. <i>Étoile</i> FRENCH	21. <i>Sehnsucht</i> GERMAN	40. <i>Corazón</i> SPANISH
3. <i>Straße</i> GERMAN	22. <i>Égbolt</i> HUNGARIAN	41. <i>Nebo</i> CROATIAN
4. <i>Nostalgia</i> SPANISH	23. <i>Bướm bướm</i> VIETNAMESE	42. <i>Luminous</i> ENGLISH
5. <i>Farfalla</i> ITALIAN	24. <i>Kärlek</i> SWEDISH	43. <i>Arkadaşlık</i> TURKISH
6. <i>Borboleta</i> PORTUGUESE	25. <i>Blåbær</i> NORWEGIAN	44. <i>Vänskap</i> SWEDISH
7. <i>Coördinatie</i> DUTCH	26. <i>Sogno</i> ITALIAN	45. <i>Tình bạn</i> VIETNAMESE
8. <i>Fjäril</i> SWEDISH	27. <i>Grüße</i> GERMAN	46. <i>Pingüino</i> SPANISH
9. <i>Himmel</i> NORWEGIAN	28. <i>Motýľ</i> SLOVAK	47. <i>Prijateljstvo</i> CROATIAN
10. <i>Lys</i> DANISH	29. <i>Leptir</i> CROATIAN	48. <i>Papillon</i> FRENCH
11. <i>Himinn</i> ICELANDIC	30. <i>Vlinder</i> DUTCH	49. <i>Łódź</i> POLISH
12. <i>Motyl</i> POLISH	31. <i>Momentum</i> ENGLISH	50. <i>Coração</i> PORTUGUESE
13. <i>Nebe</i> CZECH	32. <i>İstanbul</i> TURKISH	51. <i>Horizon</i> ENGLISH
14. <i>Vrba</i> SLOVAK	33. <i>Prietenie</i> ROMANIAN	52. <i>Sommar</i> SWEDISH
15. <i>Örökké</i> HUNGARIAN	34. <i>Vináttá</i> ICELANDIC	53. <i>Niebo</i> POLISH
16. <i>Cer</i> ROMANIAN	35. <i>Nebo</i> SLOVAK	54. <i>Vriendschap</i> DUTCH
17. <i>Čokolada</i> CROATIAN	36. <i>Açúcar</i> PORTUGUESE	55. <i>Alegría</i> SPANISH
18. <i>Gökyüzü</i> TURKISH	37. <i>Sommerfugl</i> DANISH	56. <i>Vennskap</i> NORWEGIAN
19. <i>Phở</i> VIETNAMESE	38. <i>Nuage</i> FRENCH	57. <i>Lumière</i> FRENCH

CHARACTER SET – UNIT 14 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 14.3

U+0020	<i>A</i>	<i>Á</i>	<i>Ă</i>	<i>Ǻ</i>	<i>Ą</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Â</i>	<i>Ấ</i>	<i>Â</i>
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
<i>Ǻ</i>	<i>B</i>	<i>Ḃ</i>	<i>C</i>	<i>Ć</i>	<i>Č</i>	<i>Ç</i>	<i>Ĉ</i>	<i>Ĉ</i>	<i>D</i>	<i>DZ</i>	<i>DŽ</i>	<i>Ǻ</i>
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
<i>Ǻ</i>	<i>Dz</i>	<i>Dž</i>	<i>Ǻ</i>	<i>E</i>	<i>É</i>	<i>Ě</i>	<i>Ě</i>	<i>Ǻ</i>	<i>Ê</i>	<i>Ế</i>	<i>Ė</i>	<i>Ǻ</i>
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>F</i>	<i>G</i>
U+1EC2	U+1EC4	U+00C8	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>H</i>	<i>Ḣ</i>	<i>Ĥ</i>	<i>Ḣ</i>	<i>I</i>	<i>IJ</i>	<i>Í</i>
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>J</i>	<i>Ǻ</i>
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
<i>Ǻ</i>	<i>K</i>	<i>Ḳ</i>	<i>L</i>	<i>LJ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>M</i>
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
<i>N</i>	<i>NJ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Nj</i>	<i>Ǻ</i>	<i>O</i>	<i>Ó</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>P</i>	<i>Ṗ</i>	<i>Q</i>
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
<i>R</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>S</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>T</i>
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>V</i>	<i>W</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>X</i>	<i>Y</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Z</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>	<i>Ǻ</i>
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+078B	un1013B.1...

CHARACTER SET – UNIT 14 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 14.4

N uni0145.1...	a U+0061	á U+00E1	ă U+0103	ǎ U+1EAF	ǻ U+1EB7	ǣ U+1EB1	ǿ U+1EB3	ǿ U+1EB5	ǿ U+01CE	â U+00E2	á U+1EA5	â U+1EAD
ă U+1EA7	ă U+1EA9	ă U+1EAB	ă U+00E4	ă U+1EA1	ă U+00E0	ă U+1EA3	ă U+0101	ă U+0105	ă U+00E5	ă U+01FB	ă U+00E3	æ U+00E6
æ U+01FD	b U+0062	b U+1E05	c U+0063	ć U+0107	č U+010D	ç U+00E7	ĉ U+0109	ċ U+010B	d U+0064	d' U+010F	đ U+0111	dz U+01F3
dž U+01C6	đ U+00F0	e U+0065	é U+00E9	ě U+0115	ě U+011B	ę U+0229	ê U+00EA	é U+1EBF	ê U+1EC7	ê U+1EC1	ê U+1EC3	ë U+1EC5
ë U+00EB	è U+0117	ę U+1EB9	è U+00E8	è U+1EBB	ē U+0113	ę U+0119	ẽ U+1EBD	ə U+0259	f U+0066	g U+0067	ğ U+011F	ğ U+01E7
ĝ U+011D	ġ U+0123	ġ U+0121	ġ U+1E21	h U+0068	ħ U+0127	ĥ U+0125	h U+1E25	i U+0069	ı U+0131	í U+00ED	ĩ U+012D	ĩ U+01D0
î U+00EE	ï U+00EF	i i.lcolTRK	ı U+1ECB	ì U+00EC	ı U+1EC9	ī U+012B	ı U+012F	ĩ U+0129	j U+006A	ĵ uni006A03...	ĵ U+0135	k U+006B
ķ U+0137	k U+0138	l U+006C	ĺ U+013A	l' U+013E	ł U+013C	l' U+0140	ł U+1E37	lj U+01C9	t U+0142	m U+006D	n U+006E	ń U+0144
ň U+0149	ň U+0148	ņ U+0146	ñ U+1E45	ņ U+1E47	ņ U+0272	ņj U+01CC	ñ U+00F1	o U+006F	ó U+00F3	õ U+014F	õ U+01D2	ô U+00F4
õ U+1ED1	ô U+1ED9	õ U+1ED3	õ U+1ED5	õ U+1ED7	ö U+00F6	o U+1ECD	ò U+00F2	ò U+1ECF	σ U+01A1	ó U+1EDB	ơ U+1EE3	ờ U+1EDD
ö U+1EDF	õ U+1EE1	õ U+0151	ō U+014D	o U+01EB	ø U+00F8	ø U+01FF	õ U+00F5	œ U+0153	p U+0070	p U+00FE	q U+0071	r U+0072
ř U+0155	ř U+0159	ŗ U+0157	s U+0073	ś U+015B	š U+0161	ş U+015F	ș U+015D	ş U+0219	ş U+1E63	ß U+00DF	t U+0074	ţ U+0167
t' U+0165	ţ U+0163	ţ U+021B	ţ U+1E6D	u U+0075	ú U+00FA	ũ U+016D	ũ U+01D4	û U+00FB	ü U+00FC	ű U+01D8	ű U+01DA	ű U+01DC
ű U+01D6	ü U+1EE5	ù U+00F9	ú U+1EE7	ư U+01B0	ú U+1EE9	ự U+1EF1	ử U+1EEB	ử U+1EED	ữ U+1EEF	ý U+0171	ý U+016B	ų U+0173
ų U+016F	ű U+0169	v U+0076	w U+0077	ŵ U+1E83	ŵ U+0175	Ẃ U+1E85	Ẃ U+1E81	x U+0078	y U+0079	ý U+00FD	ÿ U+0177	ÿ U+00FF
ÿ U+1EF5	ÿ U+1EF3	ÿ U+1EF7	ÿ U+0233	ÿ U+1EF9	z U+007A	ž U+017A	ž U+017E	ž U+017C	z U+1E93	' U+A78C	ı uni013C.1...	ı uni0146.1...

CHARACTER SET – UNIT 14 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 14.5

<i>a</i> a.ss01	<i>á</i> acute.ss...	<i>ă</i> abreve.ss...	<i>ǎ</i> uni1EAF.s...	<i>ǵ</i> uni1EB7.s...	<i>ǎ</i> uni1EB1.s...	<i>ǎ</i> uni1EB3.s...	<i>ǎ</i> uni1EB5.s...	<i>ǎ</i> uni10CE.s...	<i>â</i> acircumfl...	<i>ǎ</i> uni1EA5.s...	<i>â</i> uni1EAD.s...	<i>ă</i> uni1EA7.s...
<i>ă</i> uni1EA9.s...	<i>ă</i> uni1EAB.s...	<i>ä</i> adieresis...	<i>ǵ</i> uni1EA1.s...	<i>à</i> grave.ss...	<i>à</i> uni1EA3.s...	<i>ā</i> macron.s...	<i>å</i> aring.ss01	<i>ǎ</i> aringacut...	<i>ã</i> tilde.ss...	<i>J</i> U+0237	<i>fi</i> U+FB01	<i>fl</i> U+FB02
<i>a</i> U+00AA	<i>o</i> U+00BA	<i>Ω</i> U+03A9	<i>μ</i> U+03BC	<i>π</i> U+03C0	<i>0</i> U+0030	<i>1</i> U+0031	<i>2</i> U+0032	<i>3</i> U+0033	<i>4</i> U+0034	<i>5</i> U+0035	<i>6</i> U+0036	<i>7</i> U+0037
<i>8</i> U+0038	<i>9</i> U+0039	<i>0</i> zero.lf	<i>1</i> one.lf	<i>2</i> two.lf	<i>3</i> three.lf	<i>4</i> four.lf	<i>5</i> five.lf	<i>6</i> six.lf	<i>7</i> seven.lf	<i>8</i> eight.lf	<i>9</i> nine.lf	<i>o</i> zero.osf
<i>1</i> one.osf	<i>2</i> two.osf	<i>3</i> three.osf	<i>4</i> four.osf	<i>5</i> five.osf	<i>6</i> six.osf	<i>7</i> seven.osf	<i>8</i> eight.osf	<i>9</i> nine.osf	<i>0</i> zero.dnom	<i>1</i> one.dnom	<i>2</i> two.dnom	<i>3</i> three.dnom
<i>4</i> four.dnom	<i>5</i> five.dnom	<i>6</i> six.dnom	<i>7</i> seven.dnom	<i>8</i> eight.dnom	<i>9</i> nine.dnom	<i>0</i> zero.numr	<i>1</i> one.numr	<i>2</i> two.numr	<i>3</i> three.numr	<i>4</i> four.numr	<i>5</i> five.numr	<i>6</i> six.numr
<i>7</i> seven.numr	<i>8</i> eight.numr	<i>9</i> nine.numr	<i>/</i> U+2044	<i>½</i> U+00BD	<i>⅓</i> U+2153	<i>⅔</i> U+2154	<i>¼</i> U+00BC	<i>¾</i> U+00BE	<i>⅛</i> U+2158	<i>⅜</i> U+215C	<i>⅝</i> U+215D	<i>⅞</i> U+215E
<i>0</i> U+2080	<i>1</i> U+2081	<i>2</i> U+2082	<i>3</i> U+2083	<i>4</i> U+2084	<i>5</i> U+2085	<i>6</i> U+2086	<i>7</i> U+2087	<i>8</i> U+2088	<i>9</i> U+2089	<i>0</i> U+2070	<i>1</i> U+00B9	<i>2</i> U+00B2
<i>3</i> U+00B3	<i>4</i> U+2074	<i>5</i> U+2075	<i>6</i> U+2076	<i>7</i> U+2077	<i>8</i> U+2078	<i>9</i> U+2079	<i>U+00A0</i>	<i>U+2002</i>	<i>U+2003</i>	<i>U+2000</i>	<i>U+2001</i>	<i>U+2004</i>
<i>U+2005</i>	<i>U+2006</i>	<i>U+2007</i>	<i>U+2008</i>	<i>U+2009</i>	<i>U+200A</i>	<i>U+200B</i>	<i>U+202F</i>	<i>U+205F</i>	<i>•</i> U+002E	<i>,</i> U+002C	<i>:</i> U+003A	<i>;</i> U+003B
<i>...</i> U+2026	<i>!</i> U+0021	<i>¡</i> U+00A1	<i>?</i> U+003F	<i>¿</i> U+00BF	<i>•</i> U+00B7	<i>•</i> U+2022	<i>*</i> U+002A	<i>#</i> U+0023	<i>/</i> U+002F	<i> </i> U+005C	<i>-</i> U+002D	<i>-</i> U+00AD
<i>-</i> U+2013	<i>—</i> U+2014	<i>—</i> U+2015	<i>—</i> U+005F	<i>(</i> U+0028	<i>)</i> U+0029	<i>{</i> U+007B	<i>}</i> U+007D	<i>[</i> U+005B	<i>]</i> U+005D	<i>,</i> U+201A	<i>”</i> U+201E	<i>“</i> U+201C
<i>”</i> U+201D	<i>‘</i> U+2018	<i>’</i> U+2019	<i>«</i> U+00AB	<i>»</i> U+00BB	<i><</i> U+2039	<i>></i> U+203A	<i>”</i> U+0022	<i>'</i> U+0027	<i>►</i> U+2023	<i>f</i> U+0192	<i>ß</i> U+003F	<i>UW</i> U+FBFF
<i>@</i> U+0040	<i>&</i> U+0026	<i>¶</i> U+00B6	<i>§</i> U+00A7	<i>©</i> U+00A9	<i>®</i> U+00AE	<i>™</i> U+2122	<i>°</i> U+00B0	<i>/</i> U+007C	<i>!</i> U+00A6	<i>†</i> U+2020	<i>‡</i> U+2021	<i>À</i> U+20B3
<i>¢</i> U+00A2	<i>¤</i> U+00A4	<i>\$</i> U+0024	<i>đ</i> U+20AB	<i>€</i> U+20AC	<i>€</i> U+20B4	<i>₱</i> U+20B1	<i>₱</i> U+20BD	<i>₹</i> U+20B9	<i>£</i> U+00A3	<i>₯</i> U+20B8	<i>W</i> U+20A9	<i>¥</i> U+00A5
<i>+</i> U+002B	<i>—</i> U+2212	<i>×</i> U+00D7	<i>÷</i> U+00F7	<i>=</i> U+003D	<i>≠</i> U+2260	<i>></i> U+003E	<i><</i> U+003C	<i>≥</i> U+2265	<i>≤</i> U+2264	<i>±</i> U+00B1	<i>≈</i> U+2248	<i>~</i> U+007E

CHARACTER SET – UNIT 14 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 14.6

↵ U+00AC	^ U+005E	∞ U+221E	∫ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A	μ U+00B5	∂ U+2202	% U+0025	‰ U+2030
‰ U+2031	➔ U+2192	➔ U+2190	◊ U+25CA	” U+0308	• U+0307	、 U+0300	、 U+0301	” U+0308	’ uni030C.a...	ˆ U+0302	ˇ U+030C	ˇ U+0306
° U+00B0	˜ U+0303	– U+0304	’ U+0309	” U+030F	‘ U+0312	’ U+0318	• U+0323	’ U+0326	’ uni0326.1...	ˆ U+0327	‘ U+0328	– U+0335
— U+0336	、 U+0337	/ U+0338	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	ˆ uni030603...	” uni0308.c...	• uni0307.c...
˜ uni030603...	ˆ uni030603...	‘ uni0328.c...	/ uni0337.c...	/ uni0338.c...	” U+00AB	• U+02D9	、 U+00B8	、 U+00B4	” U+02DD	ˆ U+02C6	ˇ U+02C7	ˇ U+02D8
° U+02DA	˜ U+02DC	– U+00AF	ˆ U+00BB	‘ U+02DB	‘ U+02BB	í IJacute	î ijacute					

TOTAL GLYPHS IN FONT: 698 • RENDERED: 697 • GID 0 (.NOTDEF) OMITTED

EXTRABOLD

800



CAPS **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

LOWER **a b c d e f g h i j k l m n o p q r s t u v w x y z**

FIGS **0 1 2 3 4 5 6 7 8 9**

PUNC **.,:;!?"'()[]{}---/ & @ # % * + =**

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	800 – ExtraBold
Posture	Upright
Glyph Count	698
Source Format	OTF
Payload	76.7 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES	FRACTIONS	EAST ASIAN WIDTHS	STYLISTIC SETS
☒ STANDARD LIGATURES	☒ FRACTIONS	☐ FULL WIDTHS	☒ STYLISTIC SET 01
☐ DISCRETIONARY LIGATURES	☐ ALTERNATIVE FRACTIONS	☐ HALF WIDTHS	☐ STYLISTIC SET 02
☐ HISTORICAL LIGATURES	☒ NUMERATORS	☐ PROPORTIONAL WIDTHS	☐ STYLISTIC SET 03
☐ CONTEXTUAL LIGATURES	☒ DENOMINATORS	☐ THIRD WIDTHS	☐ STYLISTIC SET 04
☐ REQUIRED LIGATURES	POSITION	☐ QUARTER WIDTHS	☐ STYLISTIC SET 05
ALTERNATES	☒ SCIENTIFIC INFERIORS	VERTICAL WRITING	☐ STYLISTIC SET 06
☒ ACCESS ALL ALTERNATES	☒ SUBSCRIPT	☐ VERTICAL ALTERNATES	☐ STYLISTIC SET 07
☐ CONTEXTUAL ALTERNATES	☒ SUPERScript	☐ VERTICAL ALTERNATES AND ROTATION	☐ STYLISTIC SET 08
☐ STYLISTIC ALTERNATES	☒ KERNING	☐ VERTICAL KERNING	☐ STYLISTIC SET 09
☐ SWASH	☒ MARK POSITIONING	☐ PROPORTIONAL ALTERNATE VERTICAL METRICS	☐ STYLISTIC SET 10
☐ CONTEXTUAL SWASH	☒ MARK-TO-MARK POSITIONING	ARABIC FORMS	☐ STYLISTIC SET 11
☐ TITLING ALTERNATES	☐ CURSIVE POSITIONING	☐ ISOLATED FORMS	☐ STYLISTIC SET 12
☐ HISTORICAL FORMS	☐ DISTANCE	☐ INITIAL FORMS	☐ STYLISTIC SET 13
☐ RANDOMIZE	☐ ABOVE-BASE MARK POSITIONING	☐ MEDIAL FORMS	☐ STYLISTIC SET 14
☐ ALTERNATE ANNOTATION FORMS	☐ BELOW-BASE MARK POSITIONING	☐ TERMINAL FORMS	☐ STYLISTIC SET 15
CASE	☐ PROPORTIONAL ALTERNATE WIDTHS	☐ MARK POSITIONING VIA SUBSTITUTION	☐ STYLISTIC SET 16
☐ SMALL CAPITALS	☐ ALTERNATE HALF WIDTHS		☐ STYLISTIC SET 17
☐ CAPS TO SMALL CAPS	LOCALIZATION		☐ STYLISTIC SET 18
☐ PETITE CAPITALS	☒ LOCALIZED FORMS		☐ STYLISTIC SET 19
☐ PETITE CAPS FROM CAPS	☐ TRADITIONAL FORMS		☐ STYLISTIC SET 20
☒ CASE-SENSITIVE FORMS	☐ SIMPLIFIED FORMS	CHARACTER VARIANTS	☐ CHARACTER VARIANT 01
☐ UNICASE	☐ EXPERT FORMS		☐ CHARACTER VARIANT 02
☐ CAPITAL SPACING	☐ JIS78 FORMS		☐ CHARACTER VARIANT 03
FIGURES	☐ JIS83 FORMS		☐ CHARACTER VARIANT 04
☒ LINING FIGURES	☐ JIS90 FORMS		☐ CHARACTER VARIANT 05
☒ OLDSTYLE FIGURES	☐ JIS2004 FORMS		☐ CHARACTER VARIANT 06
☒ TABULAR FIGURES	☐ RUBY NOTATION FORMS		☐ CHARACTER VARIANT 07
☒ PROPORTIONAL FIGURES	☒ GLYPH COMPOSITION / DECOMPOSITION		☐ CHARACTER VARIANT 08
☐ SLASHED ZERO	☐ OPTICAL SIZE		☐ CHARACTER VARIANT 09
☒ ORDINALS			☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK EXTRABOLD • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line

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SET IN UWT GROTESK EXTRABOLD • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the

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SET IN UWT GROTESK EXTRABOLD • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. **Whisper**
ENGLISH

2. **Nuage**
FRENCH

3. **Wolke**
GERMAN

4. **Alegría**
SPANISH

5. **Farfalla**
ITALIAN

6. **Coração**
PORTUGUESE

7. **Wolk**
DUTCH

8. **Vänskap**
SWEDISH

9. **Lys**
NORWEGIAN

10. **Lys**
DANISH

11. **Fiðrildi**
ICELANDIC

12. **Motyl**
POLISH

13. **Nebe**
CZECH

14. **Vrba**
SLOVAK

15. **Örökké**
HUNGARIAN

16. **Prietenie**
ROMANIAN

17. **Leptir**
CROATIAN

18. **İstanbul**
TURKISH

19. **Bầu trời**
VIETNAMESE

20. **Fluture**
ROMANIAN

21. **Bướm bướm**
VIETNAMESE

22. **Niebo**
POLISH

23. **Montaña**
SPANISH

24. **Étoile**
FRENCH

25. **Vlinder**
DUTCH

26. **Wanderlust**
ENGLISH

27. **Říjen**
CZECH

28. **Þjóðlag**
ICELANDIC

29. **Ljus**
SWEDISH

30. **Château**
FRENCH

31. **Élégance**
FRENCH

32. **Schmetterling**
GERMAN

33. **Straße**
GERMAN

34. **Mariposa**
SPANISH

35. **Rødgrød**
DANISH

36. **Nostalgia**
SPANISH

37. **Tình bạn**
VIETNAMESE

38. **Himinn**
ICELANDIC

39. **Bellezza**
ITALIAN

40. **Momentum**
ENGLISH

41. **Grüße**
GERMAN

42. **Kärlek**
SWEDISH

43. **Nebo**
SLOVAK

44. **Čokolada**
CROATIAN

45. **Vennskap**
NORWEGIAN

46. **Sommerfugl**
DANISH

47. **Přátelství**
CZECH

48. **Nuvola**
ITALIAN

49. **Prijateljstvo**
CROATIAN

50. **Mulțumesc**
ROMANIAN

51. **Kelebek**
TURKISH

52. **Arkadaşlık**
TURKISH

53. **Luminous**
ENGLISH

54. **Fjäril**
SWEDISH

55. **Venskab**
DANISH

56. **Papillon**
FRENCH

57. **Światło**
POLISH

CHARACTER SET – UNIT 15 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 15.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Ã	Ä
U+0020	U+0041	U+00C1	U+0102	U+1EAE	U+1EB6	U+1EB0	U+1EB2	U+1EB4	U+01CD	U+00C2	U+1EA4	U+1EAC
Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä
U+1EA6	U+1EAB	U+1EAA	U+00C4	U+1EA0	U+00C0	U+1EA2	U+0100	U+0104	U+00C5	U+01FA	U+00C3	U+00C6
Æ	B	Ḃ	C	Ć	Č	Ç	Ĉ	Č	D	DZ	DŽ	Đ
U+01FC	U+0042	U+1E04	U+0043	U+0106	U+010C	U+00C7	U+0108	U+010A	U+0044	U+01F1	U+01C4	U+010E
Đ	Dz	Dž	Đ	E	É	Ě	Ě	Ę	Ê	É	Ě	È
U+0110	U+01F2	U+01C5	U+00D0	U+0045	U+00C9	U+0114	U+011A	U+0228	U+00CA	U+1EBE	U+1EC6	U+1EC0
Ě	Ě	Ě	È	Ę	È	È	Ē	Ę	Ě	Θ	F	G
U+1EC2	U+1EC4	U+00CB	U+0116	U+1EB8	U+00C8	U+1EBA	U+0112	U+0118	U+1EBC	U+018F	U+0046	U+0047
Ğ	Ğ	Ĝ	Ğ	Ġ	Ġ	H	Ĥ	Ĥ	Ĥ	I	IJ	Í
U+011E	U+01E6	U+011C	U+0122	U+0120	U+1E20	U+0048	U+0126	U+0124	U+1E24	U+0049	U+0132	U+00CD
Ĳ	Ĳ	Î	Ĳ	İ	İ	Ì	Ì	Ī	Ì	Ĩ	J	Ĵ
U+012C	U+01CF	U+00CE	U+00CF	U+0130	U+1ECA	U+00CC	U+1EC8	U+012A	U+012E	U+0128	U+004A	un1004A03...
Ĵ	K	Ḳ	L	LJ	Ĺ	Ľ	Ľ	Ľ	Ľ	Lj	Ł	M
U+0134	U+004B	U+0136	U+004C	U+01C7	U+0139	U+013D	U+013B	U+013F	U+1E36	U+01C8	U+0141	U+004D
N	NJ	Ñ	Ñ	Ŋ	Ŋ	Ŋ	Nj	Ñ	O	Ó	Ö	Ö
U+004E	U+01CA	U+0143	U+0147	U+0145	U+1E44	U+1E46	U+01CB	U+00D1	U+004F	U+00D3	U+014E	U+01D1
Ô	Õ	Ô	Ô	Õ	Õ	Ö	Ö	Ò	Ò	Ó	Ó	Ö
U+00D4	U+1ED0	U+1ED8	U+1ED2	U+1ED4	U+1ED6	U+00D6	U+1ECC	U+00D2	U+1ECE	U+01A0	U+1EDA	U+1EE2
Ò	Ò	Ö	Ö	Ö	Ö	Ø	Ø	Ö	Œ	P	P	Q
U+1EDC	U+1EDE	U+1EE0	U+0150	U+014C	U+01EA	U+00D8	U+01FE	U+00D5	U+0152	U+0050	U+00DE	U+0051
R	Ŕ	Ř	Ŕ	S	Ś	Š	Ş	Ŝ	Ş	Ş	ß	T
U+0052	U+0154	U+0150	U+0156	U+0053	U+015A	U+0160	U+015E	U+015C	U+0210	U+1E62	U+1E9E	U+0054
Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	U	Ú	Ů	Ů	Û	Ü	Ú	Ů
U+0166	U+0164	U+0162	U+021A	U+1E6C	U+0055	U+00DA	U+016C	U+01D3	U+00DB	U+00DC	U+01D7	U+01D9
Û	Ů	Ů	Û	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+01D0	U+01D5	U+1EE4	U+00D9	U+1EE6	U+01AF	U+1EE8	U+1EF0	U+1EEA	U+1EEC	U+1EEE	U+0170	U+016A
Ů	Ů	Ů	V	W	Ű	Ű	Ű	Ű	X	Y	Ý	Ŷ
U+0172	U+016E	U+0168	U+0056	U+0057	U+1E82	U+0174	U+1E84	U+1E80	U+0058	U+0059	U+00DD	U+0176
Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Z	Ž	Ž	Ž	Ž	'	Ł
U+0170	U+1EF4	U+1EF2	U+1EF6	U+0232	U+1EF8	U+005A	U+0179	U+017D	U+017B	U+1E92	U+A78B	un1013B.1...

CHARACTER SET – UNIT 15 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 15.4

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uni0145.1...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+01F3
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+00E8	U+0117	U+1EB9	U+00E8	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D	U+01D0
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+00EE	U+00EF	1.1oc1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135	U+006B
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E	U+0144
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2	U+00F4
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074	U+0167
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01D8	U+01DA	U+01DC
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B	U+0173
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177	U+00FF
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...	uni0146.1...

CHARACTER SET – UNIT 15 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 15.5

ɑ	á	ă	ǎ	ǻ	ǿ	ǿ	ǿ	ǻ	â	ǻ	â	ă
a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni101CE.s...	acircumfl...	uni1EA5.s...	uni1EAD.s...	uni1EA7.s...
ǻ	ǻ	ă	ǻ	à	ǻ	ā	å	ǻ	ã	ı	fi	fl
uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	macron.s...	aring.ss01	aringacut...	tilde.ss...	U+0237	U+FB01	U+FB02
ɑ	º	Ω	μ	π	0	1	2	3	4	5	6	7
U+00AA	U+00BA	U+03A9	U+03BC	U+03C0	U+0030	U+0031	U+0032	U+0033	U+0034	U+0035	U+0036	U+0037
8	9	0	1	2	3	4	5	6	7	8	9	o
U+0038	U+0039	zero.lf	one.lf	two.lf	three.lf	four.lf	five.lf	six.lf	seven.lf	eight.lf	nine.lf	zero.osf
1	2	3	4	5	6	7	8	9	0	1	2	3
one.osf	two.osf	three.osf	four.osf	five.osf	six.osf	seven.osf	eight.osf	nine.osf	zero.dnom	one.dnom	two.dnom	three.dnom
4	5	6	7	8	9	0	1	2	3	4	5	6
four.dnom	five.dnom	six.dnom	seven.dnom	eight.dnom	nine.dnom	zero.numr	one.numr	two.numr	three.numr	four.numr	five.numr	six.numr
7	8	9	/	½	⅓	⅔	¼	¾	⅛	⅜	⅝	⅞
seven.numr	eight.numr	nine.numr	U+2044	U+00BD	U+2153	U+2154	U+00BC	U+00BE	U+2158	U+215C	U+215D	U+215E
0	1	2	3	4	5	6	7	8	9	0	1	2
U+2080	U+2081	U+2082	U+2083	U+2084	U+2085	U+2086	U+2087	U+2088	U+2089	U+2070	U+00B9	U+00B2
3	4	5	6	7	8	9						
U+00B3	U+2074	U+2075	U+2076	U+2077	U+2078	U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004
									•	,	:	;
U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	U+002E	U+002C	U+003A	U+003B
...	!	ı	?	¿	•	•	*	#	/	\	-	-
U+2026	U+0021	U+00A1	U+003F	U+00BF	U+00B7	U+2022	U+002A	U+0023	U+002F	U+005C	U+002D	U+00AD
-	—	—	—	(	)	{	}	[	]	,	„	“
U+2013	U+2014	U+2015	U+005F	U+0028	U+0029	U+007B	U+007D	U+005B	U+005D	U+201A	U+201E	U+201C
”	‘	’	«	»	<	>	"	'	►	f	฿	UW
U+201D	U+2018	U+2019	U+00AB	U+00BB	U+2039	U+203A	U+0022	U+0027	U+2023	U+0192	U+0E3F	U+F8FF
@	&	¶	§	©	®	™	º			†	‡	À
U+0040	U+0026	U+00B6	U+00A7	U+00A9	U+00AE	U+2122	U+00B0	U+007C	U+00A6	U+2020	U+2021	U+20B3
¢	◻	\$	đ	€	€	₯	₯	₹	£	₣	W	¥
U+00A2	U+00A4	U+0024	U+20AB	U+20AC	U+20B4	U+20B1	U+20BD	U+20B9	U+00A3	U+20B8	U+20A9	U+00A5
+	—	×	÷	=	≠	>	<	≥	≤	±	≈	~
U+002B	U+2212	U+00D7	U+00F7	U+003D	U+2260	U+003E	U+003C	U+2265	U+2264	U+00B1	U+2248	U+007E

 U+00AC	 U+005E	 U+221E	 U+222B	 U+2126	 U+2206	 U+220F	 U+2211	 U+221A	 U+00B5	 U+2202	 U+0025	 U+2030
 U+2031	 U+2192	 U+2190	 U+25CA	 U+0306	 U+0307	 U+0300	 U+0301	 U+0308	 uni030C.a...	 U+0302	 U+030C	 U+0306
 U+030A	 U+0303	 U+0304	 U+0309	 U+030F	 U+0312	 U+0318	 U+0323	 U+0326	 uni0326.1...	 U+0327	 U+0328	 U+0335
 U+0336	 U+0337	 U+0338	 uni030603...	 uni030603...	 uni030603...	 uni030603...	 uni030203...	 uni030203...	 uni030203...	 uni030203...	 uni0308.c...	 uni0307.c...
 uni030603...	 uni030603...	 uni0328.c...	 uni0337.c...	 uni0338.c...	 U+00A8	 U+02D9	 U+0060	 U+00B4	 U+02DD	 U+02C6	 U+02C7	 U+02D8
 U+02DA	 U+02DC	 U+00AF	 U+00BB	 U+02DB	 U+02BB	 Iacute	 ijacute					

TOTAL GLYPHS IN FONT: 698 • RENDERED: 697 • GID 0 (.NOTDEF) OMITTED

EXTRABOLD ITALIC

800



CAPS **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LOWER **abcdefghijklmnopqrstuvwxyz**

FIGS **0123456789**

PUNC **.,:;!?"'()[\]{}~--/ & @ # % * + =**

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	800 – ExtraBold
Posture	Italic
Glyph Count	698
Source Format	OTF
Payload	78.9 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES	FRACTIONS	EAST ASIAN WIDTHS	STYLISTIC SETS
☒ STANDARD LIGATURES	☒ FRACTIONS	☐ FULL WIDTHS	☒ STYLISTIC SET 01
☐ DISCRETIONARY LIGATURES	☐ ALTERNATIVE FRACTIONS	☐ HALF WIDTHS	☐ STYLISTIC SET 02
☐ HISTORICAL LIGATURES	☒ NUMERATORS	☐ PROPORTIONAL WIDTHS	☐ STYLISTIC SET 03
☐ CONTEXTUAL LIGATURES	☒ DENOMINATORS	☐ THIRD WIDTHS	☐ STYLISTIC SET 04
☐ REQUIRED LIGATURES	POSITION	☐ QUARTER WIDTHS	☐ STYLISTIC SET 05
ALTERNATES	☒ SCIENTIFIC INFERIORS	VERTICAL WRITING	☐ STYLISTIC SET 06
☒ ACCESS ALL ALTERNATES	☒ SUBSCRIPT	☐ VERTICAL ALTERNATES	☐ STYLISTIC SET 07
☐ CONTEXTUAL ALTERNATES	☒ SUPERScript	☐ VERTICAL ALTERNATES AND ROTATION	☐ STYLISTIC SET 08
☐ STYLISTIC ALTERNATES	☒ KERNING	☐ VERTICAL KERNING	☐ STYLISTIC SET 09
☐ SWASH	☒ MARK POSITIONING	☐ PROPORTIONAL ALTERNATE VERTICAL METRICS	☐ STYLISTIC SET 10
☐ CONTEXTUAL SWASH	☒ MARK-TO-MARK POSITIONING	ARABIC FORMS	☐ STYLISTIC SET 11
☐ TITLING ALTERNATES	☐ CURSIVE POSITIONING	☐ ISOLATED FORMS	☐ STYLISTIC SET 12
☐ HISTORICAL FORMS	☐ DISTANCE	☐ INITIAL FORMS	☐ STYLISTIC SET 13
☐ RANDOMIZE	☐ ABOVE-BASE MARK POSITIONING	☐ MEDIAL FORMS	☐ STYLISTIC SET 14
☐ ALTERNATE ANNOTATION FORMS	☐ BELOW-BASE MARK POSITIONING	☐ TERMINAL FORMS	☐ STYLISTIC SET 15
CASE	☐ PROPORTIONAL ALTERNATE WIDTHS	☐ MARK POSITIONING VIA SUBSTITUTION	☐ STYLISTIC SET 16
☐ SMALL CAPITALS	☐ ALTERNATE HALF WIDTHS		☐ STYLISTIC SET 17
☐ CAPS TO SMALL CAPS	LOCALIZATION		☐ STYLISTIC SET 18
☐ PETITE CAPITALS	☒ LOCALIZED FORMS		☐ STYLISTIC SET 19
☐ PETITE CAPS FROM CAPS	☐ TRADITIONAL FORMS		☐ STYLISTIC SET 20
☒ CASE-SENSITIVE FORMS	☐ SIMPLIFIED FORMS	CHARACTER VARIANTS	☐ CHARACTER VARIANT 01
☐ UNICASE	☐ EXPERT FORMS		☐ CHARACTER VARIANT 02
☐ CAPITAL SPACING	☐ JIS78 FORMS		☐ CHARACTER VARIANT 03
FIGURES	☐ JIS83 FORMS		☐ CHARACTER VARIANT 04
☒ LINING FIGURES	☐ JIS90 FORMS		☐ CHARACTER VARIANT 05
☒ OLDSTYLE FIGURES	☐ JIS2004 FORMS		☐ CHARACTER VARIANT 06
☒ TABULAR FIGURES	☐ RUBY NOTATION FORMS		☐ CHARACTER VARIANT 07
☒ PROPORTIONAL FIGURES	☒ GLYPH COMPOSITION / DECOMPOSITION		☐ CHARACTER VARIANT 08
☐ SLASHED ZERO	☐ OPTICAL SIZE		☐ CHARACTER VARIANT 09
☒ ORDINALS			☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK EXTRABOLD ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so

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SET IN UWT GROTESK EXTRABOLD ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at

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SET IN UWT GROTESK EXTRABOLD ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. **Horizon**
ENGLISH

2. **Papillon**
FRENCH

3. **Straße**
GERMAN

4. **Pingüino**
SPANISH

5. **Perché**
ITALIAN

6. **Saudade**
PORTUGUESE

7. **Vriendschap**
DUTCH

8. **Kärlek**
SWEDISH

9. **Himmel**
NORWEGIAN

10. **Rødgrød**
DANISH

11. **Himinn**
ICELANDIC

12. **Przyjaźń**
POLISH

13. **Říjen**
CZECH

14. **Priateľstvo**
SLOVAK

15. **Égbolt**
HUNGARIAN

16. **Mulțumesc**
ROMANIAN

17. **Leptir**
CROATIAN

18. **İstanbul**
TURKISH

19. **Bướm bướm**
VIETNAMESE

20. **Sehnsucht**
GERMAN

21. **Grüße**
GERMAN

22. **Açúcar**
PORTUGUESE

23. **Vlinder**
DUTCH

24. **Nebo**
CROATIAN

25. **Wanderlust**
ENGLISH

26. **Nuage**
FRENCH

27. **Coração**
PORTUGUESE

28. **Schmetterling**
GERMAN

29. **Whisper**
ENGLISH

30. **Montaña**
SPANISH

31. **Sommerfugl**
NORWEGIAN

32. **Vennskap**
NORWEGIAN

33. **Cer**
ROMANIAN

34. **Prijateljstvo**
CROATIAN

35. **Pillangó**
HUNGARIAN

36. **Přátelství**
CZECH

37. **Mariposa**
SPANISH

38. **Gökyüzü**
TURKISH

39. **Blåbær**
NORWEGIAN

40. **Örökké**
HUNGARIAN

41. **Sogno**
ITALIAN

42. **Wolk**
DUTCH

43. **Étoile**
FRENCH

44. **Fjäril**
SWEDISH

45. **Momentum**
ENGLISH

46. **Čokolada**
CROATIAN

47. **Journey**
ENGLISH

48. **Nuvola**
ITALIAN

49. **Vrba**
SLOVAK

50. **Wolke**
GERMAN

51. **Coördinatie**
DUTCH

52. **Tình bạn**
VIETNAMESE

53. **Prietenie**
ROMANIAN

54. **Lumière**
FRENCH

55. **Château**
FRENCH

56. **Nebo**
SLOVAK

57. **Lys**
NORWEGIAN

CHARACTER SET – UNIT 16 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 16.3

U+0020	A U+0041	Á U+00C1	Ă U+0102	Ȧ U+1EAE	Ą U+1EB6	Ǻ U+1EB0	Ȧ U+1EB2	Ȧ U+1EB4	Ȧ U+01CD	Â U+00C2	Á U+1EA4	Â U+1EAC
Ȧ U+1EA6	Ȧ U+1EAB	Ȧ U+1EAA	Ȧ U+00C4	Ȧ U+1EA0	Ȧ U+00C0	Ȧ U+1EA2	Ȧ U+0100	Ȧ U+0104	Ȧ U+00C5	Ȧ U+01FA	Ȧ U+00C3	Æ U+00C6
Æ U+01FC	B U+0042	Ḃ U+1E04	C U+0043	Ć U+0106	Č U+010C	Ç U+00C7	Ĉ U+0108	Ċ U+010A	D U+0044	DZ U+01F1	DŽ U+01C4	Ǳ U+010E
Đ U+0110	Dz U+01F2	Dž U+01C5	Ḍ U+00D0	E U+0045	É U+00C9	Ě U+0114	Ě U+011A	Ę U+0228	Ê U+00CA	É U+1EBE	Ė U+1EC6	Ė U+1EC0
Ě U+1EC2	Ě U+1EC4	Ě U+00CB	Ė U+0116	Ę U+1EB8	È U+00C8	È U+1EBA	Ē U+0112	Ė U+0118	Ě U+1EBC	Θ U+018F	F U+0046	G U+0047
Ǵ U+011E	Ǵ U+01E6	Ǵ U+011C	Ǵ U+0122	Ǵ U+0120	Ǵ U+1E20	H U+0048	Ḥ U+0126	Ĥ U+0124	Ḧ U+1E24	I U+0049	Ḳ U+0132	Í U+00CD
Ǻ U+012C	Ǻ U+01CF	Ǻ U+00CE	Ǻ U+00CF	Ǻ U+0130	Ǻ U+1ECA	Ǻ U+00CC	Ǻ U+1EC8	Ǻ U+012A	Ǻ U+012E	Ǻ U+0128	J U+004A	Ǻ un1004A03...
Ǻ U+0134	K U+004B	Ḳ U+0136	L U+004C	Ḳ U+01C7	Ǻ U+0139	Ǻ U+013D	Ǻ U+013B	Ǻ U+013F	Ǻ U+1E36	Ǻ U+01C8	Ǻ U+0141	M U+004D
N U+004E	NJ U+01CA	Ǻ U+0143	Ǻ U+0147	Ǻ U+0145	Ǻ U+1E44	Ǻ U+1E46	Ǻ U+01CB	Ǻ U+00D1	O U+004F	Ó U+00D3	Ǻ U+014E	Ǻ U+01D1
Ǻ U+00D4	Ǻ U+1ED0	Ǻ U+1ED8	Ǻ U+1ED2	Ǻ U+1ED4	Ǻ U+1ED6	Ǻ U+00D6	Ǻ U+1ECC	Ǻ U+00D2	Ǻ U+1ECE	Ǻ U+01A0	Ǻ U+1EDA	Ǻ U+1EE2
Ǻ U+1EDC	Ǻ U+1EDE	Ǻ U+1EE0	Ǻ U+0150	Ǻ U+014C	Ǻ U+01EA	Ǻ U+00D8	Ǻ U+01FE	Ǻ U+00D5	Ǻ U+0152	P U+0050	Ǻ U+00DE	Q U+0051
R U+0052	Ǻ U+0154	Ǻ U+0150	Ǻ U+0156	S U+0053	Ǻ U+015A	Ǻ U+0160	Ǻ U+015E	Ǻ U+015C	Ǻ U+0210	Ǻ U+1E62	Ǻ U+1E9E	T U+0054
Ǻ U+0166	Ǻ U+0164	Ǻ U+0162	Ǻ U+021A	Ǻ U+1E6C	Ǻ U+0055	Ǻ U+00DA	Ǻ U+016C	Ǻ U+01D3	Ǻ U+00DB	Ǻ U+00DC	Ǻ U+01D7	Ǻ U+01D9
Ǻ U+01D0	Ǻ U+01D5	Ǻ U+1EE4	Ǻ U+00D9	Ǻ U+1EE6	Ǻ U+01AF	Ǻ U+1EE8	Ǻ U+1EF0	Ǻ U+1EEA	Ǻ U+1EEC	Ǻ U+1EEE	Ǻ U+0170	Ǻ U+016A
Ǻ U+0172	Ǻ U+016E	Ǻ U+0168	V U+0056	W U+0057	Ǻ U+1E82	Ǻ U+0174	Ǻ U+1E84	Ǻ U+1E80	X U+0058	Y U+0059	Ǻ U+00DD	Ǻ U+0176
Ǻ U+0170	Ǻ U+1EF4	Ǻ U+1EF2	Ǻ U+1EF6	Ǻ U+0232	Ǻ U+1EF8	Z U+005A	Ǻ U+0179	Ǻ U+017D	Ǻ U+017B	Ǻ U+1E92	Ǻ U+078B	Ǻ un1013B.1...

CHARACTER SET – UNIT 16 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 16.4

N uni0145.1..	a U+0061	á U+00E1	ă U+0103	ǎ U+1EAF	ǻ U+1EB7	ǣ U+1EB1	ǿ U+1EB3	ǿ U+1EB5	ǿ U+01CE	â U+00E2	ấ U+1EA5	ậ U+1EAD
ầ U+1EA7	ẩ U+1EA9	ẫ U+1EAB	ä U+00E4	ạ U+1EA1	à U+00E0	ả U+1EA3	ā U+0101	ạ U+0105	ả U+00E5	ấ U+01FB	ã U+00E3	æ U+00E6
æ U+01FD	b U+0062	ḃ U+1E05	c U+0063	ć U+0107	č U+010D	ç U+00E7	ĉ U+0109	ċ U+010B	d U+0064	d' U+010F	đ U+0111	dz U+01F3
dž U+01C6	ð U+00F0	e U+0065	é U+00E9	ě U+0115	ě U+011B	ẹ U+0229	ê U+00EA	é U+1EBF	ệ U+1EC7	ê U+1EC1	ẻ U+1EC3	ẽ U+1EC5
ë U+00EB	è U+0117	ẹ U+1EB9	è U+00E8	ẻ U+1EBB	ē U+0113	ẹ U+0119	ẽ U+1EBD	ə U+0259	f U+0066	g U+0067	ğ U+011F	ğ U+01E7
ĝ U+011D	ġ U+0123	ġ U+0121	ġ U+1E21	h U+0068	ħ U+0127	ĥ U+0125	ḣ U+1E25	i U+0069	ı U+0131	í U+00ED	ĩ U+012D	ĩ U+01D0
î U+00EE	ï U+00EF	i i.lcolTRK	ị U+1ECB	ì U+00EC	ỉ U+1EC9	ī U+012B	ḯ U+012F	ĩ U+0129	j U+006A	ĵ uni006A03...	ĵ U+0135	k U+006B
ķ U+0137	k U+0138	l U+006C	ĺ U+013A	ĺ U+013E	ļ U+013C	ł U+0140	ḷ U+1E37	lj U+01C9	t U+0142	m U+006D	n U+006E	ń U+0144
’n U+0149	ň U+0148	ņ U+0146	ṅ U+1E45	ņ U+1E47	ṇ U+0272	ṇj U+01CC	ñ U+00F1	o U+006F	ó U+00F3	õ U+014F	õ U+01D2	ô U+00F4
ố U+1ED1	ộ U+1ED9	ồ U+1ED3	ở U+1ED5	ố U+1ED7	ö U+00F6	ọ U+1ECD	ò U+00F2	ỏ U+1ECF	ơ U+01A1	ớ U+1EDB	ợ U+1EE3	ờ U+1EDD
ở U+1EDF	ỡ U+1EE1	ố U+0151	ō U+014D	ọ U+01EB	ø U+00F8	ø U+01FF	õ U+00F5	œ U+0153	p U+0070	ḡ U+00FE	q U+0071	r U+0072
í U+0155	ř U+0159	ṛ U+0157	s U+0073	ś U+015B	š U+0161	ş U+015F	ș U+015D	ş U+0219	ş U+1E63	ß U+00DF	t U+0074	ţ U+0167
t' U+0165	ţ U+0163	ţ U+021B	ţ U+1E6D	u U+0075	ú U+00FA	ũ U+016D	ũ U+01D4	û U+00FB	ü U+00FC	ű U+01D8	ű U+01DA	ù U+01DC
ü U+01D6	ụ U+1EE5	ù U+00F9	ủ U+1EE7	ư U+01B0	ứ U+1EE9	ự U+1EF1	ử U+1EEB	ử U+1EED	ữ U+1EEF	ű U+0171	ū U+016B	ų U+0173
ủ U+016F	ữ U+0169	v U+0076	w U+0077	ẃ U+1E83	ẃ U+0175	ẃ U+1E85	ẃ U+1E81	x U+0078	y U+0079	ý U+00FD	ÿ U+0177	ÿ U+00FF
ȳ U+1EF5	ỳ U+1EF3	ỳ U+1EF7	ȳ U+0233	ÿ U+1EF9	z U+007A	ẑ U+017A	ž U+017E	ż U+017C	z U+1E93	' U+A78C	ı uni013C.1..	ņ uni0146.1..

CHARACTER SET – UNIT 16 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 16.5

<i>a</i> a.ss01	<i>á</i> acute.ss...	<i>ă</i> abreve.ss...	<i>ǎ</i> uni1EAF.s...	<i>ǻ</i> uni1EB7.s...	<i>ǿ</i> uni1EB1.s...	<i>ǿ</i> uni1EB3.s...	<i>ǿ</i> uni1EB5.s...	<i>ǿ</i> uni10CE.s...	<i>â</i> acircumfl...	<i>ǻ</i> uni1EA5.s...	<i>â</i> uni1EAD.s...	<i>ǻ</i> uni1EA7.s...
<i>ǻ</i> uni1EA9.s...	<i>ǻ</i> uni1EAB.s...	<i>ä</i> adieresis...	<i>ǻ</i> uni1EA1.s...	<i>à</i> grave.ss...	<i>ǻ</i> uni1EA3.s...	<i>ā</i> macron.s...	<i>ǻ</i> aring.ss01	<i>ǻ</i> aringacut...	<i>ã</i> tilde.ss...	<i>J</i> U+0237	<i>fi</i> U+FB01	<i>fl</i> U+FB02
<i>a</i> U+00AA	<i>o</i> U+00BA	<i>Ω</i> U+03A9	<i>μ</i> U+03BC	<i>π</i> U+03C0	<i>0</i> U+0030	<i>1</i> U+0031	<i>2</i> U+0032	<i>3</i> U+0033	<i>4</i> U+0034	<i>5</i> U+0035	<i>6</i> U+0036	<i>7</i> U+0037
<i>8</i> U+0038	<i>9</i> U+0039	<i>0</i> zero.lf	<i>1</i> one.lf	<i>2</i> two.lf	<i>3</i> three.lf	<i>4</i> four.lf	<i>5</i> five.lf	<i>6</i> six.lf	<i>7</i> seven.lf	<i>8</i> eight.lf	<i>9</i> nine.lf	<i>o</i> zero.osf
<i>1</i> one.osf	<i>2</i> two.osf	<i>3</i> three.osf	<i>4</i> four.osf	<i>5</i> five.osf	<i>6</i> six.osf	<i>7</i> seven.osf	<i>8</i> eight.osf	<i>9</i> nine.osf	<i>0</i> zero.dnom	<i>1</i> one.dnom	<i>2</i> two.dnom	<i>3</i> three.dnom
<i>4</i> four.dnom	<i>5</i> five.dnom	<i>6</i> six.dnom	<i>7</i> seven.dnom	<i>8</i> eight.dnom	<i>9</i> nine.dnom	<i>0</i> zero.numr	<i>1</i> one.numr	<i>2</i> two.numr	<i>3</i> three.numr	<i>4</i> four.numr	<i>5</i> five.numr	<i>6</i> six.numr
<i>7</i> seven.numr	<i>8</i> eight.numr	<i>9</i> nine.numr	<i>/</i> U+2044	<i>½</i> U+00BD	<i>⅓</i> U+2153	<i>⅔</i> U+2154	<i>¼</i> U+00BC	<i>¾</i> U+00BE	<i>⅛</i> U+2158	<i>⅜</i> U+215C	<i>⅝</i> U+215D	<i>⅞</i> U+215E
<i>0</i> U+2080	<i>1</i> U+2081	<i>2</i> U+2082	<i>3</i> U+2083	<i>4</i> U+2084	<i>5</i> U+2085	<i>6</i> U+2086	<i>7</i> U+2087	<i>8</i> U+2088	<i>9</i> U+2089	<i>0</i> U+2070	<i>1</i> U+00B9	<i>2</i> U+00B2
<i>3</i> U+00B3	<i>4</i> U+2074	<i>5</i> U+2075	<i>6</i> U+2076	<i>7</i> U+2077	<i>8</i> U+2078	<i>9</i> U+2079	<i>U+00A0</i>	<i>U+2002</i>	<i>U+2003</i>	<i>U+2000</i>	<i>U+2001</i>	<i>U+2004</i>
<i>U+2005</i>	<i>U+2006</i>	<i>U+2007</i>	<i>U+2008</i>	<i>U+2009</i>	<i>U+200A</i>	<i>U+200B</i>	<i>U+202F</i>	<i>U+205F</i>	<i>•</i> U+002E	<i>,</i> U+002C	<i>:</i> U+003A	<i>;</i> U+003B
<i>...</i> U+2026	<i>!</i> U+0021	<i>¡</i> U+00A1	<i>?</i> U+003F	<i>¿</i> U+00BF	<i>•</i> U+00B7	<i>•</i> U+2022	<i>*</i> U+002A	<i>#</i> U+0023	<i>/</i> U+002F	<i> </i> U+005C	<i>-</i> U+002D	<i>-</i> U+00AD
<i>-</i> U+2013	<i>—</i> U+2014	<i>—</i> U+2015	<i>—</i> U+005F	<i>(</i> U+0028	<i>)</i> U+0029	<i>{</i> U+007B	<i>}</i> U+007D	<i>[</i> U+005B	<i>]</i> U+005D	<i>,</i> U+201A	<i>”</i> U+201E	<i>“</i> U+201C
<i>”</i> U+201D	<i>‘</i> U+2018	<i>’</i> U+2019	<i>«</i> U+00AB	<i>»</i> U+00BB	<i><</i> U+2039	<i>></i> U+203A	<i>”</i> U+0022	<i>'</i> U+0027	<i>►</i> U+2023	<i>f</i> U+0192	<i>฿</i> U+0E3F	<i>UW</i> U+FBFF
<i>@</i> U+0040	<i>&</i> U+0026	<i>¶</i> U+00B6	<i>§</i> U+00A7	<i>©</i> U+00A9	<i>®</i> U+00AE	<i>™</i> U+2122	<i>°</i> U+00B0	<i>/</i> U+007C	<i>!</i> U+00A6	<i>†</i> U+2020	<i>‡</i> U+2021	<i>À</i> U+20B3
<i>¢</i> U+00A2	<i>¤</i> U+00A4	<i>\$</i> U+0024	<i>đ</i> U+20AB	<i>€</i> U+20AC	<i>€</i> U+20B4	<i>₱</i> U+20B1	<i>₱</i> U+20BD	<i>₹</i> U+20B9	<i>£</i> U+00A3	<i>₯</i> U+20B8	<i>W</i> U+20A9	<i>¥</i> U+00A5
<i>+</i> U+002B	<i>—</i> U+2212	<i>×</i> U+00D7	<i>÷</i> U+00F7	<i>=</i> U+003D	<i>≠</i> U+2260	<i>></i> U+003E	<i><</i> U+003C	<i>≥</i> U+2265	<i>≤</i> U+2264	<i>±</i> U+00B1	<i>≈</i> U+2248	<i>~</i> U+007E

 U+00AC	 U+005E	 U+221E	 U+222B	 U+2126	 U+2206	 U+220F	 U+2211	 U+221A	 U+00B5	 U+2202	 U+0025	 U+2030
 U+2031	 U+2192	 U+2190	 U+25CA	 U+0306	 U+0307	 U+0300	 U+0301	 U+030B	 uni030C.alt	 U+0302	 U+030C	 U+0306
 U+030A	 U+0303	 U+0304	 U+0309	 U+030F	 U+0312	 U+031B	 U+0323	 U+0326	 uni0326.1	 U+0327	 U+0328	 U+0335
 U+0336	 U+0337	 U+0338	 uni030603	 uni030603	 uni030603	 uni030603	 uni030203	 uni030203	 uni030203	 uni030203	 uni0308.c	 uni0307.c
 uni030603	 uni030603	 uni0328.c	 uni0337.c	 uni0338.c	 U+00A8	 U+02D9	 U+00B0	 U+00B4	 U+02DD	 U+02C6	 U+02C7	 U+02D8
 U+02DA	 U+02DC	 U+00AF	 U+00BB	 U+02DB	 U+02BB	 IJacute	 ijacute					

TOTAL GLYPHS IN FONT: 698 • RENDERED: 697 • GID 0 (.NOTDEF) OMITTED

BLACK

900



CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWER	abcdefghijklmnopqrstuvwxyz
FIGS	0123456789
PUNC	.,:;!?"'()[]{}---/ & @ # % * + =

MEASURED SPECIFICATION	
Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	900 – Black
Posture	Upright
Glyph Count	698
Source Format	OTF
Payload	71.6 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES	FRACTIONS	EAST ASIAN WIDTHS	STYLISTIC SETS
☒ STANDARD LIGATURES	☒ FRACTIONS	☐ FULL WIDTHS	☒ STYLISTIC SET 01
☐ DISCRETIONARY LIGATURES	☐ ALTERNATIVE FRACTIONS	☐ HALF WIDTHS	☐ STYLISTIC SET 02
☐ HISTORICAL LIGATURES	☒ NUMERATORS	☐ PROPORTIONAL WIDTHS	☐ STYLISTIC SET 03
☐ CONTEXTUAL LIGATURES	☒ DENOMINATORS	☐ THIRD WIDTHS	☐ STYLISTIC SET 04
☐ REQUIRED LIGATURES	POSITION	☐ QUARTER WIDTHS	☐ STYLISTIC SET 05
ALTERNATES	☒ SCIENTIFIC INFERIORS	VERTICAL WRITING	☐ STYLISTIC SET 06
☒ ACCESS ALL ALTERNATES	☒ SUBSCRIPT	☐ VERTICAL ALTERNATES	☐ STYLISTIC SET 07
☐ CONTEXTUAL ALTERNATES	☒ SUPERScript	☐ VERTICAL ALTERNATES AND ROTATION	☐ STYLISTIC SET 08
☐ STYLISTIC ALTERNATES	☒ KERNING	☐ VERTICAL KERNING	☐ STYLISTIC SET 09
☐ SWASH	☒ MARK POSITIONING	☐ PROPORTIONAL ALTERNATE VERTICAL METRICS	☐ STYLISTIC SET 10
☐ CONTEXTUAL SWASH	☒ MARK-TO-MARK POSITIONING	ARABIC FORMS	☐ STYLISTIC SET 11
☐ TITLING ALTERNATES	☐ CURSIVE POSITIONING	☐ ISOLATED FORMS	☐ STYLISTIC SET 12
☐ HISTORICAL FORMS	☐ DISTANCE	☐ INITIAL FORMS	☐ STYLISTIC SET 13
☐ RANDOMIZE	☐ ABOVE-BASE MARK POSITIONING	☐ MEDIAL FORMS	☐ STYLISTIC SET 14
☐ ALTERNATE ANNOTATION FORMS	☐ BELOW-BASE MARK POSITIONING	☐ TERMINAL FORMS	☐ STYLISTIC SET 15
CASE	☐ PROPORTIONAL ALTERNATE WIDTHS	☐ MARK POSITIONING VIA SUBSTITUTION	☐ STYLISTIC SET 16
☐ SMALL CAPITALS	☐ ALTERNATE HALF WIDTHS		☐ STYLISTIC SET 17
☐ CAPS TO SMALL CAPS	LOCALIZATION		☐ STYLISTIC SET 18
☐ PETITE CAPITALS	☒ LOCALIZED FORMS		☐ STYLISTIC SET 19
☐ PETITE CAPS FROM CAPS	☐ TRADITIONAL FORMS		☐ STYLISTIC SET 20
☒ CASE-SENSITIVE FORMS	☐ SIMPLIFIED FORMS	CHARACTER VARIANTS	☐ CHARACTER VARIANT 01
☐ UNICASE	☐ EXPERT FORMS		☐ CHARACTER VARIANT 02
☐ CAPITAL SPACING	☐ JIS78 FORMS		☐ CHARACTER VARIANT 03
FIGURES	☐ JIS83 FORMS		☐ CHARACTER VARIANT 04
☒ LINING FIGURES	☐ JIS90 FORMS		☐ CHARACTER VARIANT 05
☒ OLDSTYLE FIGURES	☐ JIS2004 FORMS		☐ CHARACTER VARIANT 06
☒ TABULAR FIGURES	☐ RUBY NOTATION FORMS		☐ CHARACTER VARIANT 07
☒ PROPORTIONAL FIGURES	☒ GLYPH COMPOSITION / DECOMPOSITION		☐ CHARACTER VARIANT 08
☐ SLASHED ZERO	☐ OPTICAL SIZE		☐ CHARACTER VARIANT 09
☒ ORDINALS			☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK BLACK • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line

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SET IN UWT GROTESK BLACK • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the

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SET IN UWT GROTESK BLACK • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. **Momentum**
ENGLISH

2. **Lumière**
FRENCH

3. **Schmetterling**
GERMAN

4. **Mariposa**
SPANISH

5. **Farfalla**
ITALIAN

6. **Açúcar**
PORTUGUESE

7. **Coördinatie**
DUTCH

8. **Ljus**
SWEDISH

9. **Himmel**
NORWEGIAN

10. **Himmel**
DANISH

11. **Himinn**
ICELANDIC

12. **Światło**
POLISH

13. **Motýl**
CZECH

14. **Nebo**
SLOVAK

15. **Égbolt**
HUNGARIAN

16. **Prietenie**
ROMANIAN

17. **Leptir**
CROATIAN

18. **Kelebek**
TURKISH

19. **Bướm bướm**
VIETNAMESE

20. **Motýľ**
SLOVAK

21. **Sommerfugl**
DANISH

22. **Zonlicht**
DUTCH

23. **Łódź**
POLISH

24. **Château**
FRENCH

25. **Fjäril**
SWEDISH

26. **Örökké**
HUNGARIAN

27. **Sogno**
ITALIAN

28. **Borboleta**
PORTUGUESE

29. **Gökyüzü**
TURKISH

30. **Bầu trời**
VIETNAMESE

31. **Barátság**
HUNGARIAN

32. **Saudade**
PORTUGUESE

33. **Grüße**
GERMAN

34. **Prijateljstvo**
CROATIAN

35. **Pingüino**
SPANISH

36. **Rødgrød**
DANISH

37. **Nebe**
CZECH

38. **Arkadaşlık**
TURKISH

39. **Nuvola**
ITALIAN

40. **Kärlek**
SWEDISH

41. **Nuvem**
PORTUGUESE

42. **Freundschaft**
GERMAN

43. **Motyl**
POLISH

44. **Pjóðlag**
ICELANDIC

45. **Cer**
ROMANIAN

46. **Mulțumesc**
ROMANIAN

47. **Coração**
PORTUGUESE

48. **Sommar**
SWEDISH

49. **Wolke**
GERMAN

50. **Cascade**
ENGLISH

51. **Sehnsucht**
GERMAN

52. **Perché**
ITALIAN

53. **Horizon**
ENGLISH

54. **Bellezza**
ITALIAN

55. **Alegría**
SPANISH

56. **Priateľstvo**
SLOVAK

57. **İstanbul**
TURKISH

CHARACTER SET – UNIT 17 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 17.3

U+0020	À	Á	Â	Ã	Ä	Å	Ä	Å	Ä	Â	Á	Â
U+1EA6	Ã	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Ä	Æ
U+01FC	Æ	ß	Ç	Ć	Č	Ç	Ĉ	Ĉ	Ð	DZ	DŽ	Đ
U+0110	Ð	Dz	Dž	Đ	É	Ê	Ë	Ë	Ë	Ê	Ë	È
U+1EC2	Ë	Ë	Ë	Ë	Ë	Ë	Ë	Ë	Ë	Ë	Ë	Ë
U+011E	Ĝ	Ĝ	Ĝ	Ĝ	Ĝ	H	Ĥ	Ĥ	Ĥ	I	IJ	Í
U+012C	Ĭ	Ĭ	Î	İ	İ	İ	İ	İ	İ	İ	J	Ĵ
U+0134	Ĵ	Ĵ	Ĵ	L	LJ	Ĺ	Ĺ	Ĺ	Ĺ	Lj	Ł	M
U+004E	N	NJ	Ñ	Ñ	Ñ	Ñ	Nj	Ñ	O	Ó	Ö	Ö
U+00D4	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô	Ô
U+1EDC	Ò	Ò	Ò	Ò	Ò	Ò	Ò	Ò	œ	P	P	Q
U+0052	R	Ŕ	Ř	Ŗ	S	Ś	Ş	Ŝ	Ş	Ş	ß	T
U+0166	Ŧ	Ŧ	Ŧ	Ŧ	U	Ú	Ů	Ů	Ů	Ů	Ů	Ů
U+01D8	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
U+0172	Ů	Ů	V	W	Ű	Ű	Ű	Ű	X	Y	Ý	Ŷ
U+0178	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	Ž	'	Ł

CHARACTER SET – UNIT 17 / SHEET 2 OF 4 – GLYPH COVERAGE

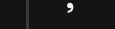
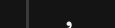
FIG. 17.4

Ń	ǎ	á	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	â	á	â
uni0145.1...	U+0061	U+00E1	U+0103	U+1EAF	U+1EB7	U+1EB1	U+1EB3	U+1EB5	U+01CE	U+00E2	U+1EA5	U+1EAD
ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ	ǻ
U+1EA7	U+1EA9	U+1EAB	U+00E4	U+1EA1	U+00E0	U+1EA3	U+0101	U+0105	U+00E5	U+01FB	U+00E3	U+00E6
æ	b	ḃ	c	ć	č	ç	ĉ	ċ	d	d'	đ	dz
U+01FD	U+0062	U+1E05	U+0063	U+0107	U+010D	U+00E7	U+0109	U+010B	U+0064	U+010F	U+0111	U+01F3
dž	ð	e	é	ě	ě	ę	ê	ě	ệ	ề	ễ	ễ
U+01C6	U+00F0	U+0065	U+00E9	U+0115	U+011B	U+0229	U+00EA	U+1EBF	U+1EC7	U+1EC1	U+1EC3	U+1EC5
ë	è	ẹ	è	è	ē	ę	ẽ	ə	f	g	ğ	ğ
U+00EB	U+0117	U+1EB9	U+00E8	U+1EBB	U+0113	U+0119	U+1EBD	U+0259	U+0066	U+0067	U+011F	U+01E7
ĝ	ġ	ġ	ġ	h	ħ	ĥ	ḥ	i	ı	í	ï	ï
U+011D	U+0123	U+0121	U+1E21	U+0068	U+0127	U+0125	U+1E25	U+0069	U+0131	U+00ED	U+012D	U+01D0
î	ï	i	ı	ì	ı	ī	ı	ĩ	j	ĵ	ĵ	k
U+00EE	U+00EF	i.l.co1TRK	U+1ECB	U+00EC	U+1EC9	U+012B	U+012F	U+0129	U+006A	uni006A03...	U+0135	U+006B
ķ	k	l	ĺ	ĺ	ĺ	ĺ	ĺ	lj	ł	m	n	ń
U+0137	U+0138	U+006C	U+013A	U+013E	U+013C	U+0140	U+1E37	U+01C9	U+0142	U+006D	U+006E	U+0144
’n	ň	ņ	ň	ņ	ņ	nj	ñ	o	ó	õ	õ	ô
U+0149	U+0148	U+0146	U+1E45	U+1E47	U+0272	U+01CC	U+00F1	U+006F	U+00F3	U+014F	U+01D2	U+00F4
ố	ộ	ồ	ồ	ồ	ö	ọ	ò	ò	ơ	ớ	ợ	ờ
U+1ED1	U+1ED9	U+1ED3	U+1ED5	U+1ED7	U+00F6	U+1ECD	U+00F2	U+1ECF	U+01A1	U+1EDB	U+1EE3	U+1EDD
ở	ỡ	ố	ō	ọ	ø	ø	õ	œ	p	ḃ	q	r
U+1EDF	U+1EE1	U+0151	U+014D	U+01EB	U+00F8	U+01FF	U+00F5	U+0153	U+0070	U+00FE	U+0071	U+0072
í	ř	ŗ	s	ś	š	ş	ș	ş	ş	ß	t	ţ
U+0155	U+0159	U+0157	U+0073	U+015B	U+0161	U+015F	U+015D	U+0219	U+1E63	U+00DF	U+0074	U+0167
ţ	ţ	ţ	ţ	u	ú	ű	ű	û	ü	ű	ű	ű
U+0165	U+0163	U+021B	U+1E6D	U+0075	U+00FA	U+016D	U+01D4	U+00FB	U+00FC	U+01D8	U+01DA	U+01DC
ű	ұ	ù	ұ	ư	ứ	ự	ừ	ử	ữ	ứ	ư	ự
U+01D6	U+1EE5	U+00F9	U+1EE7	U+01B0	U+1EE9	U+1EF1	U+1EEB	U+1EED	U+1EEF	U+0171	U+016B	U+0173
ұ	ű	v	w	ŵ	ŵ	ŵ	ŵ	x	y	ý	ÿ	ÿ
U+016F	U+0169	U+0076	U+0077	U+1E83	U+0175	U+1E85	U+1E81	U+0078	U+0079	U+00FD	U+0177	U+00FF
ÿ	ÿ	ÿ	ÿ	ÿ	z	ž	ž	ž	z	'	ł	ņ
U+1EF5	U+1EF3	U+1EF7	U+0233	U+1EF9	U+007A	U+017A	U+017E	U+017C	U+1E93	U+A78C	uni013C.1...	uni0146.1...

CHARACTER SET – UNIT 17 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 17.5

ɑ	á	ă	ǎ	ǻ	ǣ	ǿ	ǿ	ǻ	â	ấ	â	ầ
a.ss01	acute.ss...	abreve.ss...	uni1EAF.s...	uni1EB7.s...	uni1EB1.s...	uni1EB3.s...	uni1EB5.s...	uni101CE.s...	acircumfl...	uni1EA5.s...	uni1EAD.s...	uni1EA7.s...
ã	ã	ä	ą	à	ả	ā	å	ǻ	ã	Ĳ	fi	fl
uni1EA9.s...	uni1EAB.s...	adieresis...	uni1EA1.s...	grave.ss...	uni1EA3.s...	amacron.s...	aring.ss01	aringacut...	atilde.ss...	U+0237	U+FB01	U+FB02
ª	º	Ω	μ	π	0	1	2	3	4	5	6	7
U+00AA	U+00BA	U+03A9	U+03BC	U+03C0	U+0030	U+0031	U+0032	U+0033	U+0034	U+0035	U+0036	U+0037
8	9	0	1	2	3	4	5	6	7	8	9	o
U+0038	U+0039	zero.lf	one.lf	two.lf	three.lf	four.lf	five.lf	six.lf	seven.lf	eight.lf	nine.lf	zero.osf
1	2	3	4	5	6	7	8	9	0	1	2	3
one.osf	two.osf	three.osf	four.osf	five.osf	six.osf	seven.osf	eight.osf	nine.osf	zero.dnom	one.dnom	two.dnom	three.dnom
4	5	6	7	8	9	0	1	2	3	4	5	6
four.dnom	five.dnom	six.dnom	seven.dnom	eight.dnom	nine.dnom	zero.numr	one.numr	two.numr	three.numr	four.numr	five.numr	six.numr
7	8	9	/	½	⅓	⅔	¼	¾	⅛	⅜	⅝	⅞
seven.numr	eight.numr	nine.numr	U+2044	U+00BD	U+2153	U+2154	U+00BC	U+00BE	U+2158	U+215C	U+215D	U+215E
0	1	2	3	4	5	6	7	8	9	0	1	2
U+2080	U+2081	U+2082	U+2083	U+2084	U+2085	U+2086	U+2087	U+2088	U+2089	U+2070	U+00B9	U+00B2
3	4	5	6	7	8	9						
U+00B3	U+2074	U+2075	U+2076	U+2077	U+2078	U+2079	U+00A0	U+2002	U+2003	U+2000	U+2001	U+2004
									•	,	:	;
U+2005	U+2006	U+2007	U+2008	U+2009	U+200A	U+200B	U+202F	U+205F	U+002E	U+002C	U+003A	U+003B
...	!	¡	?	¿	•	•	*	#	/	\	-	-
U+2026	U+0021	U+00A1	U+003F	U+00BF	U+00B7	U+2022	U+002A	U+0023	U+002F	U+005C	U+002D	U+00AD
-	—	—	—	(	)	{	}	[	]	,	„	“
U+2013	U+2014	U+2015	U+005F	U+0028	U+0029	U+007B	U+007D	U+005B	U+005D	U+201A	U+201E	U+201C
”	‘	’	«	»	‹	›	"	'	►	f	฿	UW
U+201D	U+2018	U+2019	U+00AB	U+00BB	U+2039	U+203A	U+0022	U+0027	U+2023	U+0192	U+0E3F	U+F8FF
@	&	¶	§	©	®	™	°		¡	†	‡	Ⓐ
U+0040	U+0026	U+00B6	U+00A7	U+00A9	U+00AE	U+2122	U+00B0	U+007C	U+00A6	U+2020	U+2021	U+20B3
¢	◻	\$	đ	€	€	₤	₤	₹	£	₣	₩	¥
U+00A2	U+00A4	U+0024	U+20AB	U+20AC	U+20B4	U+20B1	U+20BD	U+20B9	U+00A3	U+20B8	U+20A9	U+00A5
+	—	×	÷	=	≠	>	<	≥	≤	±	≈	~
U+002B	U+2212	U+00D7	U+00F7	U+003D	U+2260	U+003E	U+003C	U+2265	U+2264	U+00B1	U+2248	U+007E

 U+00AC	 U+00AE	 U+221E	 U+222B	 U+2126	 U+2206	 U+220F	 U+2211	 U+221A	 U+00B5	 U+2202	 U+0025	 U+2030
 U+2031	 U+2192	 U+2190	 U+25CA	 U+0306	 U+0307	 U+0300	 U+0301	 U+0308	 uni030C.a...	 U+0302	 U+030C	 U+0306
 U+030A	 U+0303	 U+0304	 U+0309	 U+030F	 U+0312	 U+0318	 U+0323	 U+0326	 uni0326.1...	 U+0327	 U+0328	 U+0335
 U+0336	 U+0337	 U+0338	 uni030603...	 uni030603...	 uni030603...	 uni030603...	 uni030203...	 uni030203...	 uni030203...	 uni030203...	 uni0308.c...	 uni0307.c...
 uni030603...	 uni030603...	 uni0328.c...	 uni0337.c...	 uni0338.c...	 U+00A8	 U+02D9	 U+00B0	 U+00B4	 U+02DD	 U+02C6	 U+02C7	 U+02D8
 U+02DA	 U+02DC	 U+00AF	 U+00BB	 U+02DB	 U+02BB	 Iacute	 ijacute					

TOTAL GLYPHS IN FONT: 698 · RENDERED: 697 · GID 0 (.NOTDEF) OMITTED

BLACK ITALIC

900



CAPS **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LOWER **abcdefghijklmnopqrstuvwxyz**

FIGS **0123456789**

PUNC **.,,:;!'"()[\]{}---/ & @ # % * + =**

MEASURED SPECIFICATION

Foundry	Unwritten Type Foundry
Designer	Alfredo Marco Pradil
Units Per Em	2000 U
Ascender	2000 U
Cap Height	1380 U
X-Height	976 U
Descender	-620 U
Weight Class	900 – Black
Posture	Italic
Glyph Count	698
Source Format	OTF
Payload	73.8 KB

LANGUAGES SUPPORTED

ENGLISH	FRENCH	GERMAN	DUTCH	SWEDISH	NORWEGIAN
DANISH	FINNISH	ICELANDIC	FAROESE	IRISH	
SCOTTISH GAELIC	WELSH	SPANISH	ITALIAN	PORTUGUESE	
CATALAN	MALTESE	POLISH	CZECH	SLOVAK	HUNGARIAN
ROMANIAN	SLOVENIAN	CROATIAN	SERBIAN (LATIN)	BOSNIAN	
ALBANIAN	LITHUANIAN	LATVIAN	ESTONIAN	TURKISH	
AZERBAIJANI	ESPERANTO	VIETNAMESE	FILIPINO	SWAHILI	
YORUBA	IGBO				

INFERRED FROM CHARACTER COVERAGE AGAINST A REFERENCE SET PER LANGUAGE – NOT AN AUTHORITATIVE LOCALIZATION CLAIM.

CURRENCY SUPPORT

☒ FLORIN	☐ NAIRA
☒ BAHT	☐ PESETA
☒ AUSTRAL	☒ PESO
☐ BITCOIN	☒ RUBLE
☒ CENT	☐ RUPEE
☐ COLÓN	☒ INDIAN RUPEE
☐ CRUZEIRO	☐ SHEQEL
☒ CURRENCY (GENERIC)	☒ STERLING
☒ DOLLAR	☒ TENGE
☒ DONG	☐ TUGRIK
☒ EURO	☒ WON
☐ EURO-CURRENCY	☒ YEN
☐ FRANC	☐ DAI
☐ GERMAN PENNY	☐ USD COIN
☐ GUARANÍ	☐ XRP
☒ HRYVNIA	☐ CARDANO
☐ KIP	☐ DOGECOIN
☐ LIRA	☐ ETHEREUM
☐ TURKISH LIRA	☐ LITECOIN
☐ MANAT	☐ SOLANA
☐ MILL	☐ TETHER

"-" INDICATES NO STANDARD UNICODE CODEPOINT EXISTS FOR THIS CURRENCY (MOST CRYPTOCURRENCIES OTHER THAN BITCOIN HAVE NONE ASSIGNED) AND NO MATCHING GLYPH NAME WAS FOUND IN THE FONT'S PRIVATE-USE-AREA GLYPHS.

UNICODE BLOCK COVERAGE

BASIC LATIN	95	SUPERSCRIPTS AND SUBSCRIPTS	17
LATIN-1 SUPPLEMENT	96	CURRENCY SYMBOLS	9
LATIN EXTENDED-A	125	LETTERLIKE SYMBOLS	2
LATIN EXTENDED-B	53	NUMBER FORMS	6
IPA EXTENSIONS	2	ARROWS	2
SPACING MODIFIER LETTERS	9	MATHEMATICAL OPERATORS	12
COMBINING DIACRITICAL MARKS	23	GEOMETRIC SHAPES	1
GREEK AND COPTIC	3	LATIN EXTENDED-D	2
THAI	1	PRIVATE USE AREA	1
LATIN EXTENDED ADDITIONAL	115	ALPHABETIC PRESENTATION FORMS	2
GENERAL PUNCTUATION	33		

EVERY UNICODE BLOCK (PER THE UNICODE CHARACTER DATABASE) CONTAINING AT LEAST ONE CHARACTER MAPPED IN THE FONT'S CMAP TABLE, WITH A COUNT OF MAPPED CHARACTERS PER BLOCK.

OPENTYPE FEATURES

LIGATURES	FRACTIONS	EAST ASIAN WIDTHS	STYLISTIC SETS
☒ STANDARD LIGATURES	☒ FRACTIONS	☐ FULL WIDTHS	☒ STYLISTIC SET 01
☐ DISCRETIONARY LIGATURES	☐ ALTERNATIVE FRACTIONS	☐ HALF WIDTHS	☐ STYLISTIC SET 02
☐ HISTORICAL LIGATURES	☒ NUMERATORS	☐ PROPORTIONAL WIDTHS	☐ STYLISTIC SET 03
☐ CONTEXTUAL LIGATURES	☒ DENOMINATORS	☐ THIRD WIDTHS	☐ STYLISTIC SET 04
☐ REQUIRED LIGATURES	POSITION	☐ QUARTER WIDTHS	☐ STYLISTIC SET 05
ALTERNATES	☒ SCIENTIFIC INFERIORS	VERTICAL WRITING	☐ STYLISTIC SET 06
☒ ACCESS ALL ALTERNATES	☒ SUBSCRIPT	☐ VERTICAL ALTERNATES	☐ STYLISTIC SET 07
☐ CONTEXTUAL ALTERNATES	☒ SUPERScript	☐ VERTICAL ALTERNATES AND ROTATION	☐ STYLISTIC SET 08
☐ STYLISTIC ALTERNATES	☒ KERNING	☐ VERTICAL KERNING	☐ STYLISTIC SET 09
☐ SWASH	☒ MARK POSITIONING	☐ PROPORTIONAL ALTERNATE VERTICAL METRICS	☐ STYLISTIC SET 10
☐ CONTEXTUAL SWASH	☒ MARK-TO-MARK POSITIONING	ARABIC FORMS	☐ STYLISTIC SET 11
☐ TITLING ALTERNATES	☐ CURSIVE POSITIONING	☐ ISOLATED FORMS	☐ STYLISTIC SET 12
☐ HISTORICAL FORMS	☐ DISTANCE	☐ INITIAL FORMS	☐ STYLISTIC SET 13
☐ RANDOMIZE	☐ ABOVE-BASE MARK POSITIONING	☐ MEDIAL FORMS	☐ STYLISTIC SET 14
☐ ALTERNATE ANNOTATION FORMS	☐ BELOW-BASE MARK POSITIONING	☐ TERMINAL FORMS	☐ STYLISTIC SET 15
CASE	☐ PROPORTIONAL ALTERNATE WIDTHS	☐ MARK POSITIONING VIA SUBSTITUTION	☐ STYLISTIC SET 16
☐ SMALL CAPITALS	☐ ALTERNATE HALF WIDTHS		☐ STYLISTIC SET 17
☐ CAPS TO SMALL CAPS	LOCALIZATION		☐ STYLISTIC SET 18
☐ PETITE CAPITALS	☒ LOCALIZED FORMS		☐ STYLISTIC SET 19
☐ PETITE CAPS FROM CAPS	☐ TRADITIONAL FORMS		☐ STYLISTIC SET 20
☒ CASE-SENSITIVE FORMS	☐ SIMPLIFIED FORMS	CHARACTER VARIANTS	☐ CHARACTER VARIANT 01
☐ UNICASE	☐ EXPERT FORMS		☐ CHARACTER VARIANT 02
☐ CAPITAL SPACING	☐ JIS78 FORMS		☐ CHARACTER VARIANT 03
FIGURES	☐ JIS83 FORMS		☐ CHARACTER VARIANT 04
☒ LINING FIGURES	☐ JIS90 FORMS		☐ CHARACTER VARIANT 05
☒ OLDSTYLE FIGURES	☐ JIS2004 FORMS		☐ CHARACTER VARIANT 06
☒ TABULAR FIGURES	☐ RUBY NOTATION FORMS		☐ CHARACTER VARIANT 07
☒ PROPORTIONAL FIGURES	☒ GLYPH COMPOSITION / DECOMPOSITION		☐ CHARACTER VARIANT 08
☐ SLASHED ZERO	☐ OPTICAL SIZE		☐ CHARACTER VARIANT 09
☒ ORDINALS			☐ CHARACTER VARIANT 10

The Art of Typesetting

SET IN UWT GROTESK BLACK ITALIC • 60PX / 60.0PX • LEFT

Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of arranging letterforms so that language becomes both legible and expressive. Every typeface carries a distinct voice: the weight of a stroke, the curve of a bowl, the rhythm of its spacing all shape how a reader feels before a single word is consciously read. Skilled typography works quietly, guiding the eye from letter to letter and line to line without ever calling attention to itself, while still rewarding close inspection of its smallest details. Typography is the art and craft of ar-

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SET IN UWT GROTESK BLACK ITALIC • 9PT / 11.3PT • JUSTIFY, 2 COLUMNS, HYPHENATED

Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained reading at small sizes just as a confident display face rewards a single glance at large ones. Long before digital fonts existed, punchcutters carved individual letterforms into steel by hand, and compositors assembled entire pages one lead sort at a time. That craft tradition still shapes how a typeface is judged today: the consistency of stroke contrast, the balance of counters and apertures, and the quiet rhythm of spacing across a full paragraph of running text. A well-drawn text face rewards sustained read-

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SET IN UWT GROTESK BLACK ITALIC • 9PT / 11.3PT • JUSTIFY, 3 COLUMNS, HYPHENATED

1. **Luminous**
ENGLISH

2. **Lumière**
FRENCH

3. **Schmetterling**
GERMAN

4. **Nostalgia**
SPANISH

5. **Bellezza**
ITALIAN

6. **Estrela**
PORTUGUESE

7. **Coördinatie**
DUTCH

8. **Fjäril**
SWEDISH

9. **Lys**
NORWEGIAN

10. **Himmel**
DANISH

11. **Fiðrildi**
ICELANDIC

12. **Przyjaźń**
POLISH

13. **Nebe**
CZECH

14. **Vrba**
SLOVAK

15. **Barátság**
HUNGARIAN

16. **Fluture**
ROMANIAN

17. **Prijateljstvo**
CROATIAN

18. **Arkadaşlık**
TURKISH

19. **Bướm bướm**
VIETNAMESE

20. **Niebo**
POLISH

21. **Vänskap**
SWEDISH

22. **Nuvem**
PORTUGUESE

23. **Nebo**
CROATIAN

24. **Cer**
ROMANIAN

25. **Phở**
VIETNAMESE

26. **Lys**
DANISH

27. **Kärlek**
SWEDISH

28. **Città**
ITALIAN

29. **İstanbul**
TURKISH

30. **Vinátta**
ICELANDIC

31. **Wolke**
GERMAN

32. **Château**
FRENCH

33. **Perché**
ITALIAN

34. **Corazón**
SPANISH

35. **Himinn**
ICELANDIC

36. **Sehnsucht**
GERMAN

37. **Gökyüzü**
TURKISH

38. **Égbolt**
HUNGARIAN

39. **Muțumesc**
ROMANIAN

40. **Alegría**
SPANISH

41. **Borboleta**
PORTUGUESE

42. **Sommerfugl**
NORWEGIAN

43. **Pillangó**
HUNGARIAN

44. **Říjen**
CZECH

45. **Wanderlust**
ENGLISH

46. **Himmel**
NORWEGIAN

47. **Papillon**
FRENCH

48. **Venskab**
DANISH

49. **Whisper**
ENGLISH

50. **Sommar**
SWEDISH

51. **Élégance**
FRENCH

52. **Tình bạn**
VIETNAMESE

53. **Grüße**
GERMAN

54. **Ljus**
SWEDISH

55. **Sommerfugl**
DANISH

56. **Motyl**
POLISH

57. **Motýl**
CZECH

CHARACTER SET – UNIT 18 / SHEET 1 OF 4 – GLYPH COVERAGE

FIG. 18.3

U+0020	A U+0041	Á U+00C1	Ă U+0102	Ȧ U+1EAE	Ą U+1EB6	Ǻ U+1EB0	Ȧ U+1EB2	Ȧ U+1EB4	Ȧ U+01CD	Â U+00C2	Á U+1EA4	Â U+1EAC
Ȧ U+1EA6	Ȧ U+1EAB	Ȧ U+1EAA	Ȧ U+00C4	Ȧ U+1EA0	Ȧ U+00C0	Ȧ U+1EA2	Ȧ U+0100	Ȧ U+0104	Ȧ U+00C5	Ȧ U+01FA	Ȧ U+00C3	Æ U+00C6
Æ U+01FC	B U+0042	Ḃ U+1E04	C U+0043	Ć U+0106	Č U+010C	Ç U+00C7	Ĉ U+0108	Ċ U+010A	D U+0044	DZ U+01F1	DŽ U+01C4	Đ U+010E
Ð U+0110	Dz U+01F2	Dž U+01C5	Ḍ U+00D0	E U+0045	É U+00C9	Ě U+0114	Ě U+011A	Ę U+0228	Ê U+00CA	É U+1EBE	Ė U+1EC6	Ě U+1EC0
Ě U+1EC2	Ě U+1EC4	Ě U+00CB	Ė U+0116	Ę U+1EB8	È U+00C8	È U+1EBA	Ē U+0112	Ė U+0118	Ě U+1EBC	Θ U+018F	F U+0046	G U+0047
Ğ U+011E	Ğ U+01E6	Ĝ U+011C	Ģ U+0122	Ġ U+0120	Ġ U+1E20	H U+0048	Ĥ U+0126	Ĥ U+0124	Ĥ U+1E24	I U+0049	IJ U+0132	Í U+00CD
Ĭ U+012C	Ĭ U+01CF	Î U+00CE	Ī U+00CF	İ U+0130	İ U+1ECA	Ì U+00CC	Ì U+1EC8	Ī U+012A	İ U+012E	Ĩ U+0128	J U+004A	Ĵ un1004A03...
Ĵ U+0134	K U+004B	Ḳ U+0136	L U+004C	LJ U+01C7	Ĺ U+0139	Ł U+013D	Ł U+013B	Ł U+013F	Ł U+1E36	Lj U+01C8	Ł U+0141	M U+004D
N U+004E	NJ U+01CA	Ń U+0143	Ň U+0147	Ņ U+0145	Ň U+1E44	Ņ U+1E46	Nj U+01CB	Ñ U+00D1	O U+004F	Ó U+00D3	Õ U+014E	Ö U+01D1
Ô U+00D4	Ố U+1ED0	Ộ U+1ED8	Ồ U+1ED2	Ổ U+1ED4	Ổ U+1ED6	Ö U+00D6	Ọ U+1ECC	Ò U+00D2	Ỏ U+1ECE	Ơ U+01A0	Ố U+1EDA	Ợ U+1EE2
Ỗ U+1EDC	Ở U+1EDE	Ỗ U+1EE0	Ỗ U+0150	Ỗ U+014C	Ỗ U+01EA	Ø U+00D8	Ø U+01FE	Ỗ U+00D5	Œ U+0152	P U+0050	Ṗ U+00DE	Q U+0051
R U+0052	Ř U+0154	Ř U+0150	Ṛ U+0156	S U+0053	Ś U+015A	Š U+0160	Ş U+015E	Ŝ U+015C	Ş U+0210	Ş U+1E62	Ṛ U+1E9E	T U+0054
Ṛ U+0166	Ṛ U+0164	Ṛ U+0162	Ṛ U+021A	Ṛ U+1E6C	U U+0055	Ú U+00DA	Ů U+016C	Ů U+01D3	Ů U+00DB	Ů U+00DC	Ů U+01D7	Ů U+01D9
Ů U+01D0	Ů U+01D5	Ů U+1EE4	Ů U+00D9	Ů U+1EE6	Ů U+01AF	Ů U+1EE8	Ů U+1EF0	Ů U+1EEA	Ů U+1EEC	Ů U+1EEE	Ů U+0170	Ů U+016A
Ů U+0172	Ů U+016E	Ů U+0168	V U+0056	W U+0057	Ŵ U+1E82	Ŵ U+0174	Ŵ U+1E84	Ŵ U+1E80	X U+0058	Y U+0059	Ý U+00DD	Ŷ U+0176
Ŷ U+0170	Ŷ U+1EF4	Ŷ U+1EF2	Ŷ U+1EF6	Ŷ U+0232	Ŷ U+1EF8	Z U+005A	Ž U+0179	Ž U+017D	Ž U+017B	Ž U+1E92	' U+A78B	Ł un1013B.1...

CHARACTER SET – UNIT 18 / SHEET 2 OF 4 – GLYPH COVERAGE

FIG. 18.4

N uni0145.1...	a U+0061	á U+00E1	ă U+0103	ǎ U+1EAF	ă̇ U+1EB7	ǎ̂ U+1EB1	ǎ̃ U+1EB3	ǎ̄ U+1EB5	ǎ̅ U+01CE	â U+00E2	á U+1EA5	â U+1EAD
â U+1EA7	ă U+1EA9	ă̂ U+1EAB	ẵ U+00E4	ă̄ U+1EA1	ă̅ U+00E0	ă̆ U+1EA3	ă̇ U+0101	ă̈ U+0105	ẳ U+00E5	ă̊ U+01FB	ă̋ U+00E3	æ U+00E6
æ U+01FD	b U+0062	ḃ U+1E05	c U+0063	ć U+0107	č U+010D	ç U+00E7	ĉ U+0109	ċ U+010B	d U+0064	d' U+010F	đ U+0111	dz U+01F3
dž U+01C6	ḏ U+00F0	e U+0065	é U+00E9	ě U+0115	ě̇ U+011B	ẹ U+0229	ê U+00EA	é̇ U+1EBF	ê̈ U+1EC7	ể U+1EC1	ê̊ U+1EC3	ẽ U+1EC5
ë U+00EB	è U+0117	ẹ̇ U+1EB9	è̇ U+00E8	ě̈ U+1EBB	ě̉ U+0113	ẹ̈ U+0119	ẽ U+1EBD	ə U+0259	f U+0066	g U+0067	ğ U+011F	ğ̇ U+01E7
ĝ U+011D	ġ U+0123	ġ̇ U+0121	g̃ U+1E21	h U+0068	ħ U+0127	ĥ U+0125	ḣ U+1E25	i U+0069	ı U+0131	í U+00ED	ĩ U+012D	ï U+01D0
î U+00EE	ï U+00EF	ı̇ ı̇.localTRK	ị U+1ECB	ì U+00EC	ỉ U+1EC9	ī U+012B	ḯ U+012F	ĩ̇ U+0129	j U+006A	ĵ uni006A03...	ĵ̇ U+0135	k U+006B
ķ U+0137	k U+0138	l U+006C	ĺ U+013A	ļ U+013E	ḷ U+013C	ł U+0140	ḽ U+1E37	lj U+01C9	ł̇ U+0142	m U+006D	n U+006E	ń U+0144
’n U+0149	ñ U+0148	ņ U+0146	ṅ U+1E45	ṇ U+1E47	ṇ̇ U+0272	ṇ̈ U+01CC	ñ̇ U+00F1	o U+006F	ó U+00F3	õ U+014F	õ̇ U+01D2	ô U+00F4
ố U+1ED1	ộ U+1ED9	ồ U+1ED3	ồ̇ U+1ED5	ố̇ U+1ED7	ồ̈ U+00F6	ọ U+1ECD	ò U+00F2	ỏ U+1ECF	ơ U+01A1	ớ U+1EDB	ợ U+1EE3	ờ U+1EDD
ở U+1EDF	ỡ U+1EE1	ố̈ U+0151	ō U+014D	ơ̇ U+01EB	ø U+00F8	ø̇ U+01FF	ṏ U+00F5	œ U+0153	p U+0070	ḑ U+00FE	q U+0071	r U+0072
ř U+0155	ř̇ U+0159	ṛ U+0157	s U+0073	ś U+015B	š U+0161	ş U+015F	ș̇ U+015D	ș̈ U+0219	ş̉ U+1E63	ß U+00DF	t U+0074	ţ U+0167
t' U+0165	ţ̇ U+0163	ţ̈ U+021B	ţ̉ U+1E6D	u U+0075	ú U+00FA	ũ U+016D	ũ̇ U+01D4	û U+00FB	ü U+00FC	ű U+01D8	ű̇ U+01DA	ù U+01DC
ū U+01D6	ụ U+1EE5	ù U+00F9	ủ U+1EE7	ư U+01B0	ứ U+1EE9	ự U+1EF1	ử U+1EEB	ử̇ U+1EED	ử̈ U+1EEF	ű̉ U+0171	ū̇ U+016B	ų U+0173
ủ U+016F	ũ̇ U+0169	v U+0076	w U+0077	ẃ U+1E83	ẃ̇ U+0175	ẃ̈ U+1E85	ẃ̉ U+1E81	x U+0078	y U+0079	ý U+00FD	ÿ U+0177	ÿ̇ U+00FF
ȳ U+1EF5	ỳ U+1EF3	ỳ̇ U+1EF7	ȳ̇ U+0233	ỹ U+1EF9	z U+007A	ẑ U+017A	ž U+017E	ż U+017C	Ẓ U+1E93	' U+A78C	ı̇ uni013C.1...	ṇ̈ uni0146.1...

CHARACTER SET – UNIT 18 / SHEET 3 OF 4 – GLYPH COVERAGE

FIG. 18.5

<i>à</i> a.ss01	<i>á</i> acute.ss...	<i>ă</i> abreve.ss...	<i>ǎ</i> uni1EAF.s...	<i>ȃ</i> uni1EB7.s...	<i>ă</i> uni1EB1.s...	<i>ǎ</i> uni1EB3.s...	<i>ă</i> uni1EB5.s...	<i>ă</i> uni101CE.s...	<i>â</i> acircumfl...	<i>ă</i> uni1EA5.s...	<i>â</i> uni1EAD.s...	<i>ă</i> uni1EA7.s...
<i>ă</i> uni1EA9.s...	<i>ă</i> uni1EAB.s...	<i>ä</i> adieresis...	<i>ą</i> uni1EA1.s...	<i>à</i> grave.ss...	<i>à</i> uni1EA3.s...	<i>ā</i> amacron.s...	<i>å</i> aring.ss01	<i>ă</i> aringacut...	<i>ã</i> tilde.ss...	<i>Ĳ</i> U+0237	<i>fi</i> U+FB01	<i>fl</i> U+FB02
<i>ª</i> U+00AA	<i>º</i> U+00BA	<i>Ω</i> U+03A9	<i>μ</i> U+03BC	<i>π</i> U+03C0	<i>0</i> U+0030	<i>1</i> U+0031	<i>2</i> U+0032	<i>3</i> U+0033	<i>4</i> U+0034	<i>5</i> U+0035	<i>6</i> U+0036	<i>7</i> U+0037
<i>8</i> U+0038	<i>9</i> U+0039	<i>0</i> zero.lf	<i>1</i> one.lf	<i>2</i> two.lf	<i>3</i> three.lf	<i>4</i> four.lf	<i>5</i> five.lf	<i>6</i> six.lf	<i>7</i> seven.lf	<i>8</i> eight.lf	<i>9</i> nine.lf	<i>o</i> zero.osf
<i>1</i> one.osf	<i>2</i> two.osf	<i>3</i> three.osf	<i>4</i> four.osf	<i>5</i> five.osf	<i>6</i> six.osf	<i>7</i> seven.osf	<i>8</i> eight.osf	<i>9</i> nine.osf	<i>0</i> zero.dnom	<i>1</i> one.dnom	<i>2</i> two.dnom	<i>3</i> three.dnom
<i>4</i> four.dnom	<i>5</i> five.dnom	<i>6</i> six.dnom	<i>7</i> seven.dnom	<i>8</i> eight.dnom	<i>9</i> nine.dnom	<i>0</i> zero.numr	<i>1</i> one.numr	<i>2</i> two.numr	<i>3</i> three.numr	<i>4</i> four.numr	<i>5</i> five.numr	<i>6</i> six.numr
<i>7</i> seven.numr	<i>8</i> eight.numr	<i>9</i> nine.numr	<i>/</i> U+2044	<i>½</i> U+00BD	<i>⅓</i> U+2153	<i>⅔</i> U+2154	<i>¼</i> U+00BC	<i>¾</i> U+00BE	<i>⅛</i> U+2158	<i>⅜</i> U+215C	<i>⅝</i> U+215D	<i>⅞</i> U+215E
<i>0</i> U+2080	<i>1</i> U+2081	<i>2</i> U+2082	<i>3</i> U+2083	<i>4</i> U+2084	<i>5</i> U+2085	<i>6</i> U+2086	<i>7</i> U+2087	<i>8</i> U+2088	<i>9</i> U+2089	<i>0</i> U+2070	<i>1</i> U+00B9	<i>2</i> U+00B2
<i>3</i> U+00B3	<i>4</i> U+2074	<i>5</i> U+2075	<i>6</i> U+2076	<i>7</i> U+2077	<i>8</i> U+2078	<i>9</i> U+2079	<i>0</i> U+00A0	<i>1</i> U+2002	<i>2</i> U+2003	<i>0</i> U+2000	<i>1</i> U+2001	<i>2</i> U+2004
<i>U+2005</i>	<i>U+2006</i>	<i>U+2007</i>	<i>U+2008</i>	<i>U+2009</i>	<i>U+200A</i>	<i>U+200B</i>	<i>U+202F</i>	<i>U+205F</i>	<i>U+002E</i>	<i>U+002C</i>	<i>U+003A</i>	<i>U+003B</i>
<i>...</i> U+2026	<i>!</i> U+0021	<i>ı</i> U+00A1	<i>?</i> U+003F	<i>¿</i> U+00BF	<i>•</i> U+00B7	<i>•</i> U+2022	<i>*</i> U+002A	<i>#</i> U+0023	<i>/</i> U+002F	<i> </i> U+005C	<i>-</i> U+002D	<i>-</i> U+00AD
<i>-</i> U+2013	<i>—</i> U+2014	<i>—</i> U+2015	<i>—</i> U+005F	<i>(</i> U+0028	<i>)</i> U+0029	<i>{</i> U+007B	<i>}</i> U+007D	<i>[</i> U+005B	<i>]</i> U+005D	<i>,</i> U+201A	<i>”</i> U+201E	<i>“</i> U+201C
<i>”</i> U+201D	<i>‘</i> U+2018	<i>’</i> U+2019	<i>«</i> U+00AB	<i>»</i> U+00BB	<i><</i> U+2039	<i>></i> U+203A	<i>"</i> U+0022	<i>'</i> U+0027	<i>►</i> U+2023	<i>f</i> U+0192	<i>฿</i> U+0E3F	<i>UW</i> U+FBFF
<i>@</i> U+0040	<i>&</i> U+0026	<i>¶</i> U+00B6	<i>§</i> U+00A7	<i>©</i> U+00A9	<i>®</i> U+00AE	<i>™</i> U+2122	<i>°</i> U+00B0	<i>/</i> U+007C	<i>!</i> U+00A6	<i>†</i> U+2020	<i>‡</i> U+2021	<i>À</i> U+20B3
<i>¢</i> U+00A2	<i>□</i> U+00A4	<i>\$</i> U+0024	<i>đ</i> U+20AB	<i>€</i> U+20AC	<i>€</i> U+20B4	<i>₤</i> U+20B1	<i>₤</i> U+20BD	<i>₹</i> U+20B9	<i>£</i> U+00A3	<i>₯</i> U+20B8	<i>₯</i> U+20A9	<i>¥</i> U+00A5
<i>+</i> U+002B	<i>—</i> U+2212	<i>×</i> U+00D7	<i>÷</i> U+00F7	<i>=</i> U+003D	<i>≠</i> U+2260	<i>></i> U+003E	<i><</i> U+003C	<i>≥</i> U+2265	<i>≤</i> U+2264	<i>±</i> U+00B1	<i>≈</i> U+2248	<i>~</i> U+007E

CHARACTER SET – UNIT 18 / SHEET 4 OF 4 – GLYPH COVERAGE

FIG. 18.6

Ŧ U+00AC	ˆ U+005E	∞ U+221E	/ U+222B	Ω U+2126	Δ U+2206	Π U+220F	Σ U+2211	✓ U+221A	μ U+00B5	θ U+2202	% U+0025	‰ U+2030
‰ U+2031	➔ U+2192	➔ U+2190	∅ U+25CA	“ U+0088	• U+00B7	` U+0060	´ U+00B1	¨ U+00B8	‚ U+008C	ˆ U+002E	ˇ U+008D	˘ U+008E
° U+00B0	˜ U+007C	– U+00AD	’ U+0087	” U+008F	‘ U+0080	’ U+0081	• U+00B7	‚ U+008C	‚ U+008C	ˆ U+002E	˘ U+008E	– U+00AD
— U+003F	¡ U+00A1	/ U+002F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F
¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F
¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F
¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F
¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F	¸ U+008F

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